

♩ = 120

Con fuoco

Luis Guillermo Quijano R.

I

Violín I

Violín II

Viola

Cello

Measures 1-3. Violin I and II, Viola, and Cello. Dynamics: *ff*, *sfz*, *ppp*. Markings: *pizz.*, *arc.*, *Legatissimo*. Measure 3 features a triplet in the Cello part.

4

Measures 4-6. Violin I, Violin II, Viola, and Cello. Dynamics: *f*, *ff*, *ppp*. Markings: *pizz.*, *arc.*, *Legatissimo*. Measure 6 features a triplet in the Viola part.

7

Measures 7-9. Violin I, Violin II, Viola, and Cello. Dynamics: *pp*, *ff*, *p*. Markings: *arc.*, *Legatissimo*. Measure 9 features a triplet in the Viola part.

I

Cuatro piezas para cuarteto de cuerdas

I

Luis Guillermo Quijano R.

♩ = 120

Con fuego

Violín I

Violín II

Viola

Cello

ff *pizz.* *sfz* *sfz* *pp* *arc.*

ff *pizz.* *sfz* *sfz* *pp* *arc.*

ff *pizz.* *sfz* *sfz* *pp* *arc.*

ff *pp* *Legatissimo* *pp* *pp*

4

f *ff* *pizz.* *ff* *pizz.* *ff*

f *pp* *pizz.* *arc.* *pizz.* *ff* *arc.* *Legatissimo* *pp*

f *pp* *ff* *ff*

7

pp *ff* *pp* *pp*

pp *ff* *p* *pp*

pp *ff* *p* *pp*

pp *ff* *p* *pp*

Cuatro piezas para cuarteto de cuerdas

I

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♩ = 120

Con fuego

Violín I

Violín II

Viola

Cello

This system contains the first four measures of the piece. It features four staves: Violín I, Violín II, Viola, and Cello. The Violín I and II parts begin with a forte (*ff*) dynamic and include pizzicato (*pizz.*) and sforzando (*sfz*) markings. The Viola part also starts with *ff* and includes *pizz.* and *sfz*. The Cello part begins with *ff* and features a *Legatissimo* section with triplets and a *pp* dynamic. The system concludes with an *arc.* (arco) marking and a *pp* dynamic for all instruments.

4

This system contains measures 5 through 8. The Violín I and II parts continue with *f* dynamics and include *pizz.* and *ff* markings. The Viola part starts with *f* and includes *pizz.*, *arc.*, and *ff* markings. The Cello part begins with *f* and includes *pp* and *ff* markings. The system concludes with a *Legatissimo* marking and a *pp* dynamic for the Viola and Cello parts.

7

This system contains measures 9 through 12. The Violín I and II parts start with *pp* dynamics and include *arc.* markings. The Viola part begins with *pp* and includes *ff* markings. The Cello part starts with *pp* and includes *arc.* markings. The system concludes with a *p* dynamic for the Violín I and II parts, and a *pp* dynamic for the Viola and Cello parts.

10

Musical score for measures 10-12. The score is written for four staves (treble and bass clefs). Measure 10 features a *pp* dynamic. Measure 11 includes *legat.* markings and *pp* dynamics. Measure 12 continues with *pp* dynamics and includes a *ff* dynamic in the bass line.

13

Musical score for measures 13-15. Measure 13 includes *pizz.* and *arc.* markings with *p* and *f* dynamics. Measure 14 continues with *pizz.* and *arc.* markings and *p* and *f* dynamics. Measure 15 features *arc.* markings and *pp* dynamics. A *pp* dynamic is also present in the bass line at the end of the system.

16

Musical score for measures 16-18. Measure 16 includes *f* dynamics. Measure 17 includes *pizz.* and *arc.* markings with *f* dynamics. Measure 18 features *pizz.* markings and *sfz* dynamics. A *3* (triple) marking is present in the bass line at the end of the system.

19

Musical score for measures 19-21. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 7/8. The first staff has dynamics *ff*, *pp*, and *f*. The second staff has *ff* and *f*. The third staff has *ff* and *f*. The fourth staff has *f* and *cresc.....*. Performance markings include *arc.*, *legat.*, and triplets of 3.

22

Musical score for measures 22-24. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature changes to 2/4. The first staff has *cresc.....*, *ff*, *pizz.*, *p*, *f*, *p*, and *f*. The second staff has *cresc.....*, *ff*, *pizz.*, *p*, *f*, *p*, and *f*. The third staff has *ff*, *pizz.*, *p*, *f*, *p*, and *f*. The fourth staff has *ff*, *p*, *f*, *p*, and *f*.

25

Musical score for measures 25-27. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The time signature is 7/8. The first staff has *pp*, *p*, *f*, and *cresc.....*. The second staff has *pp*, *p*, *f*, and *cresc.....*. The third staff has *pp*, *p*, *arc.*, and *cresc.....*. The fourth staff has *pp* and *cresc.....*. Performance markings include *arc.* and triplets of 3.

27

Musical score for measures 27-28. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features triplets in all staves. Dynamic markings include *pp* (pianissimo) in the first and third staves.

29

Musical score for measures 29-30. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features triplets in all staves. Dynamic markings include *f* (forte) and *ff* (fortissimo).

31

Musical score for measures 31-32. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features triplets in all staves. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). The word *pizz.* (pizzicato) is written above the notes in the second and fourth staves.

II

I *sin medida de pulso*

col legno *pp* (n - veces hasta la señal)

col legno *pp* (n - veces hasta la señal)

sul pont *arco normal* 4" 5" 6" *sul pont*

ppp *fff* *pp* *gliss.* *fp* *gliss.* *fp* *fff*

col legno *pp* (n - veces hasta la señal)

4

Se repite mínimo 3 veces, hasta que la viola toque el sib
Todos tocan a destiempo

p

p

(señal)
Golpe con el arco en el diapason

ff *f* *p*

pp *pp* *pp* *gliss.* *pp*

p *pp*

9

pizz. *ff* *pizz.* (sigue)

pizz. *ff* *pizz.* (sigue)

ff

sul pont *arco* 3" 3"

ppp *pp* *fff* *pp* *sfz* *p*

pizz. *ff* *col legno* (n - veces hasta la señal)

22

7" 5"

sfz

sfz

sfz

sfz

23 $\text{♩} = 100$

pp *f*

pp *f*

pp *f*

pp *f*

24

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

8" *7"* *6"* *5"*

8" *7"* *6"* *5"*

8" *7"* *6"* *5"*

8" *7"* *6"* *5"*

ff

sin medida de pulso

III

♩ = 200

Percutiendo

I *col legno* (*simile*)

f *p*

7

f *p* *f*

12

p *f* *pizz.* *f*

Fine

15

col legno pizz. col legno pizz. col legno pizz.

col legno pizz. col legno pizz. col legno pizz.

col legno pizz. col legno pizz. col legno pizz.

col legno pizz. col legno pizz. col legno pizz.

22

pizz. col legno pizz. col legno pizz. col legno pizz.

col legno pizz. col legno pizz. col legno pizz.

col legno pizz. col legno pizz. col legno pizz.

pizz. col legno pizz. col legno pizz.

26

col legno pizz. col legno pizz. col legno pizz.

pizz. col legno pizz. col legno pizz. col legno pizz.

pizz. col legno pizz. col legno pizz. col legno pizz.

col legno pizz. col legno pizz. col legno pizz.

IV

♩ = 76

♩ .. = 60

I

Musical score for measures 1-6. The score is in 2/8 time and consists of four staves. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic with a *sul G* marking. Measure 3 has a pianissimo (*pp*) dynamic. Measure 4 has a piano (*p*) dynamic with an *arc sul C* marking. Measure 5 has a piano (*p*) dynamic with an *arco* marking. Measure 6 has a fortissimo (*ff*) dynamic with a *talón* marking. Dynamics include *f*, *pp*, *f*, *f p*, *ff*, *f p*, *f*, and *f p*.

7

Musical score for measures 7-12. The score is in 2/8 time and consists of four staves. Measure 7 starts with a pianissimo (*pp*) dynamic. Measure 8 has a fortissimo (*ff*) dynamic with a *pizz.* and *arco* marking. Measure 9 has a fortissimo (*ff*) dynamic with a *col legno* marking. Measure 10 has a fortissimo (*ff*) dynamic with a *pizz.* marking. Measure 11 has a piano (*p*) dynamic with a *arco* marking. Measure 12 has a fortissimo (*ff*) dynamic. Dynamics include *pp*, *ff*, *ff*, *ff*, *p*, *pp*, and *ff*.

13

Musical score for measures 13-18. The score is in 2/8 time and consists of four staves. Measure 13 has a fortissimo (*ff*) dynamic with a *pizz.* marking. Measure 14 has a fortissimo (*ff*) dynamic with a *col legno* marking. Measure 15 has a pianissimo (*pp*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a fortissimo (*ff*) dynamic with a *pizz.* marking. Measure 18 has a fortissimo (*ff*) dynamic with a *arco sul pont* marking. Dynamics include *ppp*, *ff*, *pp*, *p*, *ff*, and *ff*.

18 $\text{♩} = 120$

pp *col legno* *pizz.* *arco* *col legno* *arco*

pp *f* *pizz.* *arco* *pizz.* *arco*

f *p* *ff* *f* *pp*

pizz. *col legno* *col legno* *col legno*

f *p* *f* *p*

23

col legno *pizz.* *arco* *pizz.*

f *arco* *col legno* *col legno* *(normal)*

f *f* *pizz.* *arco*

pizz. *arco* *col legno* *col legno* *(normal)*

f *f* *f* *f*

27

arco *pp* *cresc.* *fff*

pp *arco* *cresc.* *fff*

pp *cresc.* *fff* *pizz.* *arco*

pp *cresc.* *fff*