

RODOLFO ACOSTA R.

Cuarteto de cuerdas No. 1

1978

RODOLFO ACOSTA R.

Cuarteto de cuerdas No. 1

* Solo se utilizará vibrato donde está especificado.

- Pizzicato Barock.

- Pizzicato con uña. Mientras la nota se juega con la punta de un dedo de

la mano izquierda, no la mano derecha será atacada con la uña de la mano

Cuarteto de cuerdas No. 1

de la mano derecha en la palma de la misma mano.

Descansando sobre las cuerdas para el puente, cuando el sonido

debe ser sostenido.

- Tercio de arco largo con duración completa de la nota escrita.

- Tercio de arco corto con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

- Tercio de arco y medio con duración completa de la nota escrita.

RODOLFO ACOSTA R.

Cuarteto de cuerdas No. 1

NotasDuración

12 minutos

Notación

* Solo se utilizará vibrato donde esté especificado.

v

- Pizzicato Bartók.

v

- Pizzicato con uña. Mientras la nota es pisada con la punta de un dedo de mano izquierda, no la yema, ésta será atacada con la uña de un dedo de mano derecha dando como resultado un pizzicato muy resonante.

-

- Pizzicato con sordina de mano derecha. Las notas se atacarán con el pulgar de mano derecha mientras la palma de la misma mano, descansando sobre las cuerdas cerca al puente, ensordece el sonido.

tr

- Trino de medio tono con duración completa de la nota escrita.

tr

- Trino de tono entero con duración completa de la nota escrita.

tr

- Trino de tono y medio con duración completa de la nota escrita.

/ \

- Glissando (ascendente, descendente).

1/2 col legno tratto (1/2 c.l.tr.) - El arco, al estar girado, frotará la cuerda con cerdas y madera simultáneamente.*Ligado sin arco (l.s.a.)* - El sonido se creará por ataques incisivos de los dedos de mano izquierda los cuales, para mayor sonoridad, "percutirán" con la punta, no la yema. Para el paso de una nota superior a una inferior, el sonido de la segunda será producido por una pulsación del dedo que había atacado el sonido anterior. El resultante nivel dinámico deberá ser parejo.

T

- Tap. Alternando con notas *l.s.a.*, éstas serán atacadas de la misma manera por un dedo de la mano derecha. No es un pizzicato!

Cuarteto de cuerdas No. 1

a Kaija Saariaho

Rodolfo Acosta R.
Marzo, 1997

5

vi. I $\text{♩} = 60$ a punta d'arco

vi. II *con sord.* *mf* *pp* *mf* *f*

vu. *pizz. sul G* *lv* *f*

vc.

//

10

al rallente

a punta d'arco *mp* *mp* *p*

sempre con sord. *sfz. fp*

come sopra *lv*

pizz. sul G *f*

//

15

mp *mp* *mf* *f* *mf*

mp *mp* *mf* *f* *f* *mf* *mp*

come sopra *lv* *f*

sempre pizz. *lv* *f*

come sopra *lv* *mf* *f*

1

20

Musical score for measures 20-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 20 starts with a *mp* dynamic. Measure 21 features a *sfz. fp* dynamic. Measure 22 includes the instruction "arco sul pont. V" and a *ppp* dynamic. Measure 23 has a *p* dynamic and a *ppp* dynamic. Measure 24 includes "arco sul pont. V" and a *mp p* dynamic. The Cello/Double Bass part includes a *mf* dynamic and a *pp* dynamic. The Viola part includes a *ppp* dynamic and a *mp p* dynamic. The Violin I part includes a *p* dynamic and a *ppp* dynamic. The Violin II part includes a *mp p* dynamic and a *mp p* dynamic. The score is marked with double bar lines at the beginning and end of the system.

25

Musical score for measures 25-30. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 25 includes a *mp* dynamic. Measure 26 includes a *mf - sfz. fp* dynamic. Measure 27 includes a *mf* dynamic and a *pp* dynamic. Measure 28 includes a *p* dynamic and a *mp* dynamic. Measure 29 includes a *p* dynamic and a *mp* dynamic. Measure 30 includes a *ppp* dynamic. The Cello/Double Bass part includes a *mf* dynamic and a *pp* dynamic. The Viola part includes a *mf p* dynamic and a *sfz. fp* dynamic. The Violin I part includes a *mf* dynamic and a *pp* dynamic. The Violin II part includes a *mf* dynamic and a *pp* dynamic. The score is marked with double bar lines at the beginning and end of the system.

35

Musical score for measures 35-39. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 35 includes a *mf* dynamic. Measure 36 includes a *mf* dynamic. Measure 37 includes a *f* dynamic and a *mf* dynamic. Measure 38 includes a *mf* dynamic. Measure 39 includes a *mf* dynamic. The Cello/Double Bass part includes a *pp* dynamic and a *ff* dynamic. The Viola part includes a *pp* dynamic and a *pp* dynamic. The Violin I part includes a *mf* dynamic and a *mf* dynamic. The Violin II part includes a *mf* dynamic and a *mf* dynamic. The score is marked with double bar lines at the beginning and end of the system.

40

Musical score for measures 40-44. The system consists of four staves. The top staff is a treble clef with notes and dynamics *ppp* and *pp*. The second staff is a treble clef with notes and dynamics *ppp* and *pp*. The third staff is an alto clef with notes and dynamics *p*, *mf*, *mp*, and *ff*. The bottom staff is a bass clef with notes and dynamics *ff*, *mp*, and *mf*. Performance instructions include *sul pont.*, *v*, *pochissimo vib.*, *sul tastu*, *ord.*, *senza vib.*, *a punta d'arco*, *l.v.*, and *pizz. ord.*

45

Musical score for measures 45-49. The system consists of four staves. The top staff is a treble clef with notes, trills (*tr*), and dynamics *mp*, *mf*, *mp*, *mf*, and *sp*. The second staff is a treble clef with notes, trills (*tr*), and dynamics *mp*, *mf*, *mp*, *mf*, and *sp*. The third staff is an alto clef with notes and dynamics *ff* and *pp*. The bottom staff is a bass clef with notes and dynamics *sp* and *ff*. Performance instructions include *pochissimo vib.*, *tr*, *a punta d'arco*, *senza vib.*, *al tallone*, *pizz.*, and *l.v.*

50

Musical score for measures 50-54. The system consists of four staves. The top staff is a treble clef with notes and dynamics *mp*. The second staff is a treble clef with notes and dynamics *mp*. The third staff is an alto clef with notes. The bottom staff is a bass clef with notes. Performance instructions include *sempre legato*.

55

mf 3

mf 5

mf 3

mf 5

mf 3

mf 3

60

vib. ord. en
notas sostenidas

sempre legato e *mp*

vib. ord. en
notas sostenidas

sempre legato e *mp*

mf

fp

mf 3

fp

fp

65

molto vib.

molto vib.

fmp

a punta d'arco
sul tasto

a punta d'arco
sul tasto

mf

fp

mf 3

fp

f

mf fp f

mf fp f

mp mf

mp mf

al taktare und.

al tollere und.

70

senza vib. flaut. ord.

pp subito mp p fp

senza vib. flaut. ord.

pp subito mp p fp

a punta d'arco sul pont.

pp subito

a punta d'arco sul pont.

pp subito

75

flaut. a punta d'arco sul pont.

mp pp

flaut. a punta d'arco sul pont.

mp pp

col legno battuto

p

al niente

col legno battuto

(2) p

al niente

p

80

ord. *p mf*

con sord.

1/2 col legno tratto

p

1/2 col legno tratto

p

// //

85

(con sord.) *mf*

(con sord.) *mf*

// //

90

mf

mp

mf mf - f

mf

mp mp mf mf - f

ord. *mp mp mp mf mf - f*

mp mp mp mf mf - f

mp mp mp mf mf - f

mf mf - f

Musical score system 1, measures 1-4.

Violin I: *fff* sempre con sord. *p* sul pont. *fff*

Violin II: *fff* sempre con sord. *p* sul pont. *fff* sul pont. *p*

Cello/Double Bass: *fff* *p* *1/2* col legno tratto *fff* *p* *1/2* a. l. tr. *fff* *p* pizz. *fff* sempre sul G. *p*

// //

Musical score system 2, measures 5-8.

Violin I: *p* sul pont. *fff* *p* sul pont. *p* *p*

Violin II: *fff* *p* sul pont. *p* *p*

Cello/Double Bass: *fff* *p* *1/2* a. l. tr. *fff* *p* *1/2* a. l. tr. *fff* *p* sempre sul G. *p*

// //

Musical score system 3, measures 9-12.

Violin I: *fff* *p* sul pont. *p*

Violin II: *fff* *p* sul pont. *p*

Cello/Double Bass: *fff* *p* *1/2* a. l. tr. *fff* *p* *1/2* a. l. tr. *fff* *p* pizz. *fff* sempre sul G. *p*

// //

Musical score system 1, measures 1-4.

Staves: Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamics: *fff*, *p*.

Performance instructions: *ord.*, *sul pont. V*, *1/2 c. 1 m.*, *sul D*, *pizz.*, *I. s. a. sempre sul D*, *sul C*, *sul G*.

Rehearsal marks: //

Musical score system 2, measures 5-12.

Staves: Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamics: *fff*, *p*.

Performance instructions: *ord.*, *V sul pont.*, *pizz. sempre con scord.*, *col legno battuto*, *c. 1 batt.*, *pizz.*.

Rehearsal mark: 100

Rehearsal marks: //

Musical score system 3, measures 13-20.

Staves: Violin I, Violin II, Viola, and Cello/Double Bass.

Dynamics: *fff*, *p*.

Performance instructions: *ord.*, *sul pont. V*, *pizz.*, *c. 1 batt.*.

Rehearsal marks: //

101

V

p

V

p *pp*

salt. sempre sul pont.

arco pont. V V V V

pp

105

salt. ord.

sempre sord. *pp*

(b)

V

fff *pp* *pp*

salt.

pp

V

pp

sempre c. l. batt. *g*

pp

fff *pp*

V

fff *s* *pp* *3* *3*

arco V

pp *3* *3*

fff *p*

p *mp*

vln ord.

fff *mp* *mp* *mp*

fff

mp

mp

mp

fff *s* *p* *s*

arco V V V V

p *mp*

Musical score for measures 110-112. The score consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 110 features a piano (*p*) chordal texture in the upper staves and a bass line with a dynamic range from *p* to *mp*. Measure 111 continues with similar textures. Measure 112 includes a *V* (ritardando) marking and a dynamic range from *p* to *mp*. The piece concludes with a double bar line.

// //

Musical score for measures 113-116. The score consists of four staves. Measure 113 has dynamics of *mp* and *p*. Measure 114 shows dynamics of *mp* and *mf*. Measure 115 features a forte (*f*) dynamic and a *smvb.* (sustained vibrato) marking. Measure 116 includes dynamics of *sfz f* and *f*. The piece concludes with a double bar line.

// //

Musical score for measures 117-120. The score consists of four staves. Measure 117 has dynamics of *mf* and *sfz f*. Measure 118 features a *mf* dynamic and a *port.* (portamento) marking. Measure 119 includes dynamics of *f* and *mf*. Measure 120 has dynamics of *sfz f* and *f*. The piece concludes with a double bar line.

First system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is a treble clef with a key signature of one flat (Bb) and dynamic markings of *mf* and *f*. The third staff is an alto clef with a key signature of one flat and dynamic markings of *mf* and *f*. The bottom staff is a bass clef with a key signature of one flat and a dynamic marking of *mf*. The text "senza vib." is written above the second staff, and "con vib. ord." is written above the second staff in the second measure. The system is marked with double slashes (//) at both ends.

Second system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp and dynamic markings of *ff* and *f*. The second staff is a treble clef with a key signature of one flat and dynamic markings of *f*. The third staff is an alto clef with a key signature of one flat and dynamic markings of *f*. The bottom staff is a bass clef with a key signature of one flat and a dynamic marking of *mf*. The text "sempre *mf*" is written below the bottom staff. A box containing the number "130" is located above the top staff. The system is marked with double slashes (//) at both ends.

Third system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp and dynamic markings of *f* and *ff*. The second staff is a treble clef with a key signature of one flat and dynamic markings of *mf*. The third staff is an alto clef with a key signature of one flat and dynamic markings of *mf*. The bottom staff is a bass clef with a key signature of one flat and a dynamic marking of *mf*. The text "senza vib." is written above the second staff, and "sempre *mf*" is written below the bottom staff. The system is marked with double slashes (//) at both ends.

135 *pizz. l.v.*

mf *mf* *f* *mf* *mf* *mp*

mf *mf* *mf* *mf* *mp* *mf*

f *mf* *mf* *mf* *mp* *mf*

sempre mf

140

mf *mf* *mf* *mf* *mf* *f*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

sempre mf

145 *sempre pizz., molto vib. e l.v.*

f *mf* *mf* *mf* *mf* *mp*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

sempre pizz., molto vib. e l.v.



Musical score for measures 160-163. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *mp*, *mf*, and *f*. Performance instructions include *al rubato*, *1. sul pont.*, *salt. sul D sul tasto*, *sul pont., sul G*, and *salt. ond.*

//

//

Musical score for measures 164-167. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *fp*, *mf*, *mp*, and *p*. Performance instructions include *pizz. l. v.*, *sul tasto*, *sul tasto*, and *sul tasto*.

//

//

arco

Musical score for measures 168-171. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mp*, *mf*, and *mp*. Performance instructions include *pizz.*, *salt. sul A*, and *ond.*

170

arco sul. *mp* *s* *s*

sul Li *mp*

pp a punta d'arco, sul A

mp sul F *pp*

mp pizz., l. v.

mf arco *tr.*

175

p *mp*

al tollere *fp*

sul pont. *p*

sul G *pp* *mp*

scritte sul G *mp*

pizz. *mp*

mp

mp

180

a punta d'arco *fp*

dim. al niente

sul pont. *fp*

port. *fp*

dim. al niente

mp

fp

dim. al niente

senza dim.