

## *Cuarteto de cuerdas No. 1*

a Kaija Saariaho

Rodolfo Acosta R.  
Marzo, 1997

Musical score for Viola II, page 5, measures 5-35.

Measure 5: *con sord.* Dynamics: *v*, *pp*, *mf*, *f*.

Measure 10: *sempre con sord.* Dynamics: *s/fz f/p*.

Measure 15: *mp*, *mp*, *mf*, *f*, *f*, *mf*, *mp*.

Measure 20: *s/fz f/p*, *sempre p*, *mp*, *p*.

Measure 25: *mp*, *mf*, *s/fz f/p*, *s/fz f pp*, *f+* l.v., *f+* l.v., *ppp*.

Measure 35: *senza sord.*, *(senza sord.)*, *mf*, *mf*.

I. El Miserere del oestino

*sul pont.* *ppp*

*pochissimo vib.* *p* *molto manz.* **40** *ord.* *senza vib.*

*a punta d'arco* **45** *mp* *mf mp* *mf* *fp* *sempre legato*

**50** *mp* **55**

**60** *vib. ord. su notas sostenidas* *mp* *sempre legato e mp*

*molto vib.* **65** *f mp*

**70** *senza vib.* *pp* *subito* *mp* *flaut.* *ord.* *ord.*

**75** *Lau.* *a punta d'acu* *senza pont.* *mp* *pp* *ord.* *mf*

[80]

con sord.

(con sord.)

*mf*

*mf*

[85]

*mf*

*mp*

*mp*

[90]

*mf*

*mf*

*f*

*ff*

*p*

*auf pont.*

sempre con sord.

*ff*

*p*

*ff*

*ff*

*p*

*p*

*fff*

*p*

*fff*

*p*

*fff*

*p*

*p*

*p*

*p*

*p*

*pizz. sempre con sord.*

100

ord. pizz.

*pizz.*

100

ord. pizz.

*pizz.*

105

auto-patt. V V V V

*cell.*

105

auto-patt. V V V V

*cell.*

V

viband.

V

viband.

110

110

min.vib.

s/f

s/f

port

115

min.vib.

s/f

s/f

port

115 V V V V V V V V

115 V V V V V V V V

mf

mp

s/f > p

s/f > p

120

120

s/f > p

s/f > p

s/f > p

s/f > p



125 ord. con vib.

Piano part (measures 129-132):

- Measure 129: Dynamics: *f*.
- Measure 130: Dynamics: *mf*.
- Measure 131: Dynamics: *mf*.
- Measure 132: Dynamics: *mf*.

130 senza vib.

Piano part (measures 133-136):

- Measure 133: Dynamics: *mf*.
- Measure 134: Dynamics: *mf*.
- Measure 135: Dynamics: *mf*.
- Measure 136: Dynamics: *mf*.

135 senza vib.

Piano part (measures 137-140):

- Measure 137: Dynamics: *mp*.
- Measure 138: Dynamics: *mf*.
- Measure 139: Dynamics: *mf*.
- Measure 140: Dynamics: *mf*.

140 senza vib.

Piano part (measures 141-144):

- Measure 141: Dynamics: *mf*.
- Measure 142: Dynamics: *mf*.
- Measure 143: Dynamics: *mf*.
- Measure 144: Dynamics: *mf*.

145 senza vib.

Piano part (measures 145-148):

- Measure 145: Dynamics: *mf*.
- Measure 146: Dynamics: *mf*.
- Measure 147: Dynamics: *mf*.
- Measure 148: Dynamics: *mf*.

sempre pizz., molto vib. c. L.v.

150

senza vib.

a punta d'arco

sul II

part. sul A

sul D

sul E

pizz. l. v.

ff

Musical score page 160, measures 11-12. The score consists of two staves. The top staff is for the Violin and the bottom staff is for the Cello/Bassoon. Measure 11 starts with a dynamic *mf*. Measure 12 begins with a dynamic *fp*, followed by a melodic line consisting of eighth-note pairs connected by slurs. The dynamic changes to *mf* at the end of measure 12. The score includes various markings such as a plus sign (+), a fermata, and a tempo instruction "mol mosc". The page number "160" is printed in a box at the top center.

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the *salt. sul A* (alto saxophone) and the bottom staff is for the *sul E +* (double bass). The tempo is marked as 170 BPM. The dynamic for the *salt. sul A* is *mp*, and for the *sul E +* it is *mp* followed by a series of eighth-note strokes marked with '+' signs. The bassoon part ends with a dynamic of *pp*.

174

sul pont. *p*

*pp* *mp*

sul G

175

*mp*

sempre sul G

A musical score page featuring a single melodic line on a treble clef staff. The music begins with a dynamic of *p*, followed by a grace note and a sixteenth-note pattern. The tempo is marked as 180 BPM. The dynamic changes to *f* (fortissimo) at the beginning of a measure, and then to *dim. al silencio* (diminishing to silence) at the end of the page.