

# Cuarteto de cuerdas No. 1

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vc.  $\downarrow$  60

5

10

pizz. sul G  $\hat{v}$   $f$

sempre pizz.  $\hat{v}$   $f$

15

come sopra  $\hat{v}$   $mf$

come sopra  $\hat{v}$   $mf$

8

acq.  $\hat{v}$   $pp$   $<$   $mf$   $>$   $pp$

20

25

pizz. sul tasto  $\hat{v}$   $mf$

L.v.

non  $\hat{v}$   $mp$

pizz. sul tasto  $\hat{v}$   $p$   $<$   $mf$   $>$   $mp$   $f$   $ff$

30

V L.v.

35

$mp$   $f$   $ff$

L.v.

40

45

pizz. ord.  $\hat{v}$   $mp$   $mf$

acq.  $\hat{v}$   $fp$

pizz.  $\hat{v}$   $ff$

L.v.

50

55

60

mf

mf

mf

65

fp

mf

fp

a punta d'arco sul tasto

70

mp

mf

pp subito

al tallone od sul pont.

a punta d'arco sul pont.

75

mp

mf

pp subito

al mento

col legno battuto

80

p

1/2 col legno battuto

85

90

mp

mp

mp

mf

mf

f

pizz.

95

fff

p

fff

p

fff

p

p

ligato sin arco sul G

pizz.

l. s. a. sempre sul G

pizz.

l. s. a. sempre sul G

95 *pizz.* *fff* *p* *l. a. n.* *sul C* *T* *sul G* *T* *sul D* *T* *pizz.* *fff* *p* *l. a. n.* *sempre sul D* *sul C* *T* *fff* *p*

100 *pizz.* *p* *fff* *p* *p* *p*

*fff* *p* *p* *pp*

105 *fff* *pp* *fff* *p*

*p < mp* *p < mp* 110 *p < mp* *p < mp*

*p < mp* *p < mp sfz f* *sfz f*

*sfz f* *f* 115 *mf* *sfz f > p*

*sfz f* *p* *sfz f > p* *sfz f* *p* *p* *f*

120

120 *sf* *f*  $\rightarrow$  *p* *mf* *f* *mf* *f*

Staff 120: Bass clef, 4/4 time. Measures 1-4. Measure 1: *sf* *f*  $\rightarrow$  *p*. Measure 2: *mf* *f*. Measure 3: *mf* *f*. Measure 4: *mf* *f*. Dynamics: *sf*, *f*, *p*, *mf*, *f*, *mf*, *f*. Performance markings: *V*, *s*, *3*.

125 *mf* *f* *mf* *ff* *mf* *mf*

Staff 125: Bass clef, 4/4 time. Measures 5-10. Measure 5: *mf*. Measure 6: *f* *mf*. Measure 7: *ff*. Measure 8: *mf*. Measure 9: *mf*. Measure 10: *mf*. Dynamics: *mf*, *f*, *mf*, *ff*, *mf*, *mf*. Performance markings: *V*, *s*, *pizz.*, *arco*, *pizz. robusto con vib. ord.*

130 *sempre mf*

Staff 130: Bass clef, 4/4 time. Measures 11-15. Dynamics: *sempre mf*.

135 *sempre mf*

Staff 135: Bass clef, 4/4 time. Measures 16-20. Dynamics: *sempre mf*.

140 *sempre mf* *mp*

Staff 140: Bass clef, 4/4 time. Measures 21-25. Dynamics: *sempre mf*, *mp*. Performance marking: *sempre pizz., molto vib e l.v.*

145

Staff 145: Bass clef, 4/4 time. Measures 26-30.

150 *mf* *f* *mp* *f* *mf* *ff*

Staff 150: Bass clef, 4/4 time. Measures 31-35. Dynamics: *mf*, *f*, *mp*, *f*, *mf*, *ff*. Performance markings: *arco senza vib.*, *port*, *V*, *V*, *V*, *pizz.*, *l.v.*

150 *mf* *f* *mp* *f* *mf* *ff*

Staff 150: Bass clef, 4/4 time. Measures 31-35. Dynamics: *mf*, *f*, *mp*, *f*, *mf*, *ff*. Performance markings: *arco senza vib.*, *port*, *V*, *V*, *V*, *pizz.*, *l.v.*

arco, salt. sul A

mf

V

mf

pizz. l. v.

f

155

arco

mf

f

salt.

mf

V

mp

salt., sul D  
sul liscio

mf

3

sul pont., sul G

V

mp

160

salt., ord

mf

sul D

mp

port.

mp

sul G

mf

165

sul liscio

V

mp

mf

mf

ord

V

mf

pizz. l. v.

mf

170

arco

mf

V

mp

175

V

mp

V

mp

180

mp senza fin.