

VIOLÍN 1^º

CUARTETO ESTRUCTURAL

ROBERTO ESCOBAR
-1965-

1^º Mov. LASTUD (Modigliani)

[1] $\text{♩} = 80$
sordina *p*

[6] senza sord. *f*

[11] *ff*

[16]

Pizz. *pp* *p* *mf* *f* *ff* *ff*

[21] arco

[26] *p* *mf*

[31] *ff* *fff* *f* *p*

[36] $\text{♩} = 92$ *Pizz.* *mf* *ff* *mf* *mf* *ff* *mf*

[40] arco *p* *p* *f* *p*

[44] *cresc.* *f*

[48] *pp* *p* *mf*

[52] *bién marcando* *f sempre.*

Handwritten musical score for Violín 1º, Cuarteto Estructural by R. Escobar. The score consists of 11 staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Staff 1: Measures 56-60. Dynamics: *p crescendo*. Articulation: *v* (accents).

Staff 2: Measures 61-65. Dynamics: *f*, *f decrescendo*, *p*, *p*. Articulation: *v* (accents).

Staff 3: Measures 66-70. Dynamics: *f*. Articulation: *v* (accents). Instruction: *bién marc.*

Staff 4: Measures 71-75. Dynamics: *p*. Articulation: *v* (accents). Measure numbers: 68, 72, 76, 81.

Staff 5: Measures 76-80. Dynamics: *p*. Articulation: *v* (accents). Instruction: *p sempre.*

Staff 6: Measures 81-85. Dynamics: *f*, *p*, *mf*, *mf*. Articulation: *v* (accents). Measure number: 90.

Staff 7: Measures 86-90. Dynamics: *f*, *f*. Articulation: *v* (accents). Measure number: 94.

Staff 8: Measures 91-95. Dynamics: *pp*, *pp*. Articulation: *v* (accents). Measure number: 98.

Staff 9: Measures 96-100. Dynamics: *pp*, *pp*, *pp*. Measure numbers: 102, 106, 110.

Staff 10: Measures 101-105. Dynamics: *mf*, *f*, *pp*. Articulation: *v* (accents). Instruction: *Más lento*. Measure number: 114.

Staff 11: Measures 106-110. Dynamics: *f*, *pp*. Instruction: *f ritardando e... diminuendo pp.*

2º Mov. ANGIJIA (Kaffka).

1. $\text{♩} = 96$
sordina. f mf pp Pizz mf

9. arco sin sordina ff

15. f mf

21. mf f p

27. fff mf f

33. f

38. f

43. Pizz mf sempre arco sord p pp

46. pp p sempre Más lento sordina.

52. p $\text{(+)} \text{pizz}$ mf mf arco sordina pp sempre

57. p sin sord

sin sord pont 62 *aspero* *ff* *p subito* *pp*

68 *sordina* *pp* *pp* *pp* *p* *pp*

75 *pp* *p* 80

p sempre *f* *mf* *p*

87 *TEMPO PRIMO.* *96.* *sordina.* 91 *mf* *p*

95 *p* *p* *p*

99 *sin sordina.* *mf* *p* *pp sempre* 103 *p*

mf 107 *mf* *f*

111 *mf* *f* *p* *p*

116 *f* *ff* *p* *pp* *p*

121 *pp*

Violín 15.- Cuarteto Estructural.- R. Escobar.

5.

3^o Mov. SERENIDAD. (Le Corbusier).

[1] $\text{♩} = 86$

[6]

[11] *Pizz.* *arco* *Pizz.* *arco* *Pizz.*
mf *mf* *mf*

[15] *arco* *sordina* **DECISO.** $\text{♩} = 190$
mf *pp* *mf* *pp* *mf* *pp* *mf*

[19] *p* *mf* *p* *sul tasto* *mf* [23] *p*

[27] *mf* *crescendo* *f* *dim.*

[31] *Pizz. sord.* *mf* *mf* *mf*

[35] *mf* *mf* *mf* *mf* [39] *mf*

[43] *f* *ff* *arco* *p* *sempre.* [47] *p* *dim.*

[51] *p* *mf* *mf* *dim.* [55] *mf* *dim.*

[59] *p* *cresc. molto* *ff* *Pizz.*

Violín II - Cuarteto Estructural - R Escobar.

6.

63 arco # mf pizz mf arco p p 67 arco # 71 75 mf col legno battuto mf arco mf mf col legno battuto 79 arco # 83 mf col legno battuto 87 mf 91 mf 95 LENTO ♩ = 60 99 sol. tasto TEMPO PRIMO ♩ = 120 103 dim 107 f cresc 120 p 124 Ritardando f p p