

VIOLIN 2:

CUARTETO ESTRUCTURAL

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-1965-

1^{er} Mov. LARGHETTO (Modigliani)

♩ = 80

mf

v

6

11

p

16

21

cresc.

f

dim.

26

f

arco

31

mf

f

ff

36

mf

f

dim.

40

p

48

f

mf

52

f

Violín 2.º - Cuarteto Estructural - R. Enober.

56 mf *v* *p* *mf* *pp* *p* 60

sordina. 61 *mf* *mf* *f* *p* *f* *ff*

Pizz. 68 de 4 tiempos. 72 de 4 t.pos. 76 de 4 t.pos. *ff*

81 de 4 t.pos. 86 *♩* = 80. sord. arco *p*

90 94 *brs*

98 Pizz *f* *p* arco *p*

Pizz arco *mf* *p* 102 *f*

106 *f* *p*

mf 110 *f*

senza sordina *f* *pp*

114 *f* ritardando e dim.

pp

2.º Mov. ANGSTIA. (Kaffka)

Handwritten musical score for Violin 2nd part of 'Angstia' by Kaffka. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various performance instructions such as *f*, *mf*, *p*, *pp*, *pp subito*, *arco*, *pizz*, *sord.*, *sin sordina*, *sordina sempre*, *arco pont.*, *sin sordina*, *espero*, and *ff*. It also features dynamic markings like *mf* and *pp* with arrows indicating crescendos and decrescendos. Measure numbers 1, 9, 15, 21, 27, 33, 38, 43, 46, and 52 are marked in boxes. The tempo changes to *MAS LENTO* at measure 46. The score includes triplets, slurs, and various articulation marks.

62 *mf* *pp* *mf*

68 *p* *pp* *Cresc.* *sord.*

75 *pp* *p* *f* *mf* *Bizz.*

80 *mf* *f* *mf* *f* *arco* *sin sord.*

87 *f* **TEMPO PRIMO** 1-96

91 *P sempre* *arco* *8va*

95 *mf* *arco*

99 *p* *arco* *sin sordina* *p* *v* *103*

107 *mf* *3 sempre* *cresc.* *f* *mf* *cresc.* *111*

116 *ff* *pp* *f* *pp* *ritardando* *121*

5.

3^{er} Mov. SERENIDAD. (Lecorhuster)

Handwritten musical score for Violin 2nd part of "Serenidad" by Lecorhuster. The score consists of ten staves of music with various annotations including dynamics, articulation, and tempo changes.

Staff 1: $\text{♩} = 86$. *f sempre.* (Measures 1-5)

Staff 2: *P cresc. poco a poco* (Measures 6-10)

Staff 3: *f* (Measures 11-14), *ff* (Measures 15-16), *mf* (Measures 17-18)

Staff 4: **DECISO** $\text{♩} = 120$. de 3 tiempos (Measures 19-22), de 3 Lpos. (Measures 23-26), de 3 tpos. (Measures 27-30)

Staff 5: *f* (Measures 31-34), *mf* (Measures 35-38), *P* (Measures 39-42), *mf* (Measures 43-46)

Staff 6: *cresc.* (Measures 47-50), *f* (Measures 51-54), *ff* (Measures 55-58), *mf* (Measures 59-62), *ff* (Measures 63-66)

Staff 7: *arco* (Measures 67-70), *mf* (Measures 71-74), *dim.* (Measures 75-78)

Staff 8: de $\frac{5}{8}$ (Measures 79-82), de $\frac{5}{8}$ (Measures 83-86), *col legno batt.* (Measures 87-90), *P* (Measures 91-94), *mf* (Measures 95-98), *f* (Measures 99-102)

Staff 9: *arco* (Measures 103-106), *ff* (Measures 107-110)

Staff 10: *mf* (Measures 111-114), *mf* (Measures 115-118), *mf* (Measures 119-122)

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Musical staff 1: Measure 79 (mf), 83 (mf). Includes slurs and accidentals.

Musical staff 2: Measure 87 (mf). Includes slurs and accidentals.

Musical staff 3: Measure 91 (mf), 95 (mf). Includes tempo marking: **LENTO** ♩ = 60 and dynamic marking: *f sempre.*

Musical staff 4: Measure 99 (f), 103 (p). Includes tempo marking: **TEMPO PRIMO** ♩ = 120 and dynamic marking: *sordina.*

Musical staff 5: Measure 107 (p), 111 (mf). Includes dynamic marking: *cresc.* and *sin sordina.*

Musical staff 6: Measure 114 (mf), 118 (ff), 122 (mf), 126 (ff). Includes dynamic marking: *crescendo* and tempo marking: **SOLEMNE** ♩ = 70.

Musical staff 7: Measure 130 (p), 134 (f). Includes dynamic marking: *p* and *f*.

Musical staff 8: Measure 138 (mf), 142 (mf). Includes slurs and triplets.

Musical staff 9: Measure 146 (pp), 150 (p). Includes dynamic marking: *pp* and *p*.

Empty musical staves at the bottom of the page.