

VIOLA.

CUARTETO ESTRUCTURAL.

ROBERTO ESCOBAR.

1^{er} Mov. LA SÍNTON (Modigliani).

1 $\text{♩} = 80$
sord.
P 3 cresc. 3 dim. P 6 *De novo T. ind.*

11 *stacc. Pizz.*
f f f

16 arco
f 3 f 3 f 3

21 de 3 tiempos 26
P ff

31 36 $\text{♩} = 92$
ff *sempre f*

40 f f f f

44 f f mf mf

48 arco
mf

52 P mf f f ff ff

56 mf f P mf PP mf P

60 P mf mf f f

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3.

2.º Mov. ANGSTIA (Kajfka).

1 $\text{♩} = 96$ *sord.* *pizz.*
f mf pp mf

9 *mf* *f* *mf*

15 *f* *mf* *p*

21 *mf* *mf* *p* *mf*

27 *sin sord.* *f* *mp* *mf* *p* *Pizz* *mf*

33 *mf* *f* *mf* *f* *mf*

38 *Pizz arco* *mf* *Pizz arco* *Pizz arco* *Pizz arco*

43 *Pizz* *arco* 46

46 MAS LENTO *mf* *p* *mf*

52 *Pizz* *arco pont.* *dolce* *mf sempre*

57 *mf* *f* *aspero* *ff* *pont.* *p*

5.

3^{er} Mov. SERENIDAD (Lecorbusier)

$\text{♩} = 86.$

f. sempre

[6] *p cresc. poco*

[11] *f ff mf*

[15] DECISO $\text{♩} = 120$

[119] *p mf f mf ff mf f mf p*

col legno batt. [23] *col legno batt.* *p mf f mf ff mf*

[27] *Pizz* [31] *f mf p f*

arco [35] *pizz arco* [39] *Pizz arco f*

[43] *sf ff sf f* [47] *f p cresc. arco*

[51] *mf mf dim... p f*

[55] *mf f ff f dur* [59] *p cresc. molto*

[63] *ff f mf p*

Detailed description of the musical score: The score is for a Viola part in a quartet, titled '3er Mov. SERENIDAD (Lecorbusier)'. It begins with a tempo of quarter note = 86. The first system contains measures 1-11, with dynamics ranging from *f. sempre* to *p cresc. poco*. The second system contains measures 12-14, with dynamics *f*, *ff*, and *mf*. The third system starts at measure 15, marked 'DECISO' with a tempo change to quarter note = 120. It includes measures 15-19 with dynamics *p*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *mf*, and *p*. The fourth system contains measures 20-22, marked 'col legno batt.', with dynamics *p*, *mf*, *f*, *mf*, *ff*, and *mf*. The fifth system contains measures 23-30, with 'Pizz' markings and dynamics *f*, *mf*, *p*, and *f*. The sixth system contains measures 31-34, with 'arco' and 'pizz arco' markings and dynamics *f*. The seventh system contains measures 35-42, with dynamics *sf*, *ff*, *sf*, *f*, *f*, *p*, *cresc.*, and *arco*. The eighth system contains measures 43-54, with dynamics *mf*, *mf dim...*, *p*, *f*, *mf*, *ff*, *f*, *dur*, and *p cresc. molto*. The ninth system contains measures 55-62, with dynamics *mf*, *f*, *ff*, *f*, *dur*, and *p cresc. molto*. The tenth system contains measures 63-66, with dynamics *ff*, *f*, *mf*, and *p*.

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Musical staff 1: Measures 64-71. Dynamics: *mf*, *p*, *crese*, *f*, *f*, *p*, *crese*. Includes a first ending bracket labeled [64].

Musical staff 2: Measures 71-75. Dynamics: *ff*, *mf*, *f*, *f*, *mf*, *pp*, *p*, *crese*. Includes a first ending bracket labeled [71].

Musical staff 3: Measures 75-83. Dynamics: *poco a poco*, *mf*, *crese*, *poco a poco*, *mf*. Includes first ending brackets labeled [75] and [79].

Musical staff 4: Measures 83-87. Dynamics: *mf*, *crese*, *molto*, *f*, *mf*. Includes a first ending bracket labeled [83].

Musical staff 5: Measures 87-91. Dynamics: *mf*, *crese*, *molto*, *ff*, *ff*. Includes first ending brackets labeled [87] and [91].

LENTO. *arco* $\text{♩} = 60$. [95]

Musical staff 6: Measures 95-103. Dynamics: *p*, *p*, *f*, *p*, *p*. Includes a first ending bracket labeled [95].

[99] *arco* Tempo Primo $\text{♩} = 120$. [103]

Musical staff 7: Measures 103-107. Dynamics: *mf*, *p*. Includes a first ending bracket labeled [99].

Musical staff 8: Measures 107-115. Dynamics: *mf*, *mf*, *crese*, *f*, *mf*. Includes a first ending bracket labeled [107].

SOLLEMNE $\text{♩} = 70$

Musical staff 9: Measures 115-120. Dynamics: *ff*, *p*, *f*. Includes a first ending bracket labeled [115].

Musical staff 10: Measures 120-124. Dynamics: *mf*, *mf*, *mf*, *p*. Includes first ending brackets labeled [120] and [124].

Two empty musical staves at the bottom of the page.