ESCOBAR

CUARTETO FUNCIONAL

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A EVA SZEKELY, HOLLY STERN,
CAROLYN KENDESON & CARLETON SPOTTS
OF THE ESTERHAZY QUARTET.

DUR: 16 MIN.

ROBERTO ESCOBAR
~~SANTIAGO, CHILE~~ &
COLUMBIA, MISSOURI, 1976

WITH AN E FOR EVA, AN H FOR HOLLY, A C# FOR CAROLYN
AND A C♮ FOR CARLETON.

LOS MOVIMIENTOS SE TOCAN, CADA UNO, Y ININTERRUMPIDAMENTE

MOV. UNO — EXPOSICION Y DIFERENCIAS 1, 2, 3, 4

MOV. DOS — DIFERENCIAS 5, 6, 7, 8, 9

MOV TRES — DIFERENCIAS 10, 11, Y FUGA

SPEED OF TREMOLOS & TRILLS IS SHOWN AS FOLLOWS:

NORMALLY FAST

SLOW

FAST TO SLOW

SLOW TO FAST

GLISSANDO TO FOLLOW THE PATTERN DRAWN: ETC

HIGHEST NOTE POSSIBLE ON THAT STRING +, +

UNO

Seattle, May 1980–

1 ♩ = 80

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

mf

mf

mf col legno battuto

f

7

p

bell

mf

ord

p

cresc.

ord

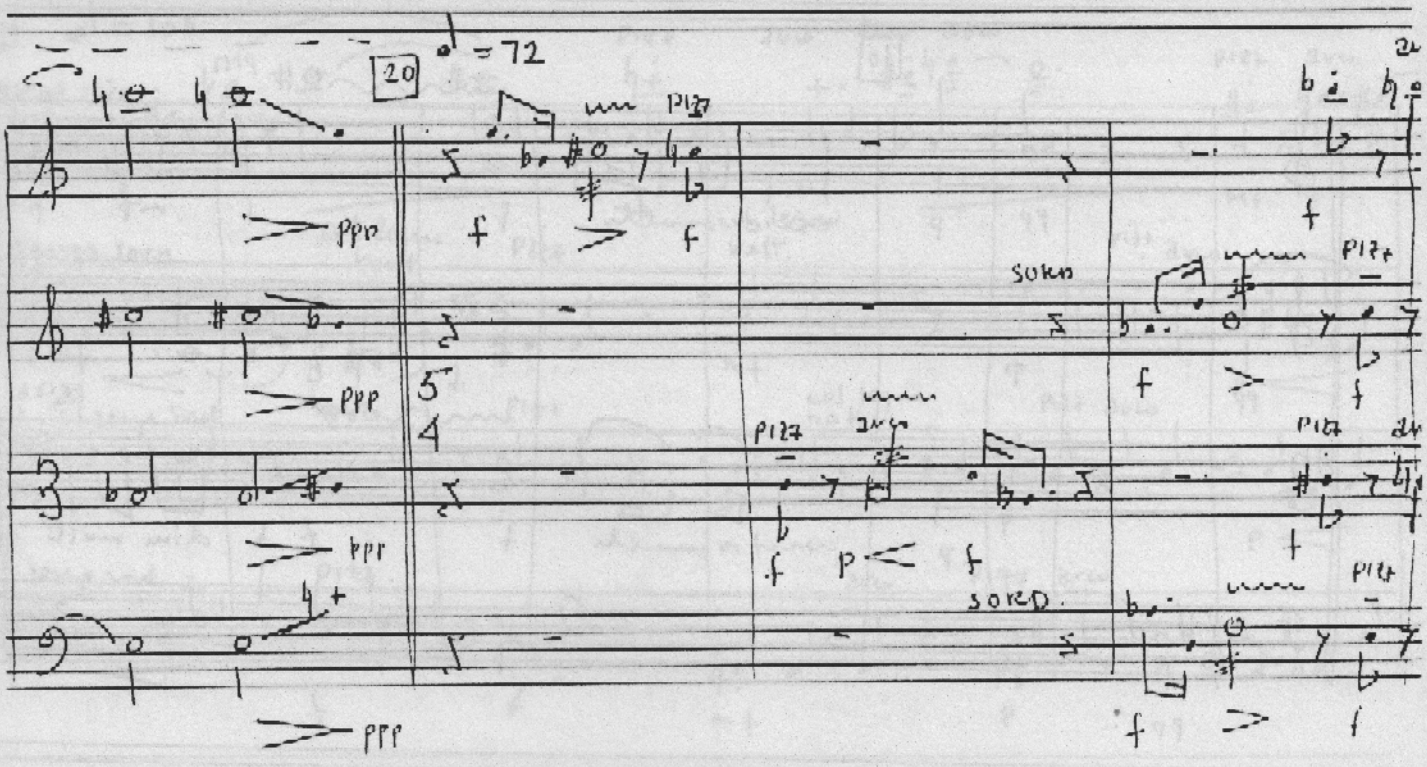
f

p

p

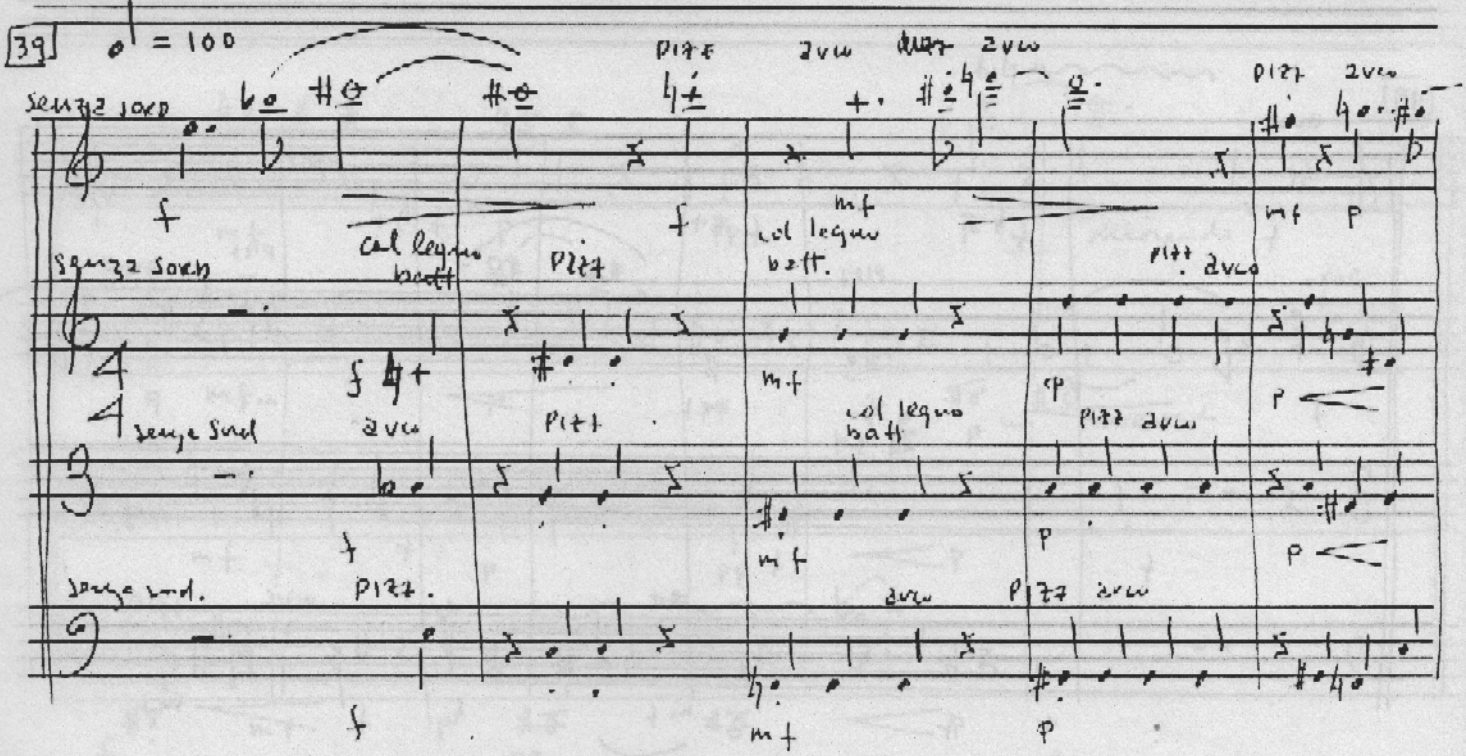
p

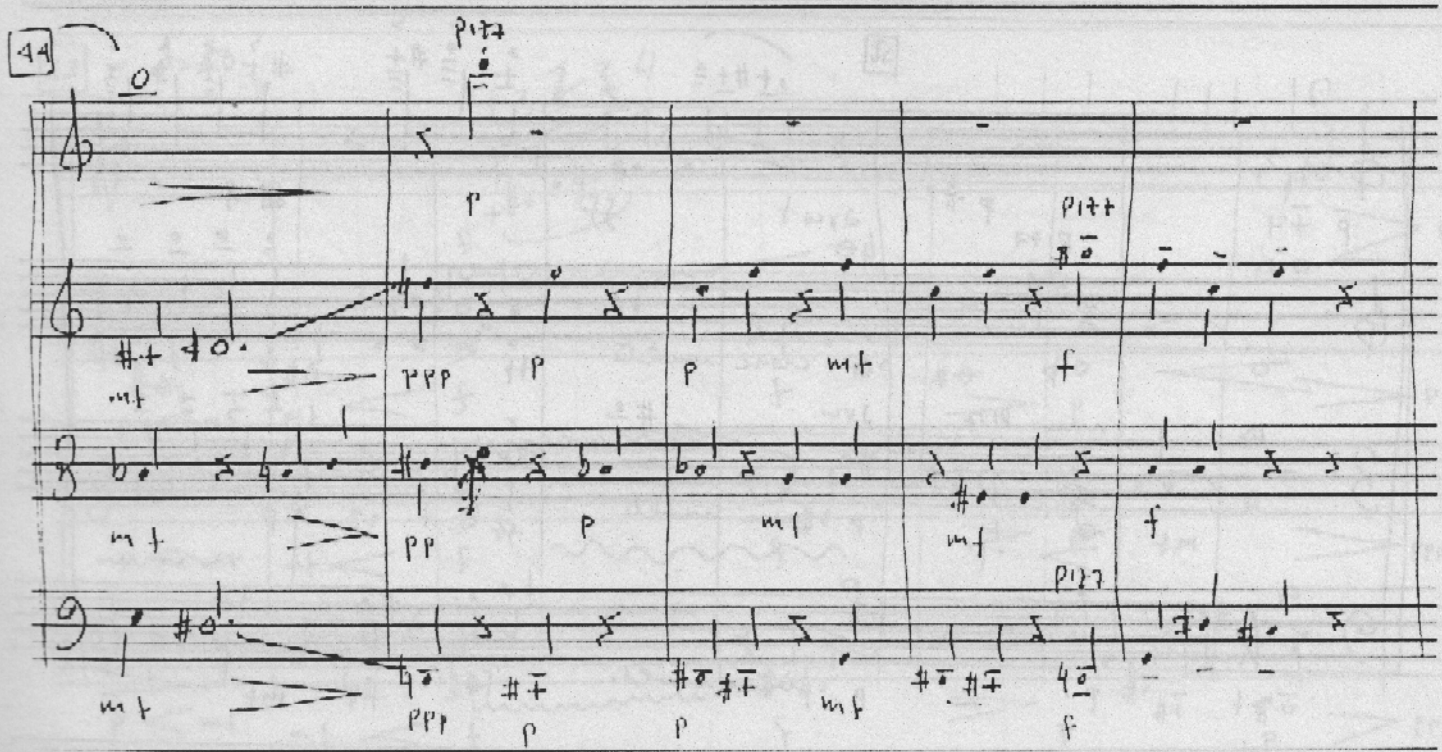
14
p sempre


20
= 72
pizz
ppp
f
sord
pizz
arco
p
25
mf
pp

30
pizz
pp
p
cresc. molto
f
mf
3
4
dim molto
MAS LENTO
33
= 65
RIT. MOLTO
36
f deciso
senza
RIT MOLTO

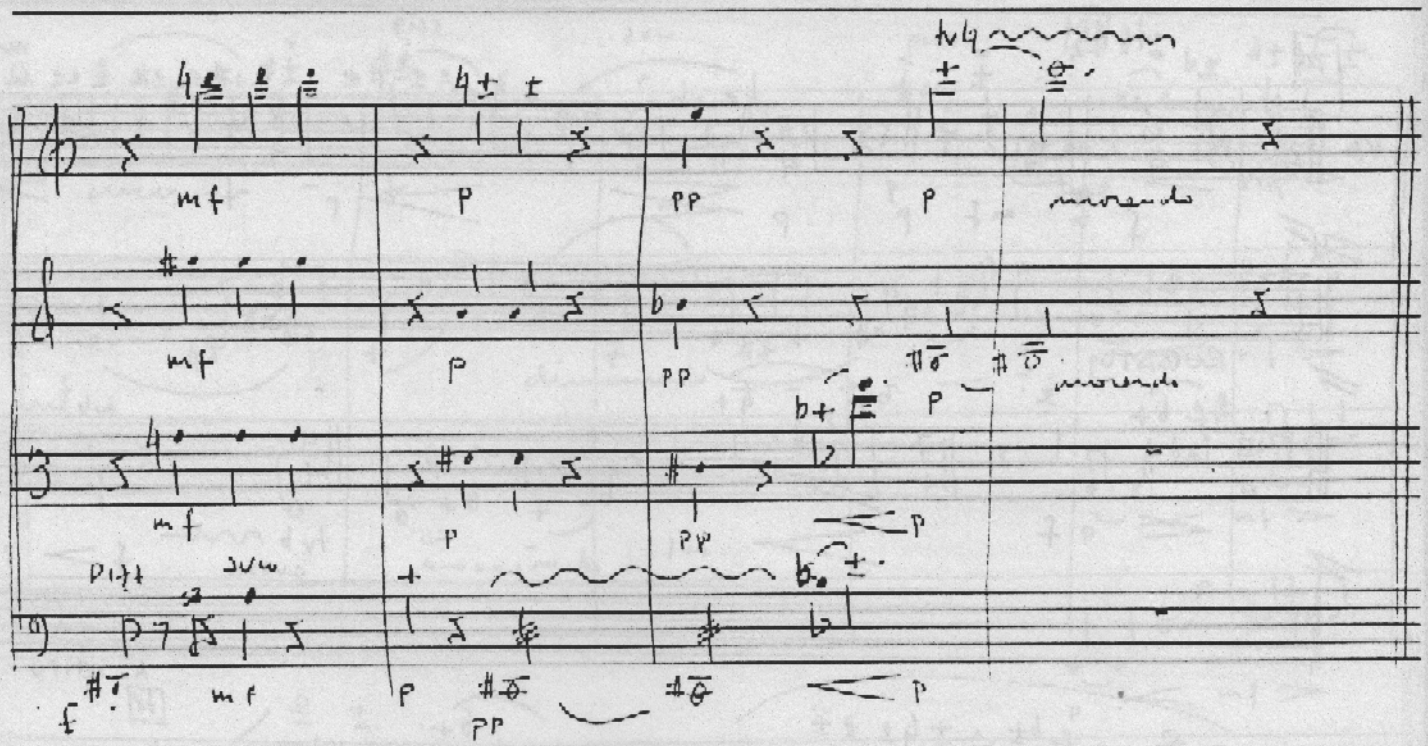
DIFERENCIA I



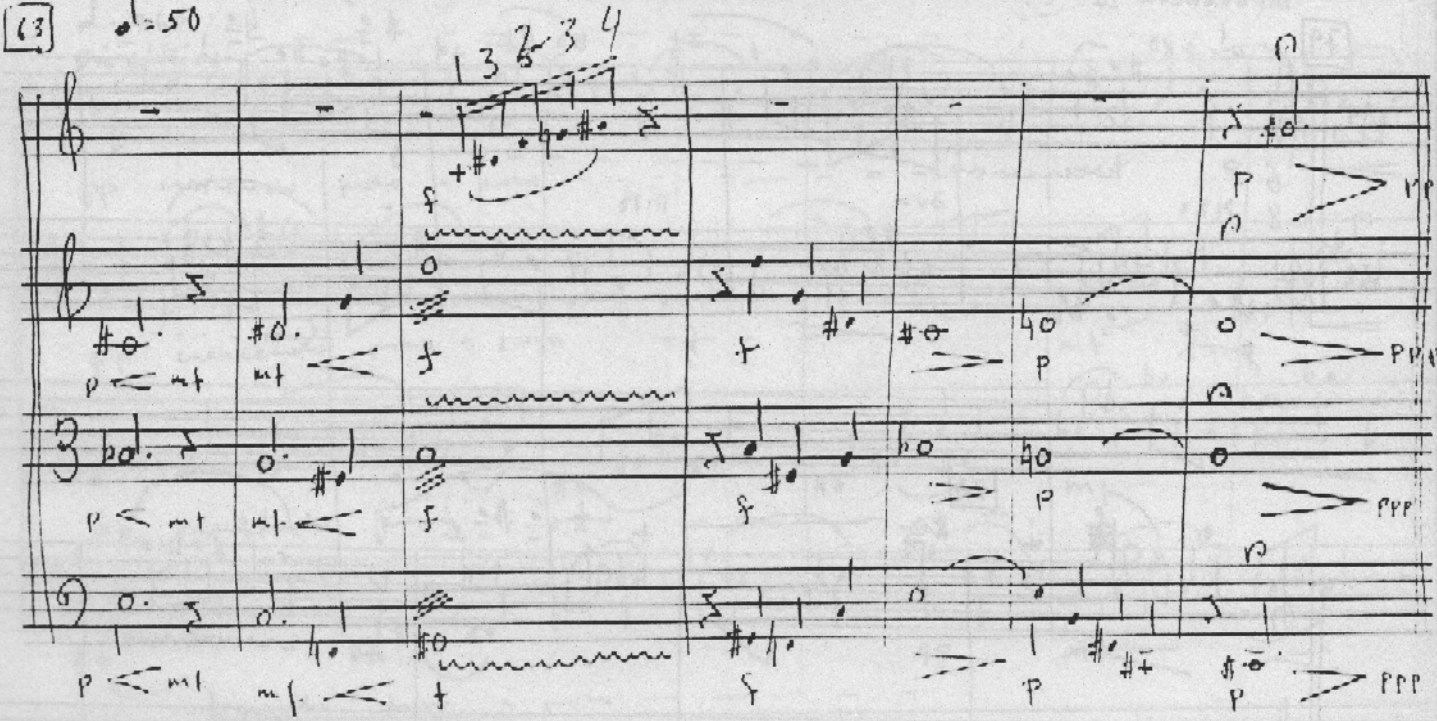


[49]

[55]

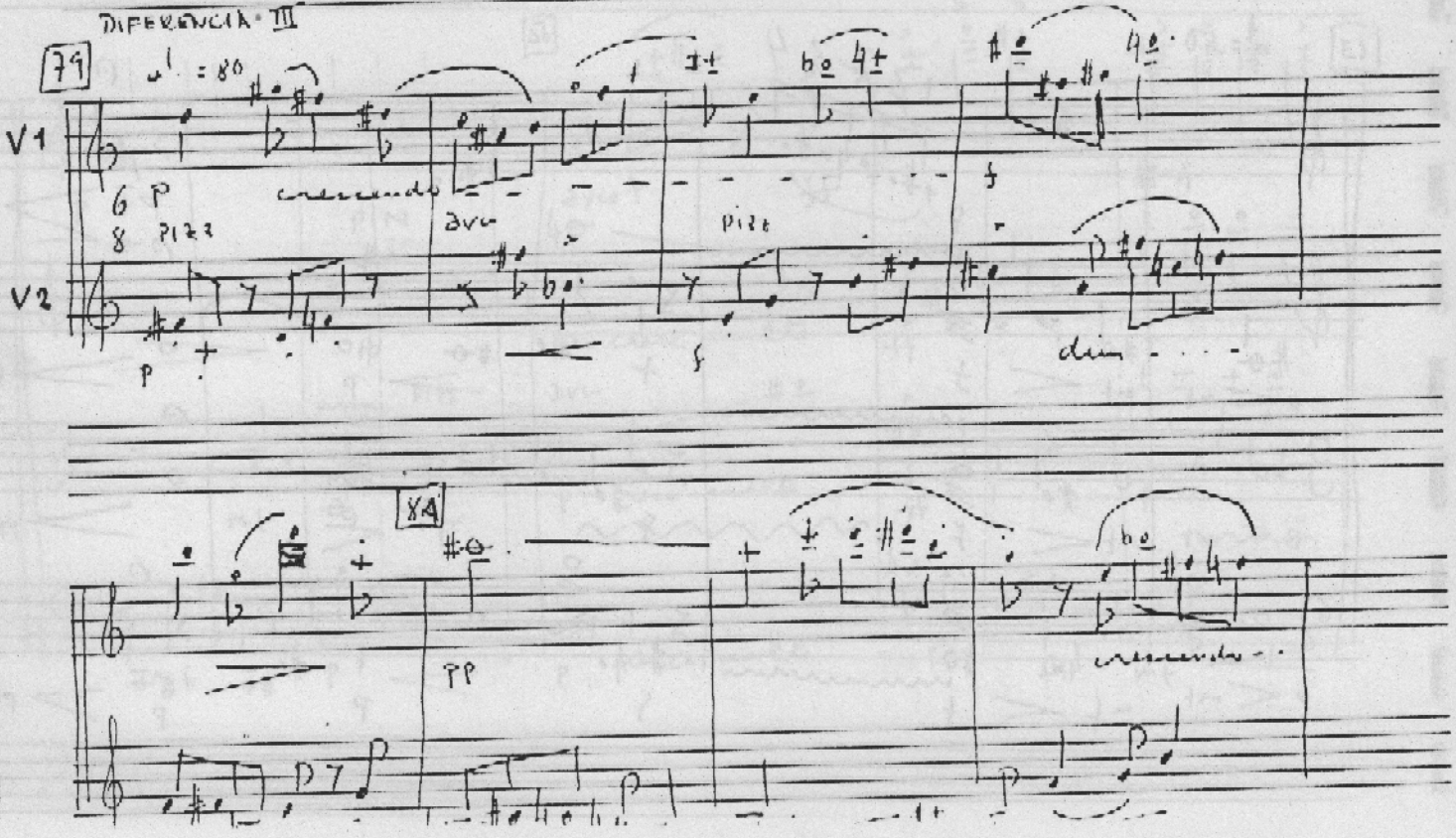

mf
p
pp
mf
p
pp
mf
p
pp
f
mf
p
pp
molto
molto
molto

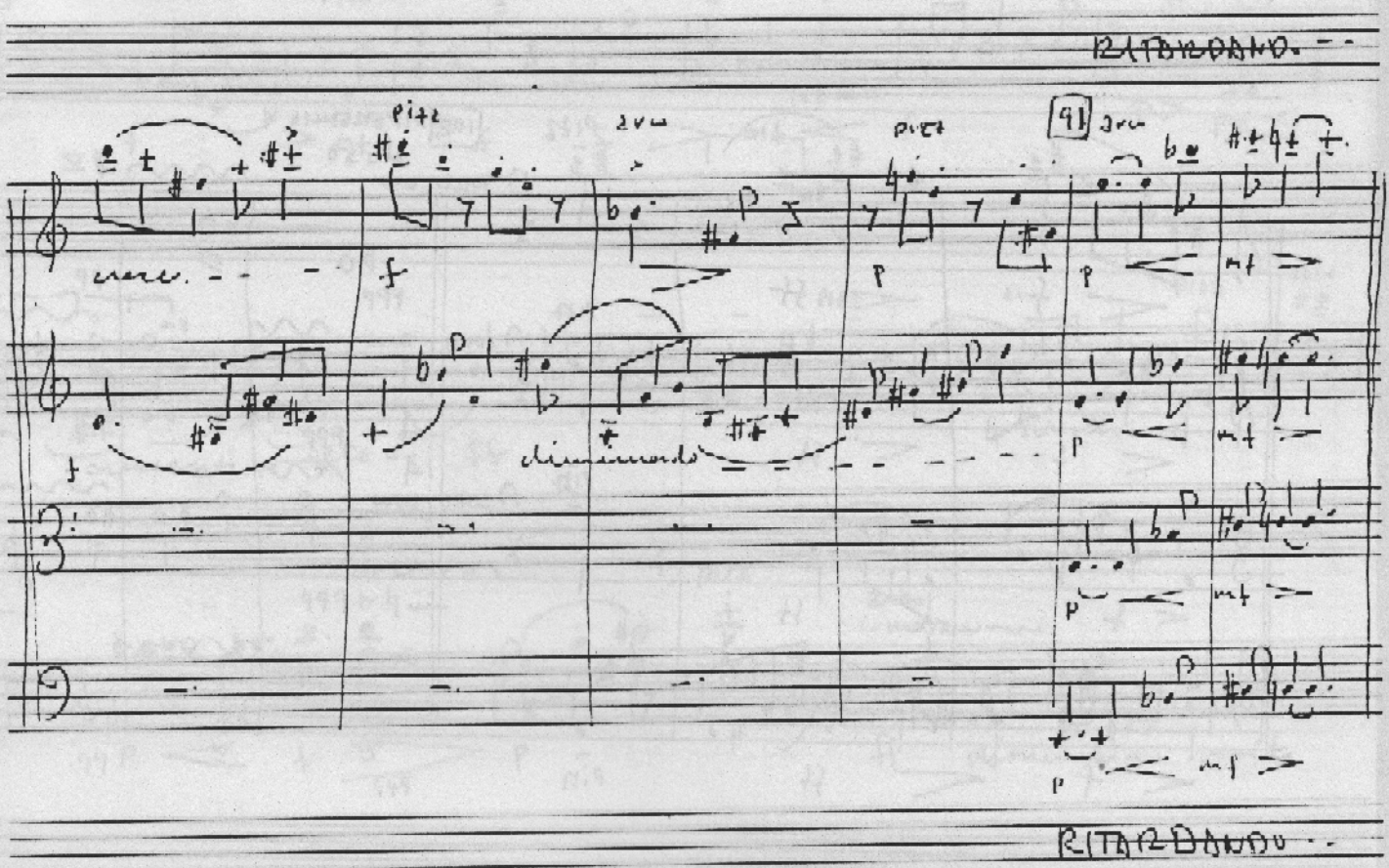
(13) ♩=50

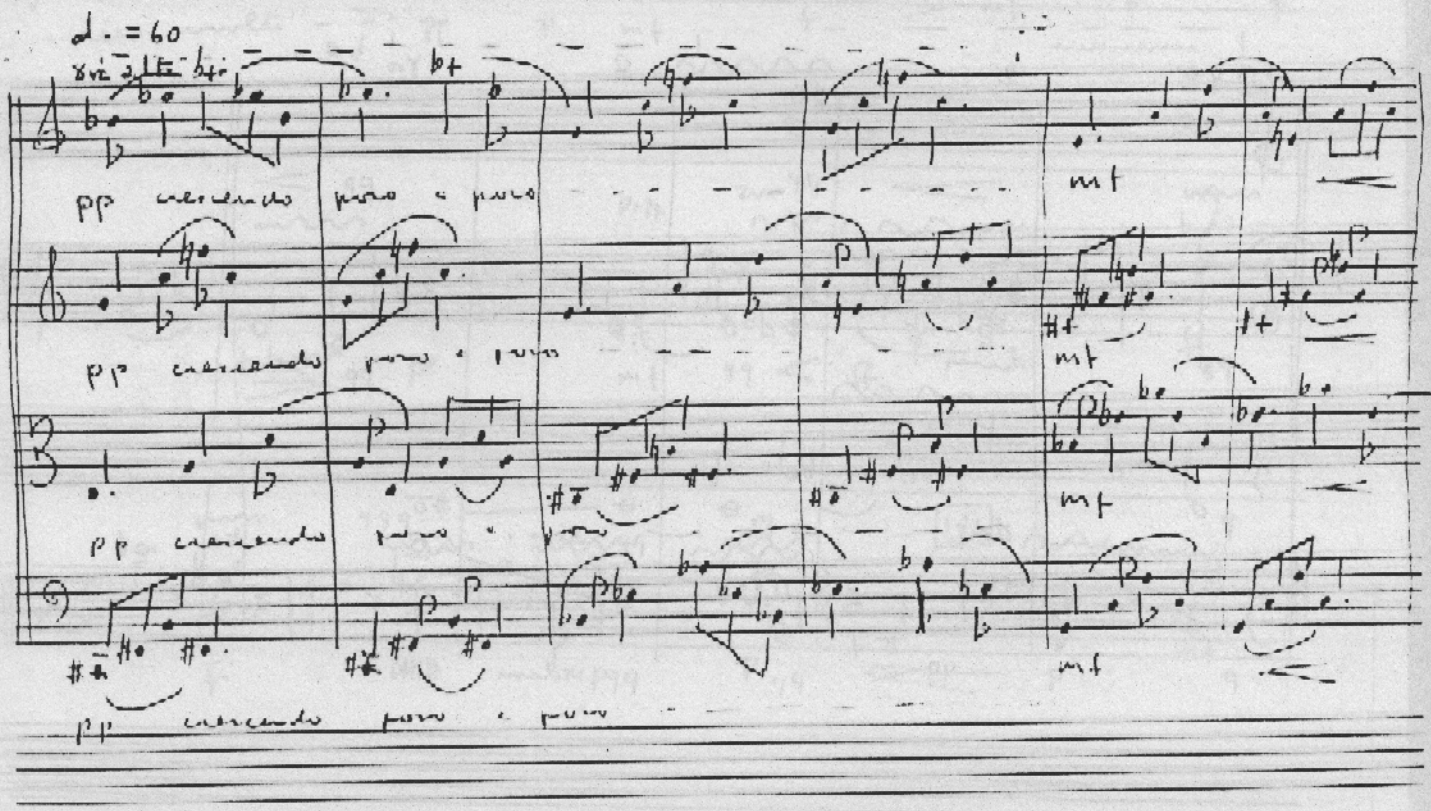

1 3 2 3 4
f
p
mf
f
p
pp
ppp
ppp

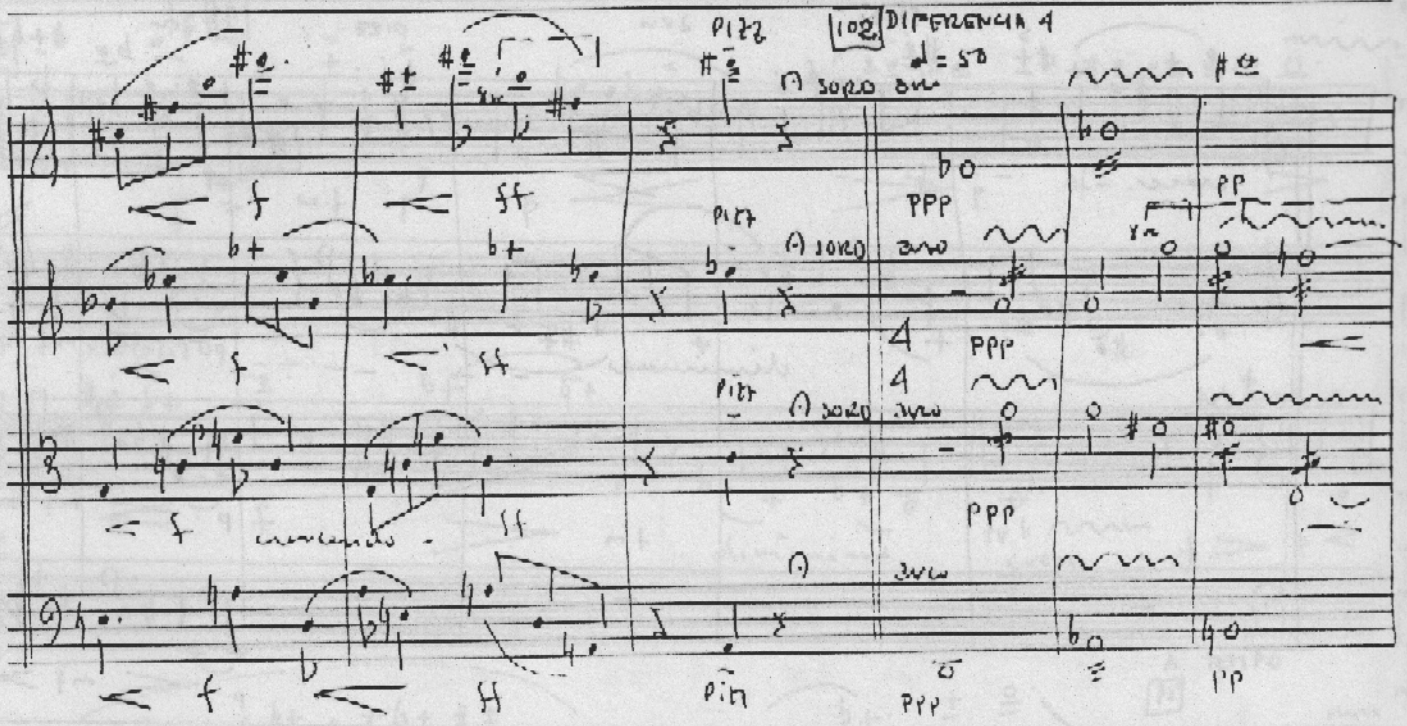
DIFERENCIA II

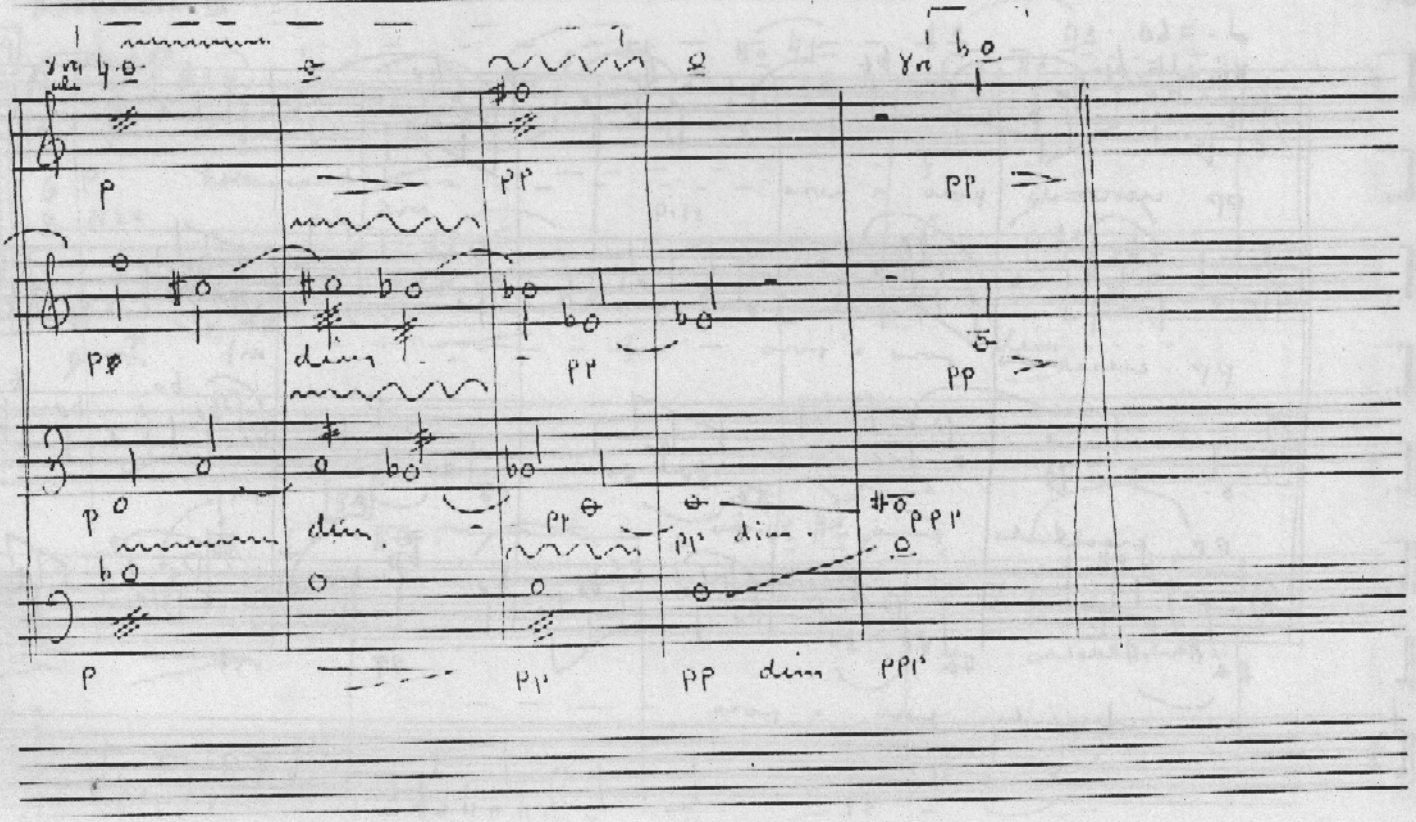
DIFERENCIA III




RITARDANDO
91
cresc.
f
diminuendo
p
mf


♩. = 60
pp cresc. poco a poco
mf

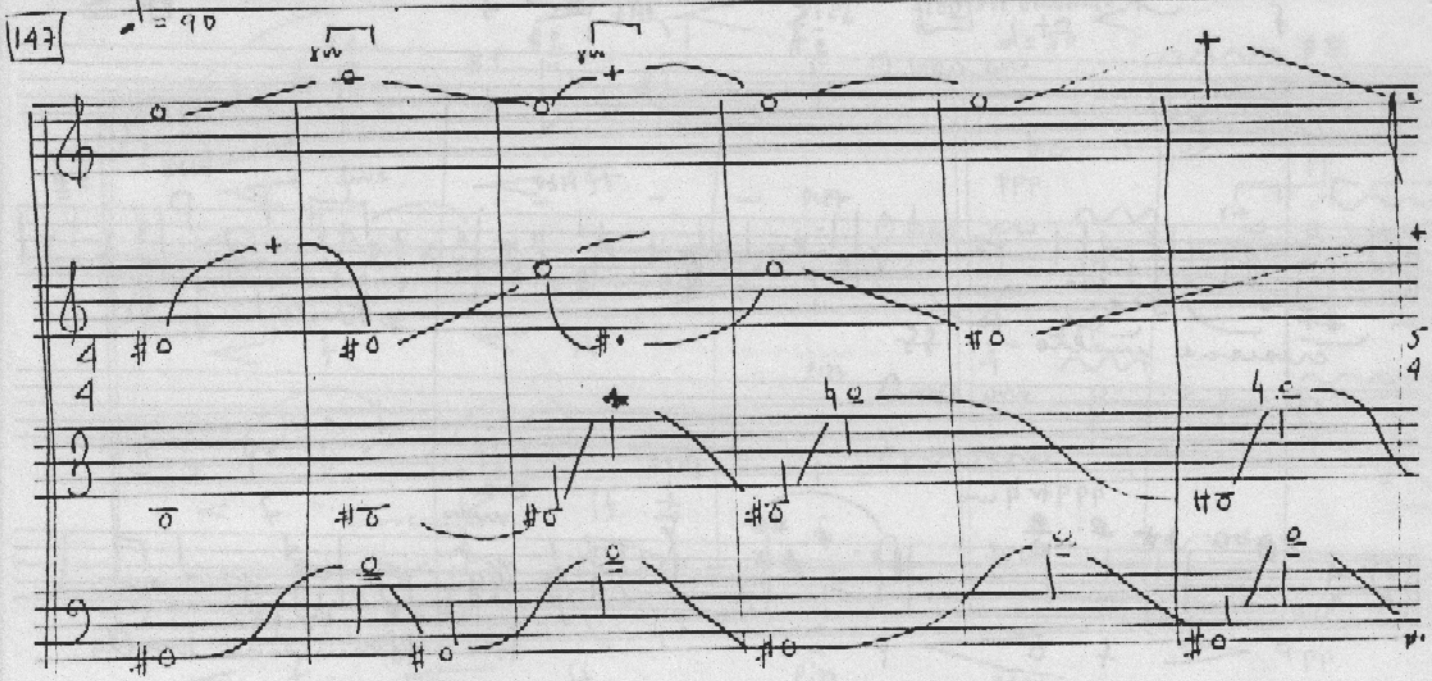

10. DIFERENCIA 4
♩ = 50
a solo
a solo
a solo
a solo
cresc.
dim.

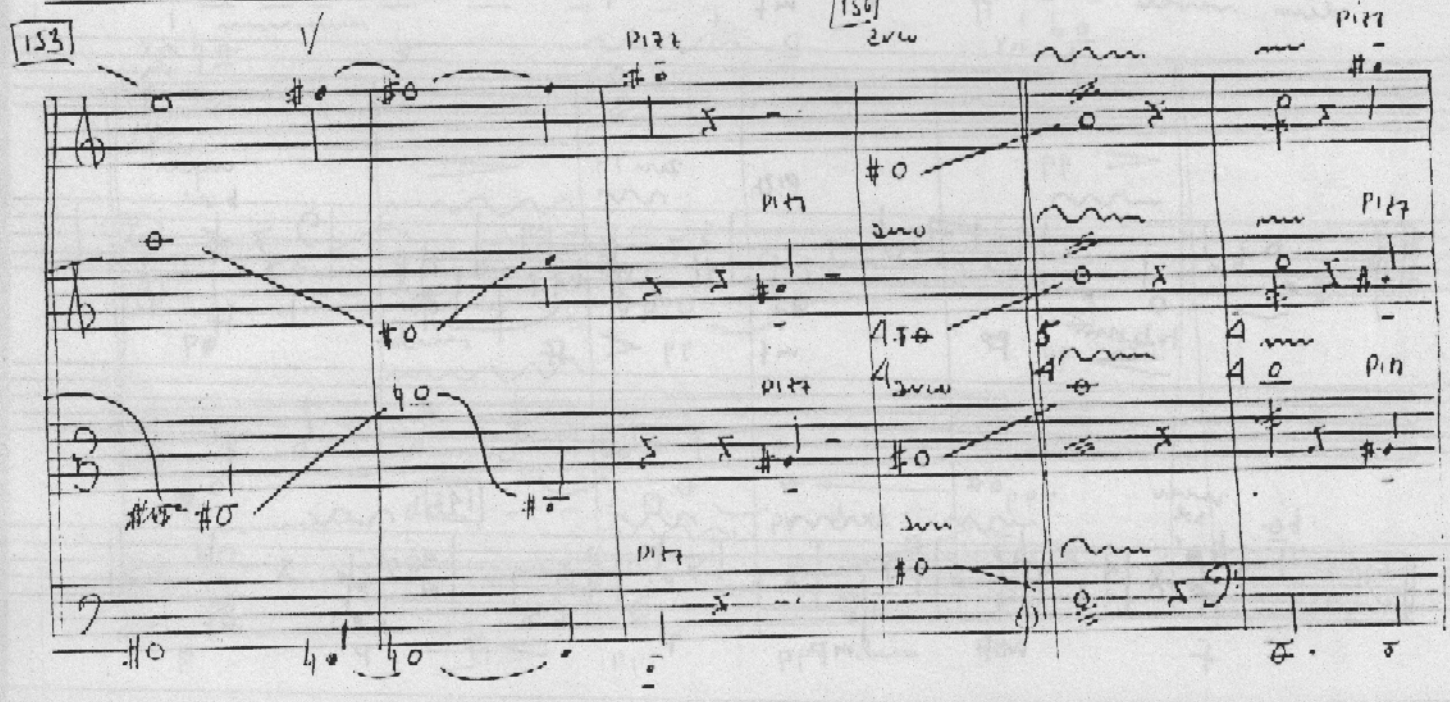

dim.
dim.
dim.

DIFERENCIA 5

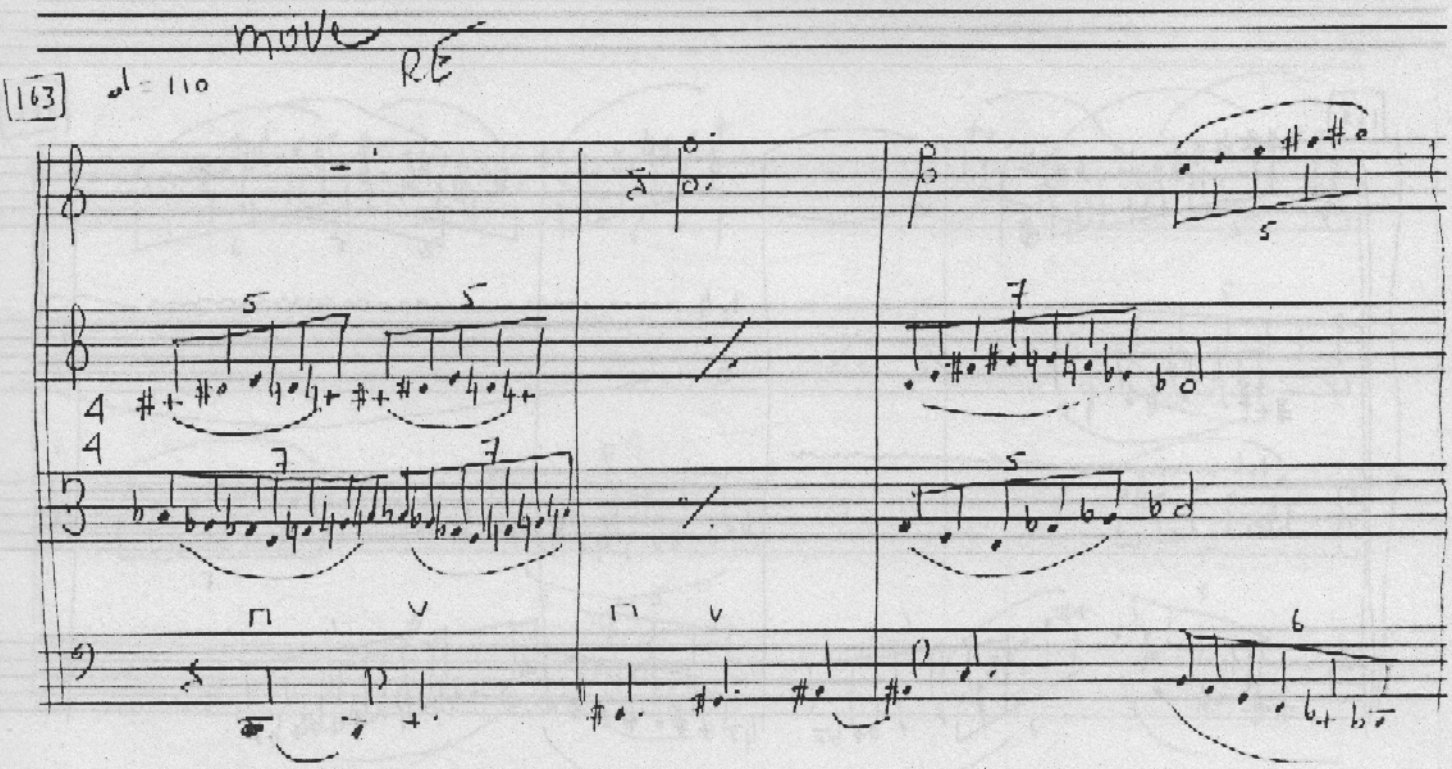
113 RUBATO TEMPO AD LIBITUM.

(12) DIFERENCIA 6



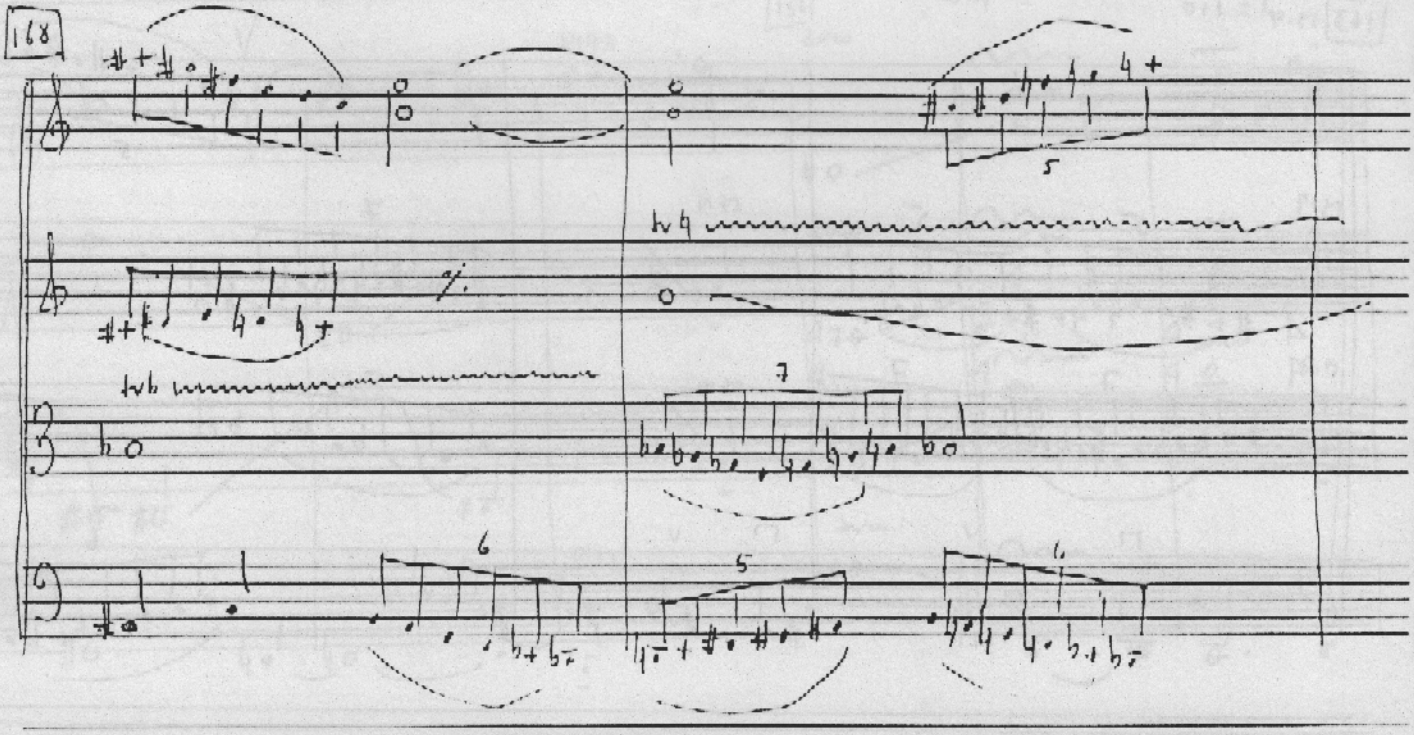


DIFERENCIA 7

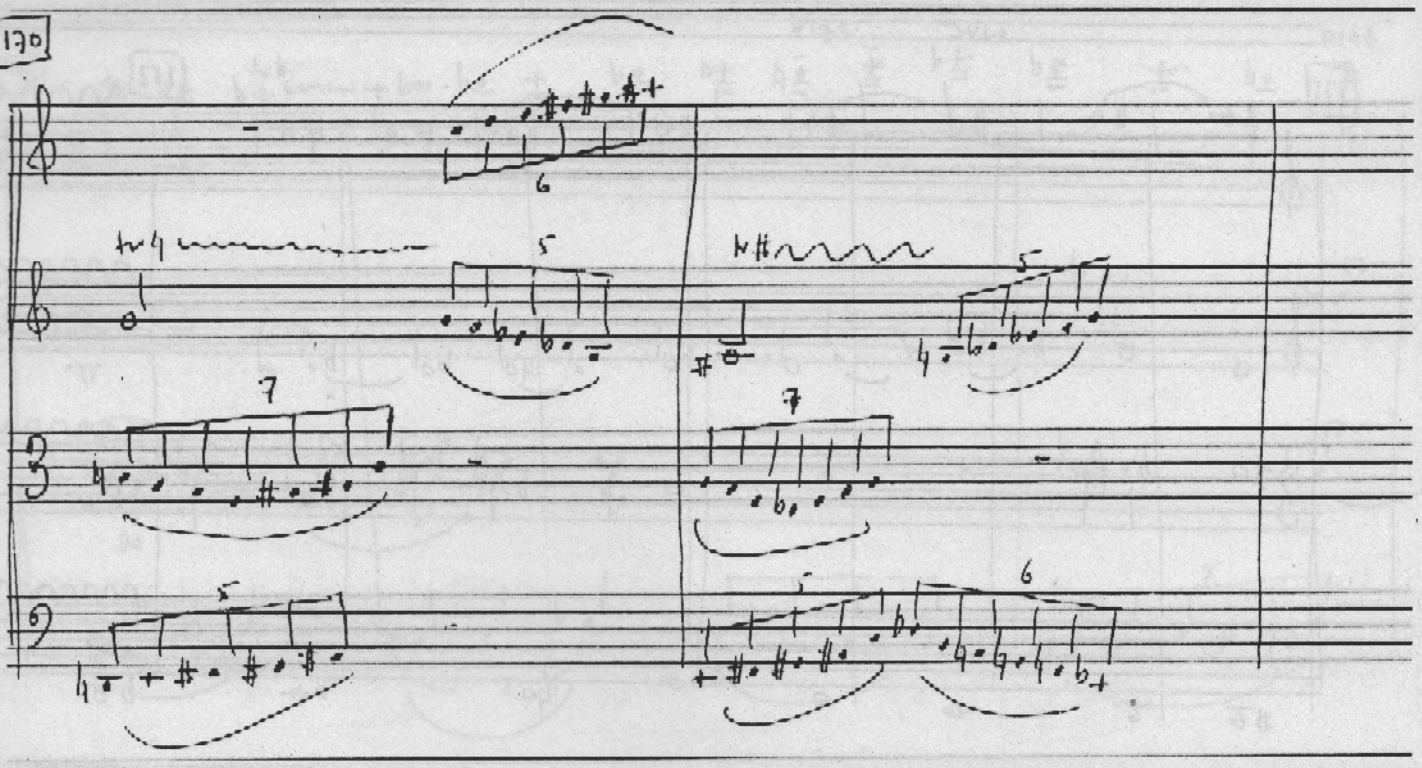


166

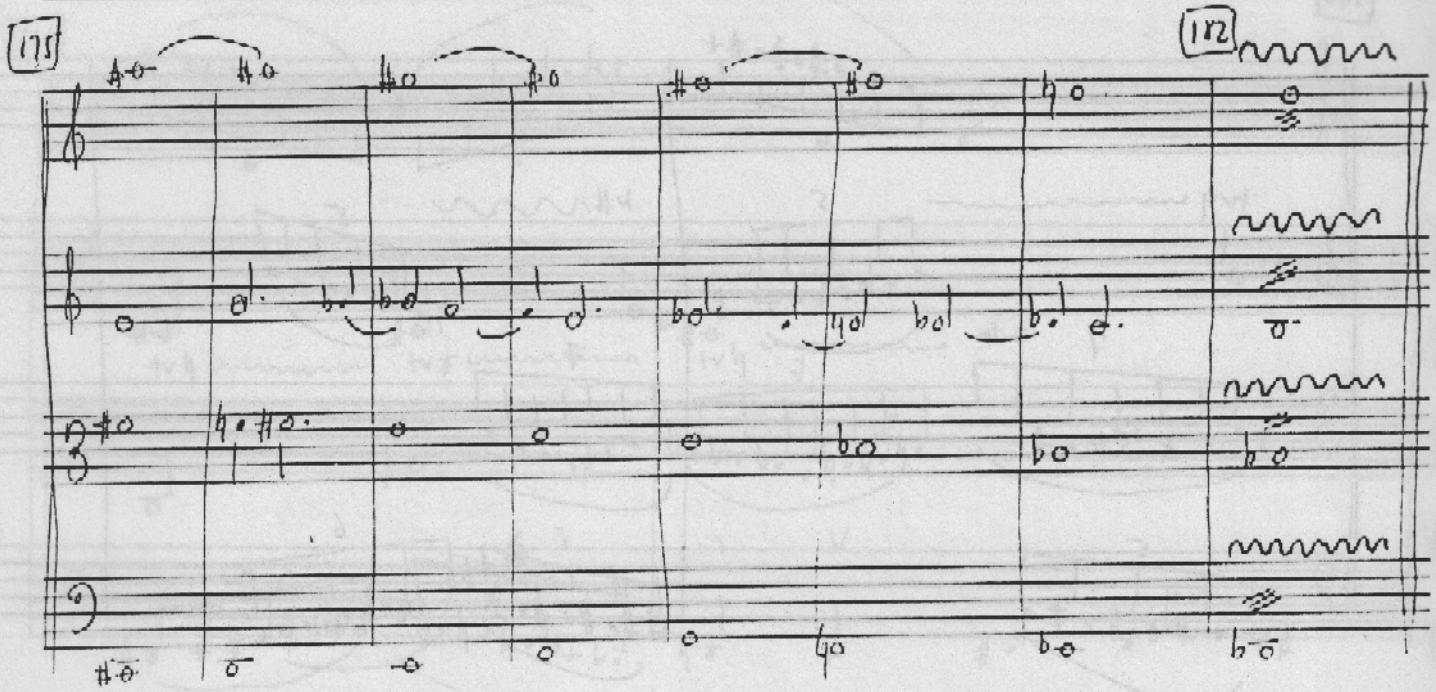
168



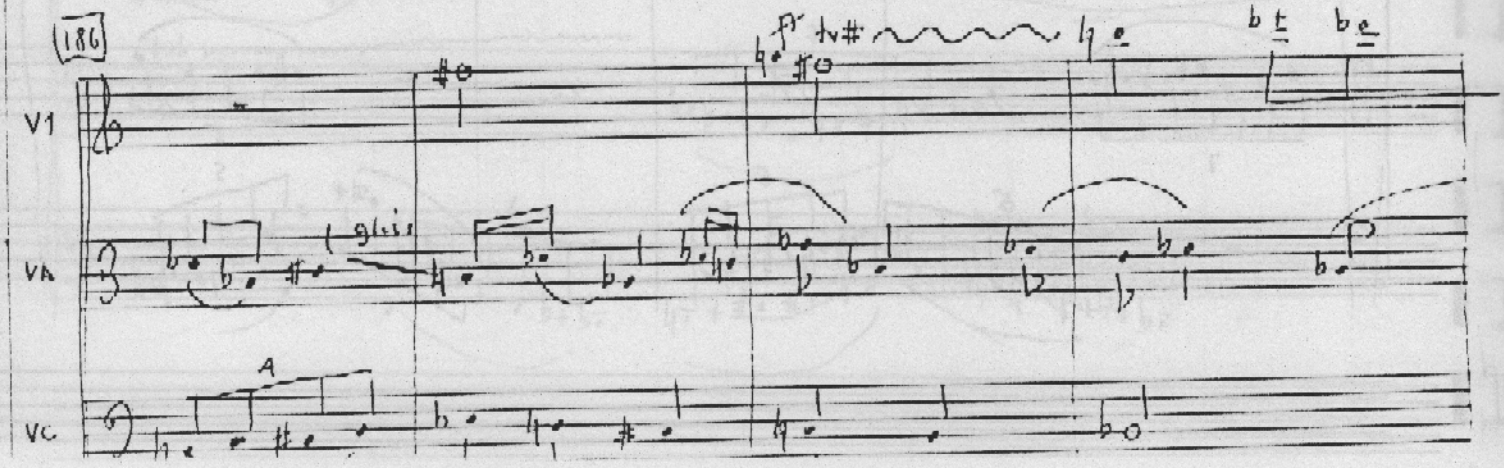
170

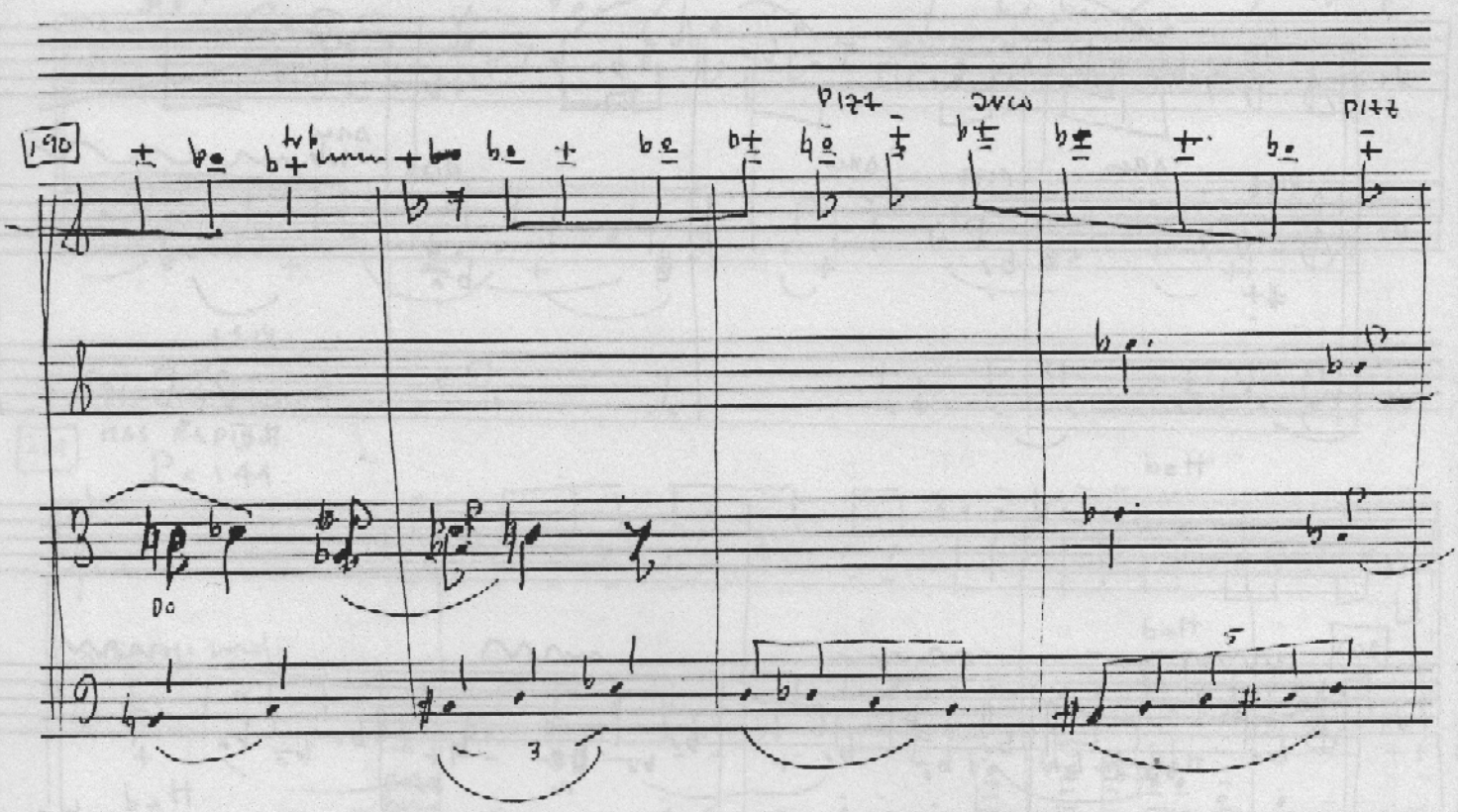


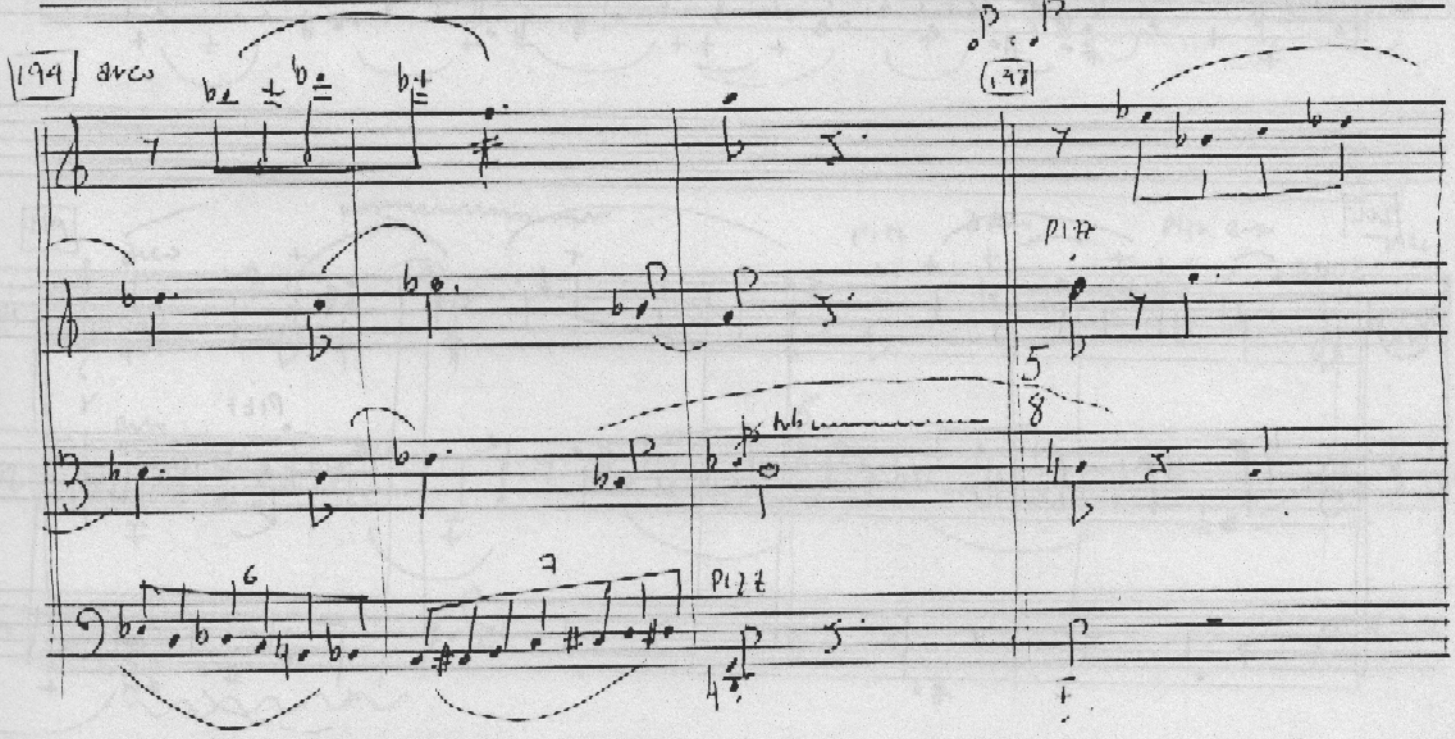
171



DIFFERENCES 8




190
arco
pizz
arco
pizz
Do
3


194
arco
197
pizz
5
8
6
3
pizz

19
V1
V2
VA
Pizz
Arco
Pizz
Arco
Pizz
Arco
Pizz
20
V1
VA
VC
Arco
20bis
SORD
(V2)
Pizz

210

arco

pizz

arco

pizz

arco

pizz

DIE-ELEVEN 9

419

MAS RAPIDO

♩ = 144

batt

sacyc. ind.

batt

batt

batt

pizz

arco

419

arco

pizz

Arco

pizz

arco

pizz

V1

V2

Vc

tr 9

224

8va

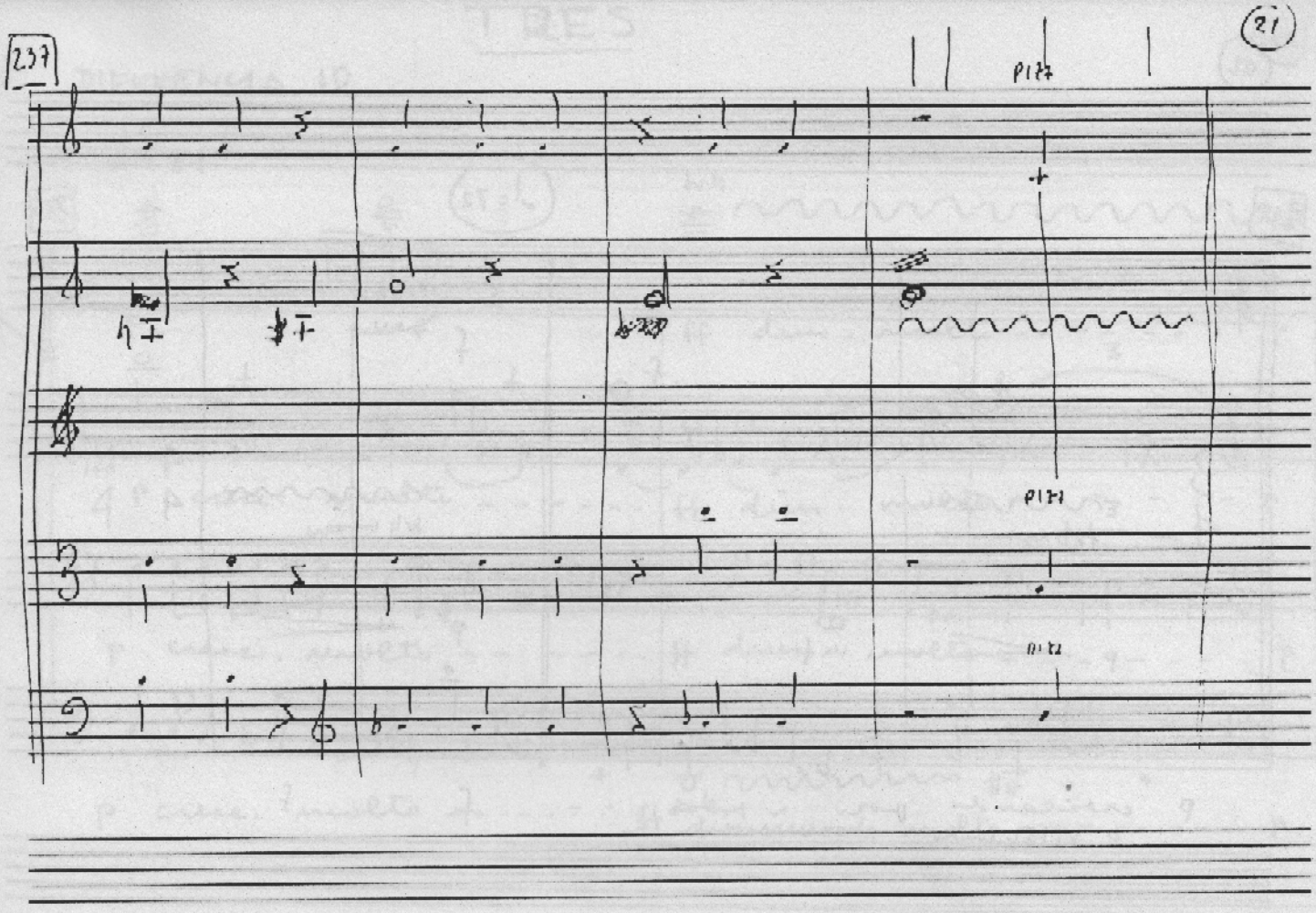
♩ = 108

228

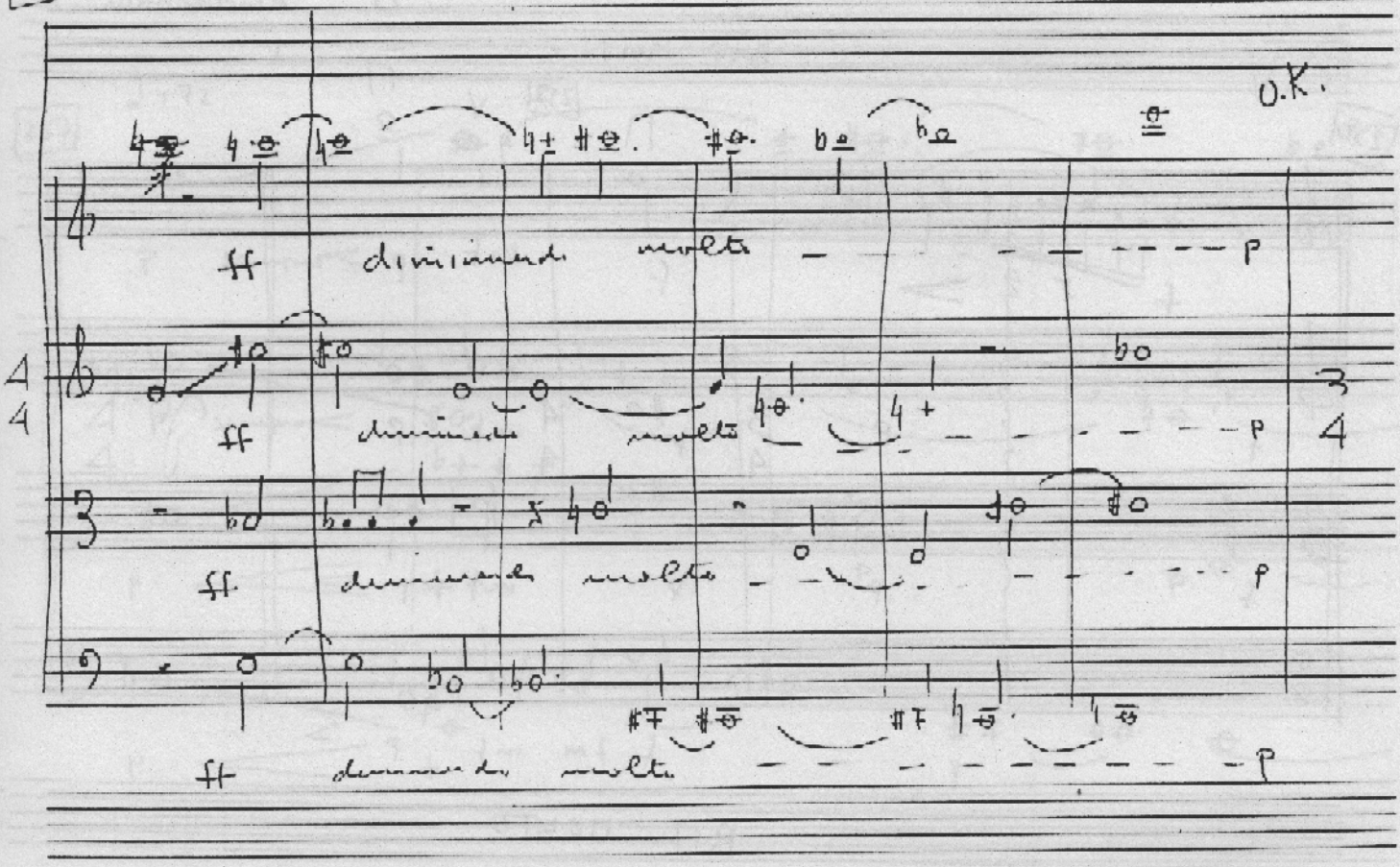
8va

231

237



241 ♩ = 90


O.K.
ff diminuendo molto p
ff diminuendo molto p
ff diminuendo molto p
ff diminuendo molto p

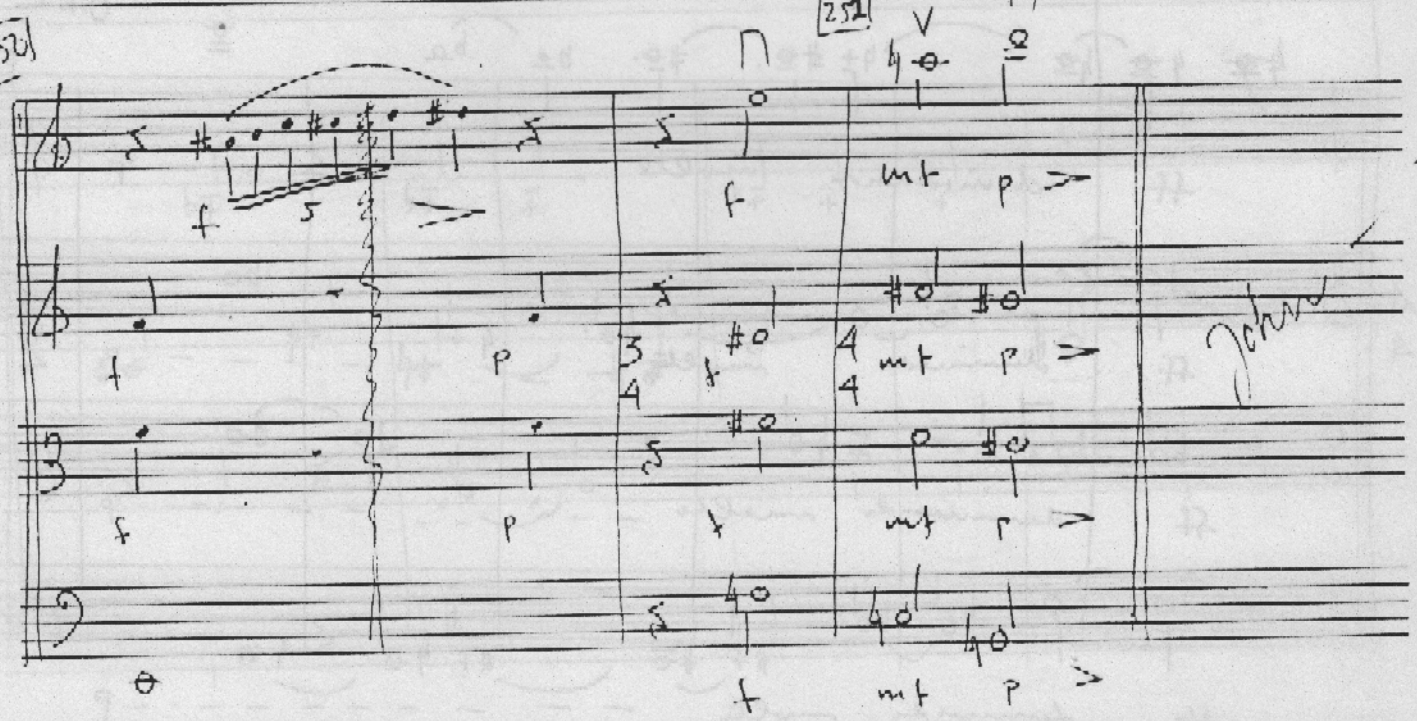
247

♩ = 72

RIT. MOLTO

250

252

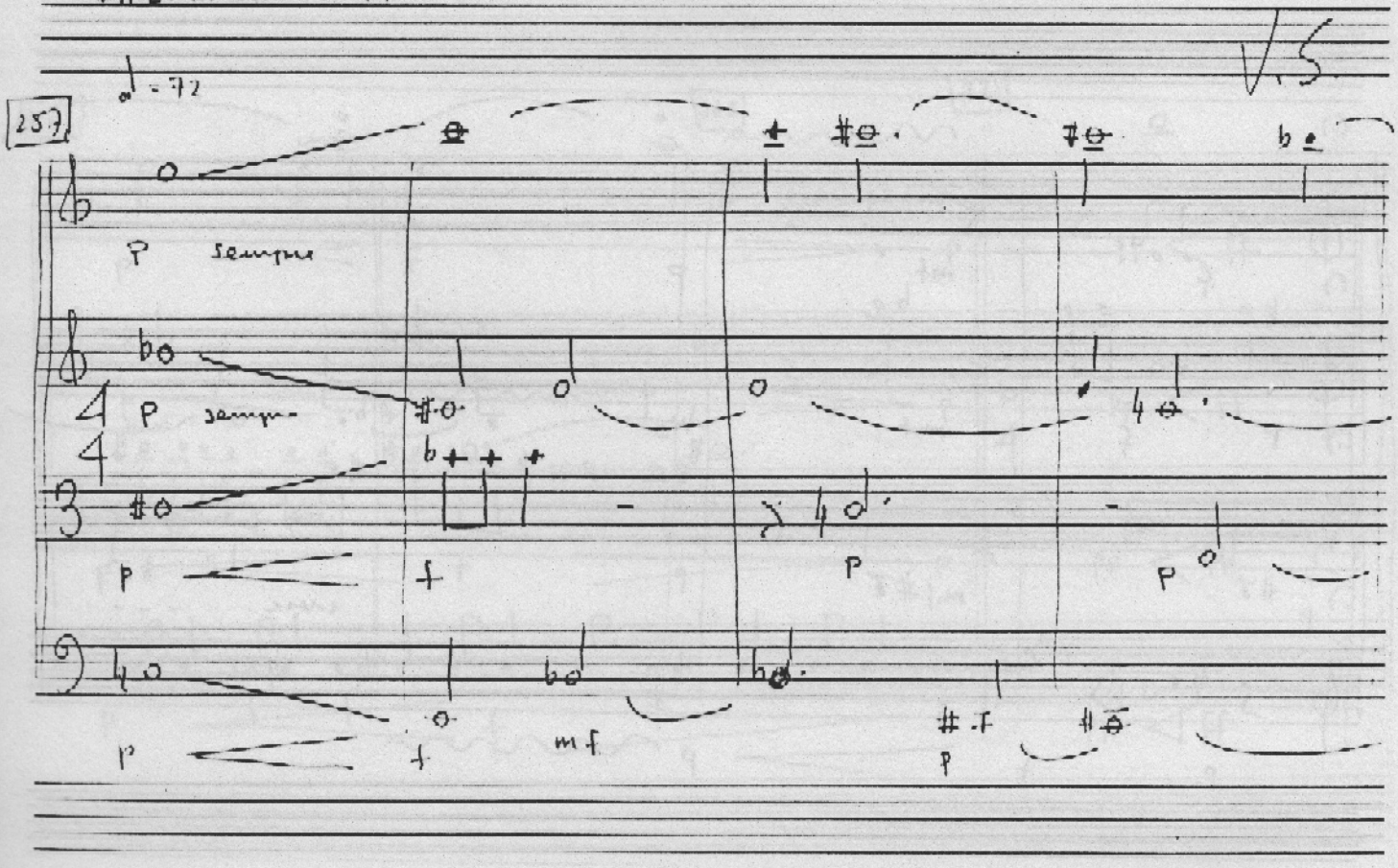


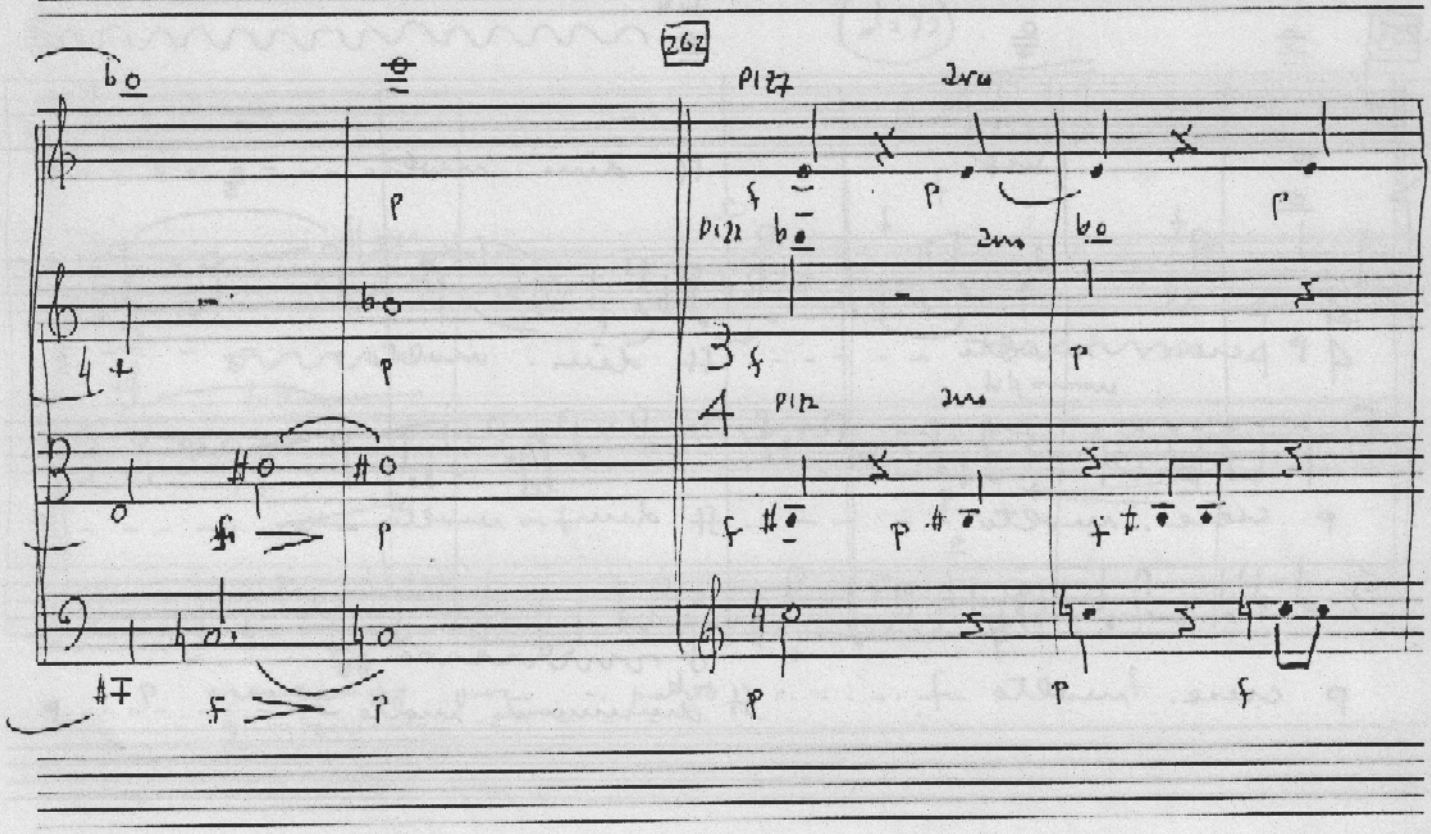
RIT. MOLTO

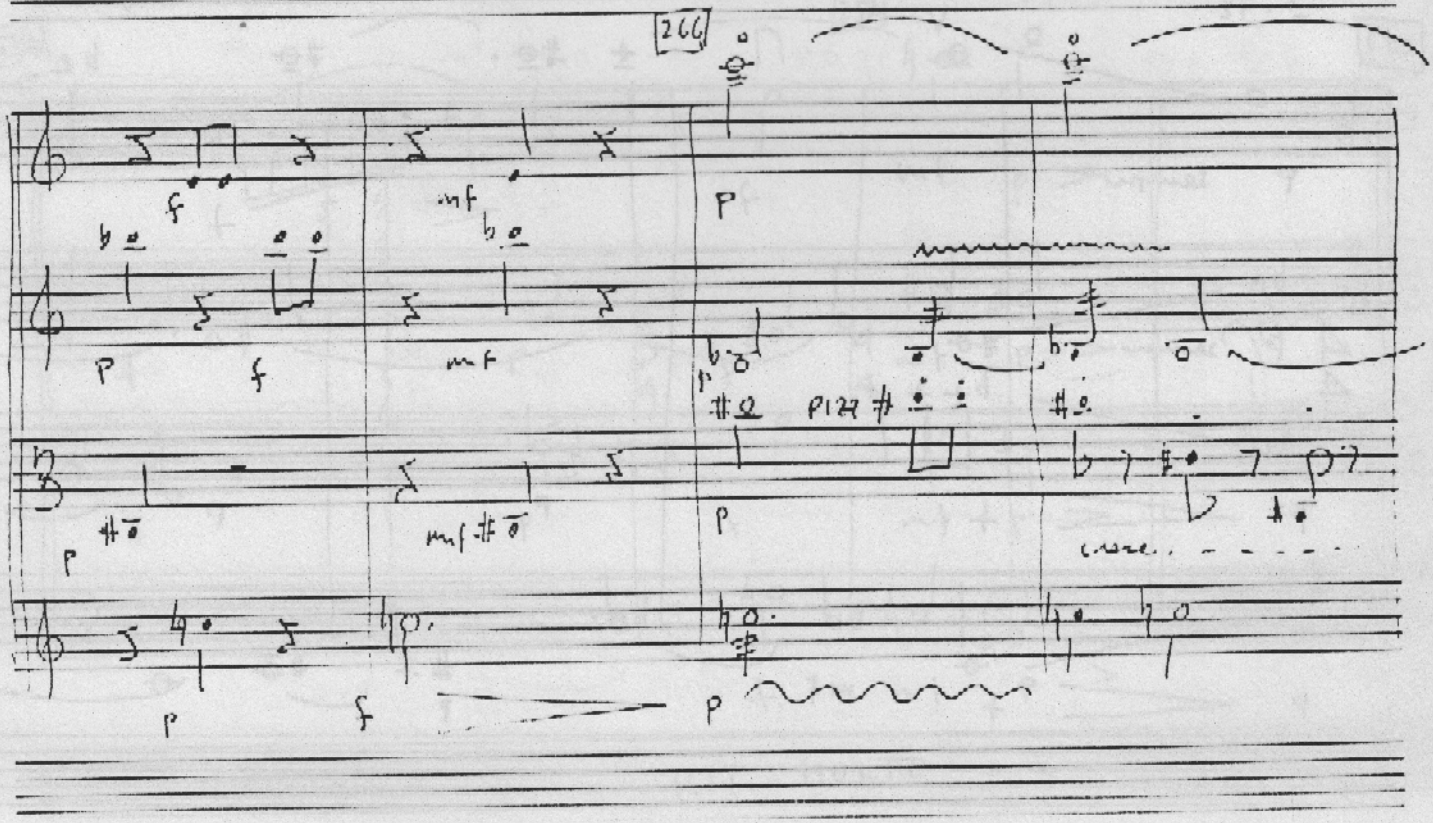
TRES

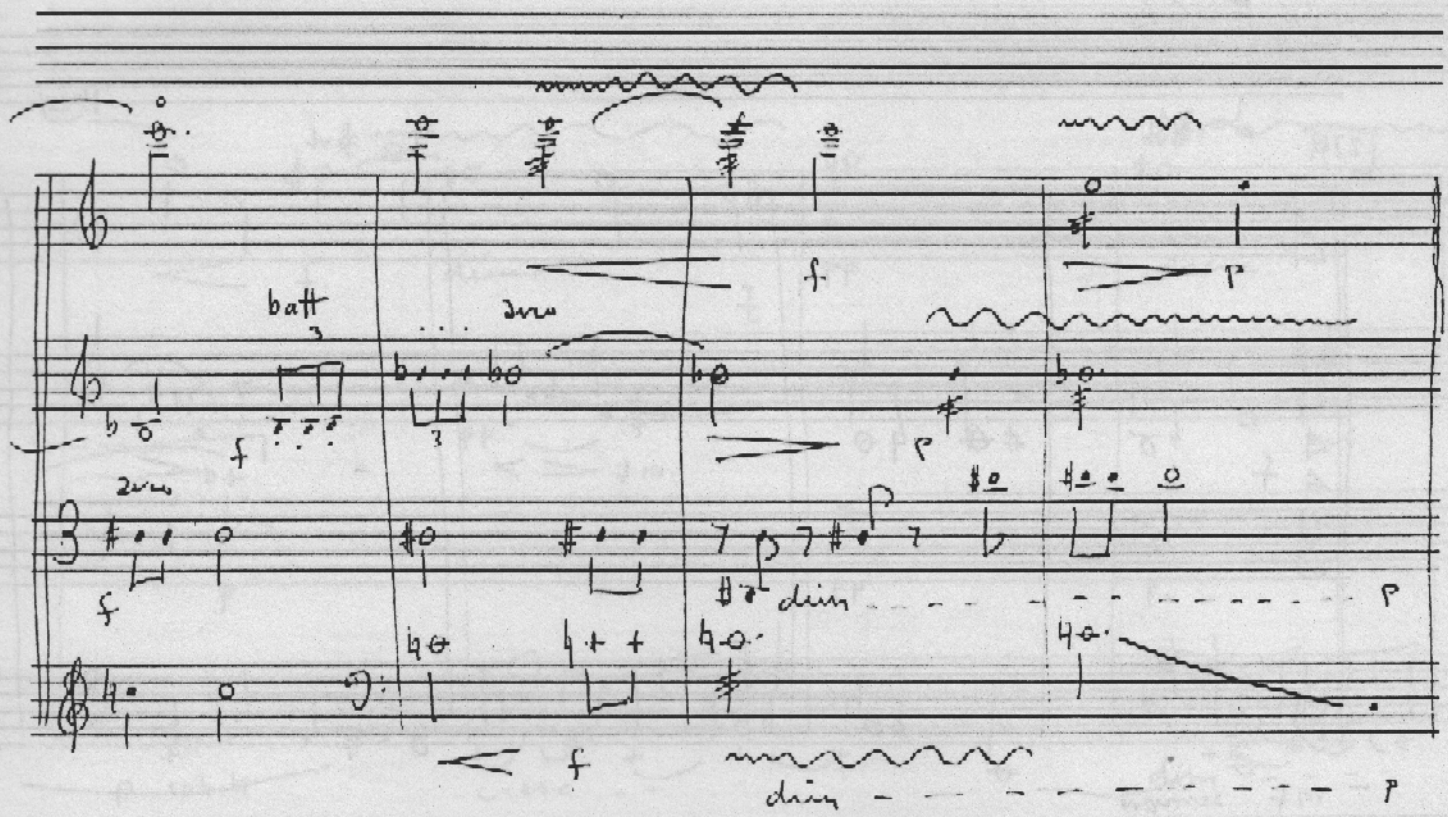
DIFERENCIA 10

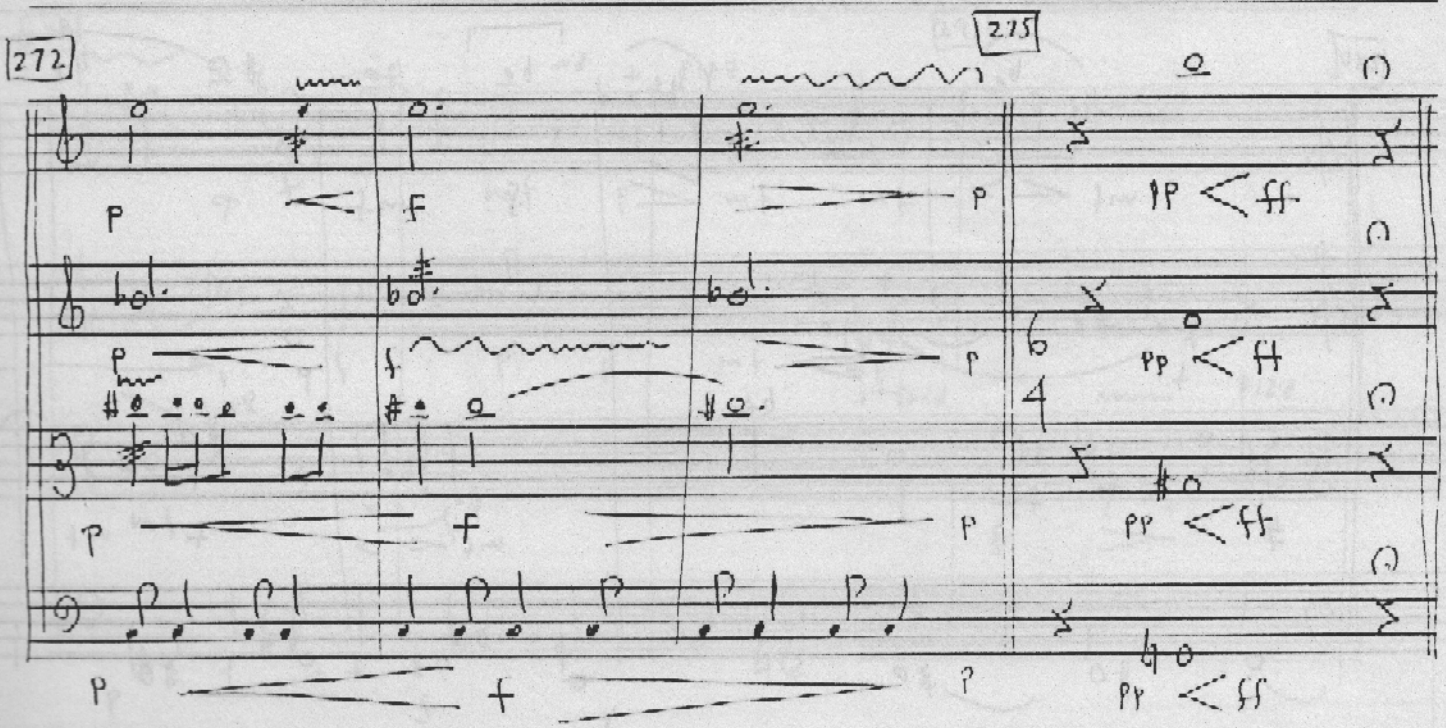
DIFERENCIA . 11




262
pizz
arco
pizz
arco


266
pizz

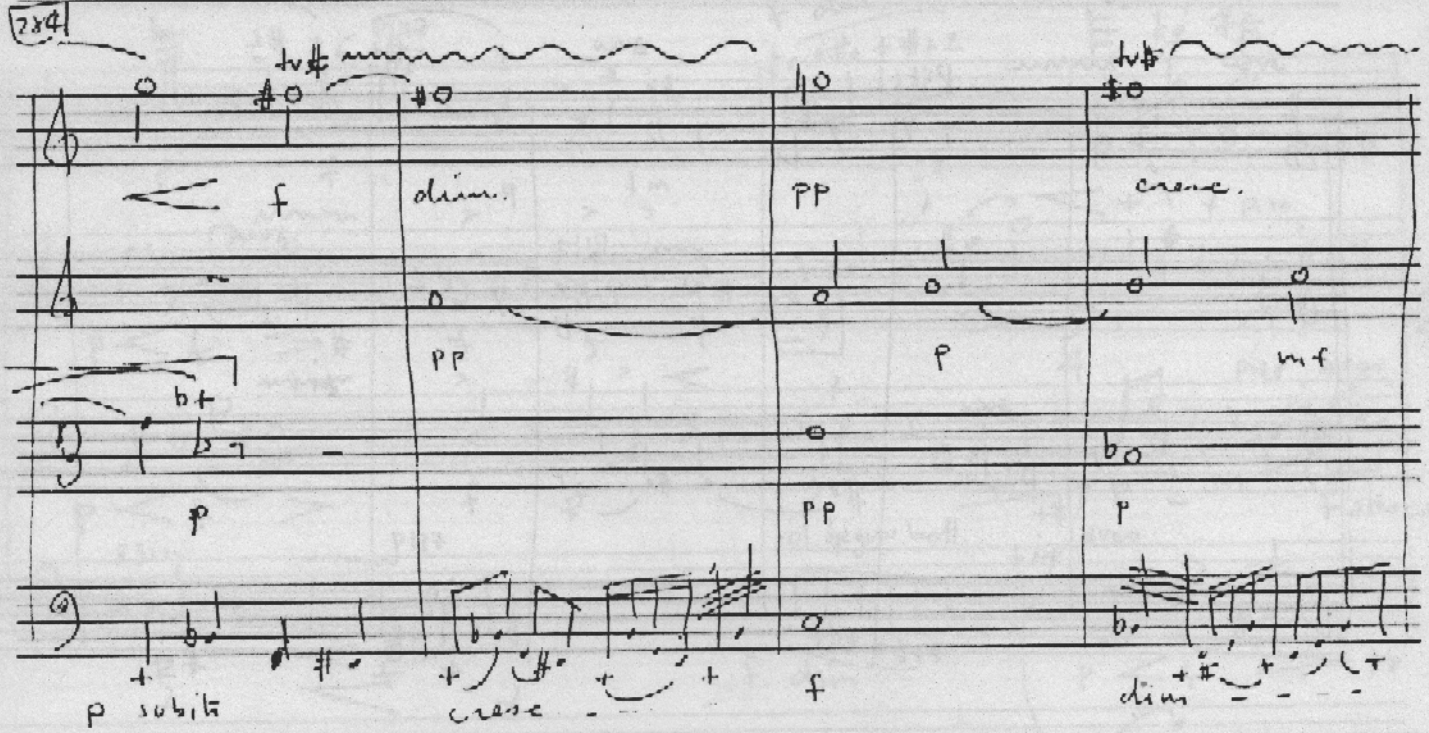

f
2nd
3
f
2nd
f
p
dim
p
f
dim
p

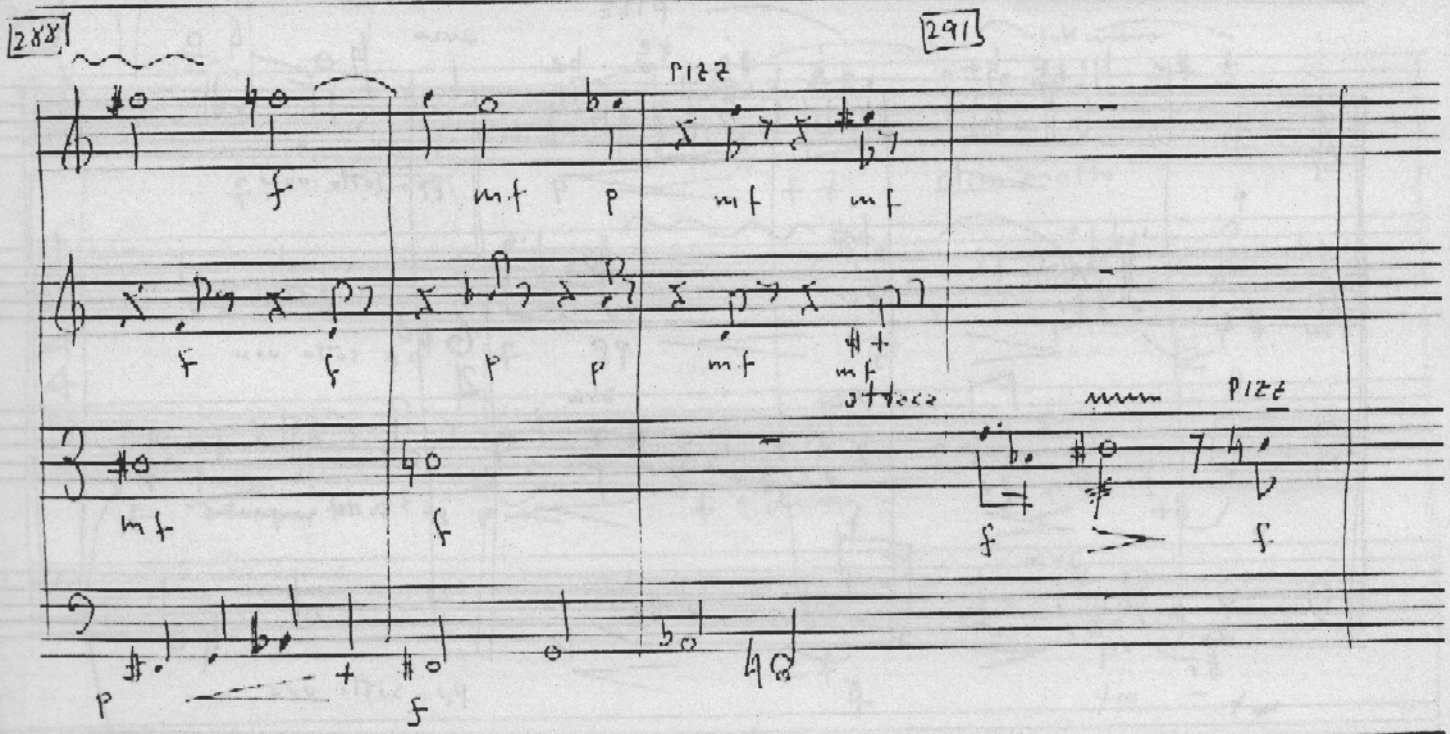

272
275
p
f
p
f
p
f
p
f
p
f
p
f
p

F (26)

FUGA

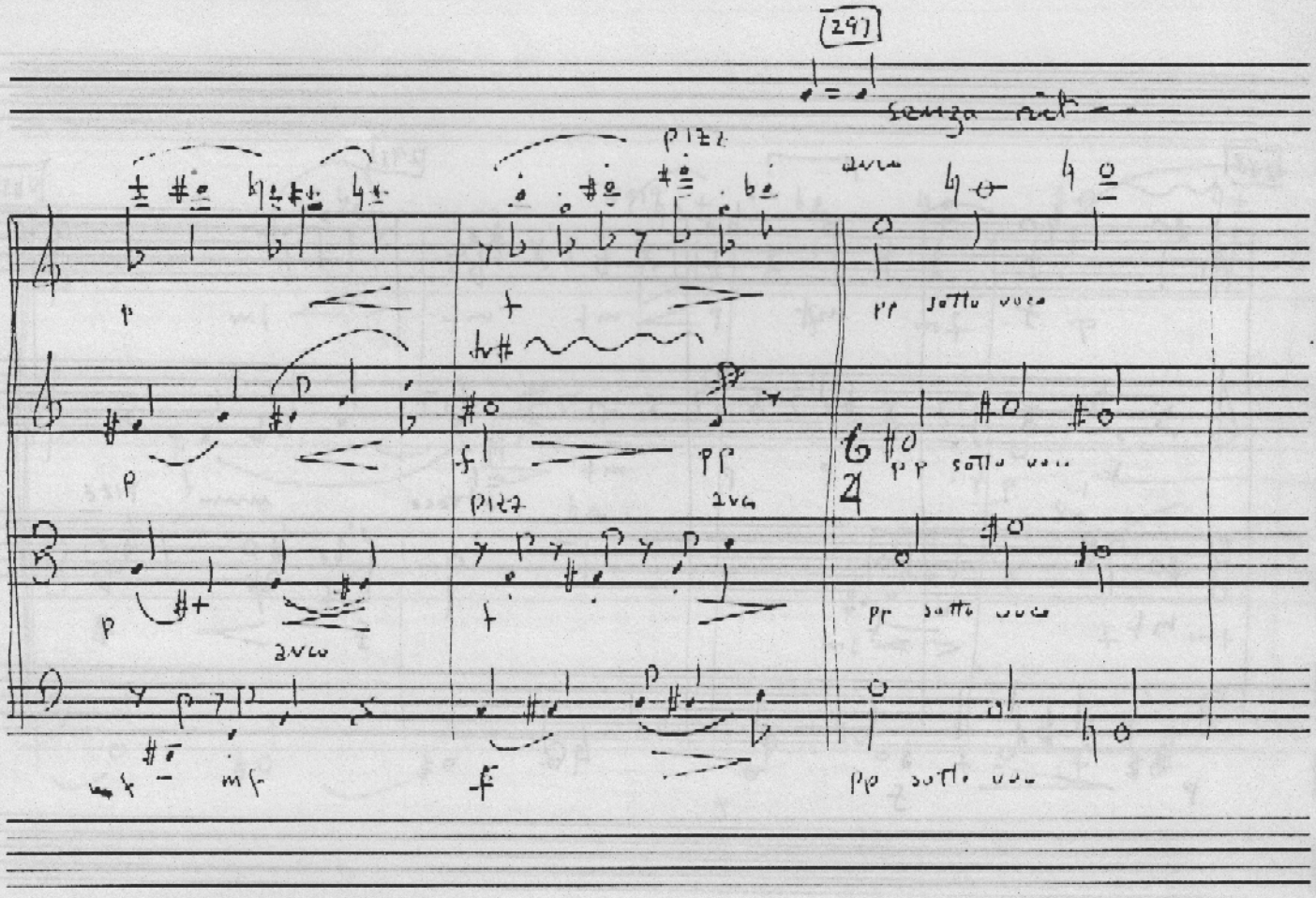
♩ = 84

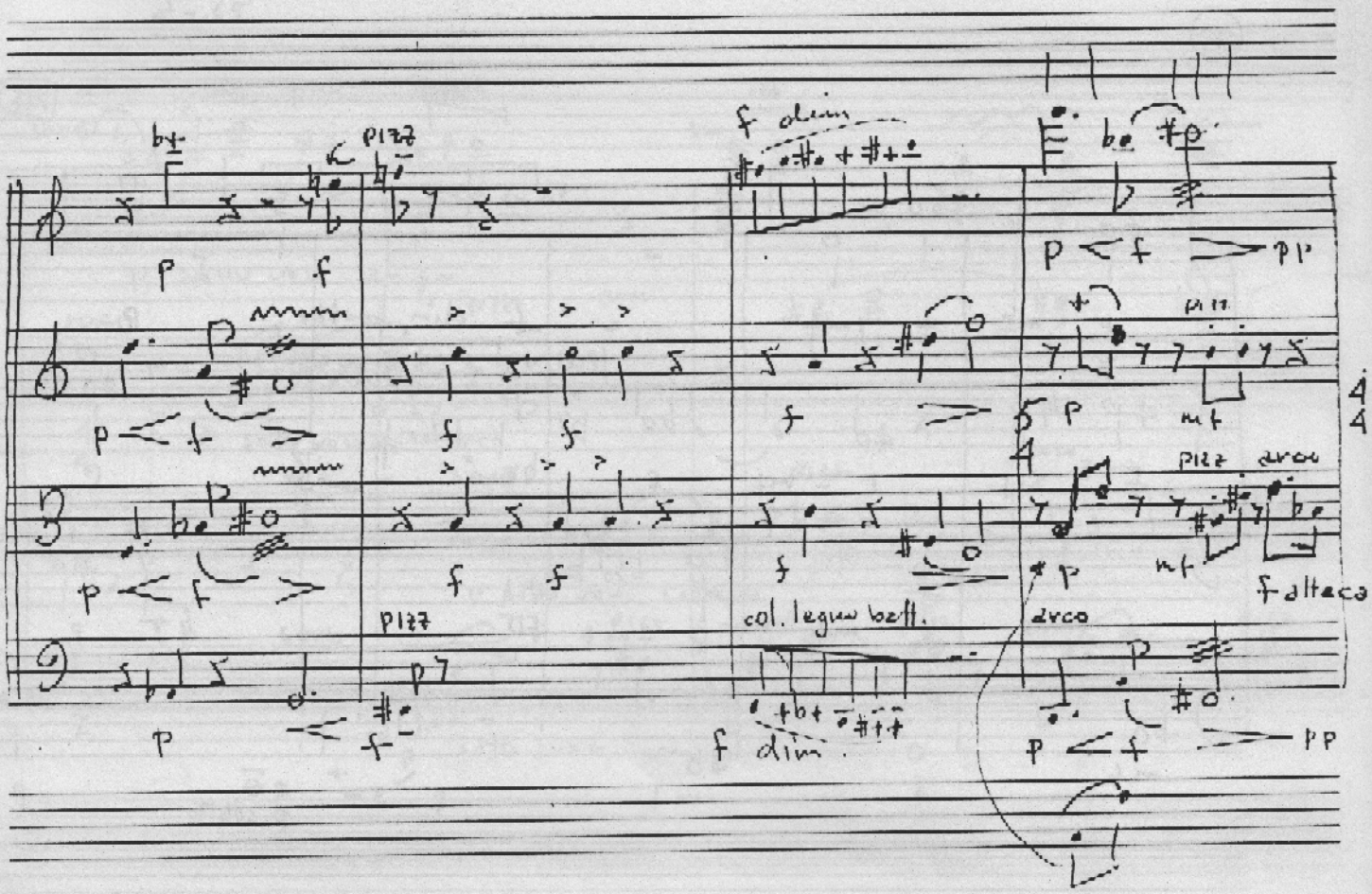

284
tv#
f
dim.
pp
cresc.
p
mf
subito
cresc
dim


288
291
sul G
sul tasto
attacca
sul G
f
mf
p
ff

arco
pizz
arco
pizz
arco
pizz
arco

29


senza sord.
pizz
arco
pizz
arco
pp sotto voce
pp sotto voce
pp sotto voce
pp sotto voce


pizz
f dim
col. legno batt.
arco
pizz
arco
f altaco
f dim.
pp

302

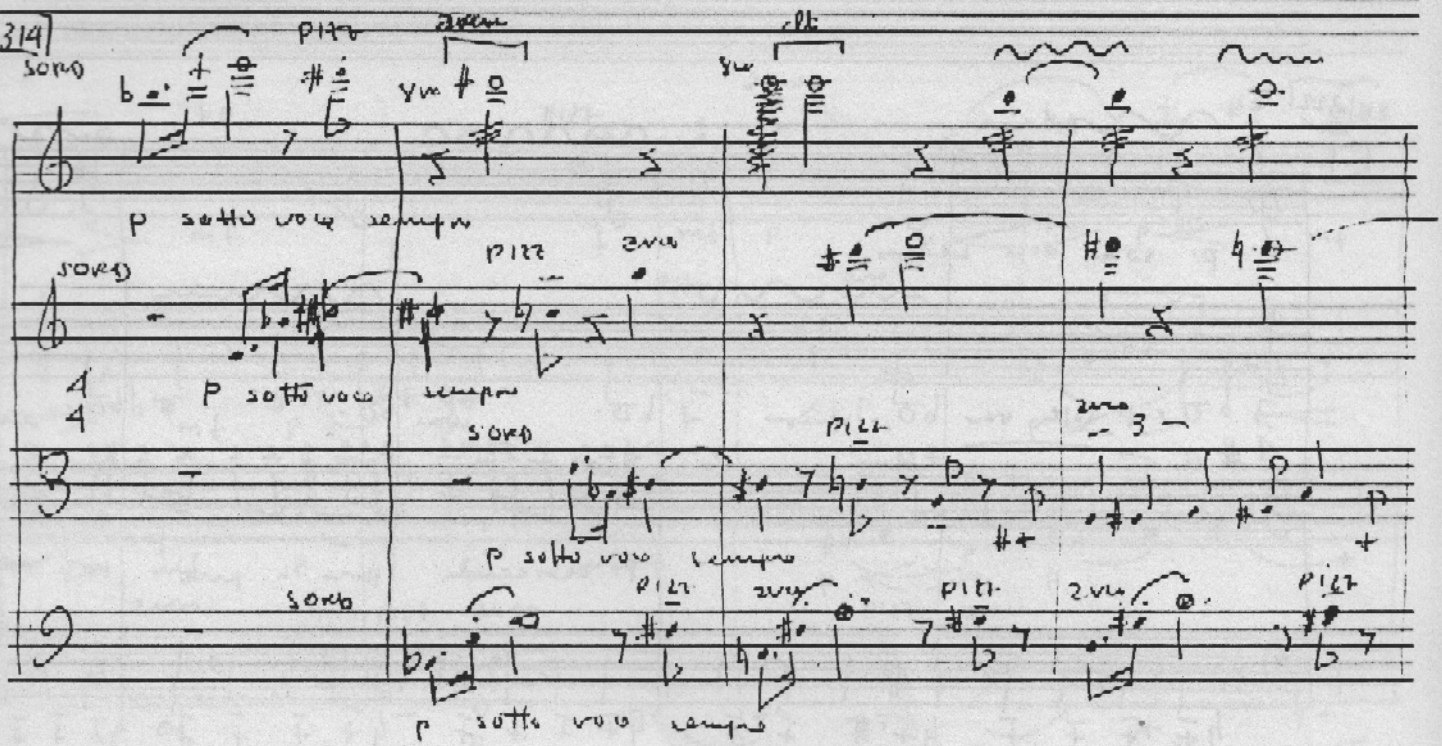
d = d

trb
dim molto
Trumpet
dim

30
8va
dim molto
pizz
arco
p subito
311
mute/on

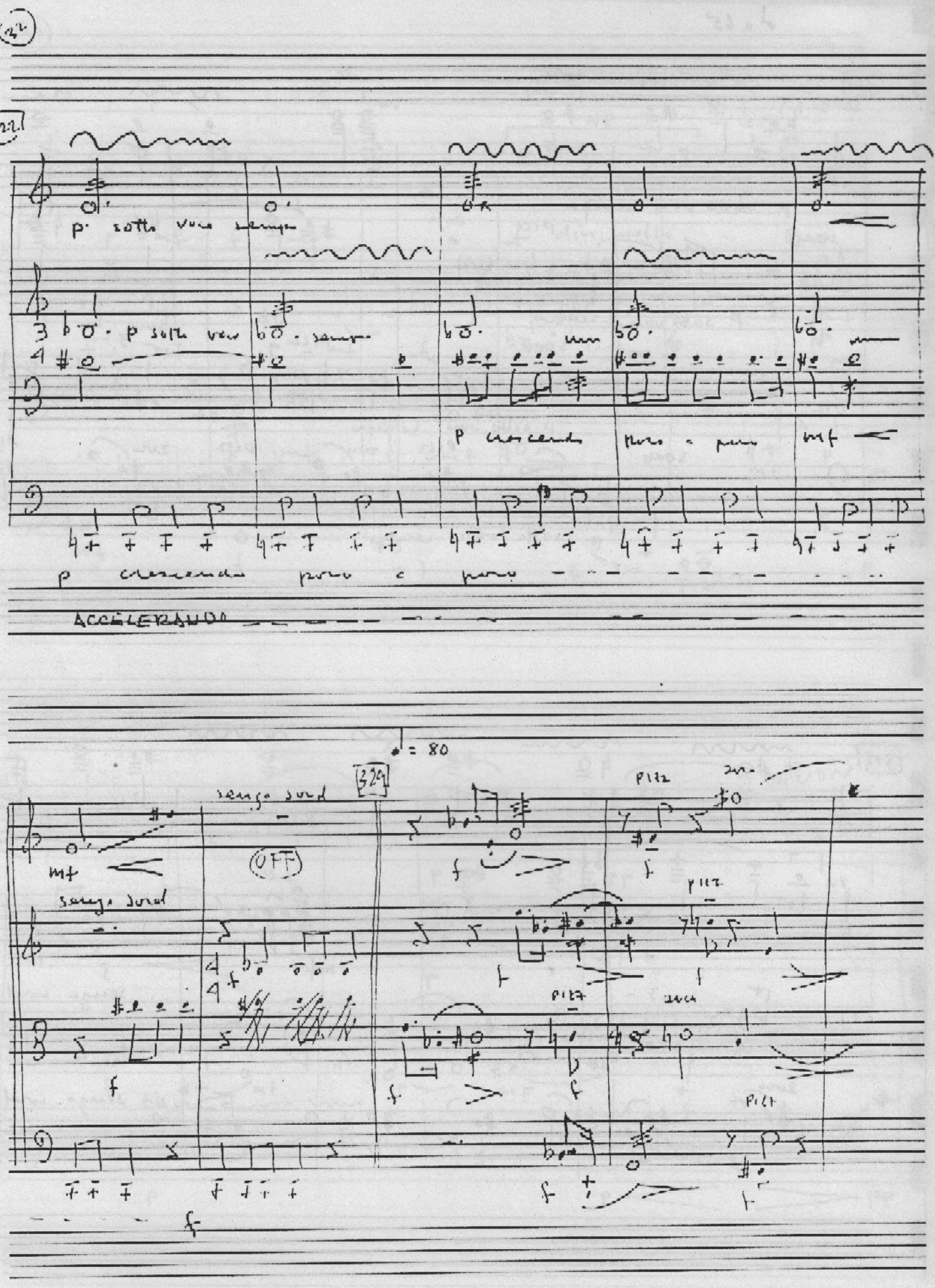
♩ = 65

314

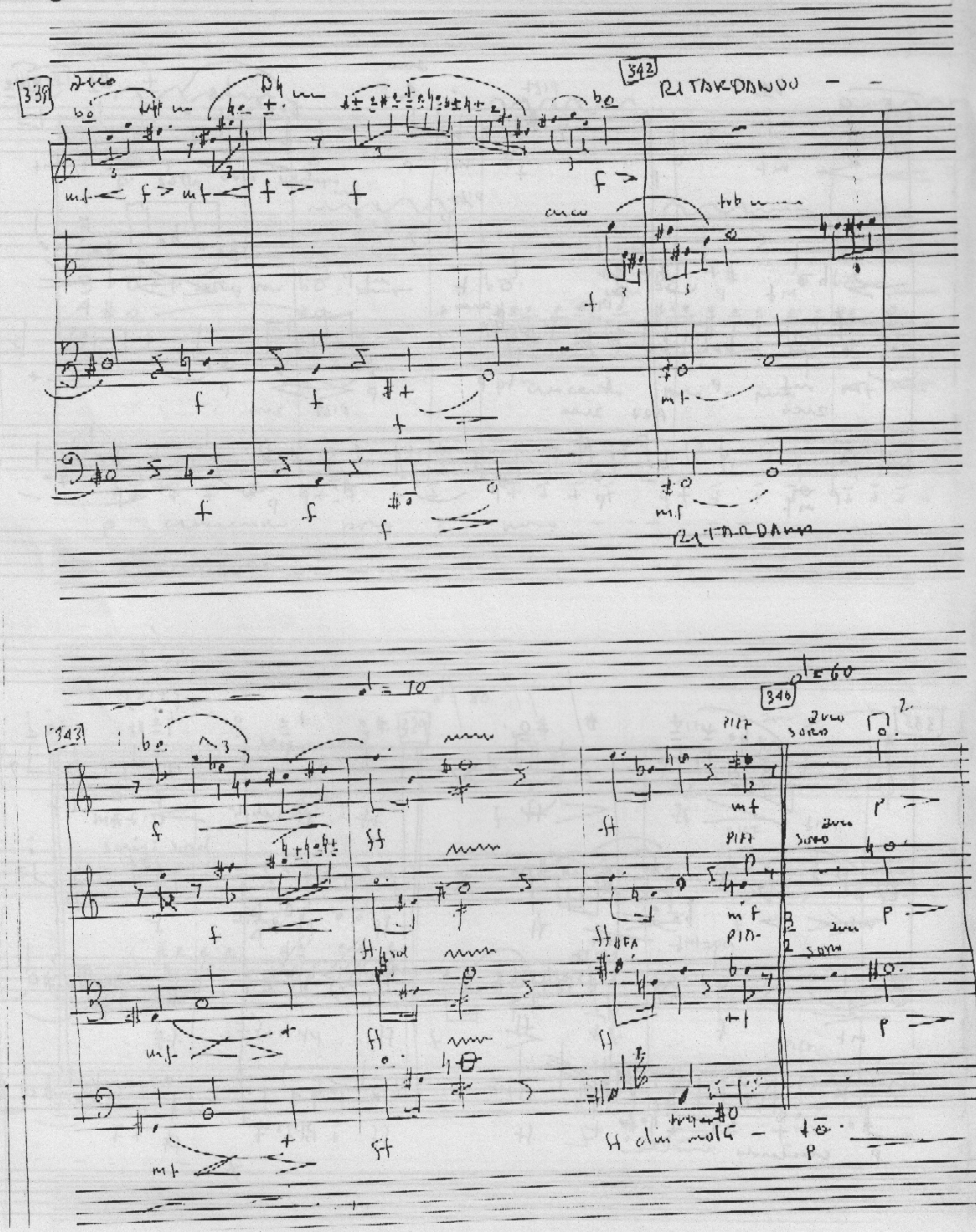

p sotto voce sempre
P sotto voce sempre
p sotto voce sempre
p sotto voce sempre

318

mf
p
senza sord
senza sord


p sotto voce sempre
p crescendo
poco a poco
mf
ACCELERANDO
senza sord
(OFF)
mf
senza sord
poco a poco
poco a poco
poco a poco

335


339
342
RITARDANDO
RITARDANDO
♩ = 70
♩ = 60
343
346
dim molto

356
30
SORD