

cuarteto de cuerdas

"Con furia"

- New York, february 2014-

duración aprox. 7 min.

• = 100

very fast

Marcela Rodríguez
(1951)

Musical score for strings (Violin I, Violin II, Viola, Violoncello) in 2/4 time. The score consists of two systems of four measures each. Measure 1: Violin I plays a glissando (indicated by a bracket and the word "gliss.") followed by eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 2: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 3: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 4: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 5: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 6: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 7: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 8: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 9: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 10: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 11: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 12: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 13: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 14: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 15: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 16: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 17: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 18: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 19: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests. Measure 20: Violin I plays eighth-note pairs. Violin II and Viola play eighth-note pairs. Violoncello rests.

behind the bridge

3

Vln. I

Vln. II

Vla.

Vc.

6

Vln. I *ff* *gliss.*
Vln. II *ff* *ord.* *gliss.*
Vla. *b* *gliss.* *b* *gliss.*
Vc. *ff* *ord.* *gliss.*

7

Vln. I *gliss.*
Vln. II *gliss.*
Vla. *b* *gliss.* *b* *gliss.* *pizz.*
Vc. *ff* *gliss.*

10

Vln. I *mf*
Vln. II *mf* *varco*
Vla. *p*
Vc. *ppp* *mf*

ff *gliss.*
ff *gliss.*
ff *gliss.*

14

Vln. I

Vln. II

Vla.

Vc.

3

16

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

5

26

Vln. I

Vln. II

Vla.

Vc.

6

gliss.

gliss.

gliss.

gliss.

gliss.

28

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

gliss.

31

Vln. I

Vln. II

Vla.

Vc.

3

6

6

gliss.

gliss.

6

34

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 46-7. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 46 starts with eighth-note patterns on Vln. I and Vln. II, followed by a dynamic *ff subito*. Measures 47-48 show sustained notes with glissandi markings. Measure 49 concludes with a final *ff subito*.

A musical score for string quartet (Vln. I, Vln. II, Vla., Vc.) over four measures. Measure 48 starts with Vln. I playing eighth-note chords with a 'gliss.' instruction. Vln. II follows with eighth-note chords. Vla. and Vc. enter with eighth-note chords, each marked with a 'v'. Measures 49-50 show a continuation of this pattern with 'gliss.' markings. Measures 51-52 show a variation where Vln. II and Vla. play eighth-note chords with 'gliss.' while Vln. I and Vc. play sixteenth-note patterns marked with 'v'.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time. The key signature changes from one sharp to two sharps. Measure 50: Vln. I plays eighth-note patterns. Measure 51: Vln. II and Vla. play eighth-note patterns; Vc. enters with a sixteenth-note pattern. Measure 52: Vln. I continues eighth-note patterns. Measure 53: Vln. II and Vla. continue eighth-note patterns; Vc. plays a sixteenth-note pattern.

51

Vln. I

Vln. II

Vla.

Vc.

52

Vln. I

Vln. II

Vla.

Vc.

54

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra, page 9, measures 55-56. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 55 shows Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. provide harmonic support. Measure 56 begins with a dynamic ff, followed by sustained notes with grace notes and slurs.

57

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

sul pont.

sul pont.

gliss.

mf

p

75

Vln. I Vln. II Vla. Vc.

ord.
gliss.
ff
ord.
mp
ff
3
ff
mp
ff
sul pont

84

Vln. I Vln. II Vla. Vc.

p
f subito
5
5
5
3
3
3
3
p
mf

87

Vln. I

Vln. II

behind the bridge

Vla.

mp

Vc.

behind the bridge

mf

90

Vln. I

Vln. II

Vla.

Vc.

behind the bridge

mp

93

Vln. I

Vln. II

Vla.

Vc.

behind the bridge
mf

Musical score for orchestra, page 10, measures 95-100. The score includes parts for Vln. I, Vln. II, Vla., and Vc. Measure 95: Vln. I plays eighth-note patterns with dynamics *pp* and a '5' below the staff. Measure 96: Vln. II and Vla. play eighth-note patterns with dynamics *pp* and a '3' below the staff. Measure 97: All parts play eighth-note patterns with dynamics *ff*. Measure 98: Vln. I and Vln. II play eighth-note patterns with dynamics *ff* and a '3' below the staff. Measure 99: Vln. I and Vln. II play eighth-note patterns with dynamics *ff* and a '3' below the staff. Measure 100: Vln. I and Vln. II play eighth-note patterns with dynamics *ff* and a '3' below the staff. The bassoon part shows sustained notes with dynamics *ff*, *norm.*, *ff*, *ord.*, and *pp*. The cello part has markings "behind the bridge" and "gliss."

100

Vln. I Vln. II Vla. Vc.

gliss

ff

mp

ff³

mp

ff

mp

p

pp

ff

norm.

107

Vln. I Vln. II Vla. Vc.

pizz > arco pizz > arco pizz > arco

115

Vln. I Vln. II Vla. Vc.

f 3 3

f 3 3 3 3 6

f 3 3

Vln. I 119

 Vln. II
 Vla.
 Vc. 15

Vln. I 121

 Vln. II
 Vla.
 Vc. 121

Vln. I 123

 Vln. II
 Vla.
 Vc. 123

125

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

mf

Vln. II

f

Vla.

Vc.

mf

17

137

Vln. I

mf

Vln. II

mf

Vla.

mf 3

Vc.

3

139

Vln. I

6

Vln. II

Vla.

6 6 6

Vc.

6

141

Vln. I f ff 3 ff 3 ff 3 ff 3

Vln. II f 3 ff 5 ff 5 ff 3

Vla. f ff 3 6 3 ff

Vc. f ff 3 ff p 3 ff p 3 ff p ff 3

144

Vln. I 3 3 6 ff > ff p ff 3 < ff

Vln. II p ff 5 ff 5 ff 3 p ff 5

Vla. p ff 3 6 3 ff p ff p

Vc. 3 3 3 ff p ff p 3 ff p ff 3 3 3

146

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I behind the bridge

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

gliss.
norm.
ff
3
ff
sul pont
ff subito
sul pont
ff subito
sul pont
norm.
mf
fff
ff subito
norm.
mf
norm.
mf
norm.
mf
5
3
3
5

167

Vln. I

Vln. II

Vla.

Vc.

mp

pp *behind the bridge*

pp *behind the bridge*

norm.

mf

mf

p

174

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

pp *mf*

mf

mf

180

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

a niente

a niente

a niente

a niente