

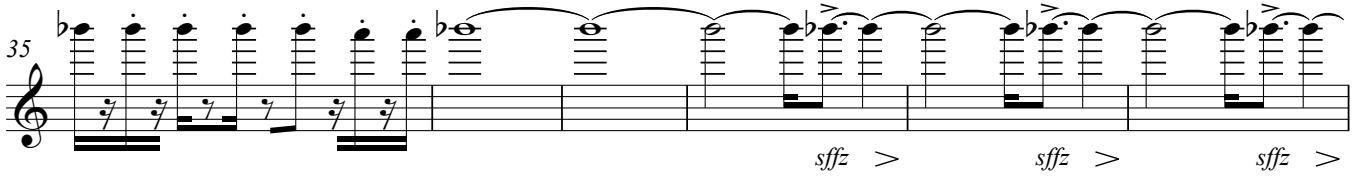
Violin II

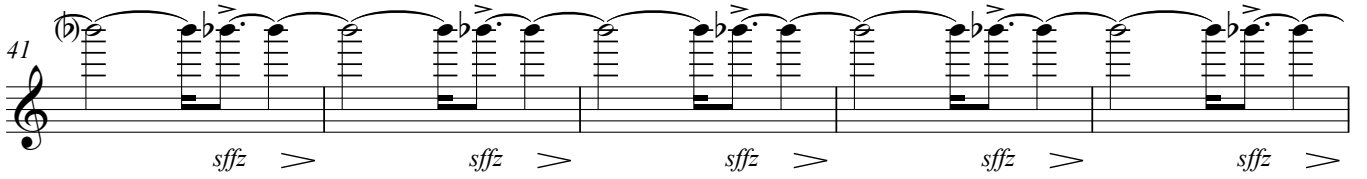
cuarteto de cuerdas  
"Con furia"  
- New York, february 2014-

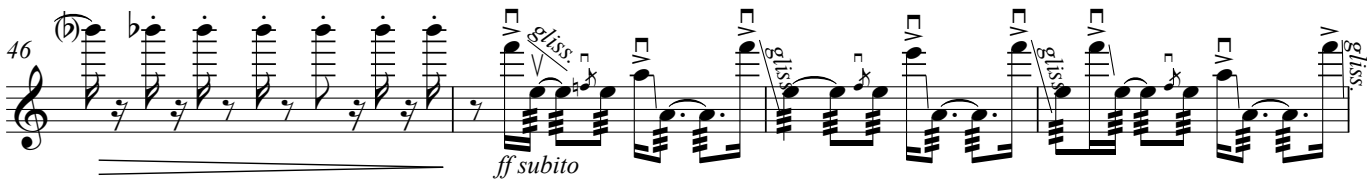
Marcela Rodríguez  
(1951)

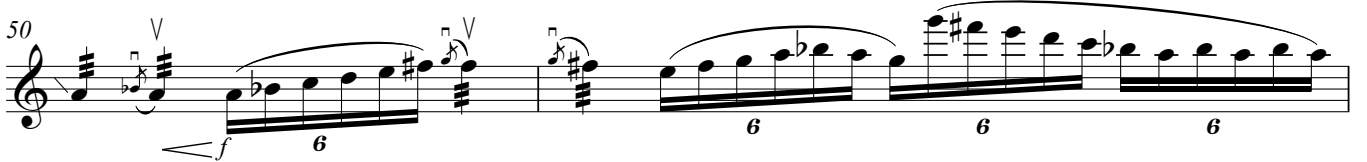
♩ = 100

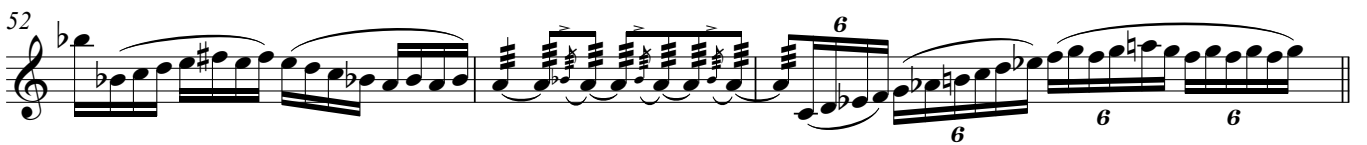
The musical score for Violin II consists of eight staves of music, numbered 1 through 35. The piece is in a 7/8 time signature and begins with a tempo marking of ♩ = 100. The first staff (measures 1-6) features a series of sixteenth-note chords with glissando markings and a dynamic of *ff*. A performance instruction "behind the bridge" is placed above the staff. The second staff (measures 7-12) continues with glissando chords, followed by a section of eighth notes with a dynamic of *mf*, and ends with a *ff* chord. The third staff (measures 13-16) includes sixteenth-note chords with *ff* dynamics and two sixteenth-note sextuplets marked *mf*. The fourth staff (measures 17-19) features sixteenth-note chords with *ff* dynamics and a sixteenth-note sextuplet. The fifth staff (measures 20-22) contains sixteenth-note chords with *mf* dynamics, a five-note quintuplet, and a triplet. The sixth staff (measures 23-26) is dominated by sixteenth-note chords with *ff* dynamics and sextuplets. The seventh staff (measures 27-30) includes glissando markings, sixteenth-note chords with *ff* dynamics, and a triplet. The eighth staff (measures 31-35) features sixteenth-note chords with *ff* dynamics, a triplet, and a section of eighth notes with a dynamic of *ff*.

35 

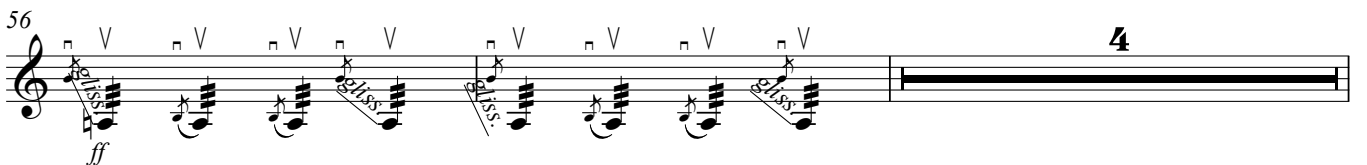
41 

46 

50 

52 

55 

56 

62

*p* *fp* *fp* *fp* *fp* *fp*

71

sul pont.

ord.

*pp* *mp* *ff* *mp*

80

*ff* *p* *f subito*

86

*5* *3* *3* *3* *3* *3* *3* *3* *3*

89

*5* *3* *3* *5* *3* *3* *3* *3* *3* *3* *3*

92

*3* *3* *3* *3*

94

*3* *3* *3* *3* *pp*

97

*ff* *ff* *ff* *mp* *ff* *mp*

105

116

*f* 3 3 3 3 6 5 5 5

120

122

3 3 3 6 3 3 3 3

125

*f*

130

*f* *f* 3

135

*mf* 3

140

*f* 3

143

*ff* 5 *ff* 5 *ff* 3 *p* 5 *ff* 5 *ff* 3 *ff* 3 *p* 5 *ff* 5

146

*ff* 5 *ff* 3 *p* 5 *ff* 5 *ff* 5 *ff* 3 *p* 5

148

*ff* 5 *ff* 5 *ff* 3 *f* 6

150

*f* 6 *ff* 6 6 6 *ff* behind the bridge

154

*ff* 2 *ff* *norm.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* 2 *ff subito* *sul pont*

162

*mf* *norm.* 5 *mp* 3

169

*pp* *mf* *p*

177

*mf* *pp* *a niente*