

Violoncello

♩ = 100

cuarteto de cuerdas
"Con furia"
- New York, february 2014-

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(1951)

sul pont. *ff* ord. *gliss.* *ff* 3

8 *ppp mf* *ff* *gliss.*

14 *gliss.* *gliss.* *gliss.* *gliss.* *mf* 6 *ff*

17 6 6 6 6 6

20 *mf* *ff* 6 6

23 6 6 6 6

27 *gliss.* *gliss.* *gliss.* *gliss.*

30 *gliss.* *gliss.* 6 6 *gliss.*

33 *sfz* *ffz*

36 *sfz* *ffz* V.S.

40 *sffz* < *sffz* > *sffz* > *sffz* >

45 *ff subito*

48 *f*

51 *6* *6* *6* *6*

53 *6* *6*

55 *ff* *gliss.* *ff*

61

68 *p* *f*

77 *sul pont* *mf*

85 *mf* *2*

behind the bridge

Detailed description: This is a page of a cello score for measures 40 to 90. The music is written in a single staff in bass clef. It begins with a dynamic marking of *sffz* and features a series of slurs and accents. At measure 45, the dynamic changes to *ff subito*. Measures 48-51 contain sixteenth-note passages with *gliss.* markings and a dynamic of *f*. Measures 51-53 feature sixteenth-note runs with *6* (sixths) markings. Measures 53-55 continue with sixteenth-note patterns and a dynamic of *ff*. Measures 61-68 show a melodic line with slurs and a dynamic change from *p* to *f*. Measures 77-84 are marked *sul pont* and *mf*. Measure 85 is marked *mf* and includes a *2* (second) marking. The instruction "behind the bridge" is placed above the staff at measure 85.

92 behind the bridge *mp* *f* *ff* *pp* ord. 3 behind the bridge

100 *fff* *p* *pp* *ff* norm.

107 *pizz* *arco* *pizz* *arco*

114 *pizz* *arco* 5 5 5

121 3 6 6 6 3 3 3 3 3

123 3 6 6 6 6 6

125 5 5 5 5 6 6 6 6

127 *f*

