

Vorliegendes Streichquartett ist auf LP 3005, RBM-Musikproduktion,
68 Mannheim, Seckenheimerstr. 4, aufgenommen

erschienen: Studienpartitur / 4 Stimmen

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Para Giselle
Quarteto
NY

Claudio Santoro
Brasilia - 1965

1.

Handwritten musical score for string quartet, measures 1-10. The score includes staves for Violin I (VI-I), Violin II (VI-II), Alto, and Cello. Performance markings include *Lento*, *poco*, *Sul ponticello*, *argis*, *pizz*, *sfc*, *ff*, and *pizzP+*. The score is written in 3/4 time and features various dynamics and articulations.

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2. Più Mosso Tempo I

9

10

10/8

b+b+b+

10/8

10/8

10/8

pizz sfz

11

3

4

3

4

12

13

mf

p

p

arco (h) pp

bizz

5

2

4

2

4

14

15

c/sord

3

4

3

4

p

pizz

arco p

16

s/sord

2

4

2

4

b+

mf pizz

17

20

f

ff

f

ff

arco

ff

pizz sfz

sol G

sfz

pizz

ff

p pizz

21

22

23

p

p

arco

3

4

3

4

express

4
24. 26.

2
4
2
4

p *mp* *f*

sul ponticello

27. 28. 29. 30. 31.

mp *p* *f* *fff*

rit. *sul G.* *arco*

32. 33. 34. 35. 36. 37.

f *mp* *pp*

pizz *arco* *rit.*

38. 39. 40.

pp *f*

rit. *toco* *arco*

Vivo-(♩+♩):

II

5
8
5
8

f *fff*

pizz *arco*

4

f

pizz *arco* *rit.*

6. *f sfz* *p* *molto ff* *pp* *f*

7. *f sfz* *p* *molto ff* *pp* *f*

8. *f sfz* *p* *molto ff* *pp* *f*

arco 3- *# ff* *pp*

11. *5* *3* *5* *ponticello fff* *pp*

12. *8* *8* *8* *ponticello fff* *pp*

13. *5* *3* *5* *ponticello fff* *pp*

14. *8* *8* *8* *ponticello fff* *pp*

15. *8* *8* *8* *ponticello fff* *pp*

pp *+* *b+* *pp* *sul ponticello*

16. *mp* *3-* *ppp* *4* *8* *ff*

17. *ppp* *ppp* *4* *8* *ff*

18. *ppp* *ppp* *4* *8* *ff*

ppp sul ponticello *ff*

20. *5* *8* *5* *8* *f* *p* *f* *p* *mp*

f # *pizz mf* *pizz p*

23. *p* *ponticello* *pp* *f pizz*

24. *pp* *6* *p*

25. *sfz* *mp* *mf* *p*

26. *senza vibrato* *p* *f* *arco mp* *pp*

27. *f pizz* *arco* *Sord.* *pp*

f pizz *arco mp* *p*

8.
30.

31. 33.

Sul G
Senza Sord.

pp f pp ff

34.

Piu Mosso

f

37.

Tempo I
Piu Mosso

f ff pp

41.

9.
42.

43. 44. 45.

p f sfz p

arco

46.

Tempo I

p

Senza Vibrato

p f sfz mf

10
53

54 55 56

Handwritten musical score for measures 53-56. The score is written on four staves. Measure 53 has a key signature of one flat and a common time signature. It includes markings for *pizz* *f* and *arco*. Measure 54 has a key signature of two flats and a common time signature, with *pizz* *f* and *arco* markings. Measure 55 has a key signature of two flats and a common time signature, with *pizz* *f* and *arco* markings. Measure 56 has a key signature of two flats and a common time signature, with *pizz* *f* and *arco* markings. Large handwritten numbers 6, 8, 7, and 8 are written vertically between the staves for measures 53, 54, 55, and 56 respectively.

57

Handwritten musical score for measures 57-59. The score is written on four staves. Measure 57 has a key signature of two flats and a common time signature, with *f* and *arco* markings. Measure 58 has a key signature of two flats and a common time signature, with *f* and *arco* markings. Measure 59 has a key signature of two flats and a common time signature, with *f* and *arco* markings. Large handwritten numbers 7, 8, 7, and 8 are written vertically between the staves for measures 57, 58, 59, and 60 respectively.

60

Poco Meno $\frac{8}{8}$

Handwritten musical score for measures 60-63. The score is written on four staves. Measure 60 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Measure 61 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Measure 62 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Measure 63 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Large handwritten numbers 5, 4, 5, and 4 are written vertically between the staves for measures 60, 61, 62, and 63 respectively. The tempo marking *Poco Meno* is written above the first staff, and *a tempo* is written below the first staff.

65

Handwritten musical score for measures 65-67. The score is written on four staves. Measure 65 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Measure 66 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Measure 67 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Large handwritten numbers 5, 8, 5, and 8 are written vertically between the staves for measures 65, 66, 67, and 68 respectively.

68

Handwritten musical score for measures 68-71. The score is written on four staves. Measure 68 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Measure 69 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Measure 70 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Measure 71 has a key signature of one flat and a common time signature, with *f* and *arco* markings. Large handwritten numbers 8, 7, 8, and 8 are written vertically between the staves for measures 68, 69, 70, and 71 respectively.

72

Handwritten musical score for measures 72-75. The score is written on four staves. Measure 72 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Measure 73 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Measure 74 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Measure 75 has a key signature of one flat and a common time signature, with *pizz* *f* and *arco* markings. Large handwritten numbers 5, 4, 5, and 4 are written vertically between the staves for measures 72, 73, 74, and 75 respectively. The tempo marking *Poco Meno* is written above the first staff, and *a tempo* is written below the first staff.

12) (♩=♩)

3 4 3 4

4 8 4 8

pp f ff

80

5 8 5 8

fp pp ff

c/sord. Harm Nat. p

86

ff p f

90

pp f ff

94

ff pp arco ff

ff pizz

99

5 8 5 8

ff pp mf

104

4
8
4
8

arco
f
fp
pp

107

fp
p
fp
p
fizz
f
f pizz

rit

112

p
p
arco
pizz
fizz

3
3
3
3

116

f
pp
fp
fp
arco
rit
rit. a tempo

120

fp
p
rit. a tempo
rit.
rit. a tempo
rit. a tempo

Alcova Nemo

124

Lento (♩ = 1/2)

4
8
5
8

p
ppp
ppp
ppp
rit.
rit. a tempo
ppp
ppp
ppp

16.

3/8 4/8 3/8 4/8

p *pp* *sfz* *p*

Harm

pizz *arco*

17.

4/8 4/8 4/8 3/8

pp *poco* *poco* *poco*

fubito

20.

fubito

pizz *f* *pp* *p*

fizz arco *fizz* *arco*

14.

7/8 3/8 3/8

pp *pp* *pp*

grasi. cadencia *rit*

17.

4/8 3/8 3/8

f *poco* *p* *pp*

20.

f *f* *fp* *fp*

24

29

31