

Cuartetango

de Gabriel Senanes - 1999

Violin I

Violin II

Viola

Cello

1 $\text{♩} = 72$

highest note

pppp

ffff

pp

fff

mf "heart beating"

pizz.

arco

Vn. I

Vn. II

Vla.

VC

6 $\text{♩} = 102$

f

10

Vn. I

Vn. II

Vla.

VC

This system of music covers measures 10 through 13. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (VC). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 10 and 11 show rhythmic patterns with eighth and sixteenth notes. Measures 12 and 13 feature more complex rhythmic textures, including sixteenth-note runs and chords. Dynamic markings such as *mf* and *f* are present throughout the system.

14

Vn. I

Vn. II

Vla.

VC

This system of music covers measures 14 through 17. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (VC). The key signature remains two flats, and the time signature is 4/4. Measures 14 and 15 continue the rhythmic patterns from the previous system. Measures 16 and 17 show a change in texture, with some notes held for longer durations and a more melodic feel. Dynamic markings like *mf* and *f* are used to indicate volume changes.

18 *cresc.* simile... $\text{♩} = 74$ *dolce*
Vn. I *mf*

18 *cresc.* simile... $\text{♩} = 74$ *dolce*
Vn. II *mf*

18 *cresc.* simile... $\text{♩} = 74$ *dolce*
Vla. *mf*

18 *cresc.* simile... $\text{♩} = 74$ *dolce*
VC *mf*

23
Vn. I

23
Vn. II

23
Vla.

23
VC

27

Vn. I

Vn. II

Vla.

VC

31

Vn. I

Vn. II

Vla.

VC

mp

35

Vn. I

Vn. II

Vla.

VC

pp

40

Vn. I

Vn. II

Vla.

VC

f

45

Vn. I

Vn. II

Vla.

VC

50

Vn. I

Vn. II

Vla. solo

VC

55

Vn. I

Vn. II

Vla.

VC

mf

This block contains the first system of a musical score, covering measures 55 through 59. It features four staves: Vn. I (Violin I), Vn. II (Violin II), Vla. (Viola), and VC (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated below the first staff. The Vn. I part has a melodic line with slurs and ties. The Vn. II part has a similar melodic line. The Vla. part provides harmonic support with chords and moving lines. The VC part has a bass line with chords and moving lines.

60

Vn. I

Vn. II

Vla.

VC

This block contains the second system of a musical score, covering measures 60 through 64. It features the same four staves as the first system: Vn. I, Vn. II, Vla., and VC. The key signature and time signature remain the same. The Vn. I part continues its melodic line. The Vn. II part continues its melodic line. The Vla. part continues its harmonic support. The VC part continues its bass line.

64 *come prima*

Vn. I

Vn. II

Vla.

VC

69 *simile...*

Vn. I

Vn. II

Vla.

VC

72 *pesante*

Vn. I *tr*

Vn. II *tr*

Vla. *látigo (whip)*

VC *pesante*
L.S.

76

Vn. I

Vn. II "tambor" (drum effect)

Vla.

VC

80

Vn. I
"chicharra" (bowing behind the bridge) *cresc.* *ff*

Vn. II
cresc. *ff*

Vla.
cresc. *ff*

VC
cresc. *ff*

84

Vn. I
I *látigo (whip)*

Vn. II
II *látigo (whip)*

Vla.
II *látigo (whip)*

VC
III