

Violin I

Juan María Solare (1966)

# DEMETER

para Cuarteto de Cuerdas

I

Allegretto Tranquillo,  $\text{♩} = 70$

mp

Animando

(a tempo)

Ritardando

7 ord.

Brillante

Teneramente

mp espr.

líviano

3

36 *mf* *Calando* *H* *mp* *Liviano* *mf*

40 *P* *pp* *H Flautando* *Appassionato*

44 *f* *p* *mf* *H* *Dolente*

47 *p* *mp* *H*

50 *mf* *sf* *f* *cresc.* *breve* *allargato* *H*

Muy calma y suavemente expresivo  
sultasto

53 *p* *mp* *mf* *H Flaut.* *ord.*

Gioviato

59 *f* *pizz.*

Calido

Acumiciante

64 *arco*

con Fuoco ♩ : 192

Delirante

06 *pizz* *N* *mf* *arco H* *mf* *sf*

Salvagemente

109 *sf* *N* *f* *stacc*

12 *H* *f* *7*

15 *H* *f* *cresc.* *ff*

tenebroso

8 *mp* *cresc.* *mf*

11 *mp* *sul pont* *H* *mf* *mf* *ma distinto*

14 *ord. H* *f* *f* *7*

7 *H* *martellato* *molto f* *H* *7* *H* *7* *H* *7* *b<sup>b</sup>* *7*

*Delirante*

1 *fff* *H* *meno f* *H* *7* *H* *7* *H* *7* *H* *7* *b<sup>b</sup>* *7* *mf* *cresc...*

34 *b<sup>o</sup>* *7* *pizz elegant.* *arco, ord.* *mp* *f* *pizz*

37 *arco* *H* *mp* *7* *b<sup>b</sup>* *7* *N* *mf* *7* *b* *7* *ff* *7*

0 *H* *mp* *sf* *H* *7* *b<sup>b</sup>* *7* *#* *7* *#* *7* *#*

*Salvagemente*

3 *sf* *7* *7* *7* *7* *N* *gliss*

16 *7* *7* *7* *H* *f* *ord.* *7*

49 *H* *7* *H* *7* *H* *7* *H* *7* *ff* *cresc.*

# II

Con movimento Moderato .l : ca 60 n 70

Musical staff 1: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp, p.

Musical staff 2: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Annotations: H, 3, 3, Profondamente, N b, (4), 3 p sub, 7.

Musical staff 3: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf. Annotations: H, #, 7.

Animando

Musical staff 4: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: f. Annotations: H.

Musical staff 5: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: sf. Annotations: Doloroso pizz., 7.

Lamentoso e libero

Musical staff 6: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: p sempre, pp possibile. Annotations: arco, pizz, arco.

Musical staff 7: Treble clef, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: pp. Annotations: 7, 3, 4.

Misterioso

5

mf N

6

mp N

7

mf H poner. sordina sord.

8

mf H breve

8 compases  
senza sord. (solo viola)

9

p H pizz

10

mf arco

11

sfp sffz p sub

12

pizz arco

Animando

Tumultuoso

2. *N* *7H*  
*cresc.*

5. *7* *N* *H* *7*  
*mf*

9. *N*  
*mf*

como de ultratumba

*H* *5 comp.*

III d: 70 Misterioso

4 comp. (total = 9 comp. de espera)

*H* *p*

Animando

7 *N* *pizz* *arco H* *mp*

Utilante

*mf* *marcato*



Accell...

Con Fuoco (♩: 192)

H arco

*f* *ff*

7

9+6  
8

IV Con mov. moderado  $\text{♩} = \text{ca. } 56$

1

H

*f* *mp*

7

9+6  
8

*mp*

2

*cresc*

7

5  
4

$\text{♩} = \text{♩}$

7

*f*

(3 comp.)

H

*f*

15  
8

$\text{♩} = \text{♩}$

H *gliss*

*f* *mp* *f*

Reteniendo

7

3  
4

$\text{♩} \text{ quasi } 70$  Sostenuito e Pesante. Con ira apenas contenida

*mp* *f* *mp* *f*

H

7

