

Violín II

Juan María Solare (1966)

# DEMETER

para Cuarteto de Cuerdas

I

Allegretto tranquillo  $\text{♩} = 70$

1-5

sul tasto *pp* *N* *7 ord.* *H* *3* *mp*

6-11

*7* *H* *mp* *N* *mf* *Animando* *mf* *f* *f*

12-17

*7* *(a tempo)*

18-23

*mp* *sf* *sf* *sf*

24-29

*mf* *cresc.* *H* *mf* *5/4* *mp sub* *sf* *mp sub* *mp sub*

30-35

*7* *2* *Teneramente* *N* *mp* *N* *7* *N* *liviano* *N* *liviano*

Liviano

Musical notation for the first system, featuring a treble clef, 3/4 time signature, and dynamic markings *mf*, *mp*, and *mf*. The notation includes a 7-measure rest, a 5-measure rest, and a 3-measure rest.

Calando

Appassionato

Musical notation for the second system, featuring a treble clef, 2/2 time signature, and dynamic markings *mp e dim...* and *mf*. The notation includes a 7-measure rest and a 3-measure rest.

Musical notation for the third system, featuring a treble clef, 2/2 time signature, and dynamic marking *mp*. The notation includes a 7-measure rest and a 7-measure rest.

Musical notation for the fourth system, featuring a treble clef, 2/2 time signature, and dynamic marking *mp*. The notation includes a 7-measure rest and a 7-measure rest.

Musical notation for the fifth system, featuring a treble clef, 3/2 time signature, and dynamic markings *mf*, *sf*, *mf*, *f*, and *ff*. The notation includes a 7-measure rest and a 7-measure rest.

breve

Muy calmo y dulcemente expresivo

Musical notation for the sixth system, featuring a treble clef, 3/2 time signature, and dynamic marking *p*. The notation includes a 7-measure rest and a 7-measure rest.

\* El número romano se refiere a la cuerda a ser usada.

# Gioviale

mf H Pizz

Colido

Acariciante

arco mf 3

f sfz 7 sub

Animando poco a poco

p sub sfz pp mp

mf H 7 sfz mp

con creciente ansiedad

mf sfz mp

f 7 ff

atta.

II

Con movimento Moderato

♩ : ca 60 ~ 70

Profundamente

Animando

Doloroso

Lamentoso e libero

Misterioso

5

0

5

9

9

2

5

50

Animando

Tumultuoso

52

65

69

como de ultratumba

74

III Misterioso  $al = 70$

4

Animando

11

Utilante

16

21

27 Musical staff 27: Treble clef, 2/2 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: mf. Rehearsal mark 7.

32 Musical staff 32: Treble clef, 3/2 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: mf, mp, p. Rehearsal mark 7.

36 Musical staff 36: Treble clef, 3/2 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: mp, sf. Rehearsal mark 7.

Accell...

Con Fuoco (♩ = 192)

41 Musical staff 41: Treble clef, 2/2 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: ff. Rehearsal mark 7. *pizz al pont* above staff.

45 Musical staff 45: Treble clef, 2/2 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: f, mf. Rehearsal mark 7. *pizz sul tasto* above staff, *arco (ord)* above staff.

48 Musical staff 48: Treble clef, 2/2 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: f. Rehearsal mark 7.

Gioviale

51 Musical staff 51: Treble clef, 2/2 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: sf, mf. Rehearsal mark 7.

54 Musical staff 54: Treble clef, 2/2 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Dynamics: f, ff. Rehearsal mark 7.



IV Con mov. moderado  $\text{♩} = \text{ca. } 56$

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 9/8. The first measure contains a whole rest. The second measure starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a half note G4. A dynamic marking of *mf* is placed below the second measure.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 9/8. The first measure contains a whole rest. The second measure starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a half note G4. Dynamic markings of *mp* and *mf* are present. A fingering of 7 is indicated above the first note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 9/8. The first measure contains a whole rest. The second measure starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a half note G4. A dynamic marking of *mp* is present. A fingering of 2 is indicated above the second note. A tempo marking  $\text{♩} = \text{♩}$  is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure contains a whole rest. The second measure contains a whole note G4. The piece concludes with a whole note G4. A dynamic marking of *f* is present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 9/8. The first measure contains a whole rest. The second measure starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a half note G4. A dynamic marking of *f* is present. A fingering of 7 is indicated above the first note.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 9/8. The first measure contains a whole rest. The second measure starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a half note G4. A dynamic marking of *f* is present. A fingering of 7 is indicated above the first note. The word "Reteniendo" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 9/8. The first measure contains a whole rest. The second measure starts with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a half note G4. A dynamic marking of *mp* is present. A fingering of 7 is indicated above the first note.

$\text{♩}$  quasi 70 Sostenuto e Pesante. Conira apenas contenida

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat, and a time signature of 3/4. The first measure contains a whole rest. The second measure contains a whole note G4. The piece concludes with a whole note G4. Dynamic markings of *mp* and *mf* are present. A fingering of 7 is indicated above the first note.



# V<sup>d</sup> 70 Misterioso

Handwritten musical score for Violin I, Op. 70, No. 10 by Tchaikovsky. The score consists of eight staves of music with various performance markings and dynamics.

Staff 1: *mp*

Staff 2: *intensamente*, *mp*, *f*

Staff 3: *mp*

Staff 4: *f*

Staff 5: *b<sup>b</sup>*

Staff 6: *Delicado*, *p*, *f*, *sf*, *Noblemente*

Staff 7: *Flautando*, *mp*, *p*

Staff 8: *H sul tasto*, *pp*, *rit....*