

Violoncello

Juan María Solare (1966)

DEMETER

para Cuarteto de Cuerdas

I

Allegretto tranquillo

$\text{♩} = 70$

6

12

18

24

30

mp

Animando

f

(a tempo)

espr.

sf

mf cresc...

mp sub

Teneramente

arco

liviano

mp

$\text{♩} = \text{♩} (140)$ Brillante

Pizz. (vibr)

Liviano

36

mp mf sf

Calando

40

mp e dim... pp

Dolente

44

f p

47

mf p mp

50

mf mf f ff mp

Muy calmo y dulcemente expresivo

53

sf mf

Gioviale

59

f

Calido

- Acariciante

64

mf

70 *f* *sf* *sul*

Animando poco a poco

76 *p sub* *sf* *pp* *mp*

vlc; con cresc. - H pont.
te tra a os-
pesera pero
nunca regresivo

82 *mf* *f*

con creciente ansiedad.

88 *(f)* *mp*

93 *mf* *f* *ff* *attacc*

Con Fuoco ♩: 192

97 *f*

100 *sf* *mp* *cálido* *f*

soltesto

103 *mf* *f* *sf*

H. Ord.

06 *Hf*
mf *mp* *mf*

Salvamente

09 *Pizz*
sf *f* *cresc*

12 *arco* *N*
ff *mf* *mp*

15 *N*
mf *cresc molto* *ff*

tesebroso

18 *pp* *cresc. poco a poco* *mf* *p*

21 *IV sul pont* *2 ord.*
p *mf*

24 *martellato*
mp *cresc...* *f* *mf*

27 *ff* *molto f* *e cresc...* *N*
ff *molto f* *e cresc...*

Delirante

21 *meno f* *mp*

24 *ff* *mp* *f*

31 *pizz* *mp* *f* *ff*

38 *pizz* *arco marcato* *mf* *mp* *cresc...*

Salvagemente

43 *f* *f* *pizz* *cresc.*

46 *ff* *f* *arco*

49 *cresc.* *ff*

II

Con Movimento Moderado d: ca 60 ~ 70

pp

Profundamente

mf p sub mp

mp poco sf mf

Animando

f

Doloroso

sf p

Lamentoso e libero

p arco H pp possibile

pp

Misterioso

mf p p pizz

3
arco
p
poner sord.

sord H b
mf sf cresc...
mf

8 compases (aprox)
senza sord (solo viola)

pizz H
p
mp

arco
mp

sf
p

7 pizz
arco

Animando

Tumultuoso

sf

5

mp mf

6

f mf

como de ultratumba

4

p

III Misterioso

$\text{♩} = 70$

9

pizz (IV) arco
 ~ 1'20" sotto voce

pizz arco

mf

Rutilante

mf

Handwritten musical notation, first system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic marking *mf*.

Handwritten musical notation, second system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic markings *mf* and *f*.

Handwritten musical notation, third system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic marking *mp*.

Handwritten musical notation, fourth system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic marking *mf*. Performance instructions: *pizz (vibr)*, *arco*.

Accell...
Con Fuoco (♩: 192)

Handwritten musical notation, fifth system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic markings *ff* and *f*.

Handwritten musical notation, sixth system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic marking *mf*. Performance instructions: *pizz al pont*, *pizz sul tasto*, *arco (ord)*.

Handwritten musical notation, seventh system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic marking *f*. Performance instruction: *martellato*.

Gioviale

Handwritten musical notation, eighth system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic markings *mp* and *mf*.

IV d. = ca. 56.

Handwritten musical notation, ninth system. Bass clef, 3/4 time signature. Includes notes, rests, and dynamic markings *f* and *ff*. Performance instruction: *4 comp.*

IV con mov. moderato d. a c. 56

Handwritten musical notation for the first system, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

$\text{♩} = \text{♩}$

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamic markings like "mf".

Handwritten musical notation for the third system, showing a continuation of the melodic line with slurs and ties.

Handwritten musical notation for the fourth system, ending with a double bar line and repeat signs.

$\text{♩} = \text{♩}$

Riteniendo

Handwritten musical notation for the fifth system, marked "Riteniendo", with a 3/8 time signature and various dynamics.

♩ quasi 70 Sostenuto e Pesante. Conira apenas contenida

Handwritten musical notation for the sixth system, marked "quasi 70 Sostenuto e Pesante", with a 3/4 time signature and dynamics like "f" and "mf".

V d: 70 Misterioso

ma sempre tenebroso

1 H Pizz sul tasto arco (ord)

Handwritten musical notation for the seventh system, marked "Misterioso", with a 3/4 time signature and dynamics like "mp" and "p".

pp sotto voce

Handwritten musical notation for the eighth system, continuing the "Misterioso" section with dynamics like "mp" and "f".

Intensamente

10

6

2

8

Noblemente

4

0

6