



Andrés Soto

**Cuarteto
de Cuerdas #1**

"Bleecker"

A Edmundo Ramirez y su Bleecker String Quartet

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Allegro energico (♩ = 126)

Violin *ff* *mf* *f* *mf* *f*

Violin *mf* *f* *mf* *f*

Viola *ff* *mf*

Violoncello *fff* *mf* *< f* *< ff* *mf*

Detailed description: This system contains the first four staves of the musical score. The Violin I part features a rhythmic pattern of eighth notes with dynamic markings of *ff*, *mf*, *f*, *mf*, and *f*. The Violin II part has a similar pattern with dynamics of *mf*, *f*, *mf*, and *f*. The Viola part plays a steady eighth-note accompaniment, starting with *ff* and *mf*. The Violoncello part provides a bass line with dynamics of *fff*, *mf*, *< f*, *< ff*, and *mf*. The key signature has two flats and the time signature is 6/8.



Vln. ⁵

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *mf* *mp < f* *mf < f* *espressivo*

Detailed description: This system contains the next four staves of the musical score, starting at measure 5. The Violin I part continues with the same rhythmic pattern. The Violin II part has dynamics of *f* and *mf*. The Viola part has dynamics of *f* and *mf*. The Violoncello part has dynamics of *mf*, *mp < f*, *mf < f*, and *espressivo*. The key signature and time signature remain the same.

10

Vln. Vln. Vla. Vc.

mf *f* *mf*



15

Vln. Vln. Vla. Vc.

ff *mf* *f* *mf* *pizz.*

20

Vln.

Vln.

Vla.

Vc.

mp *ff* *mp*

< ff *mp* *ff* *mp*

arco

f



25

Vln.

Vln.

Vla.

Vc.

A

ff *f*

ff *f*

ff *f*

ff *mf* *f*

30

Vln. *mf* *fff* *mp*

Vln. *mf* *fff* *mp*

Vla. *mf* *fff* *pizz.* *f* *espressivo*

Vc. *mf* *fff* *p*



35

Vln. *ff* *mf* *f*

Vln. *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

40 **B**

Vln. *mp* *f* *mp* *f* *mf*

Vln. *mp* *f* *mp* *f* *mp*

Vla. *mp* *mp*

Vc. *f* *arco* *mf* *mp*



45

Vln. *f* *mf* *f*

Vln. *mf* *f* *mp* *mf*

Vla. *arco* *f*

Vc. *pizz.* *arco* *mp*

51

Vln. *f* *mp*

Vln. *p*

Vla. *mf* *ppp* arco

Vc. *f*



56 **C**

Vln. *p* *mf* *mp* *p* *mf* *mp*

Vln. *mp* *pp*

Vla. *pp* *mf* *f* *mf* *f* *mp*

Vc. *mp* *pp*

61

Musical score for measures 61-65. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 61 starts with a *mf* dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a steady eighth-note accompaniment. The Viola part also plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents, starting with a *mf* dynamic, moving to *pp* in measure 63, and returning to *mf* in measure 65.

Vln. *mf* *mf*

Vln.

Vla.

Vc. *mf* *pp* *mf*



66

Musical score for measures 66-70. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 66 starts with a *mp* dynamic. The Violin I part features a melodic line with slurs and accents, with a *cresc. poco a poco* marking. The Violin II part plays a steady eighth-note accompaniment. The Viola part also plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with slurs and accents, with a *cresc. poco a poco* marking.

Vln. *mp* *cresc. poco a poco*

Vln.

Vla.

Vc. *mp* *cresc. poco a poco*

71

Vln. *f* *p* *mf*

Vln. *f* *p* *mf* *mp* *mp*

Vla. *f* *mf*

Vc. *f*

Detailed description: This system contains five measures of music. The first violin part starts with a melodic line and dynamic markings of *f*, *p*, and *mf*. The second violin part has a rhythmic accompaniment with dynamics *f*, *p*, *mf*, *mp*, and *mp*. The viola part has a rhythmic accompaniment with dynamics *f* and *mf*. The cello part has a rhythmic accompaniment with a dynamic marking of *f*. The key signature has two flats and the time signature is 4/4.



76

Vln. *ff*

Vln. *ff*

Vla. *mf* *ff*

Vc. *ff*

Detailed description: This system contains five measures of music. The first violin part has a melodic line with a dynamic marking of *ff*. The second violin part has a rhythmic accompaniment with a dynamic marking of *ff*. The viola part has a rhythmic accompaniment with dynamic markings of *mf* and *ff*. The cello part has a rhythmic accompaniment with a dynamic marking of *ff*. The key signature has two flats and the time signature is 4/4.

molto rit.

D

81

Vln. *tr*

Vln. *tr*

Vla.

Vc.



88 $(♩ = 84)$ **Moderato** **E** **Andantino** $(♩ = 60)$

Vln. *mp* \triangleright *pp* *espressivo mf*

Vln. *ppp* *mp* \triangleright *pp* *mf* *espressivo*

Vla. *ppp* *mp* *espressivo pp* \triangleleft *mf* \triangleright *pp*

Vc. *ppp* *mp* \triangleright *pp* *p* *espressivo*

poco rit.

95

Vln. *f* *mp* *f*

Vln. *f* *f*

Vla. *pp* *mf* *pp* *pp* *p* *pp* ³

Vc. *p* *pp* *p* *pp*



Moderato

F

100

Vln. *mp*

Vln. *p* *mf*

Vla. *mp* *mf* *p*

Vc. *mp* *ppp* *pp* *mp* *pp*

106 rit. **G** Larghetto

Vln. *mf* *mp* *pp*

Vln. *mf* *mp* *pp* *mp*

Vla. *mf* *mf* *p* *ppp*

Vc. *ppp* *mp* *ppp*



112

Vln. *p*

Vln. *p*

Vla. *a niente pp*

Vc. *a niente* *pp*

117

poco rit.

Vln. *mp* *pp* *p* *mp*

Vln. *mp*

Vla. *mp* *mp*

Vc. *mf* *tr*



H **Larghetto** (♩ = 50)

122

Vln. *f appassionato*

Vln. *f appassionato*

Vla. *f appassionato*

Vc. *f appassionato*

126

Vln. *fff* molto appassionato *f*

Vln. *fff* molto appassionato

Vla. *f* *fff* molto appassionato

Vc. *ff* molto appassionato



129

Vln. *ff* espressivo

Vln. *mp*

Vla.

Vc.

I

132

Vln.

Vln.

Vla.

Vc.

mf *mp* *mf*

Detailed description: This system contains measures 132, 133, and 134. The first violin part (Vln.) features a melodic line with slurs and accents. The second violin part (Vln.) plays a rhythmic accompaniment of eighth notes, with dynamics *mf*, *mp*, and *mf* indicated. The viola (Vla.) and cello (Vc.) parts have similar rhythmic patterns with accents.



135

Vln.

Vln.

Vla.

Vc.

mf *ff* *f* *ff* *ff*

J

Detailed description: This system contains measures 135, 136, and 137. The first violin part (Vln.) has a melodic line with dynamics *mf*, *ff*, and *ff*. A box containing the letter 'J' is placed above the first measure of this part. The second violin part (Vln.) has a rhythmic accompaniment with dynamics *f* and *ff*. The viola (Vla.) part includes a dynamic *ff* and a breath mark '(b)'. The cello (Vc.) part has dynamics *ff* and *ff*.

138 *molto rit.*

Vln. *f*

Vln.

Vla.

Vc.



141 *mp allarg.*

Vln. *mp allarg.*

Vln. *mp allarg.*

Vla. *mp allarg.*

Vc. *mp allarg.*

144 **K** Tempo I (♩ = 126)

Vln. *f subito*

Vln. *f subito*

Vla. *f subito*

Vc. *f subito* pizz.

Detailed description: This block contains the first system of a musical score, measures 144 to 146. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 126 beats per minute. A box labeled 'K' is placed above the first measure. The first violin part has a dynamic marking of *f subito* and plays a series of chords with accents. The second violin part plays a continuous eighth-note pattern with slurs. The viola part also has a dynamic marking of *f subito* and plays a steady eighth-note line. The cello part has a dynamic marking of *f subito* and includes a *pizz.* (pizzicato) marking in the second measure.



147

Vln.

Vln.

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, measures 147 to 149. It continues the four-staff arrangement from the previous system. The first violin part continues with its chordal pattern. The second violin part continues with its eighth-note pattern. The viola part continues with its eighth-note line. The cello part continues with its eighth-note line, ending with a whole rest in the final measure.

150

Vln. *pizz.*

Vln. *ff* *p* *pizz.*

Vla. *p*

Vc.



155

Vln. *L* *f* *arco*

Vln. *mp* *mp*

Vla. *pizz.* *mp*

Vc. *mf*

Musical score for measures 160-164. The score is in 4/4 time and features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 160:** Vln. I has a dynamic marking *ff* with a wavy line above it. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 161:** Vln. I has a dynamic marking *f*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 162:** Vln. I has a dynamic marking *f*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 163:** Vln. I has a dynamic marking *f*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 164:** Vln. I has a dynamic marking *mf*. Vln. II, Vla., and Vc. have dynamic markings *mf*.



Musical score for measures 165-169. The score is in 4/4 time and features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 165:** Vln. I has a dynamic marking *ff*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 166:** Vln. I has a dynamic marking *ff*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 167:** Vln. I has a dynamic marking *ff*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 168:** Vln. I has a dynamic marking *ff*. Vln. II, Vla., and Vc. have dynamic markings *mf*.
- Measure 169:** Vln. I has a dynamic marking *ff*. Vln. II, Vla., and Vc. have dynamic markings *mf*.

170

Vln. **M**

Vln.

Vla.

Vc. arco

ff \rightarrow *mp*

ff *mp*

f



175

Vln. *mf* \leftarrow *ff*

Vln. *mf* \leftarrow *ff*

Vla. *ff*

Vc. arco *mf* *ff*

180

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

mp *ff* *ff* *ff*

tr

Detailed description: This system contains measures 180 through 184. The Violin I and II parts begin with a mezzo-piano (*mp*) dynamic and feature melodic lines with slurs. The Viola part starts with a fortissimo (*ff*) dynamic and includes a tremolo section. The Violoncello part also begins with *ff* and features a tremolo section. The dynamic intensity increases significantly in measures 183 and 184, with all parts reaching fortissimo (*ff*). The Violin I and II parts have accents over their notes in the final measures.

185

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

mf *f* *fff* *fff*

tr

Detailed description: This system contains measures 185 through 189. The Violin I and II parts start with a mezzo-forte (*mf*) dynamic and feature melodic lines with slurs. The Viola part begins with *mf* and includes a tremolo section. The Violoncello part starts with *f* and features a tremolo section. The dynamic intensity increases significantly in measures 188 and 189, with all parts reaching fortissimo (*fff*). The Violin I and II parts have accents over their notes in the final measures.