

Violin

A Edmundo Ramirez y su Blecker String Quartet

Cuarteto de Cuerdas #1

"Blecker"

Andrés Soto

Allegro energico (♩ = 126)

6 *ff* *mf* *f* *mf* *f*

11

16

20 *mp* *ff* *mp*

25 **A**

30 *ff* *f*

35 *mf* *fff* *mp*

40 **B**

> *mp* < *f* > *mp* < *f* *mf* < *f*

Musical staff 40-45: Treble clef, key signature of two flats, 4/4 time. Measures 40-45. Dynamics: > mp, < f, > mp, < f, mf, < f.

46

mf < *f*

Musical staff 46-50: Treble clef, key signature of two flats, 4/4 time. Measures 46-50. Dynamics: mf, < f.

51

f *mp*

Musical staff 51-55: Treble clef, key signature of two flats, 4/4 time. Measures 51-55. Dynamics: f, mp.

56 **C**

p < *mf* > *mp* *p* < *mf* > *mp* *mf*

Musical staff 56-62: Treble clef, key signature of two flats, 4/4 time. Measures 56-62. Dynamics: p < mf > mp, p < mf > mp, mf.

63

mf > *mp* *cresc. poco a poco*

Musical staff 63-69: Treble clef, key signature of two flats, 4/4 time. Measures 63-69. Dynamics: mf, > mp, cresc. poco a poco.

70

f > *p* < *mf*

Musical staff 70-76: Treble clef, key signature of two flats, 4/4 time. Measures 70-76. Dynamics: f > p < mf.

77

ff

Musical staff 77-83: Treble clef, key signature of two flats, 4/4 time. Measures 77-83. Dynamics: ff.

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83 **D** *molto rit.*

88 (♩ = 84) **E** *Moderato* *Andantino* (♩ = 60)

95 *Moderato* *poco rit.*

101 **F**

108 **G** *Larghetto*

115 *poco rit.*

122 **H** *Larghetto* (♩ = 50)

129 **I**

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137 **J** *ff* *molto rit.*

141 *mp* *allarg.*

144 **K** *f* *subito* **Tempo I** (♩ = 126)

150 *p* *mf* *pizz.*

156 **L** *f* *arco* *tr*

162 *f* *mf* *ff*

167

173 **M** *ff* *mp* *mf* *ff*

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180

mp ff

Detailed description: This system contains measures 180 through 184. It begins with a treble clef and a key signature of two flats. Measure 180 starts with a mezzo-piano (*mp*) dynamic and features a half note G4. Measure 181 has a half note A4. Measure 182 contains a half note B4, with a slur over the next two notes, C5 and D5. Measure 183 has a half note E5, with a forte (*ff*) dynamic marking. Measure 184 consists of a half note F5. The notation includes stems, beams, and slurs.

185

mf f fff

Detailed description: This system contains measures 185 through 189. Measure 185 starts with a mezzo-forte (*mf*) dynamic and features a half note G4. Measure 186 has a half note A4. Measure 187 contains a half note B4, with a slur over the next two notes, C5 and D5. Measure 188 has a half note E5, with a forte (*f*) dynamic marking. Measure 189 consists of a half note F5, with a fortissimo (*fff*) dynamic marking. The notation includes stems, beams, slurs, and a trill (*tr*) over the E5 note in measure 188.