

Violoncello

A Edmundo Ramirez y su Bleecker String Quartet

# Cuarteto de Cuerdas #1

## "Bleecker"

Andrés Soto

Allegro energico (♩ = 126)

ffff mf < f < ff mf mf mp

f mf < f espressivo > mf

< f mf < ff

mf ff

ff mf

f mf fff pizz.

p f

Violoncello

41 arco *mf* *mp* pizz.

47 arco *mp* *f*

54 2 C *mp* *pp*

61 *mf* *pp* *mf* *mp*

67 *cresc. poco a poco* *f*

74 *ff*

79 D molto rit.

86 *ppp* Moderato E Andantino (*p* espressivo)

95 *p* *pp* *p* *pp* *mp* *ppp*

Moderato

101 **F** 2

rit. . . . . **G** Larghetto

3

Musical staff 101-115. The staff begins with a bass clef and a key signature of two flats. It contains a sequence of notes with dynamic markings: *pp*, *mp*, *pp*, and *ppp*. A fermata is placed over the final note. The tempo changes from Moderato to Larghetto, indicated by the text above the staff.

Musical staff 116-121. The staff continues with a series of eighth-note patterns. Dynamic markings include *pp* and *mf*. A *tr* (trill) marking is present above the notes in measures 119-121. The tempo is marked as *poco rit.* above the staff.

Larghetto (♩ = 50)

122 **H**

Musical staff 122-127. The staff features a series of eighth-note patterns with dynamic markings *f appassionato* and *ff molto appassionato*. There are accents and slurs over the notes. A second ending bracket is shown above the final two measures.

Musical staff 128-131. The staff continues with eighth-note patterns, including accents and slurs. A first ending bracket labeled **I** is shown above the final measure.

Musical staff 132-135. The staff continues with eighth-note patterns, including accents and slurs.

Musical staff 136-139. The staff continues with eighth-note patterns, including accents and slurs. A dynamic marking of *ff* is present below the staff.

Musical staff 140-143. The staff continues with eighth-note patterns, including accents and slurs. The tempo is marked as *molto rit.* above the staff. The piece concludes with a dynamic marking of *mp allarg.* below the staff.

4 **K** Tempo I (♩ = 126)

Violoncello

2

144 *pizz.*  
*f subito*

151

157 **L**  
*mf* *mf*

164

172 *arco* **M** *arco*  
*mf* *ff*

179 *tr.* *tr.*  
*ff*

185 *f* *fff*