

Violoncello

A Edmundo Ramirez y su Bleecker String Quartet

Cuarteto de Cuerdas #1

"Bleecker"

Andrés Soto

Allegro energico (♩ = 126)

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of two flats. The dynamics are *fff*, *mf*, *< f*, *< ff*, *mf*, *mf*, and *mp*.

Musical notation for measures 7-12. The dynamics are *f*, *mf < f*, *espressivo*, and *mf*.

Musical notation for measures 13-18. The dynamics are *< f >* and *mf*.

Musical notation for measures 19-22. The dynamics are *< ff*.

Musical notation for measures 23-27. The dynamics are *ff* and *mf*.

Musical notation for measures 28-32. Measure 28 is marked with a box 'A'. The dynamics are *f*, *mf*, and *fff*. The instruction *pizz.* appears at the end of the line.

Musical notation for measures 33-36. Measure 33 is marked with a box 'B'. The dynamics are *p* and *f*.

Violoncello

41 arco *mf* *mp* pizz.

47 arco *mp* *f*

54 2 C *mp* *pp*

61 *mf* *pp* *mf* *mp*

67 *cresc. poco a poco* *f*

74 *ff*

79 D *molto rit.*

86 *ppp* Moderato E Andantino (*p* *espressivo*)

95 *p* *pp* *p* *pp* *mp* *ppp*

101 **F** 2 **Moderato** rit. **G** **Larghetto** 3

pp < *mp* > *pp* > *ppp* < *mp* > *ppp* a niente

116 **poco rit.**

pp *mf* *tr*

122 **Larghetto** (♩ = 50) **H**

f appassionato *ff* molto appassionato

128 **I**

132

136 **J**

ff

140 **molto rit.**

mp allarg.

4 **K** Tempo I (♩ = 126)

Violoncello

2

144 *pizz.*
f subito

151

157 **L**
mf *mf*

164

172 *arco* **M** *arco*
mf *ff*

179 *tr.* *tr.*
ff

185 *f* *fff*