

RAPSODIA SEIKILOS

ANDRÉS SOTO

$\text{♩} = 60$
mf *misterioso* p *mf* p

$\text{♩} = 60$
mf *poco rit.* *mp* *mf* *poco rit.*

14 *A tempo* *rit.* *A tempo*
ppp *mf* *f*

17 **A** $\text{♩} = 90$
f

20 *f*

22

24

27 *f* *rit.*

29 *tr* *p* *mp* *f* *ppp*

33 **B** ♩ = 69 33 **C** ♩ = 69

mf > p mf > p mf < f > p mp

39 poco rit. ♩ = 69

< f > ppp mp f

43 rit.

mf f ff

47 ♩ = 69 rit.

p > pp mf

51 **D** ♩ = 130

f > mf giocoso ff

56 tr

p mf f

62 tr

p mf

68 **E** 6

f p ff pp

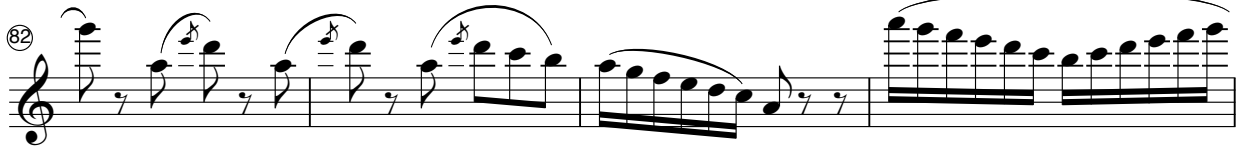
73 **F**

ff

FLAUTA

3

82



86

f *f*



92

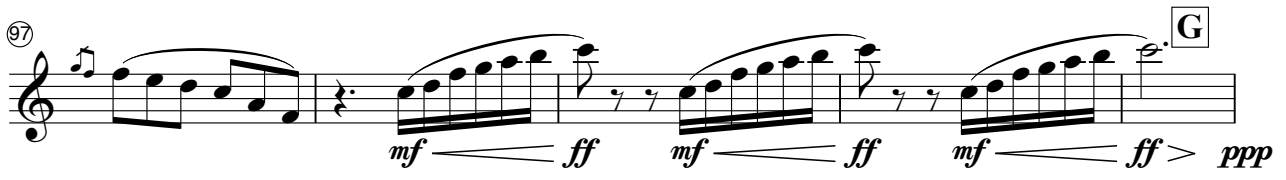
f



97

mf *ff* *mf* *ff* *mf* *ff* *ppp*

G



102

6

Vln. I

mf *mf*



113

mf *f* *f*



119

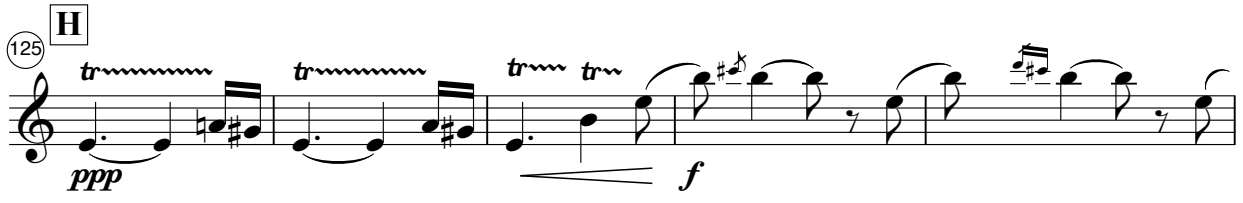
mf



125

H

ppp *f*



130

2



135 *f* *ff* ³ ₃ ₃

140 ₃ ₃ ₃ *mp*

144 *f* *fff* *mp* *f*

148 *fff* *f* *fff* *ff* *mp*

153 **16** Vln. I *mp*

176 *8va* *mf* *mf*

183 ₃

191

199 **J** ₃

FLAUTA

(211)

5 5 5 5

(218)

K 10 mp

(232)

L ff

(237)

(242)

(247)

p f f

(252)

M ff

(258)

3 mf leggiero

314 $\text{P} \text{♩} = 60$
2 $\text{P} \text{♩} = 60$
f

321

325

328
2
3 3 3 *fff*

333
mp

337

342
ppp *mf* *tr*

346 (tr) *a piacere p* *fff*