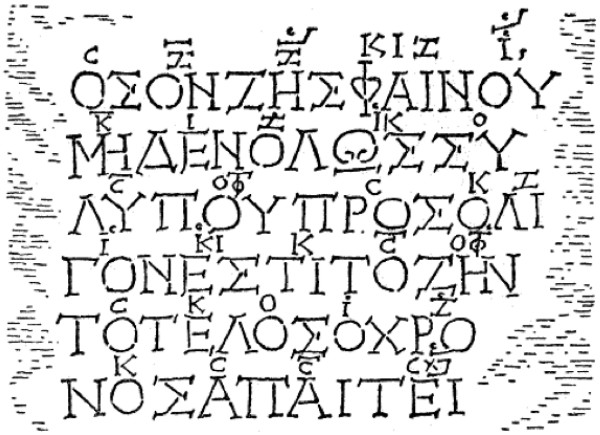
ANDRÉS SOTO

RAPSODIA SEIKILOS

para cuarteto de cuerdas y flauta

for string quartet and flute



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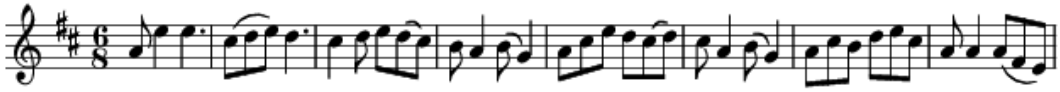


Ὅσον ζῇς, φαίνου,
Hoson zēs, phainou,
While you live, shine,

μηδὲν ὅλως σὺ λυποῦ·
mēden holōs sy lypou;
have no grief at all;

πρὸς ὀλίγον ἐστὶ τὸ ζῆν,
pros oligon esti to zēn,
life exists only for a short while,

τὸ τέλος ὁ χρόνος ἀπαιτεῖ.
to telos ho chronos apaitei.
and time demands its toll.

The epitaph of Seikilos is the oldest surviving example of a complete musical composition. It was probably written between 200 B.C and 100 AD and was found engraved on a tombstone in modern day Turkey in 1883. This rhapsody is inspired by this beautiful short melody from Ancient Greece; but not all of the material is strictly derivative of the main theme. Following the free spiritness of the original text, I gave myself the liberty to have fun and enjoy whatever path the music forged by itself.

El epitafio de Seikilos es la composición músical completa de mas antiguedad que se conoce. Fue probablemente escrita entre el siglo II a.C y el siglo I d.C, y fue redescubierta grabada en una tumba de piedra en la actual Turquía en 1883. Esta rapsodia toma su inspiración en esta bella melodía de la Grecia antigua, aunque no todo el material se deriva estrictamente del tema principal, y obedeciendo el espíritu libre y despreocupado del texto original, me tomé la libertad de divertirme y disfrutar donde sea que me lleve la música por sí sola.

Ὅσον ζῇς, φαίνου,
Hoson zēs, phainou,
Mientras vivas, brilla,

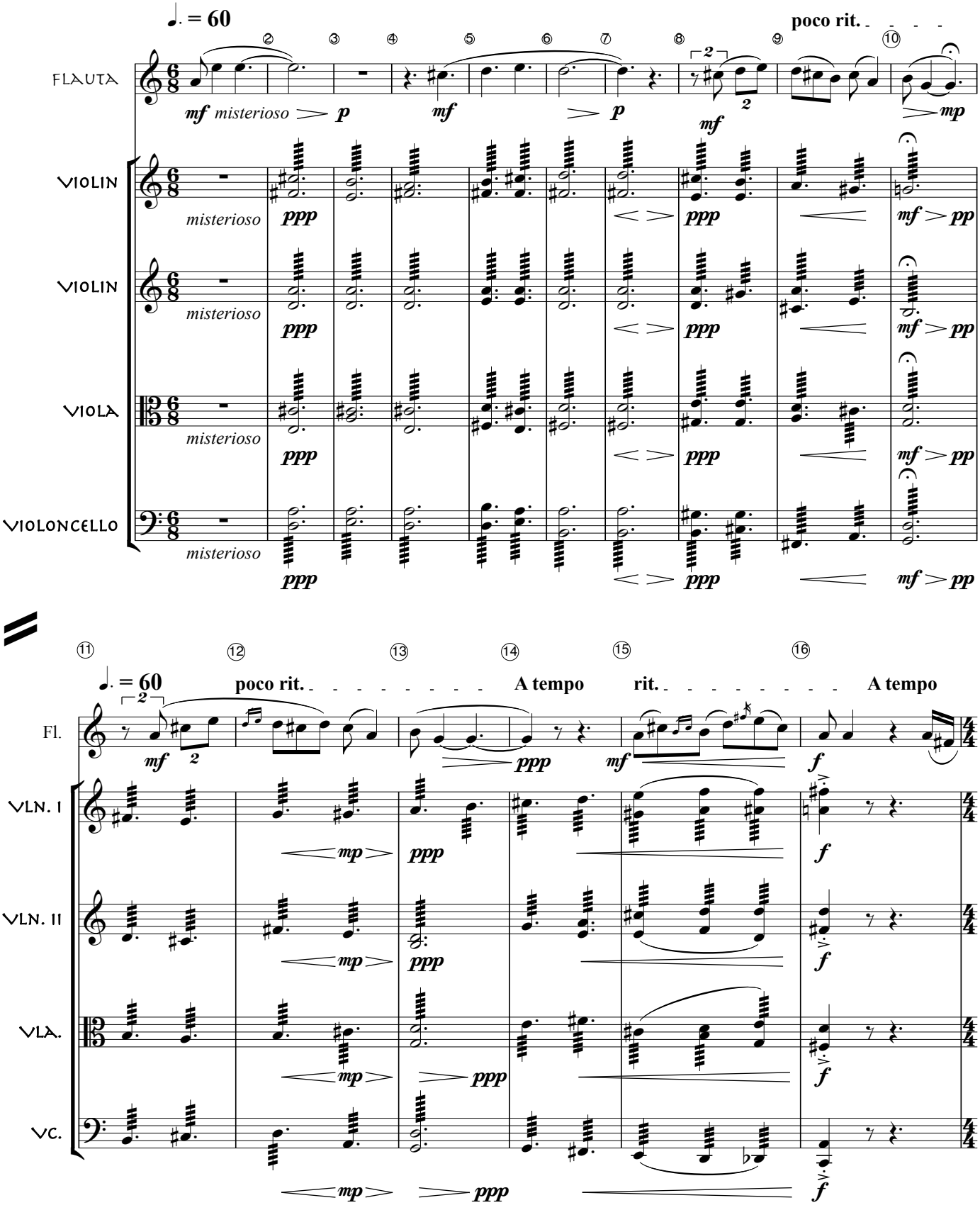
μηδὲν ὅλως σὺ λυποῦ·
mēden holōs sy lypou;
no sufras por nada en absoluto

πρὸς ὀλίγον ἐστὶ τὸ ζῆν,
pros oligon esti to zēn,
la vida dura poco,

τὸ τέλος ὁ χρόνος ἀπαιτεῖ.
to telos ho chronos apaitei.
y el tiempo determina el final.

RAPSODIA SEIKILOS

ANDRÉS SOTO



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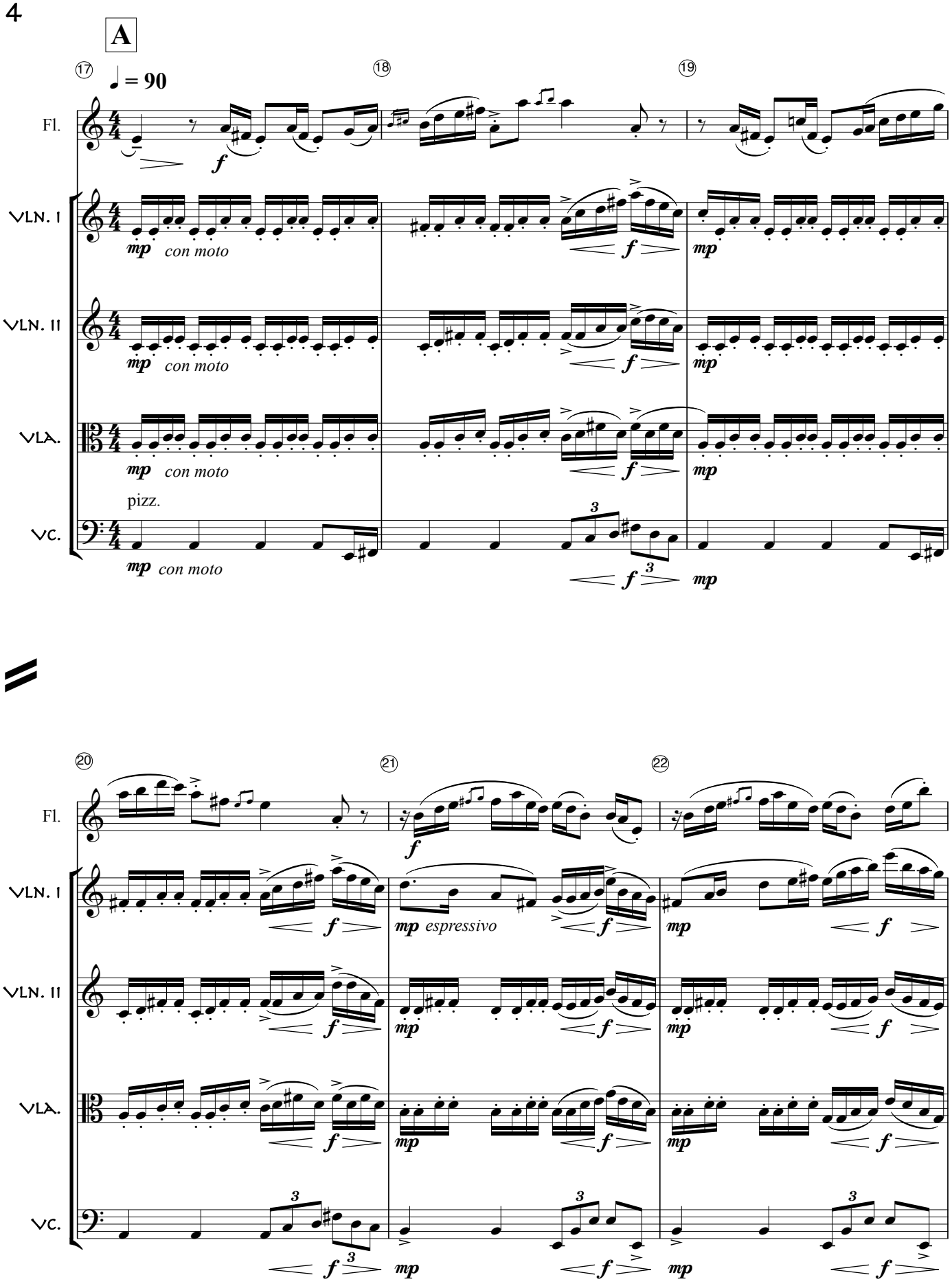
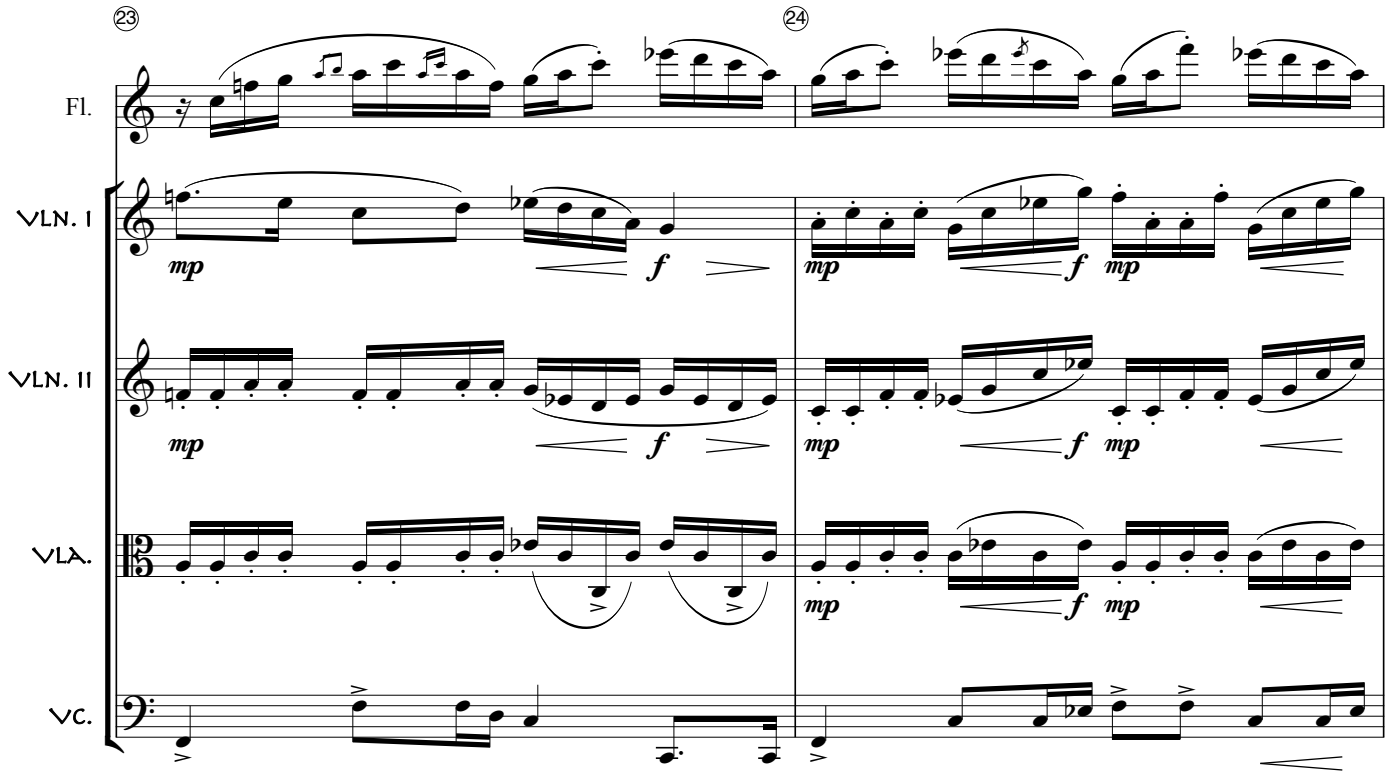
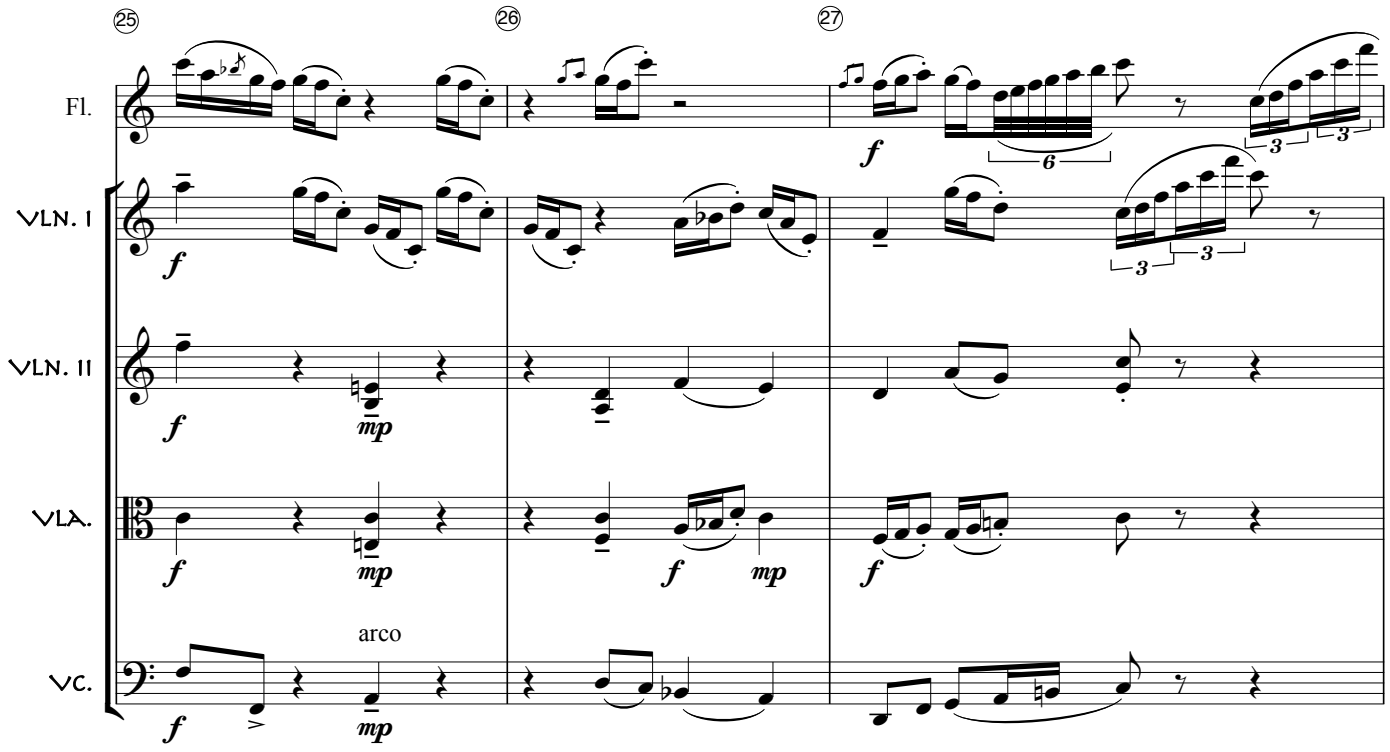
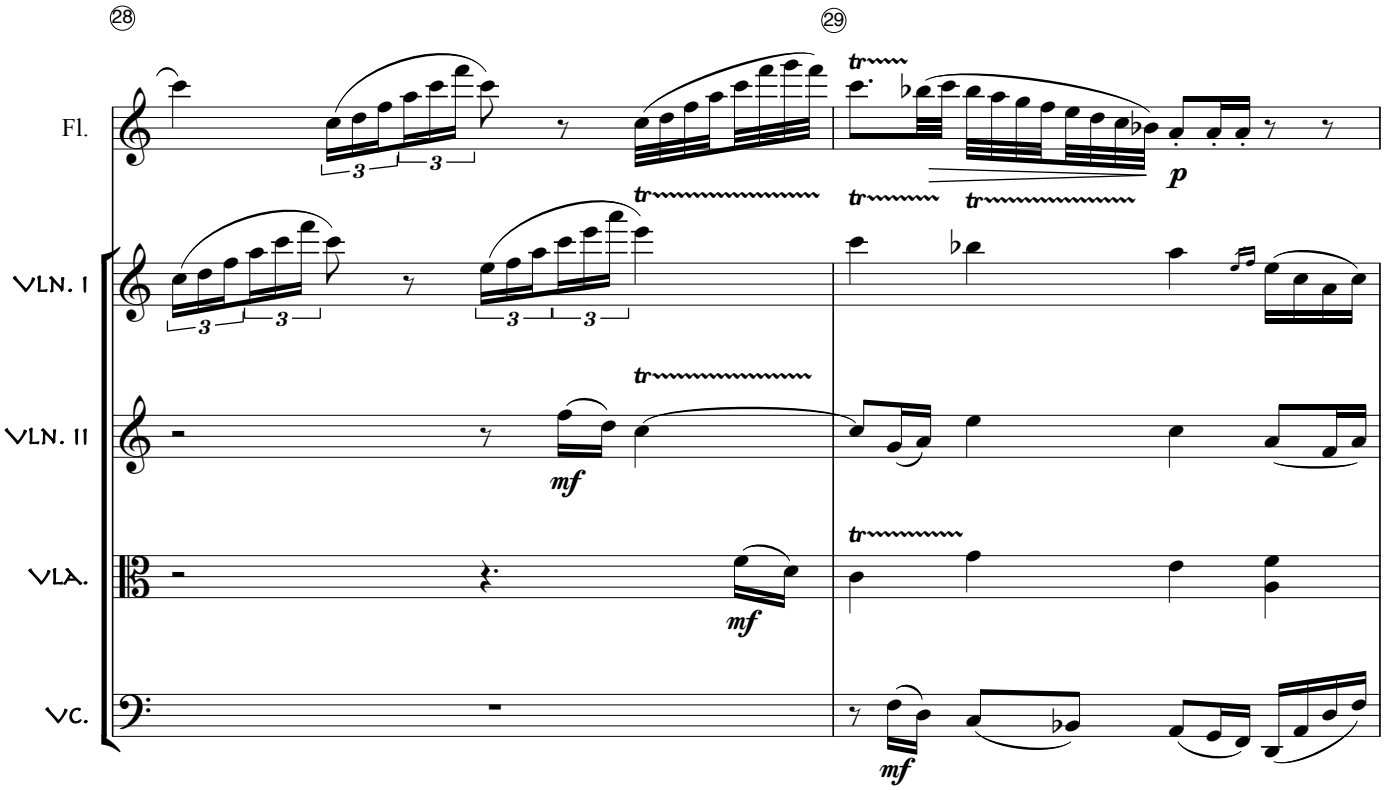
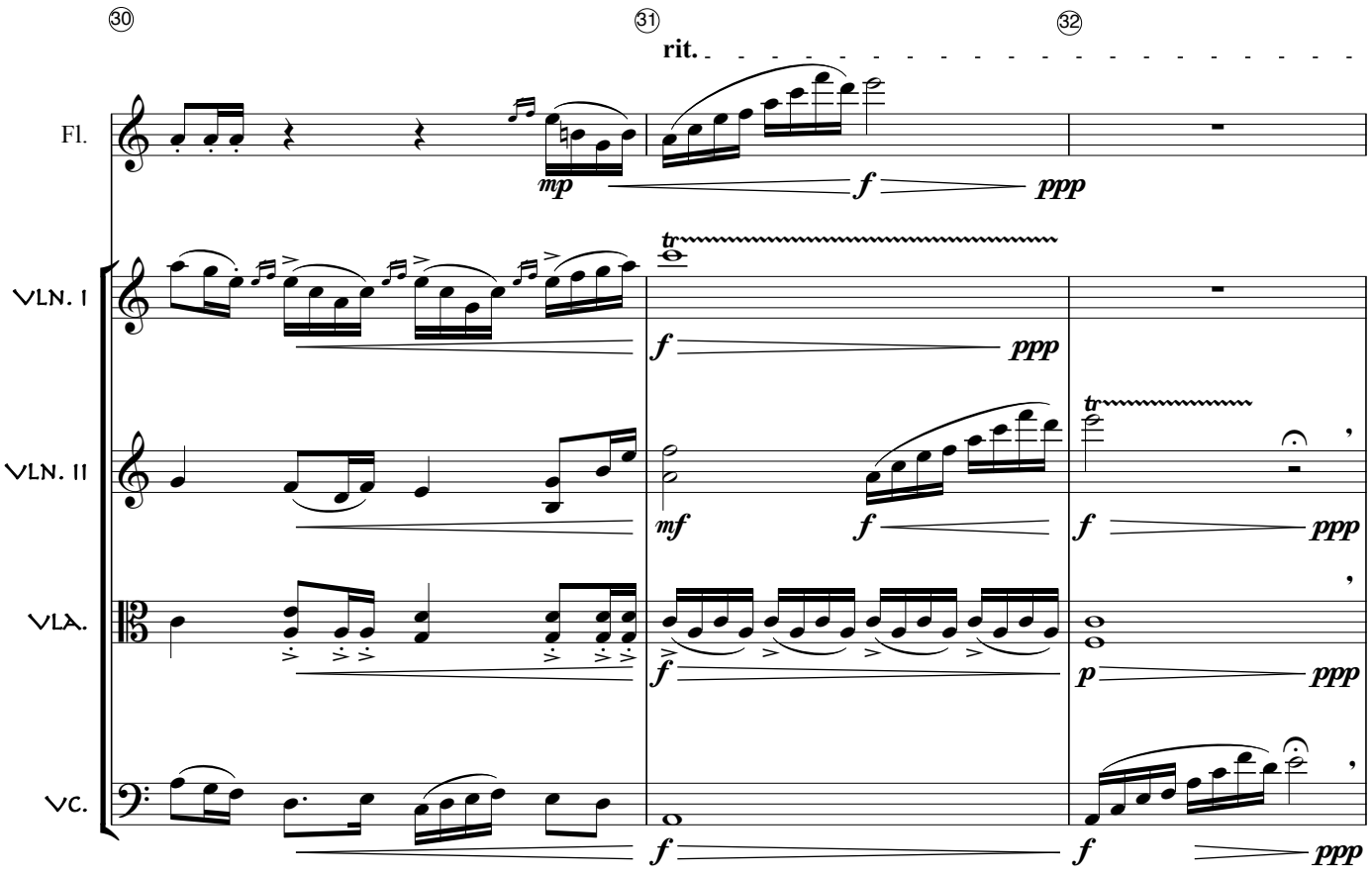
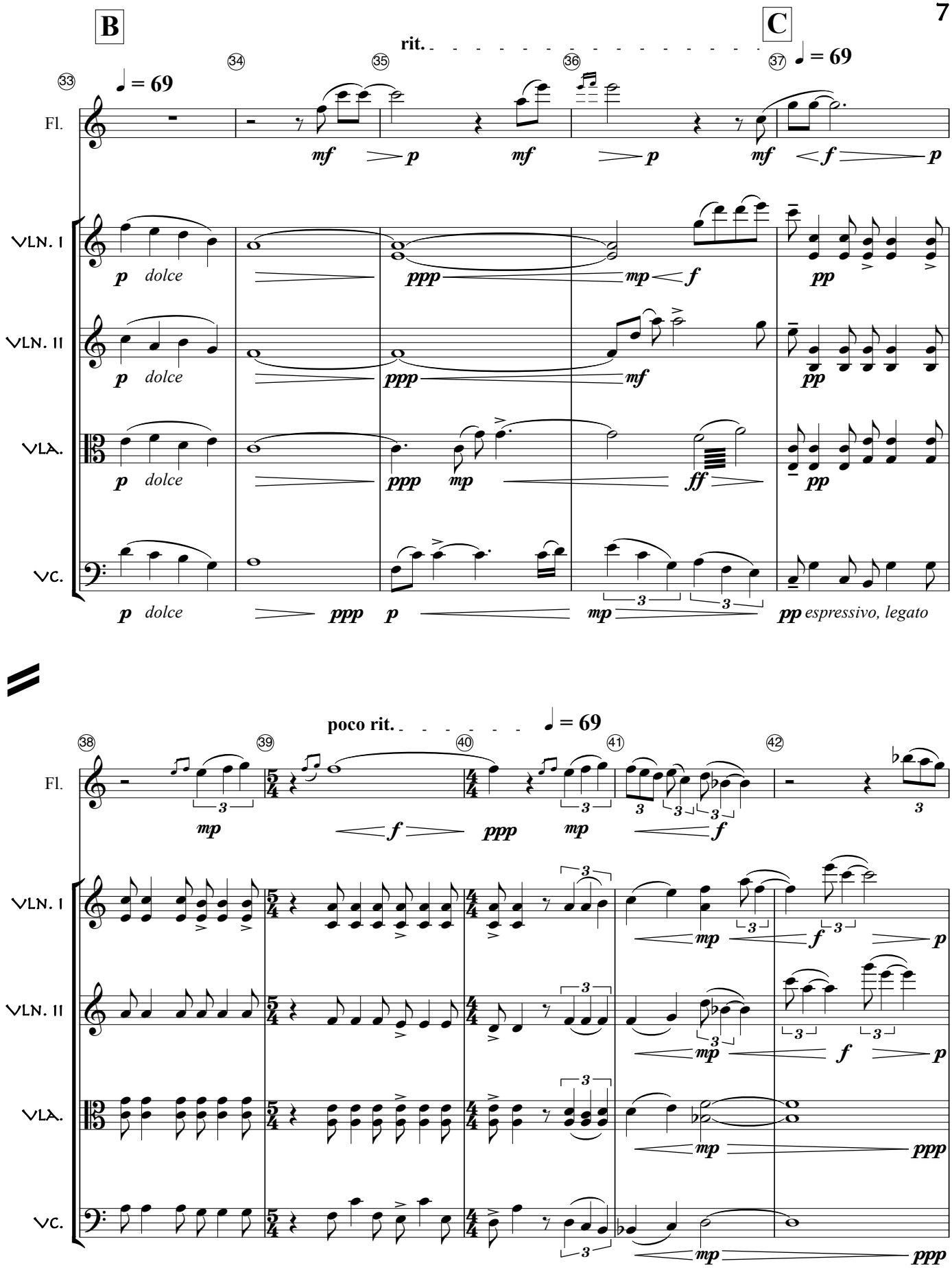

A
17
18
19
♩ = 90
Fl.
Vln. I
Vln. II
Vla.
Vc.
mp con moto
f
pizz.
3
20
21
22
mp espressivo

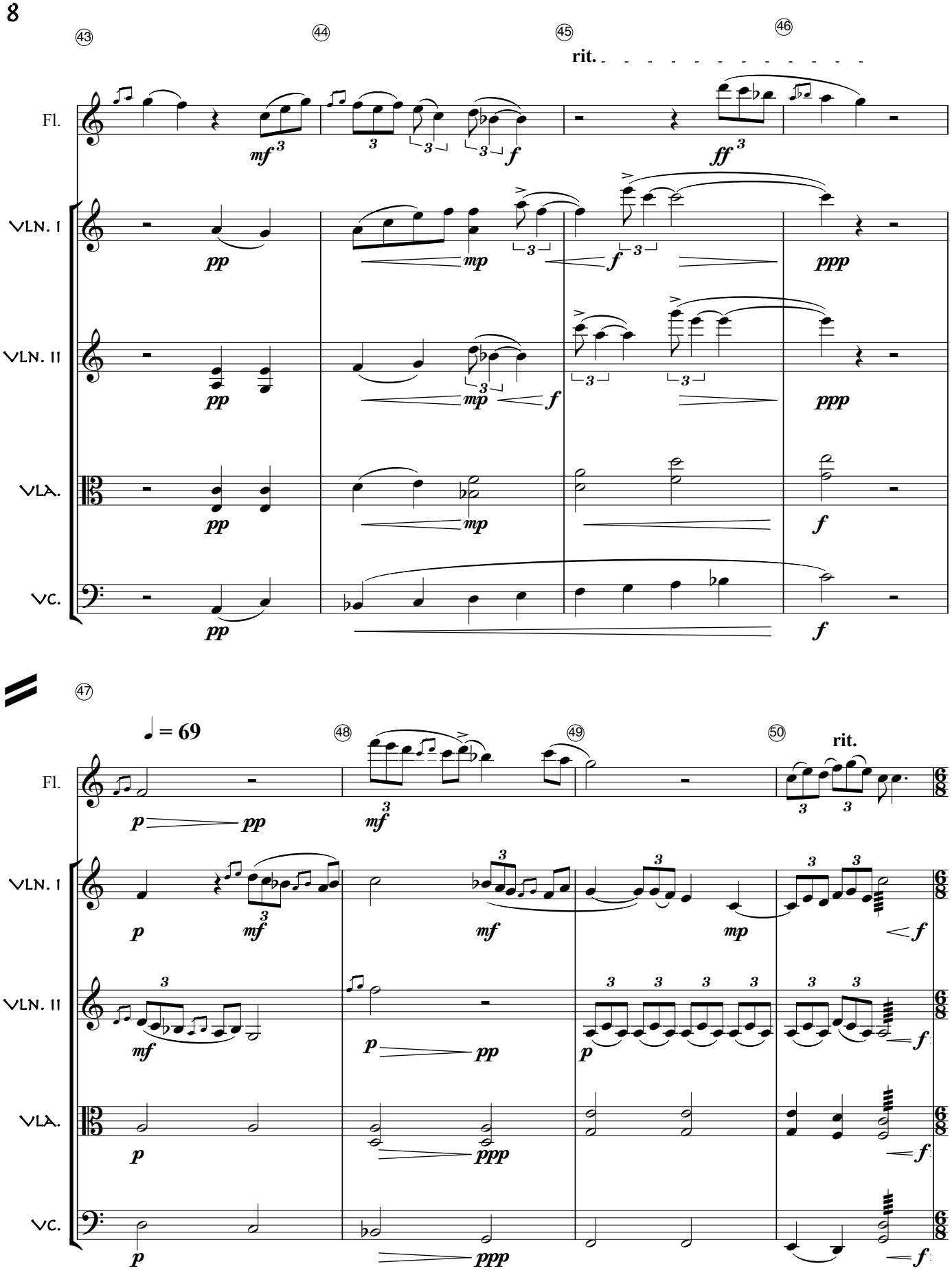

23
24
Fl.
VLN. I
VLN. II
VLA.
VC.
mp
f
mp

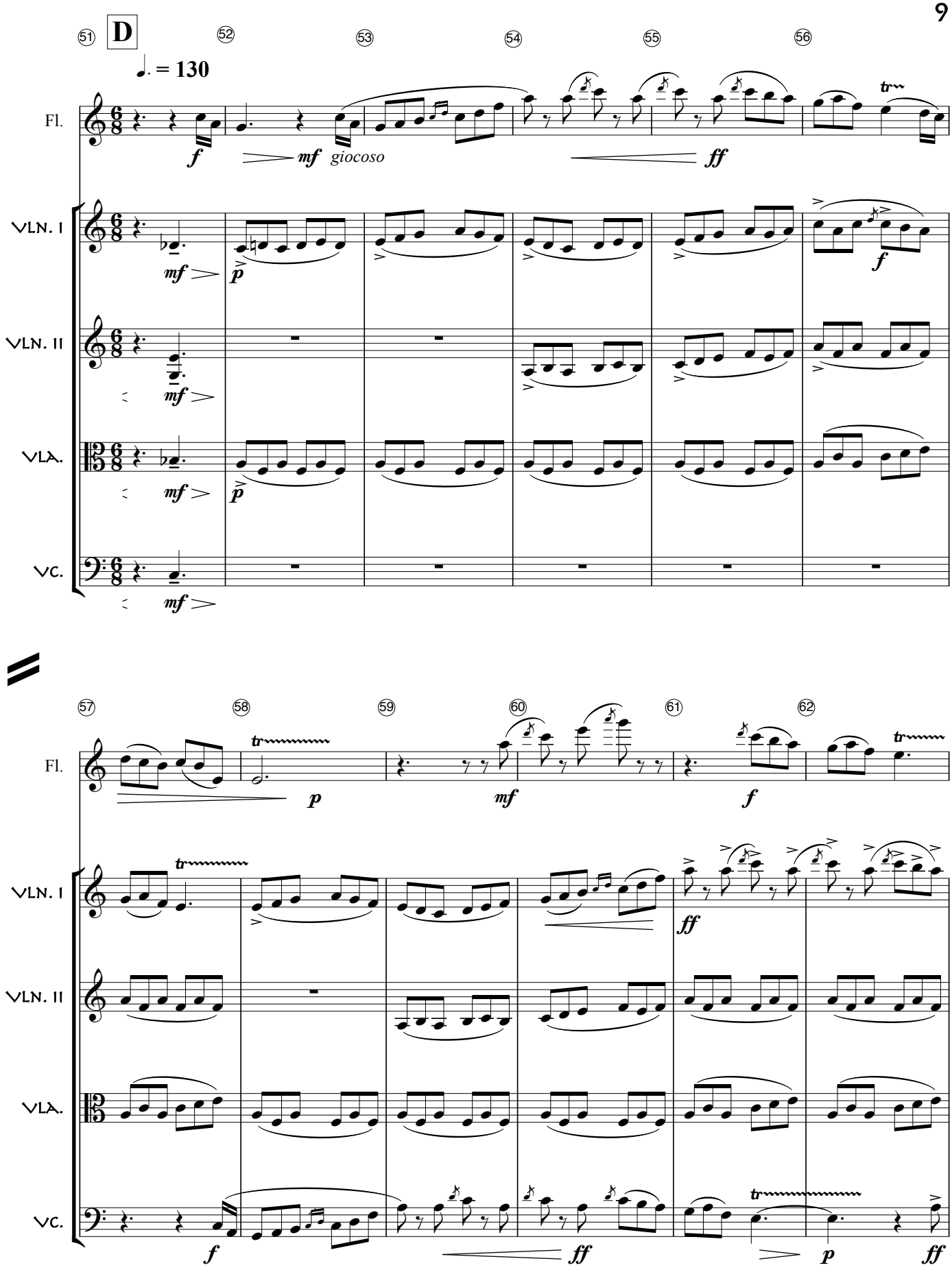

25
26
27
Fl.
VLN. I
VLN. II
VLA.
VC.
arco
f
mp
6
3

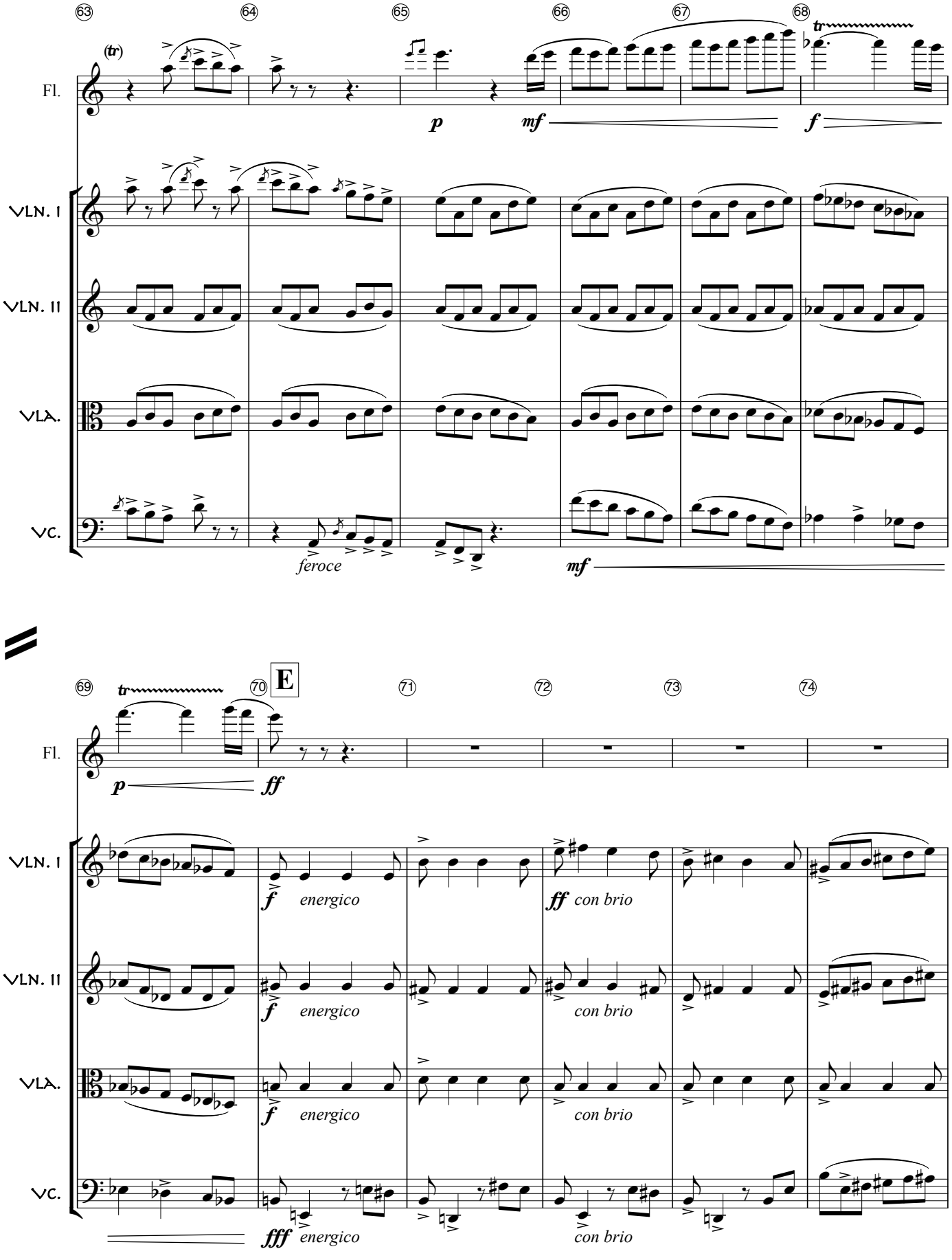

28
29
Fl.
VLN. I
VLN. II
VLA.
VC.
tr
3
mf
p

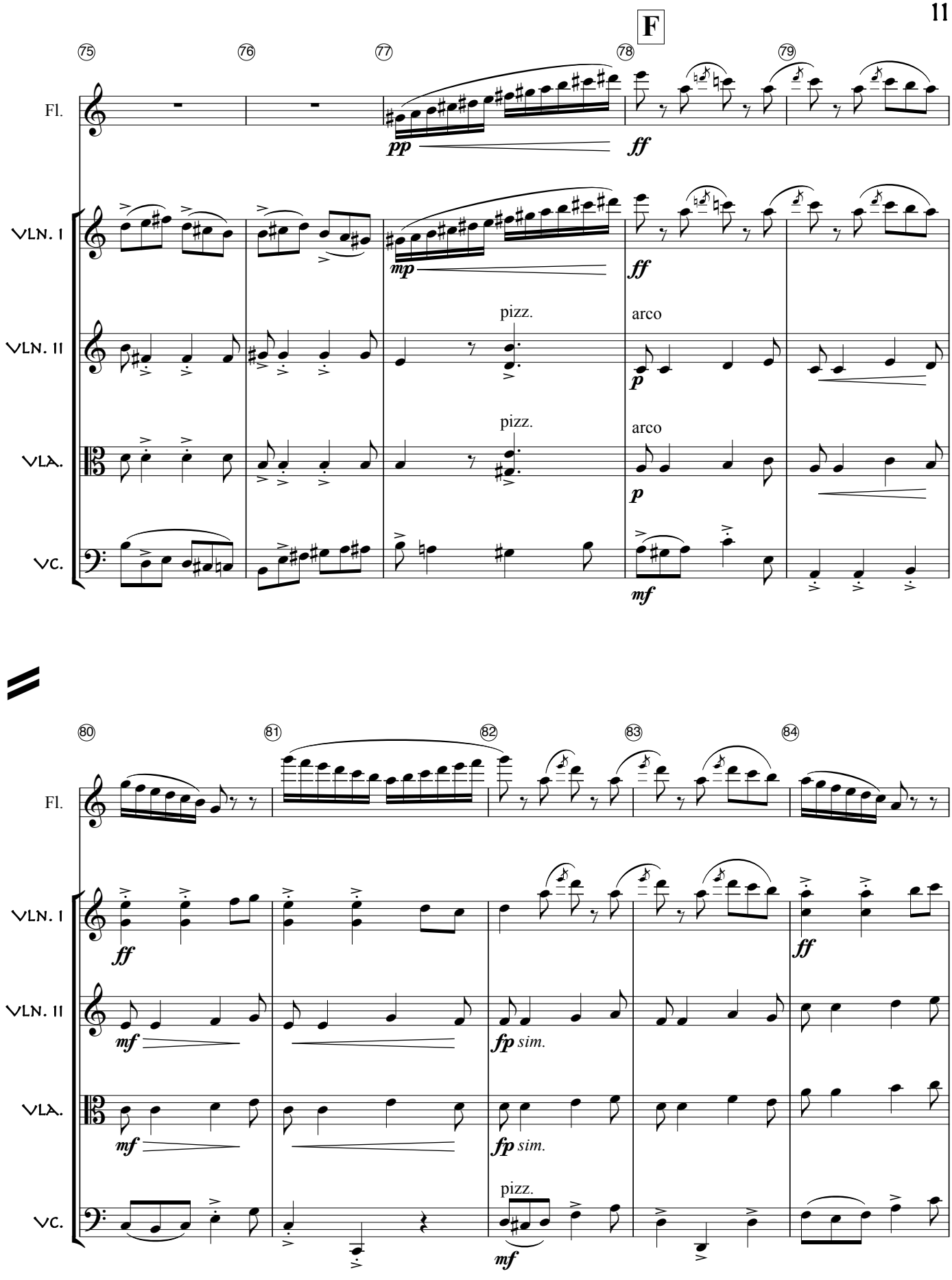

30
31
32
rit.
Fl.
VLN. I
VLN. II
VLA.
VC.
tr
mp
mf
f
p
ppp

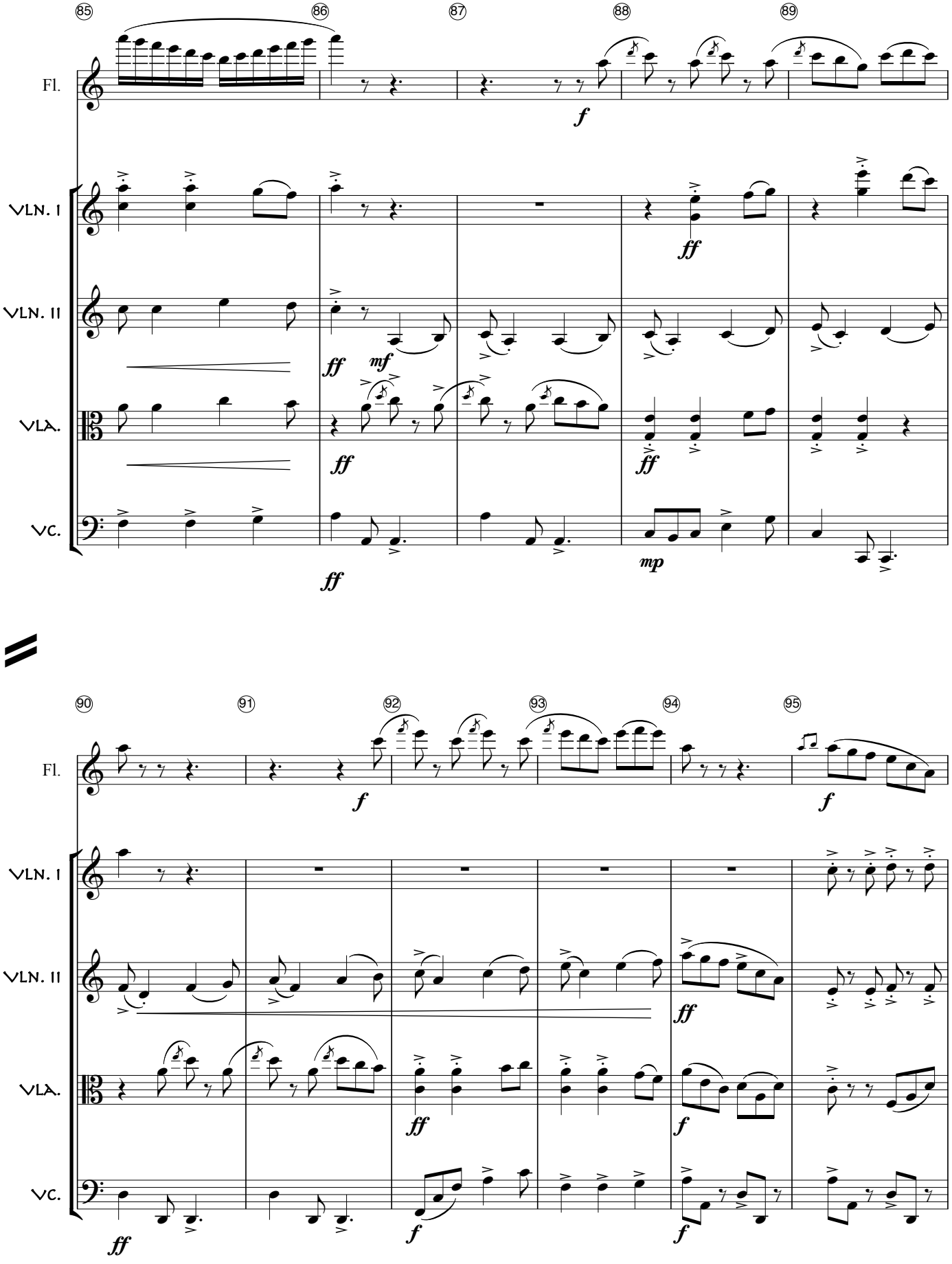

B
C
rit.
33
34
35
36
37
♩ = 69
Fl.
Vln. I
Vln. II
Vla.
Vc.
p dolce
mf
p
ppp
mp
f
ff
pp
espressivo, legato
poco rit.
38
39
40
41
42
3

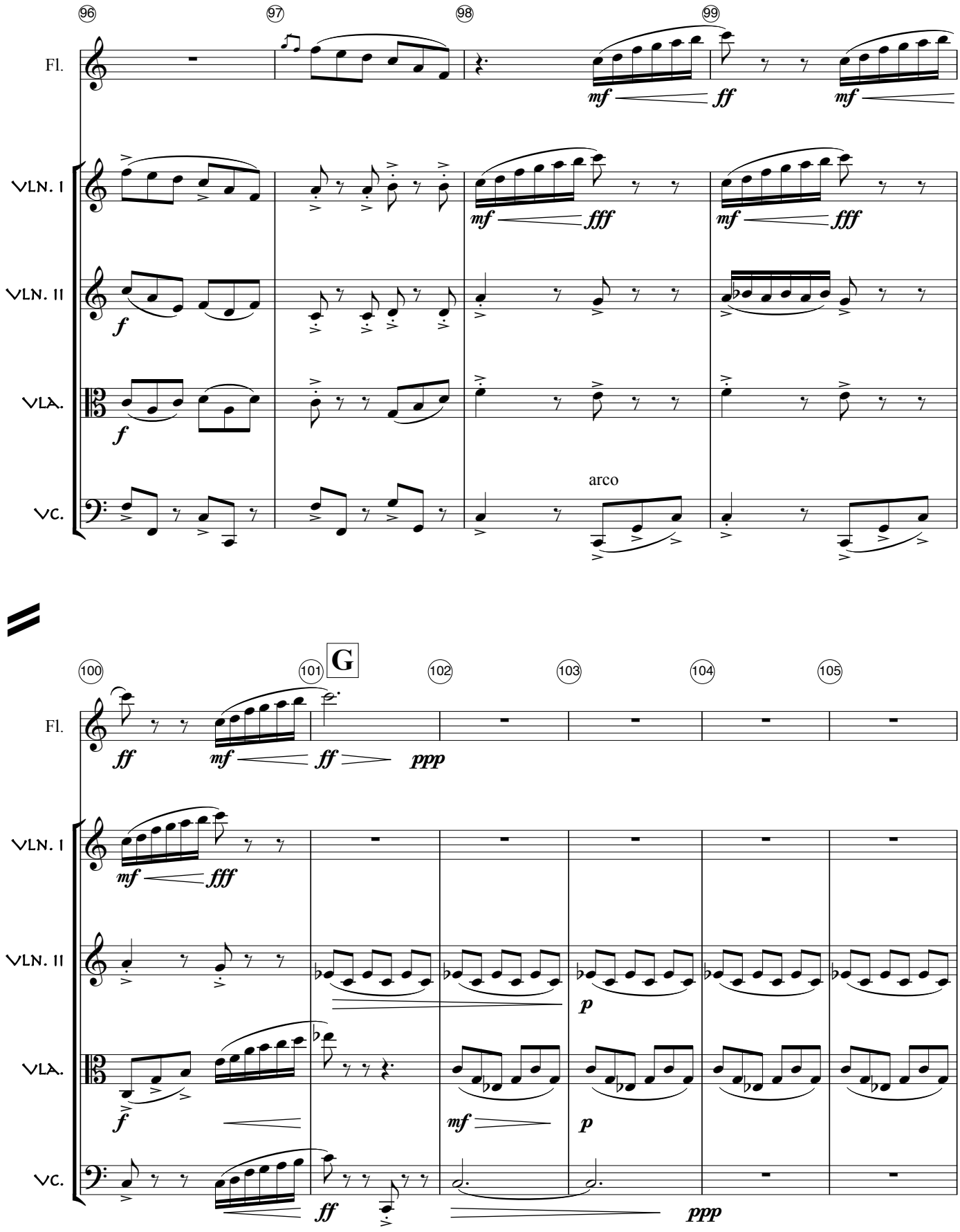

43
44
45
46
rit.
Fl.
Vln. I
Vln. II
Vla.
Vc.
47
48
49
50
♩ = 69
rit.

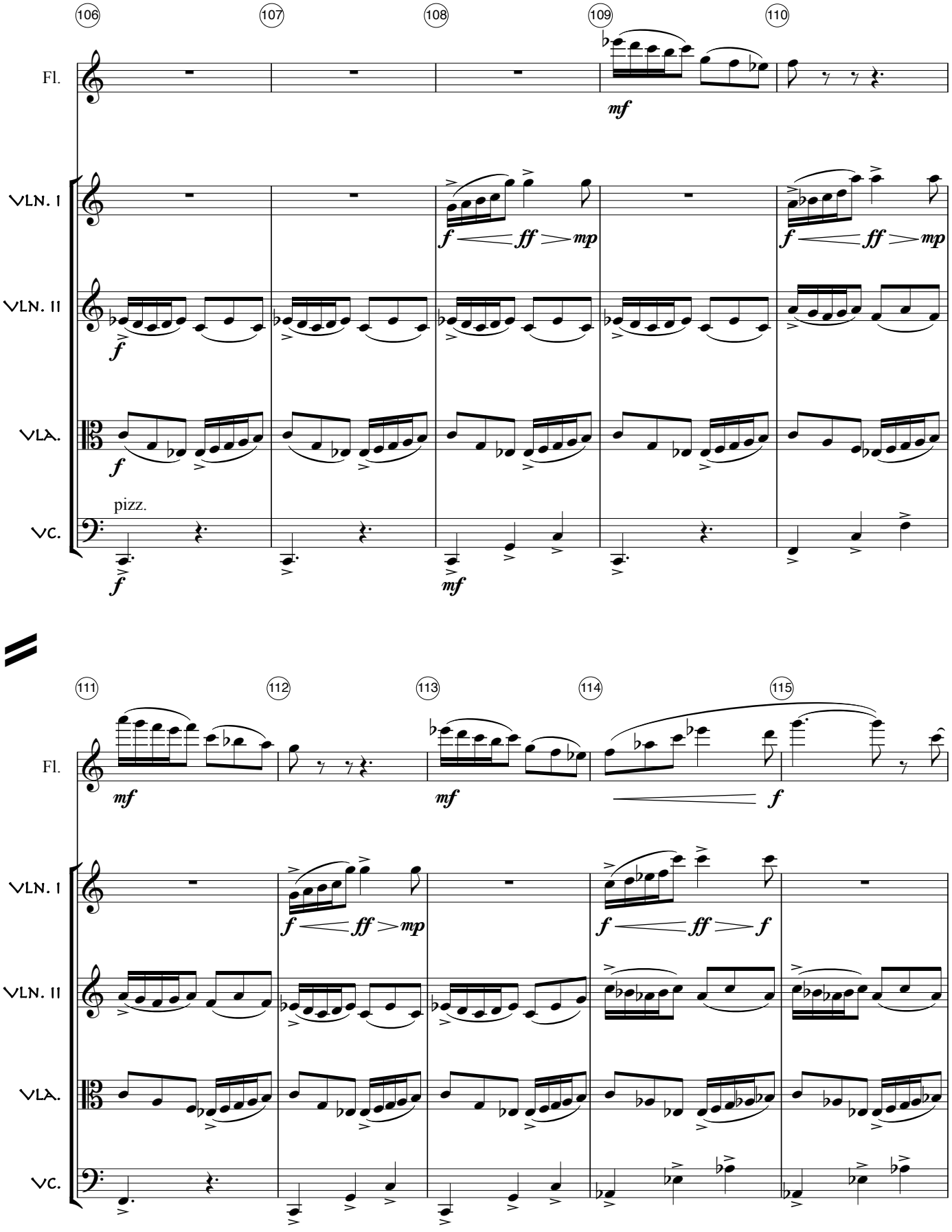

51
D
52
53
54
55
56
♩. = 130
Fl.
f
mf giocoso
ff
tr
VLN. I
mf
p
f
VLN. II
mf
VLA.
mf
p
VC.
mf
57
58
59
60
61
62
Fl.
tr
p
mf
f
tr
VLN. I
ff
VLN. II
VLA.
VC.
f
ff
tr
p
ff

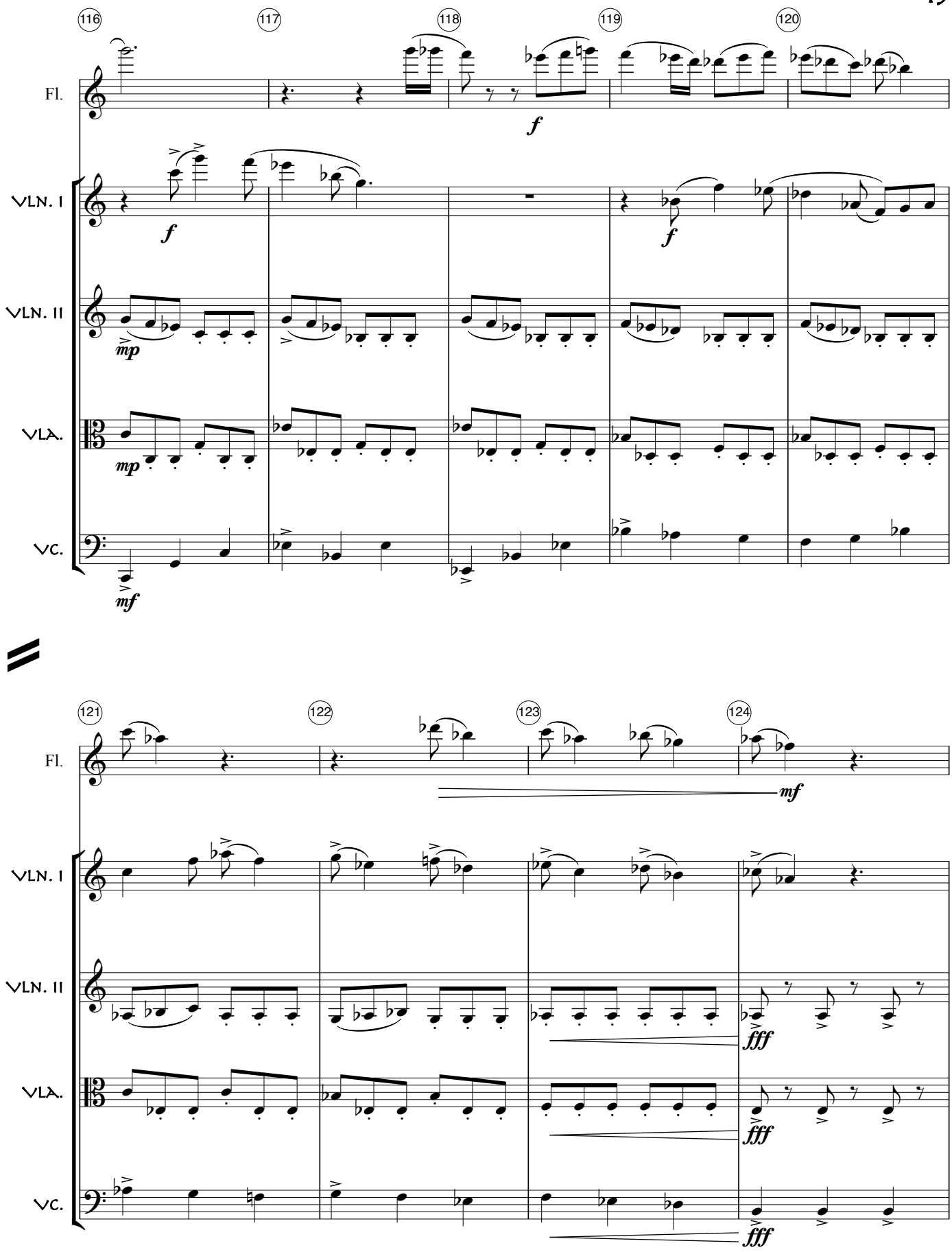

63
64
65
66
67
68
(tr)
tr
Fl.
p
mf
f
Vln. I
Vln. II
Vla.
Vc.
feroce
mf
69
70
E
71
72
73
74
tr
Fl.
p
ff
Vln. I
f energico
ff con brio
Vln. II
f energico
con brio
Vla.
f energico
con brio
Vc.
fff energico
con brio


F
75
76
77
78
79
Fl.
pp
ff
Vln. I
mp
ff
Vln. II
pizz.
arco
p
Vla.
pizz.
arco
p
Vc.
mf
80
81
82
83
84
Fl.
Vln. I
ff
ff
Vln. II
mf
fp sim.
Vla.
mf
fp sim.
Vc.
pizz.
mf


85
86
87
88
89
Fl.
VLN. I
VLN. II
VLA.
VC.
f
ff
mf
mp
90
91
92
93
94
95


96
97
98
99
Fl.
mf
ff
mf
VLN. I
mf
fff
mf
fff
VLN. II
f
VLA.
f
arco
VC.
100
101
G
102
103
104
105
Fl.
ff
mf
ff
ppp
VLN. I
mf
fff
VLN. II
p
VLA.
f
mf
p
VC.
ff
ppp


106
107
108
109
110
Fl.
mf
VLN. I
f ff mp
f ff mp
VLN. II
f
VLA.
f
pizz.
VC.
f
mf
111
112
113
114
115
Fl.
mf
mf
f
VLN. I
f ff mp
f ff f
VLN. II
VLA.
VC.


116
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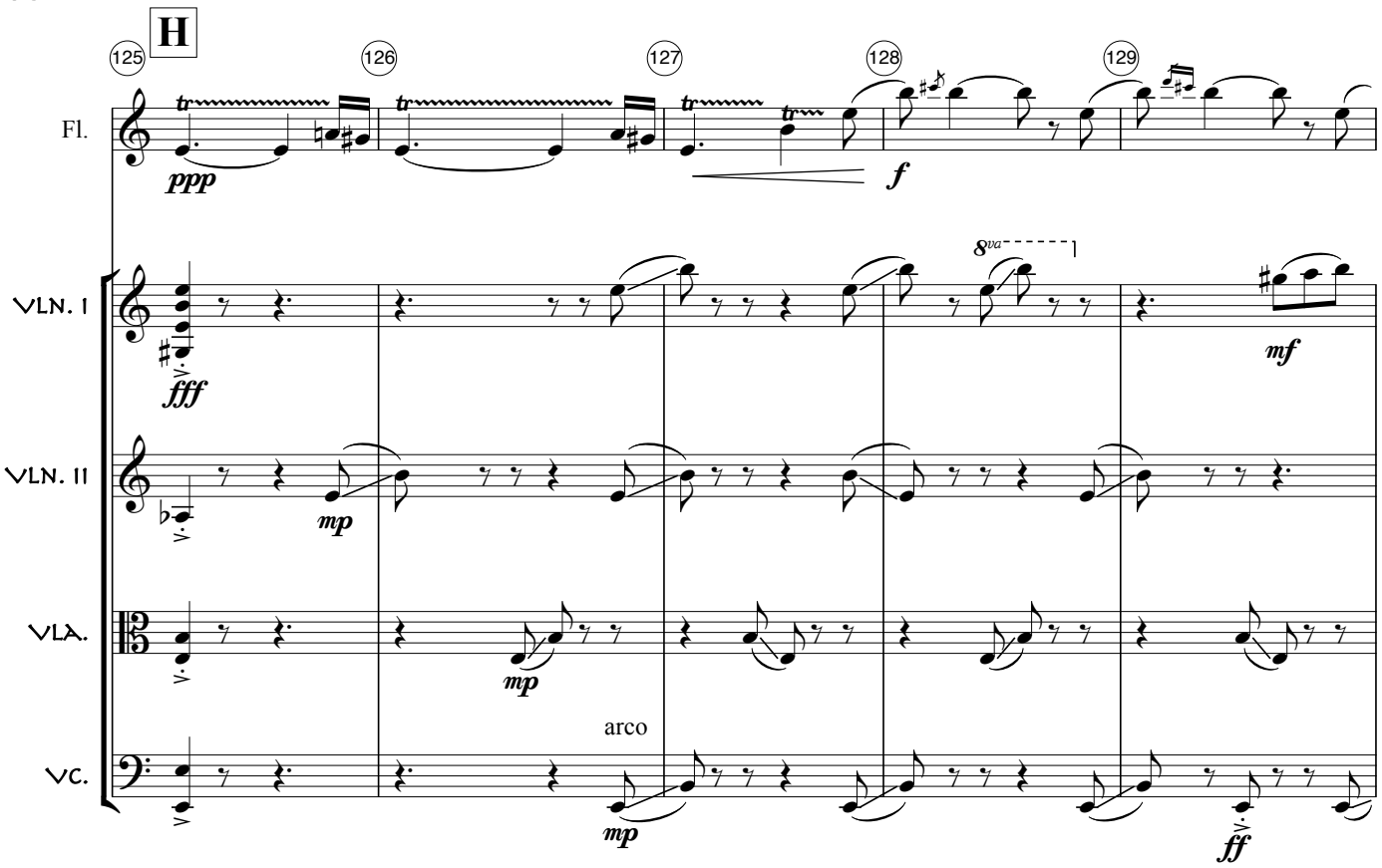
Fl.
VLN. I
VLN. II
VLA.
VC.
f
mp
mf
121
122
123
124
fff


H
125
126
127
128
129
Fl.
ppp
tr
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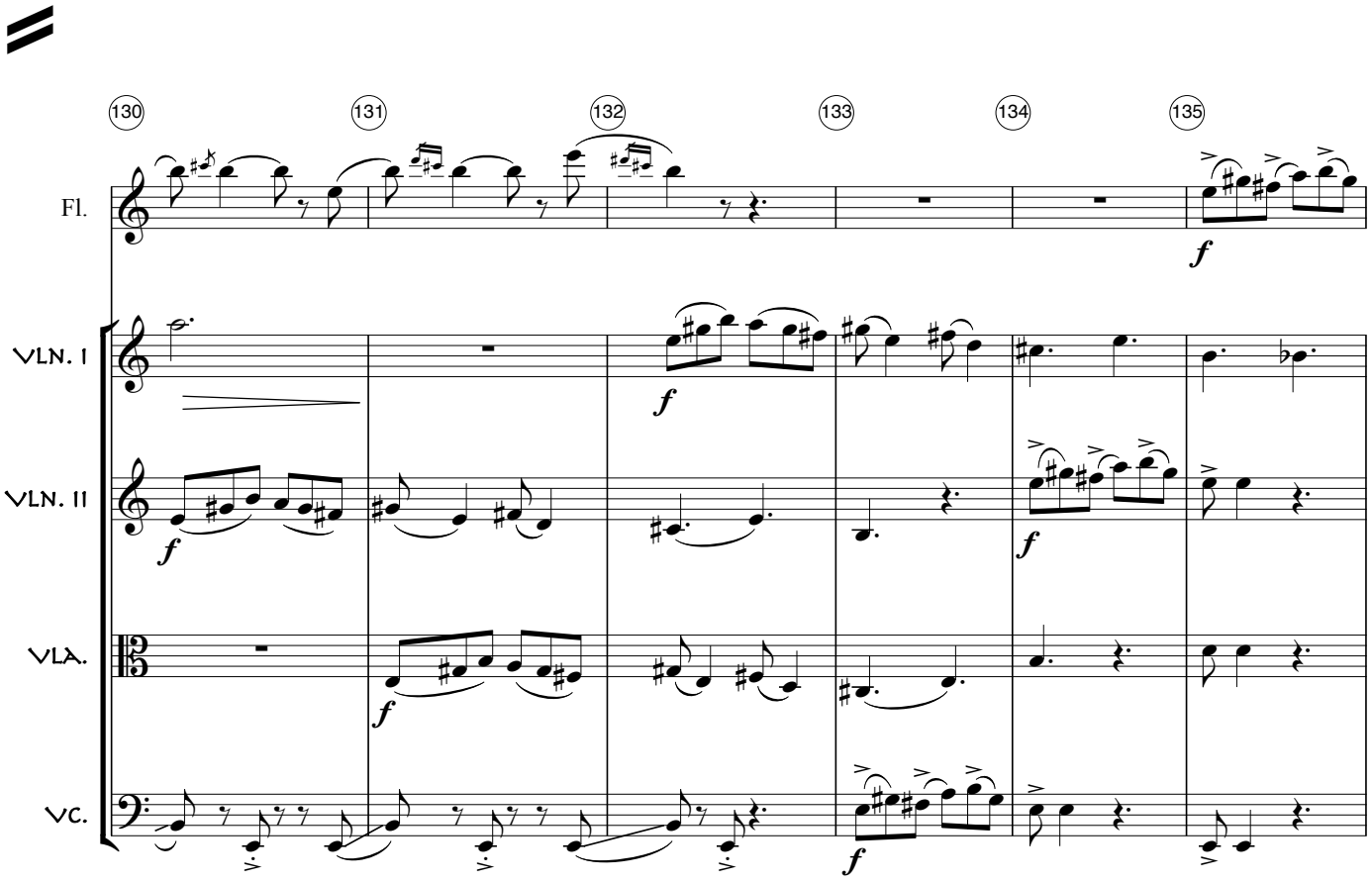
VLN. I
8va
fff
mf
VLN. II
mp
VLA.
mp
arco
VC.
mp
ff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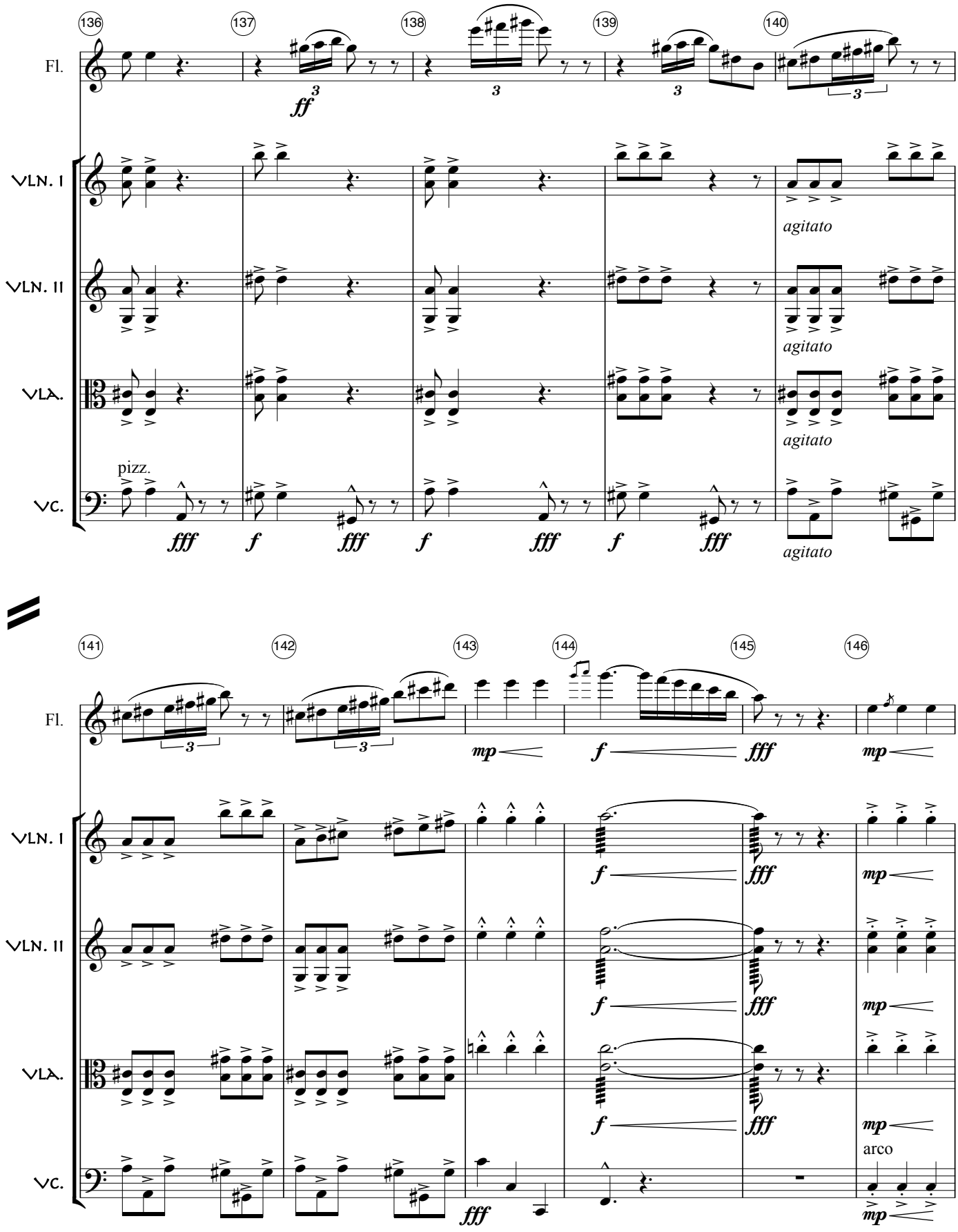
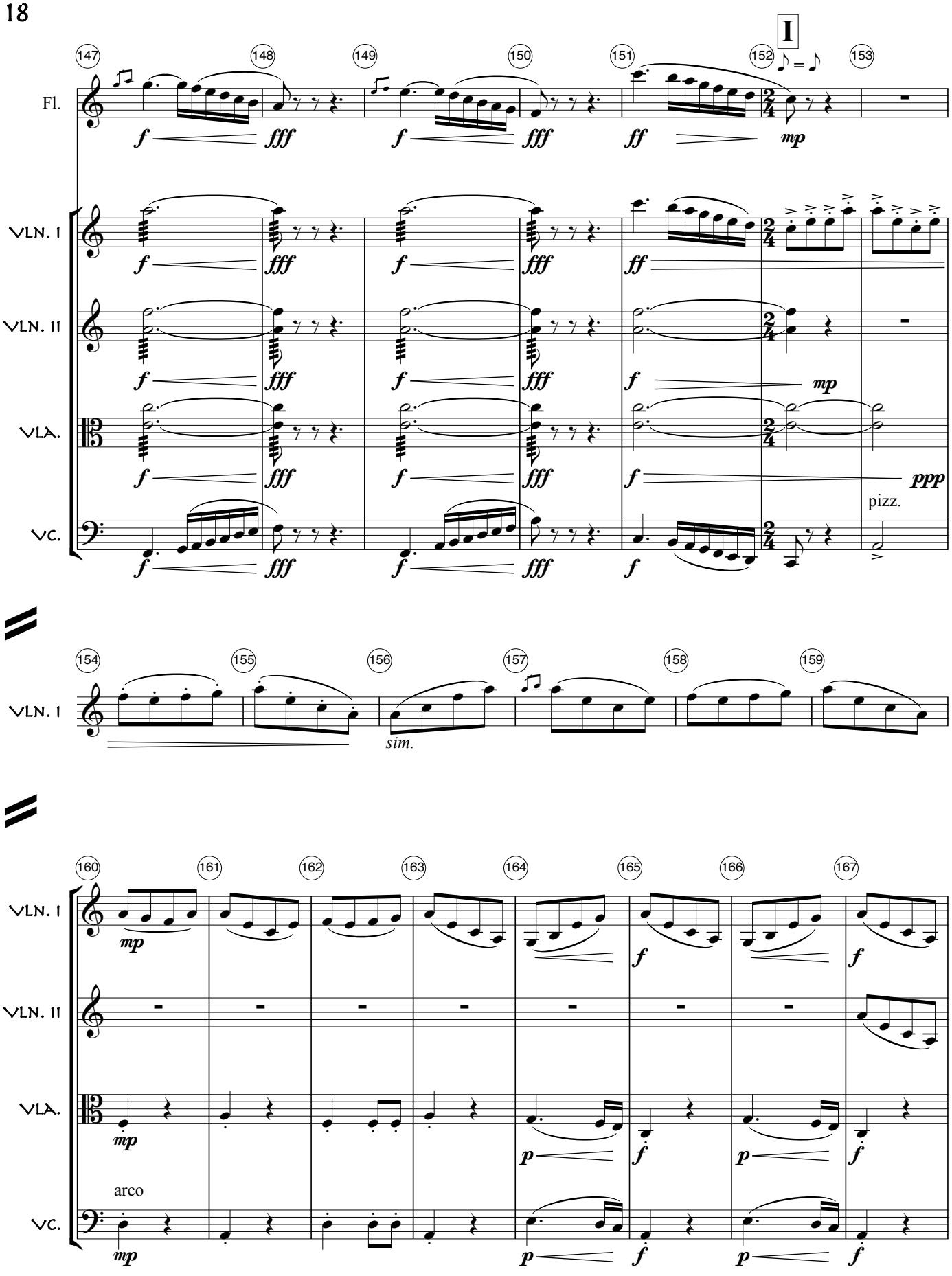
134
135
Fl.
f
VLN. I
f
VLN. II
f
f
VLA.
f
VC.
f


136
137
138
139
140
Fl.
ff
3
Vln. I
Vln. II
Vla.
Vc.
agitato
pizz.
fff
f
141
142
143
144
145
146
mp
arco


I
147
148
149
150
151
152
153
Fl.
VLN. I
VLN. II
VLA.
VC.
pizz.
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sim.
160
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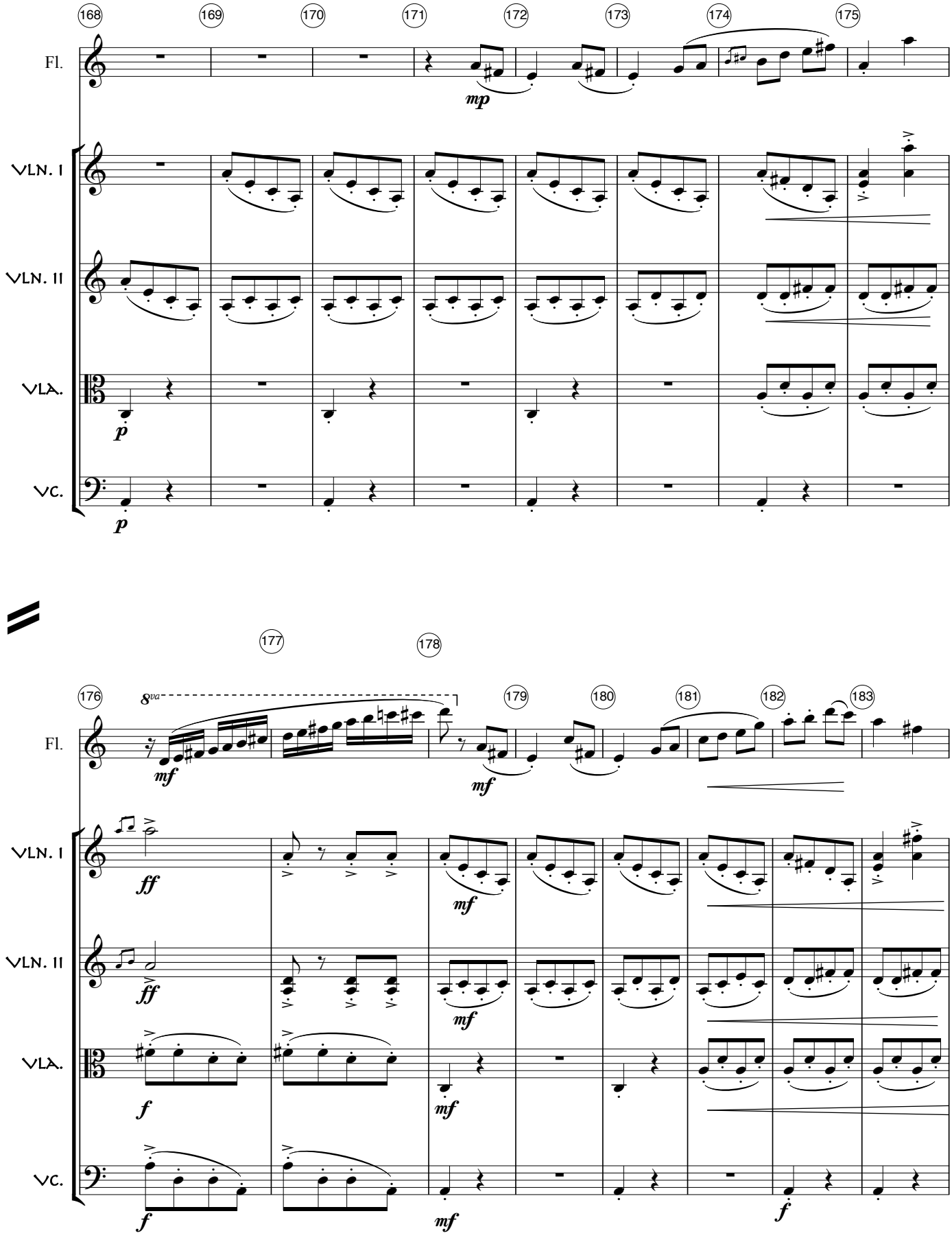
162
163
164
165
166
167
arco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169
170
171
172
173
174
175
Fl.
mp
VLN. I
VLN. II
VLA.
p
VC.
p
177
178
176
8va
Fl.
mf
mf
179
180
181
182
183
VLN. I
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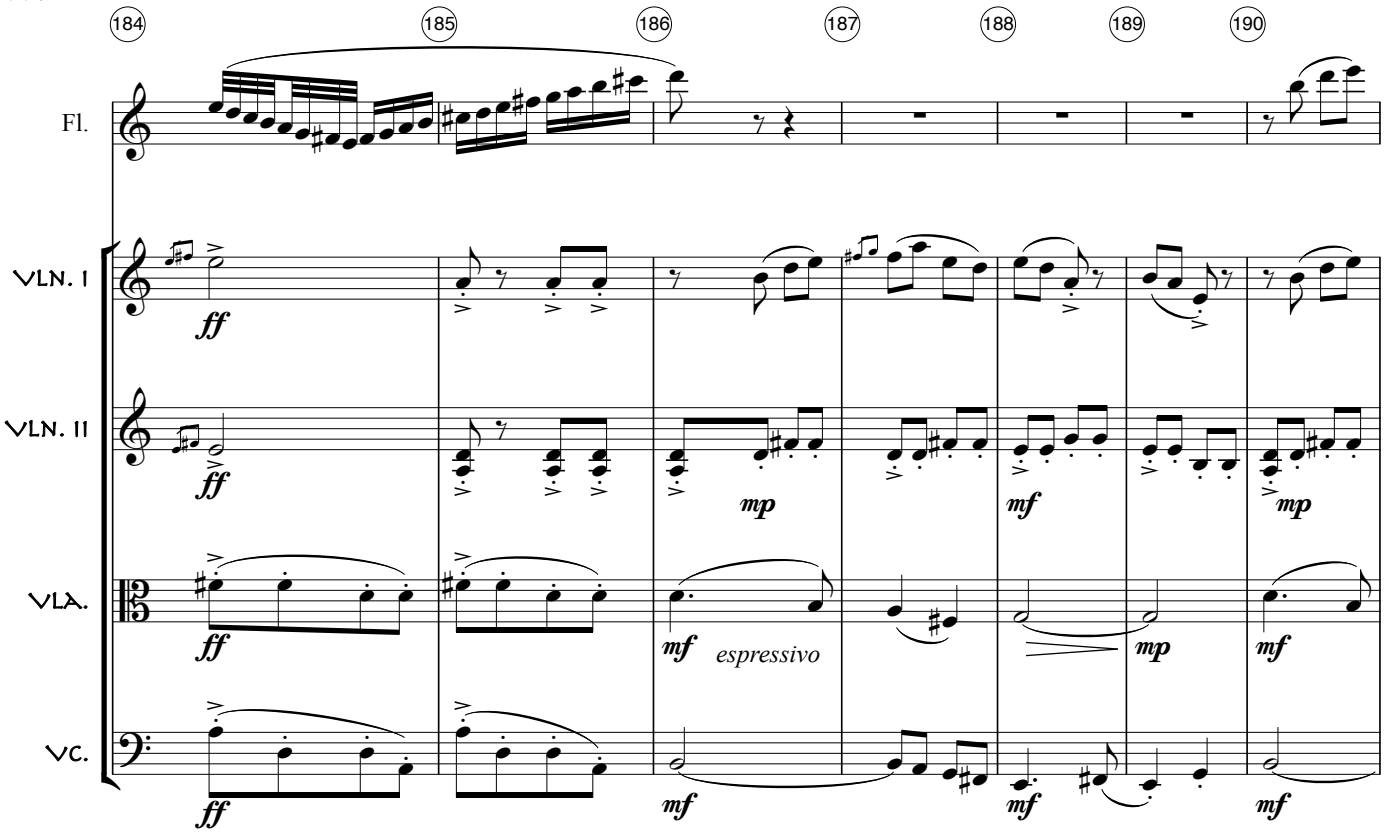
mf
VLN. II
ff
mf
VLA.
f
mf
VC.
f
mf
f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mp
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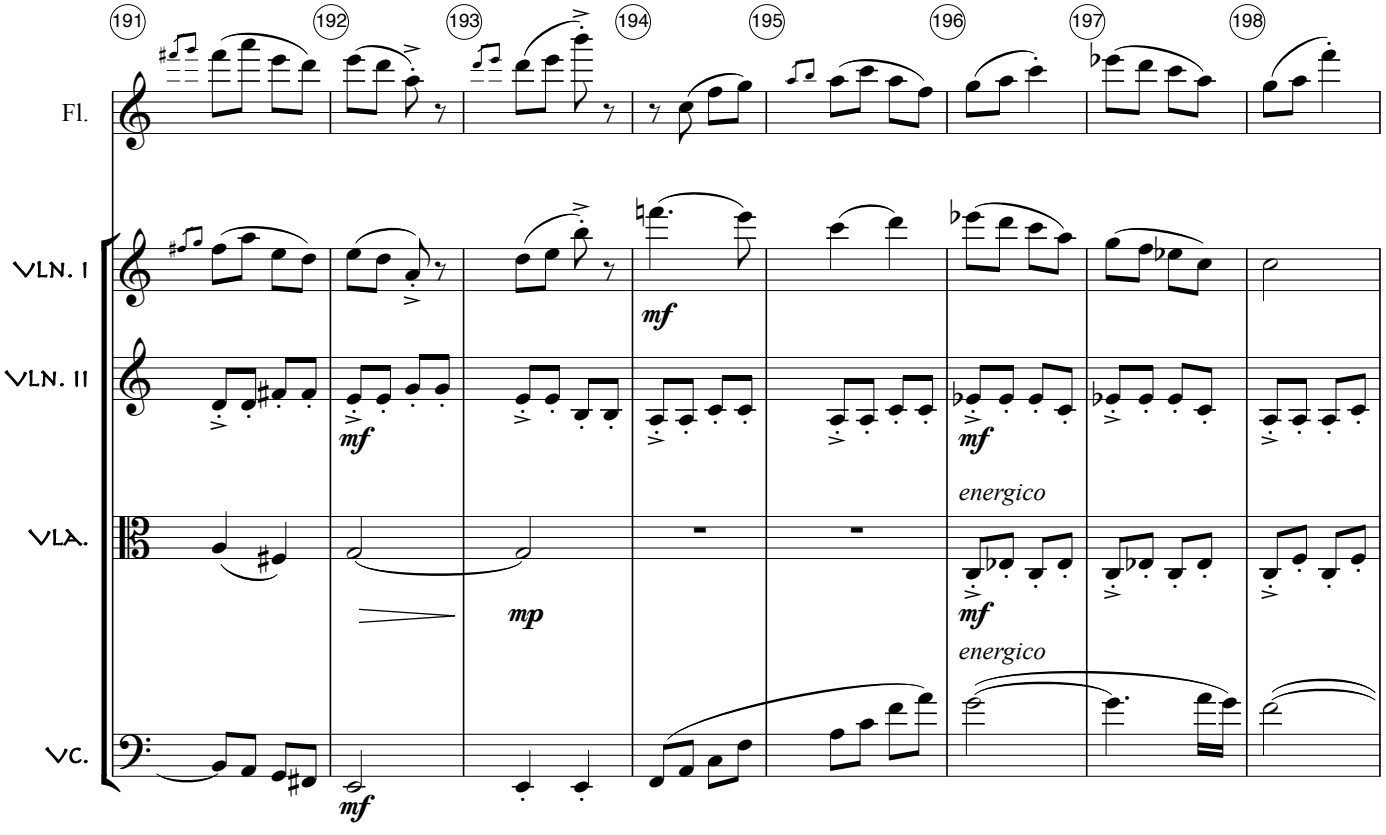
espressivo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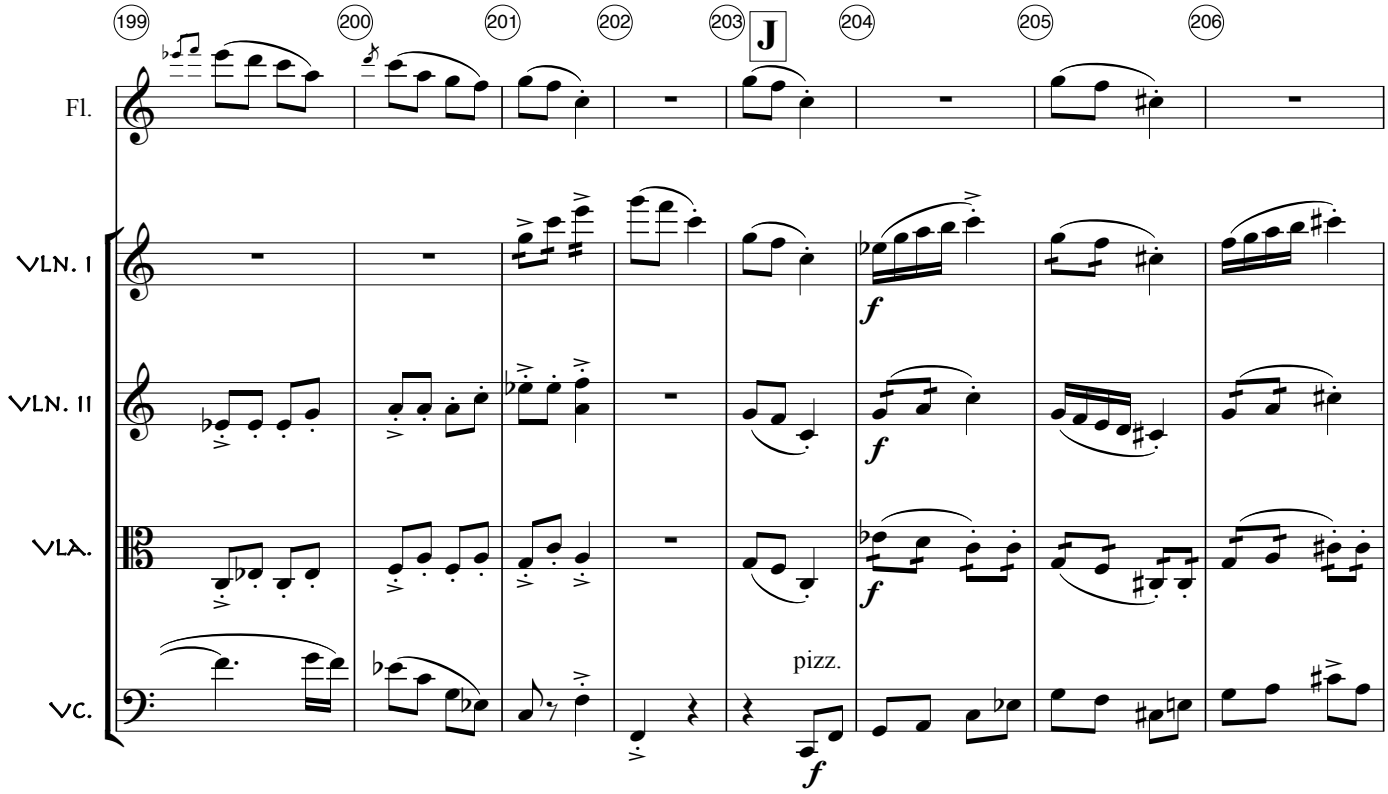
VLN. II
VLA.
VC.
mf
mp
energico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VC.
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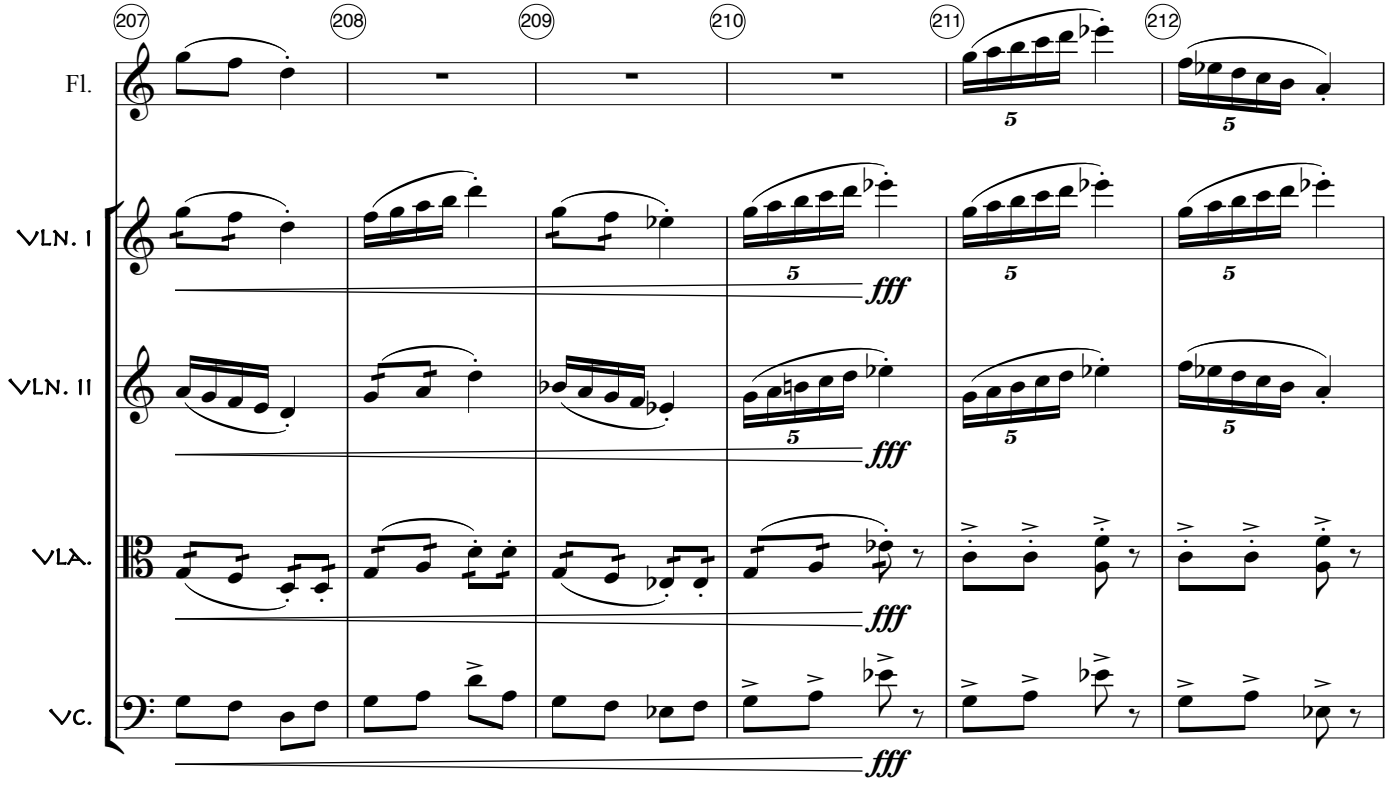
f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VC.
5
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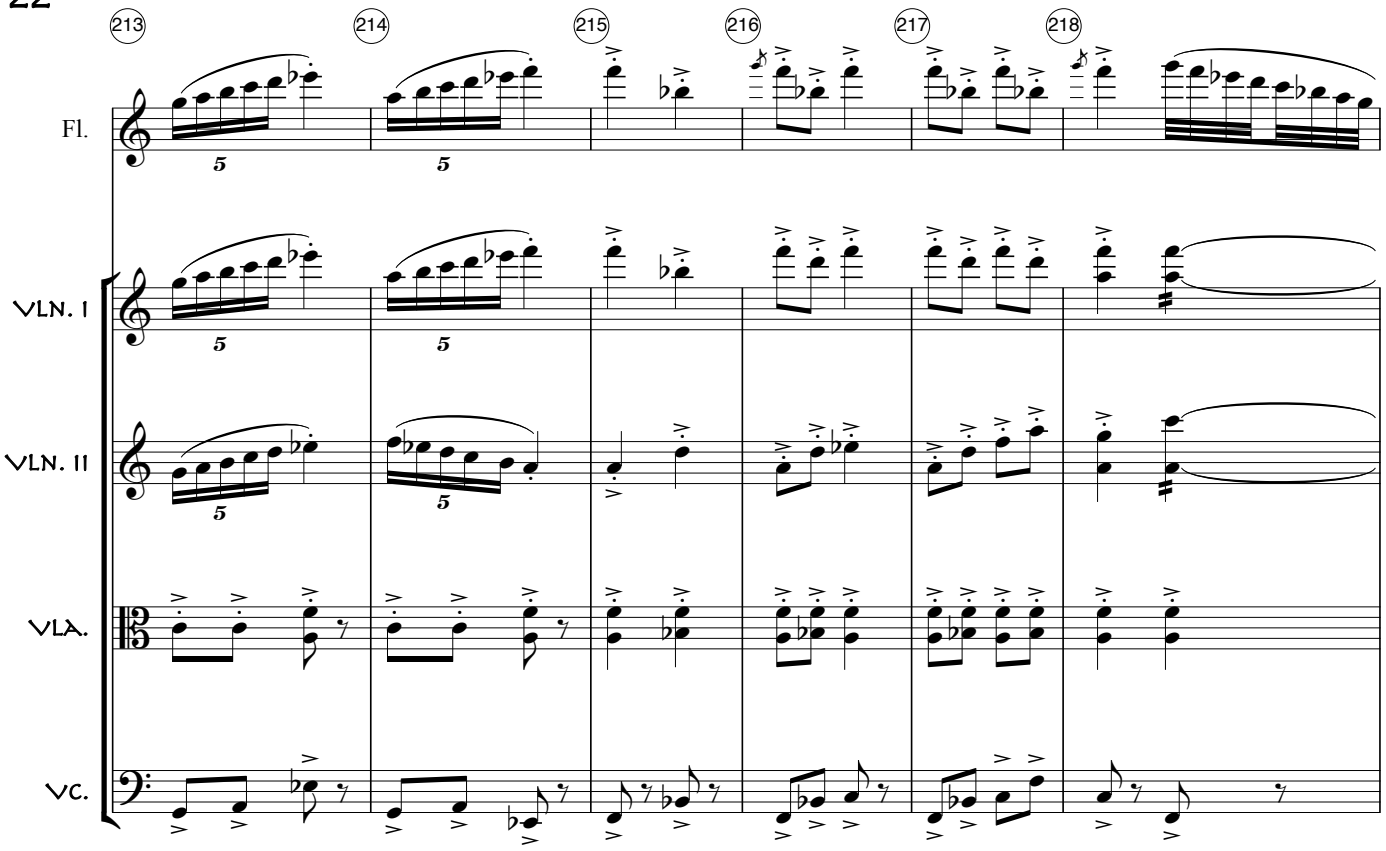
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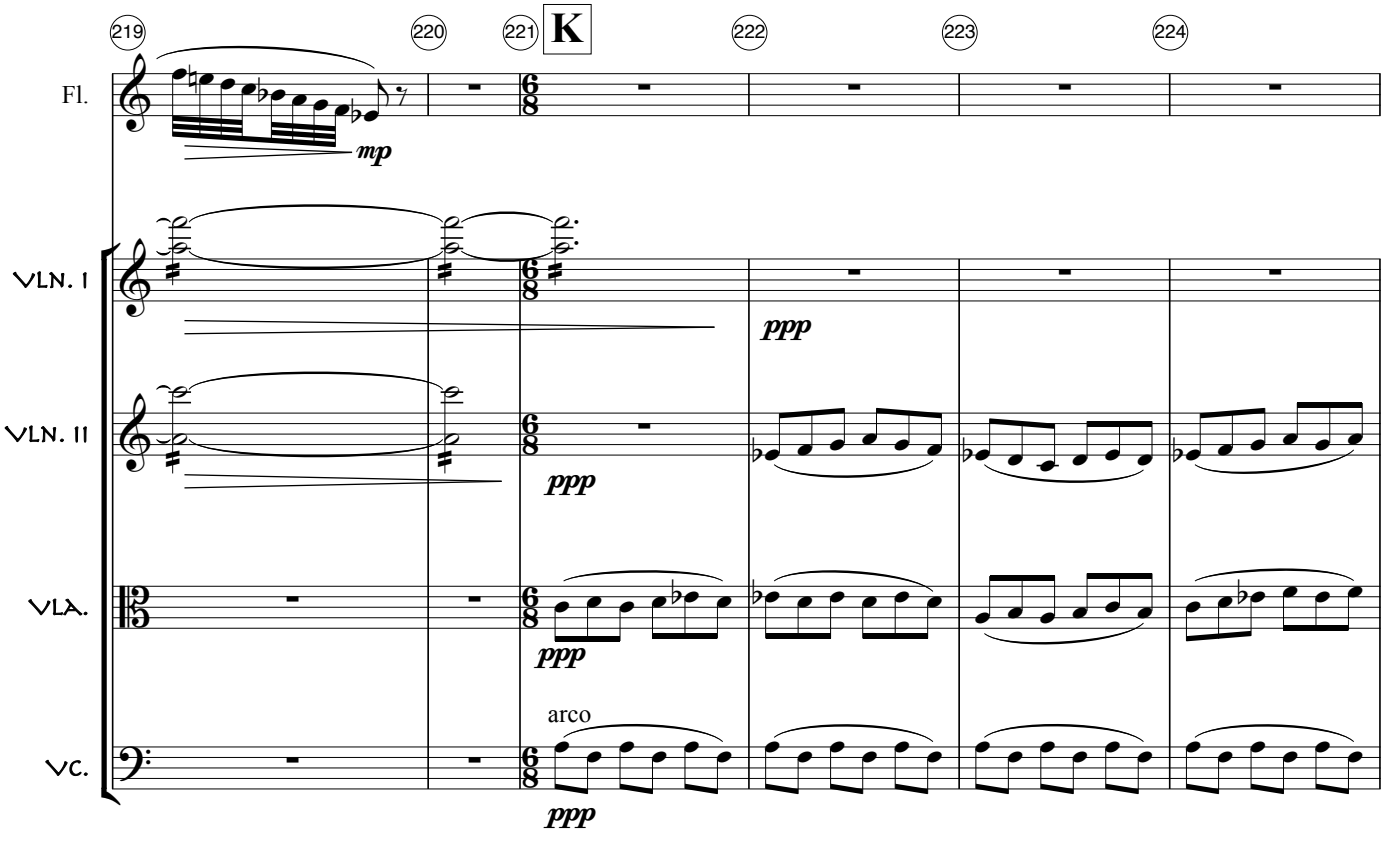
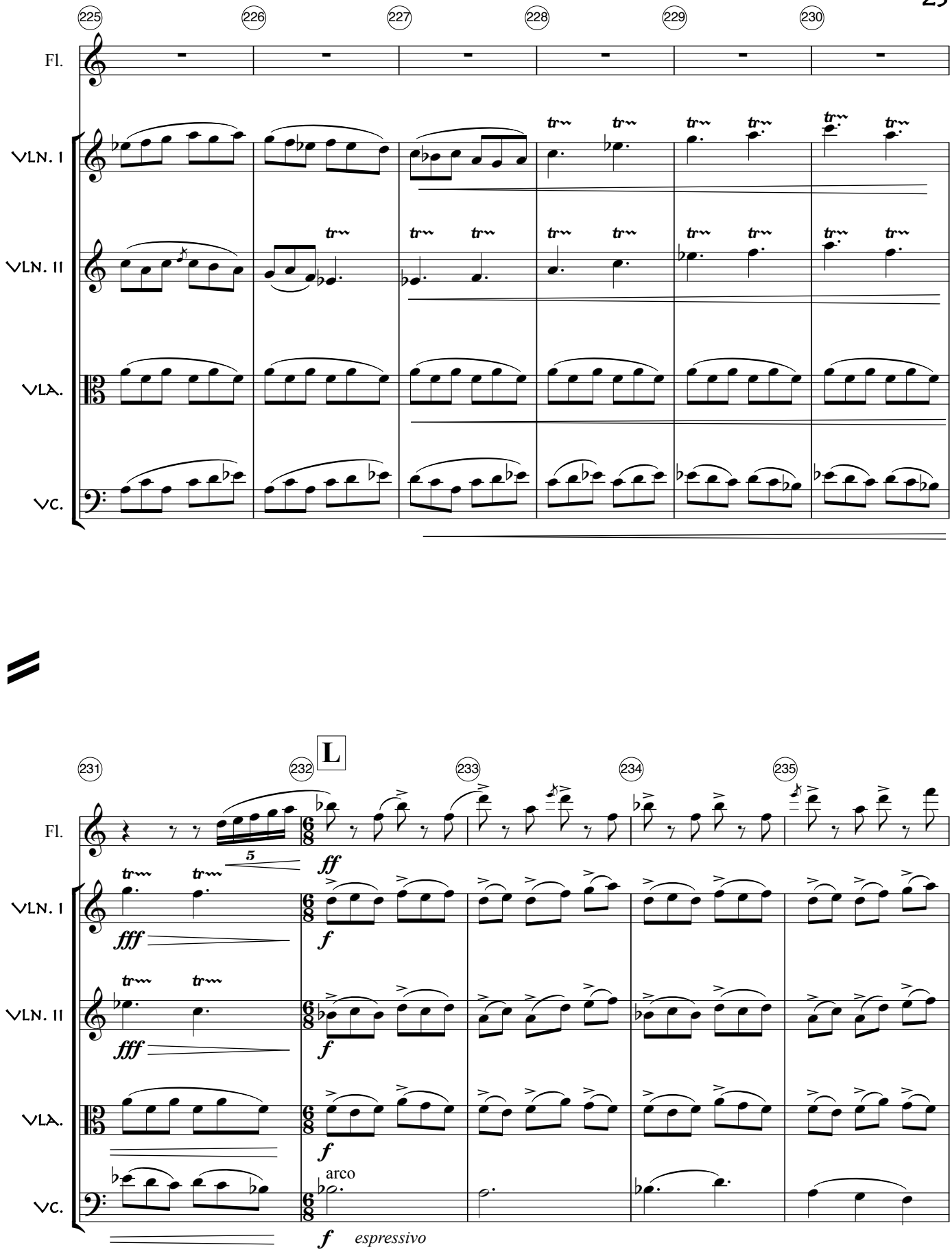
VLN. II
VLA.
VC.


219
220
221
K
222
223
224
Fl.
mp
VLN. I
ppp
VLN. II
ppp
VLA.
ppp
arco
VC.
ppp


225
226
227
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229
230
Fl.
VLN. I
VLN. II
VLA.
VC.
231
232
L
233
234
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ff
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VLN. I
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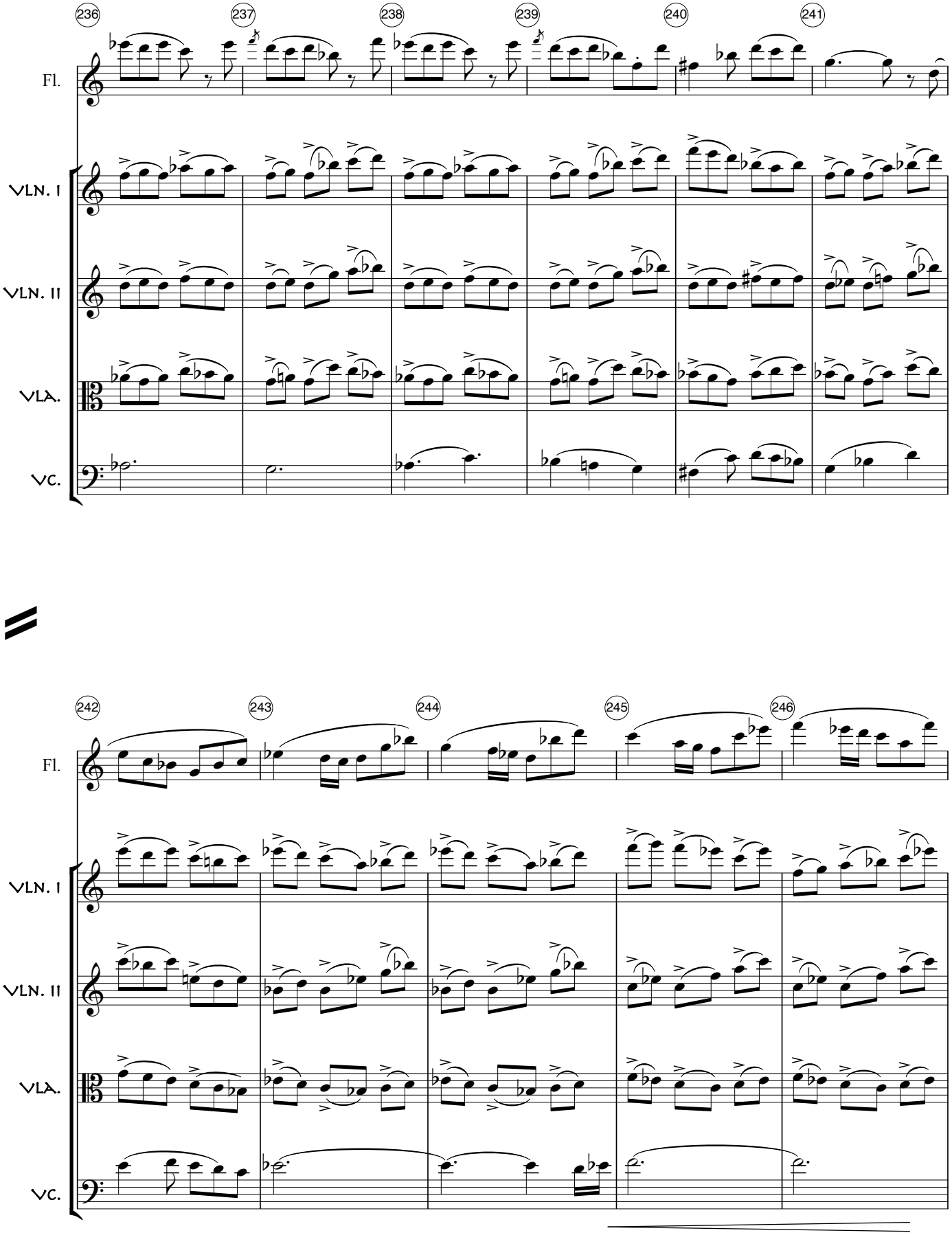
f
VLN. II
fff
f
VLA.
f
VC.
arco
f
espressivo


236
237
238
239
240
241
Fl.
Vln. I
Vln. II
Vla.
Vc.
242
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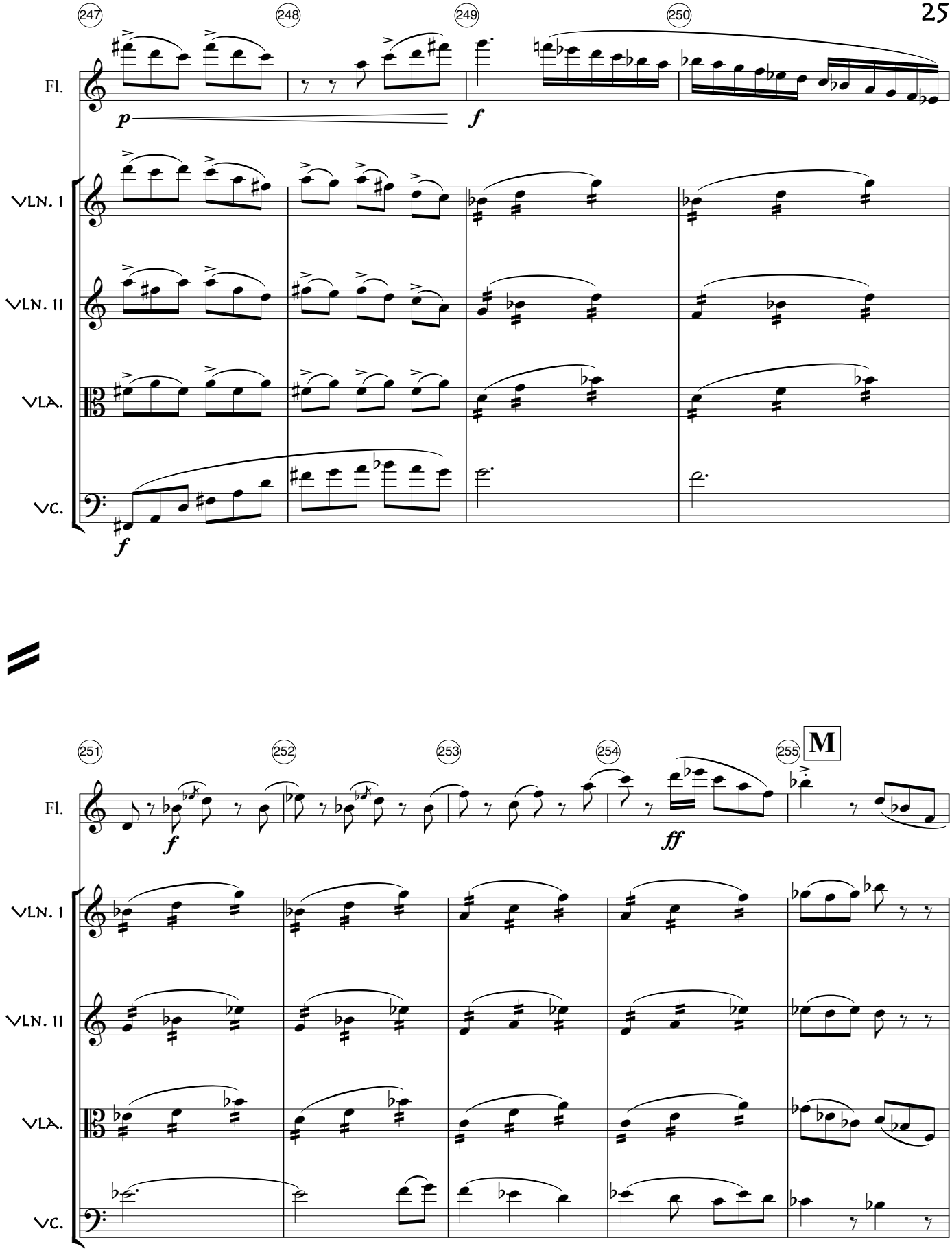
245
246
Fl.
Vln. I
Vln. II
Vla.
Vc.


247
248
249
250
Fl.
p
f
Vln. I
Vln. II
Vla.
Vc.
f
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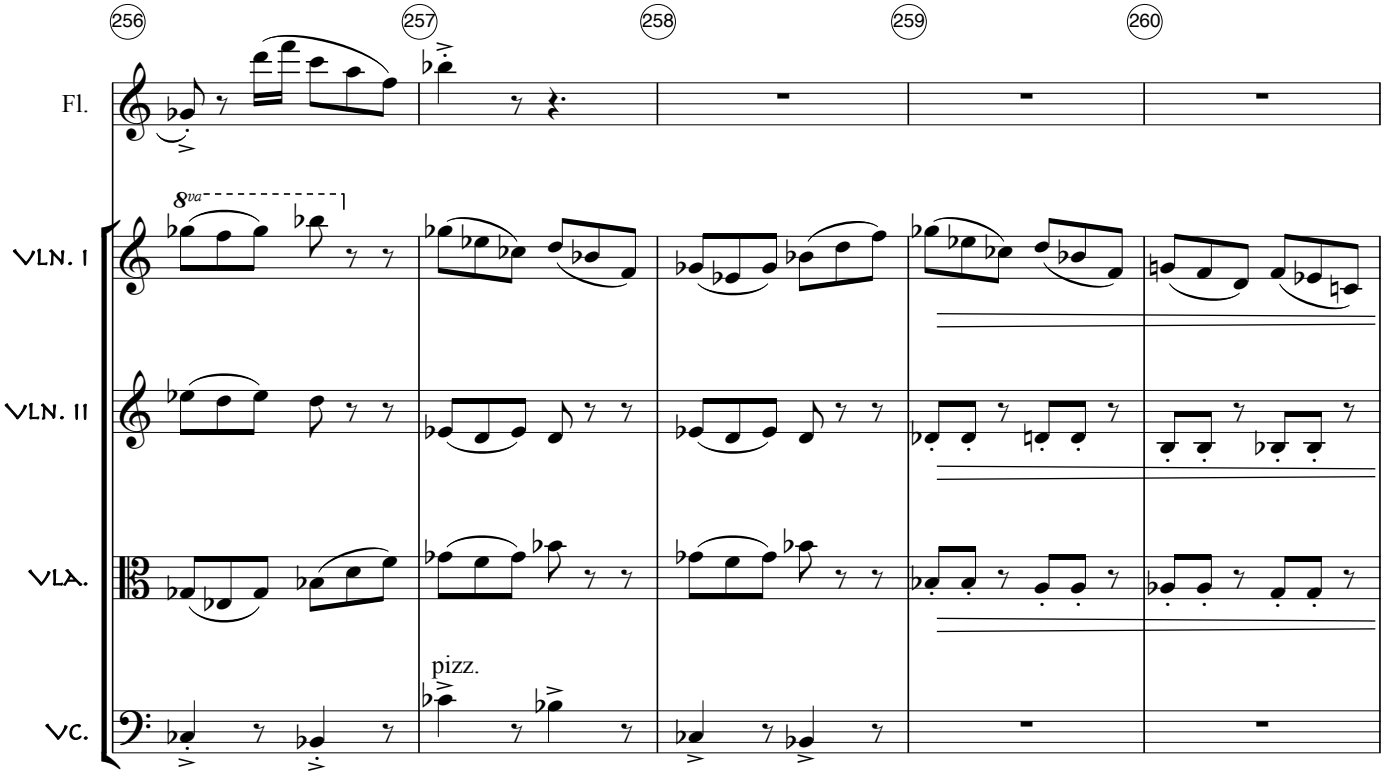
255
M
Fl.
f
ff
Vln. I
Vln. II
Vla.
Vc.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258
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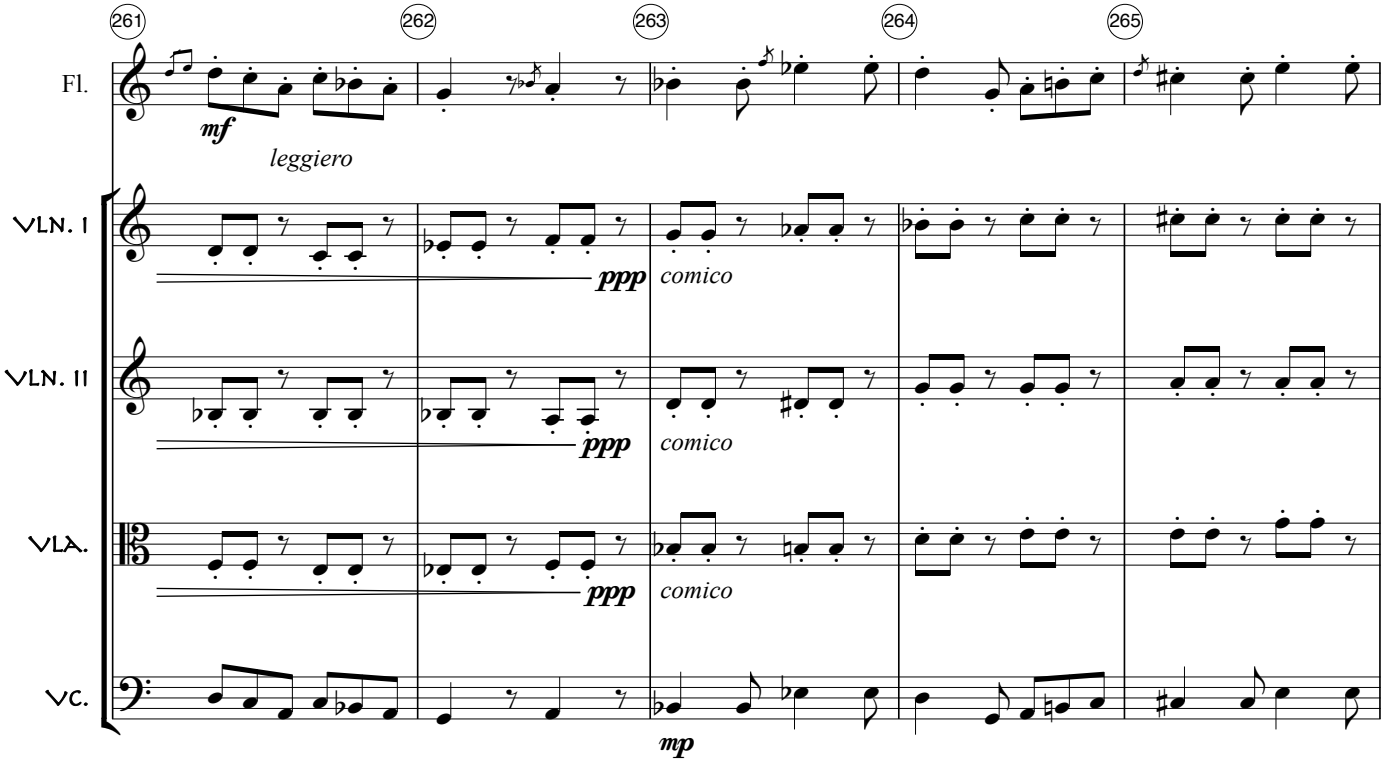
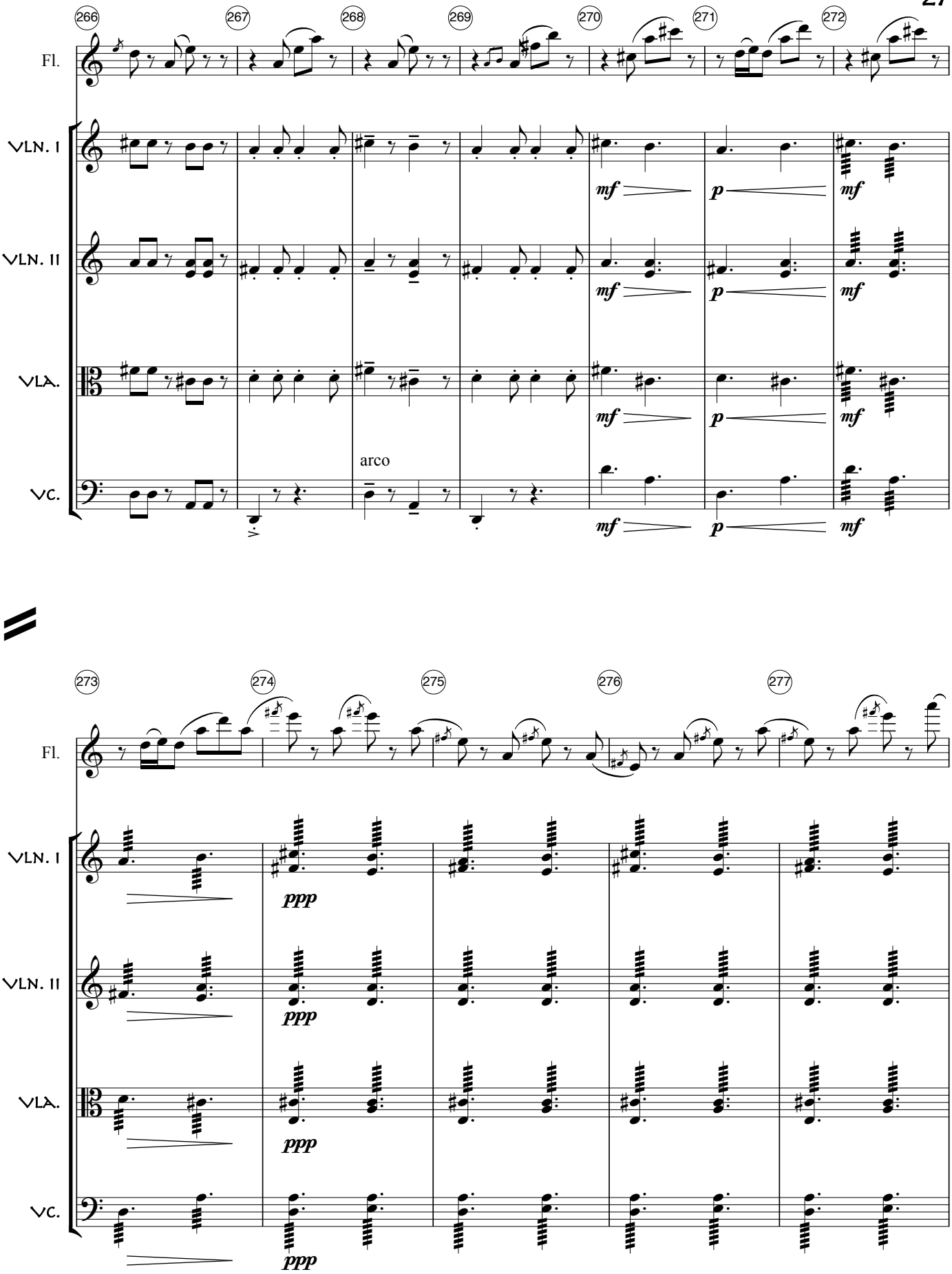
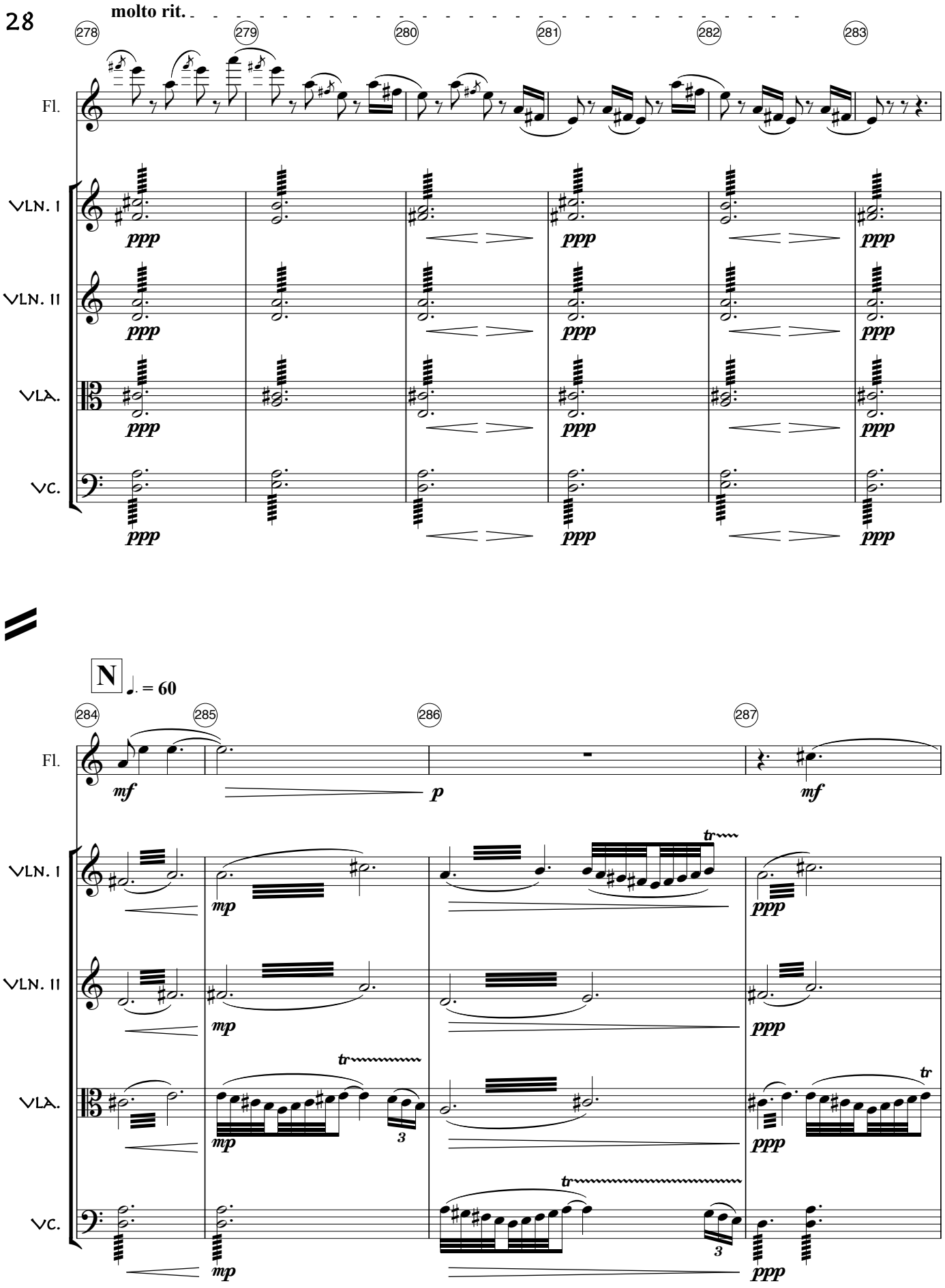
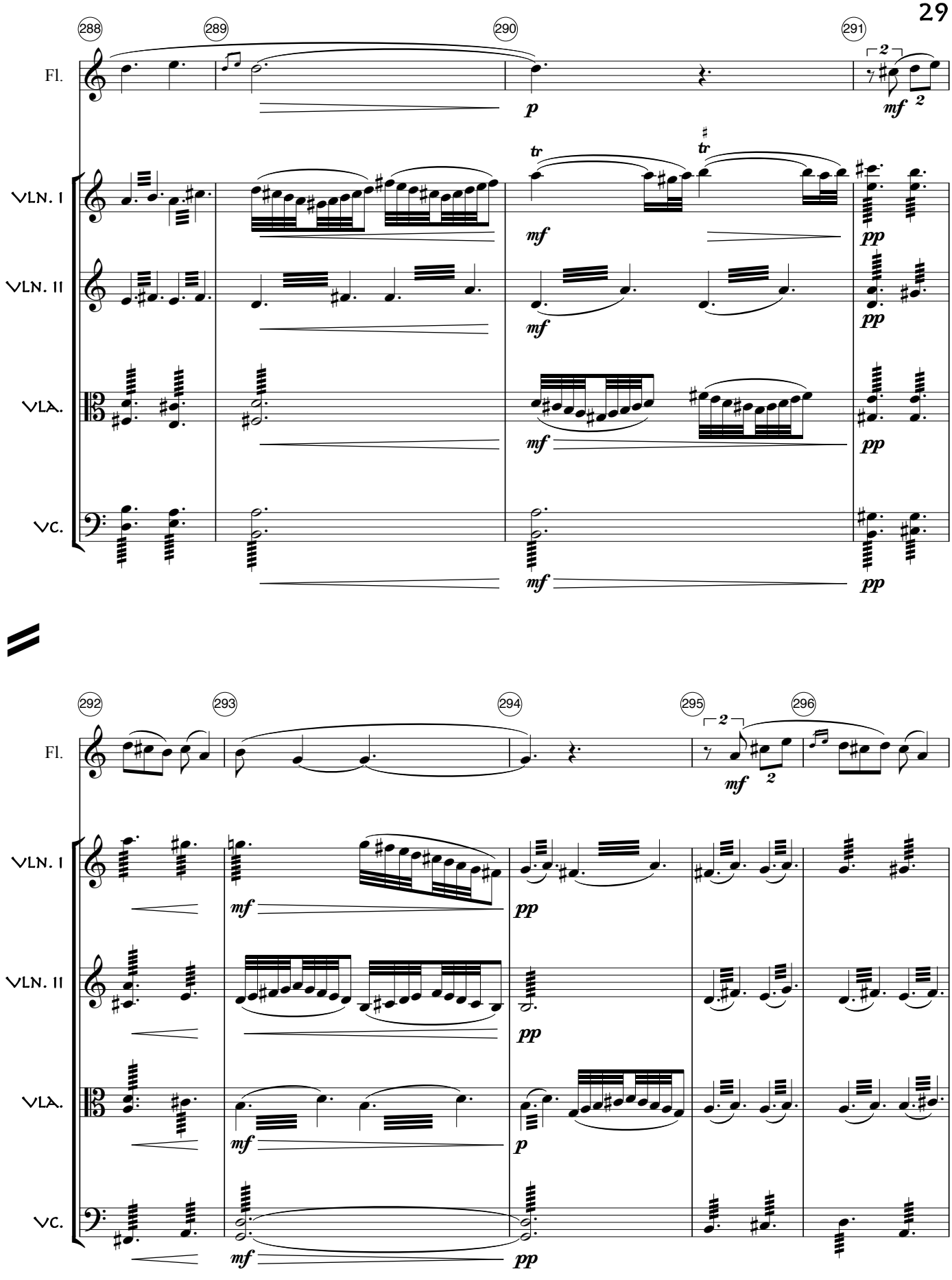
260
Fl.
8va
Vln. I
Vln. II
Vla.
pizz.
Vc.


261
262
263
264
265
Fl.
mf
leggiero
Vln. I
ppp
comico
Vln. II
ppp
comico
Vla.
ppp
comico
Vc.
mp


266
267
268
269
270
271
272
Fl.
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
arco
273
274
275
276
277
ppp


molto rit.
278
279
280
281
282
283
Fl.
VLN. I
VLN. II
VLA.
VC.
ppp
N
♩. = 60
284
285
286
287
mf
p
mf
tr
mp
ppp
3


288
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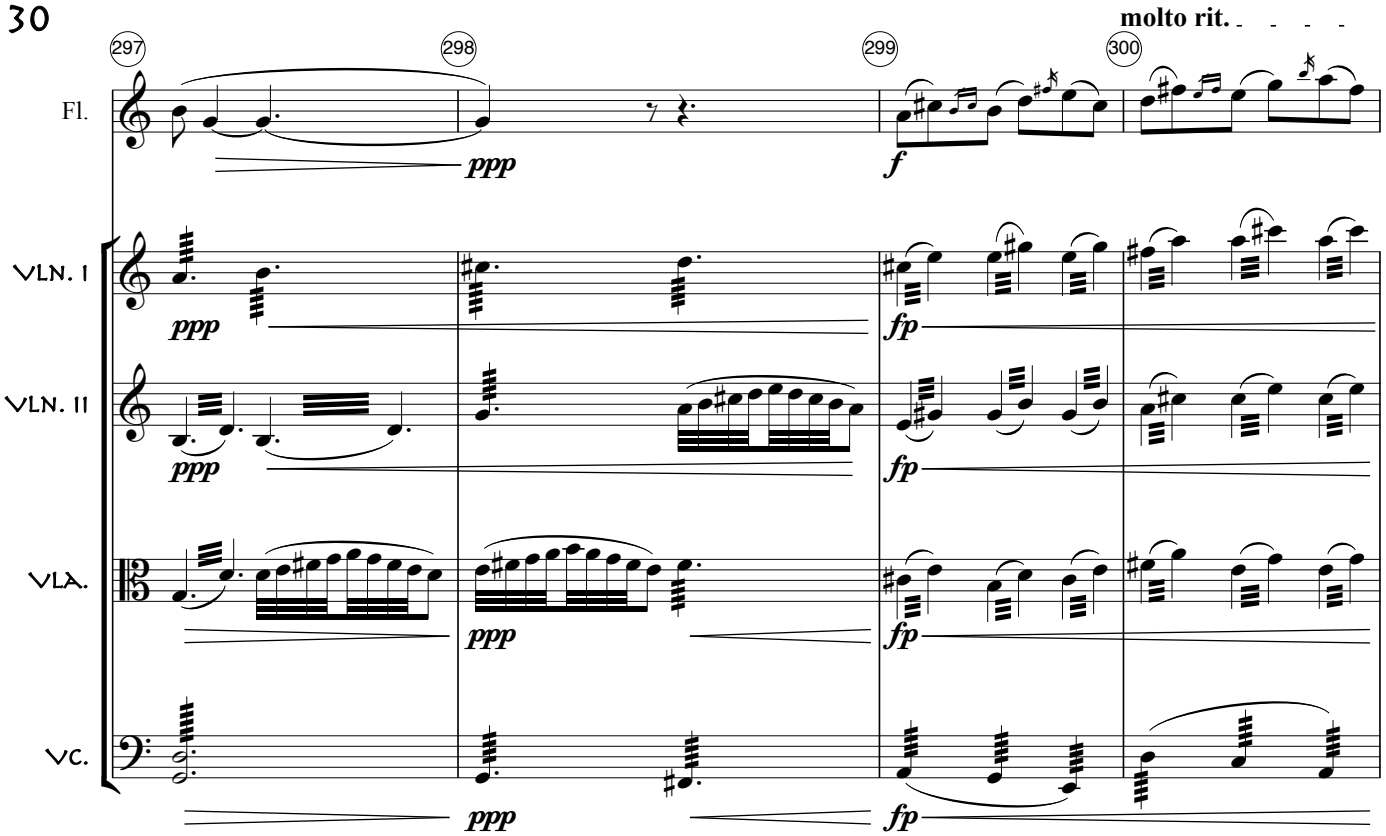
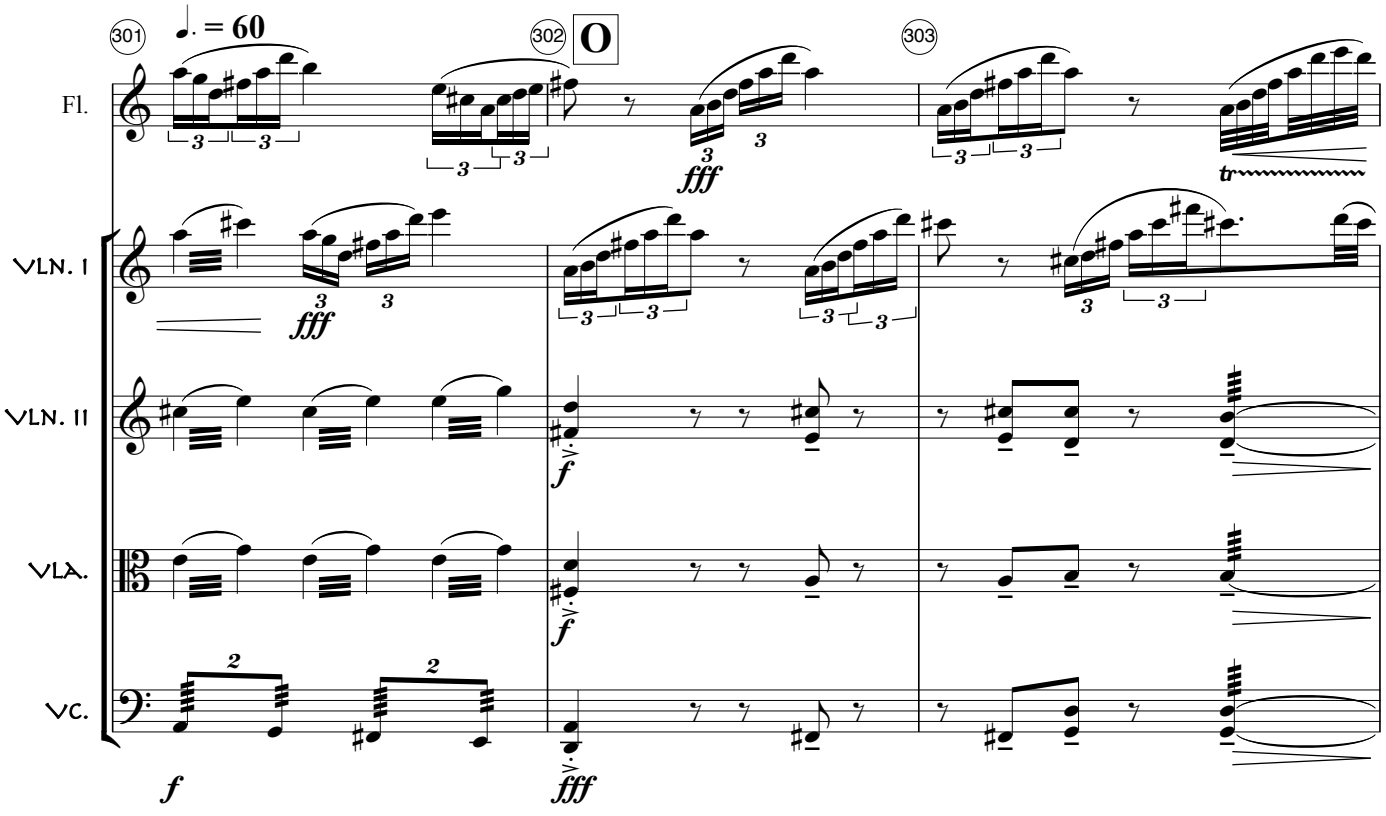
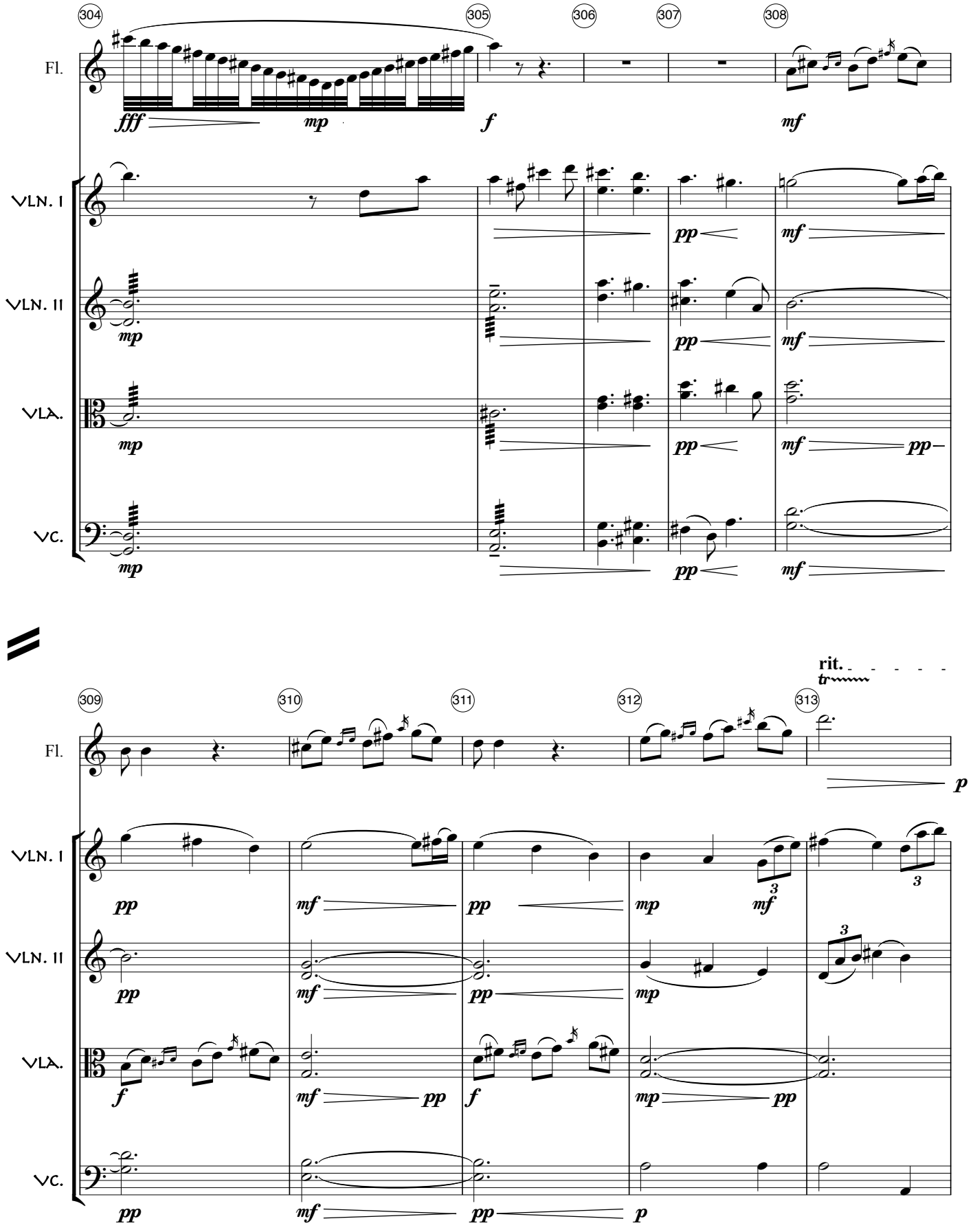
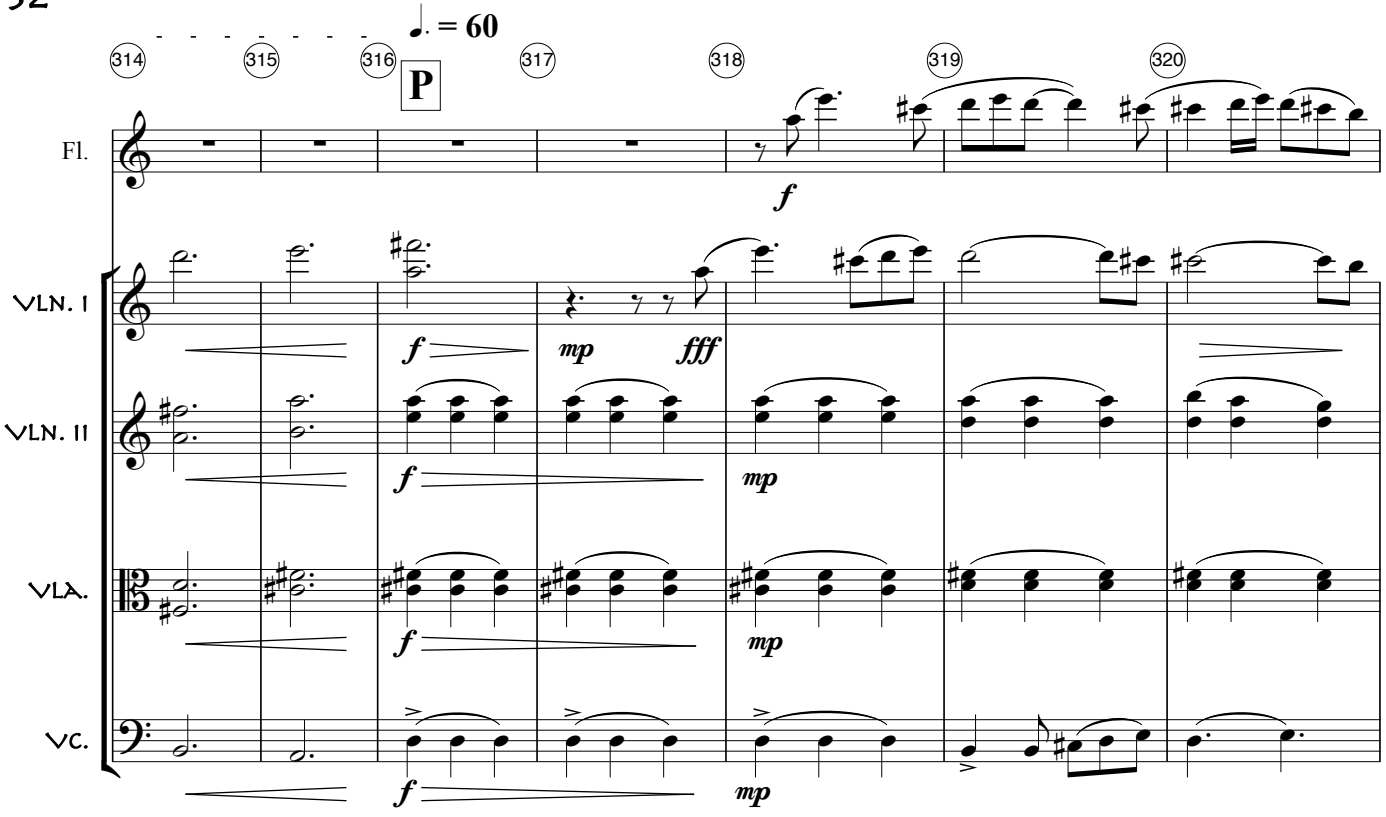
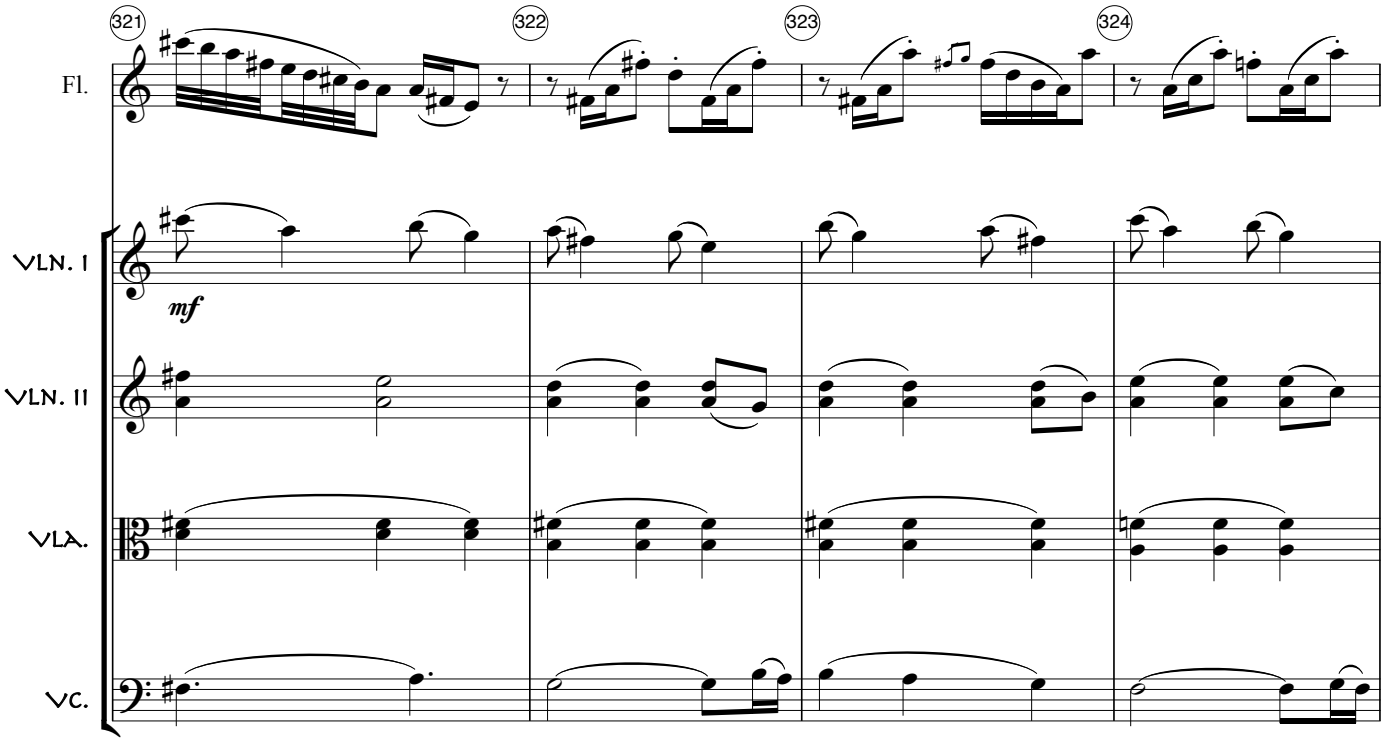
290
291
Fl.
Vln. I
Vln. II
Vla.
Vc.
p
mf
tr
pp
292
293
294
295
296


molto rit.
297
298
299
300
Fl.
Vln. I
Vln. II
Vla.
Vc.
ppp
f
fp

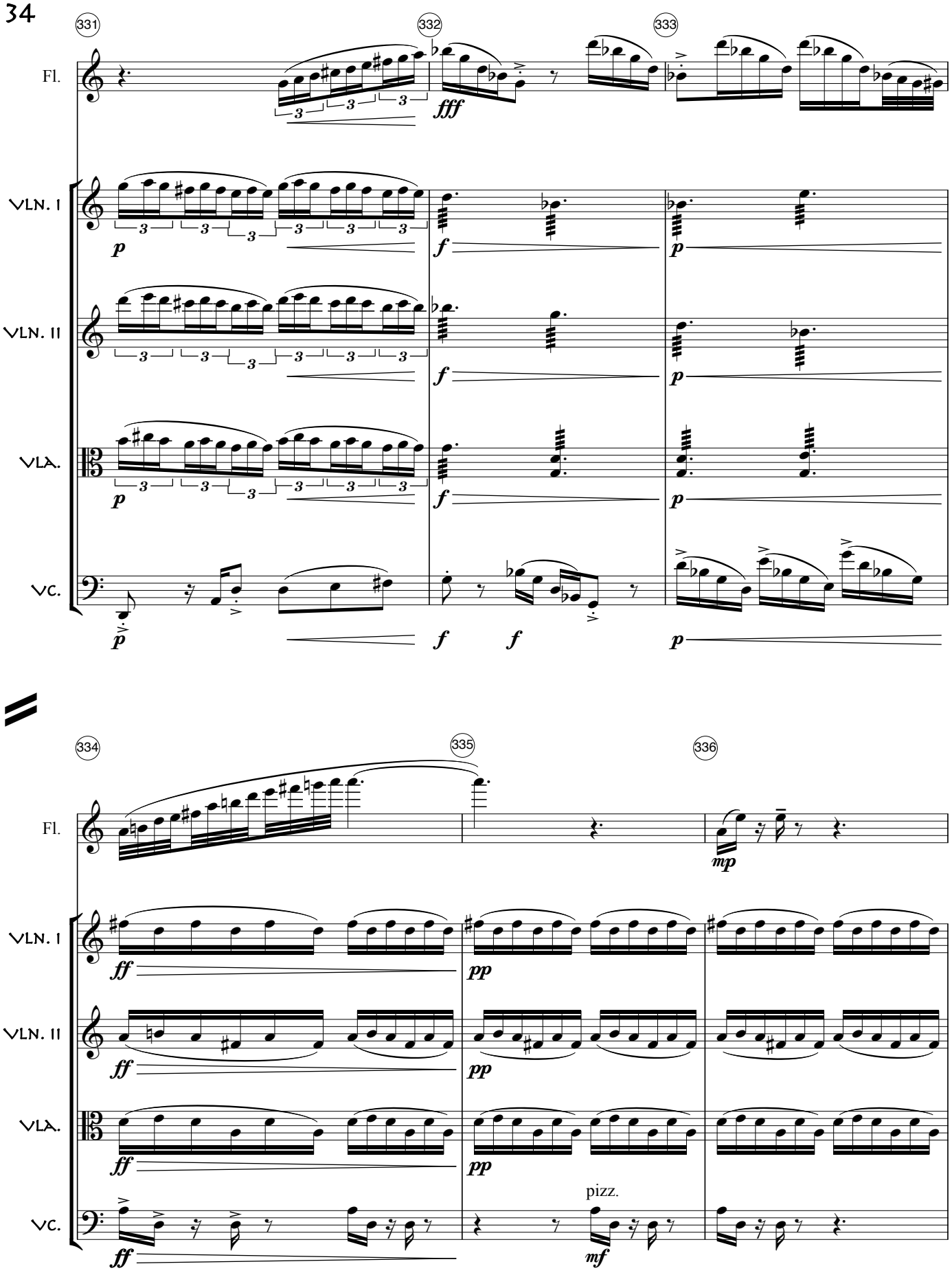

301
♩. = 60
302
O
303
Fl.
Vln. I
Vln. II
Vla.
Vc.
fff
f
tr

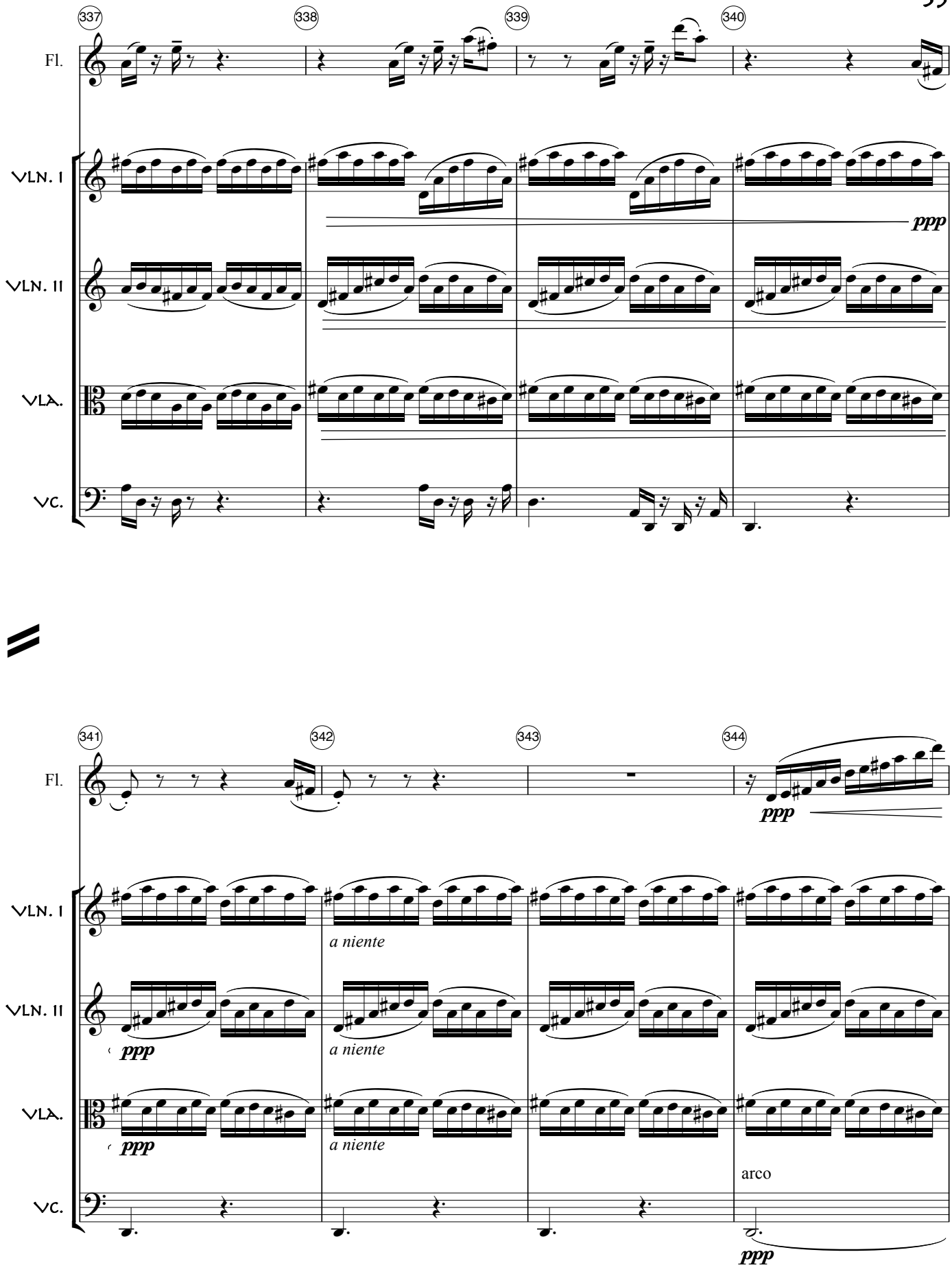

304
305
306
307
308
Fl.
fff
mp
f
mf
Vln. I
pp
mf
Vln. II
mp
pp
mf
Vla.
mp
pp
mf
pp
Vc.
mp
pp
mf
309
310
311
312
313
rit.
tr
Fl.
p
Vln. I
pp
mf
pp
mp
3
mf
3
Vln. II
pp
mf
pp
mp
3
Vla.
f
mf
pp
f
mp
pp
Vc.
pp
mf
pp
p

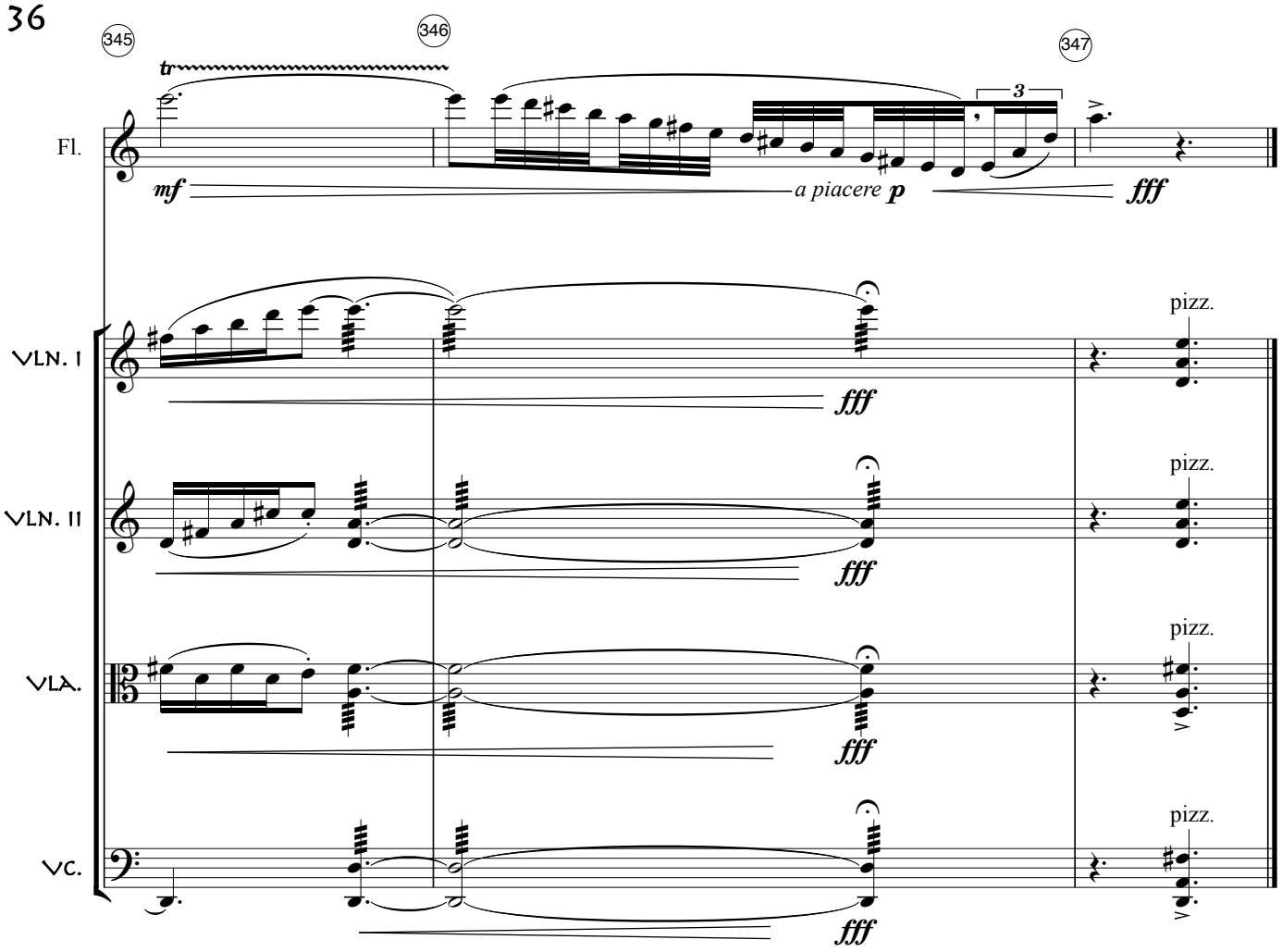

♩. = 60
314
315
316
P
317
318
319
320
Fl.
VLN. I
VLN. II
VLA.
VC.
f
mp
fff


321
322
323
324
Fl.
VLN. I
VLN. II
VLA.
VC.
mf

325
326
327
Fl.
Vln. I
Vln. II
Vla.
Vc.
328
329
330
Fl.
Vln. I
Vln. II
Vla.
Vc.
ff
f
ff
mf
ff
f


331
332
333
Fl.
Vln. I
Vln. II
Vla.
Vc.
fff
334
335
336
mp
pp
pizz.
mf


337
338
339
340
Fl.
Vln. I
Vln. II
Vla.
Vc.
ppp
341
342
343
344
Fl.
ppp
Vln. I
a niente
Vln. II
ppp
a niente
Vla.
ppp
a niente
arco
Vc.
ppp



aprox. 8 min.