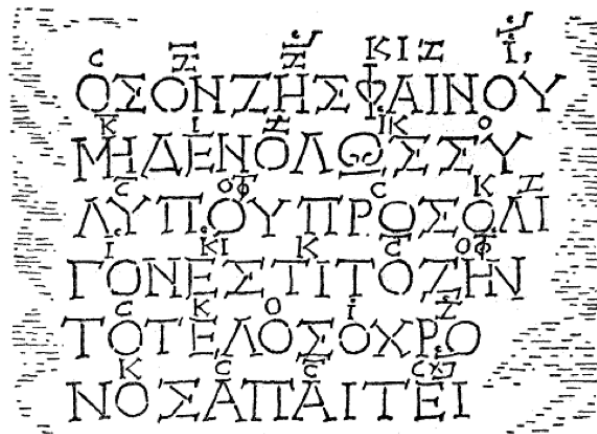


ANDRÉS SOTO

# RAPSODIA SEIKILOS

para cuarteto de cuerdas y flauta

for string quartet and flute



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Ὅσον ζῆς, φαίνου,  
Hoson zēs, phainou,  
*While you live, shine,*

μηδὲν ὄλωσ σὺ λυποῦ·  
mēden holōs sy lyrou;  
*have no grief at all;*

πρὸς ὀλίγον ἐστὶ τὸ ζῆν,  
pros oligon esti to zēn,  
*life exists only for a short while,*

τὸ τέλος ὁ χρόνος ἀπαιτεῖ.  
to telos ho chronos apaitei.  
*and time demands its toll.*

The epitaph of Seikilos is the oldest surviving example of a complete musical composition.

It was probably written between 200 B.C and 100 AD and was found engraved on a tombstone in modern day Turkey in 1883. This rhapsody is inspired by this beautiful short melody from Ancient Greece; but not all of the material is strictly derivative of the main theme. Following the free spiritness of the original text, I gave myself the liberty to have fun and enjoy whatever path the music forged by itself.

El epitafio de Seikilos es la composición musical completa de mas antigüedad que se conoce. Fue probablemente escrita entre el siglo II a.C y el siglo I d.C, y fue redescubierta grabada en una tumba de piedra en la actual Turquía en 1883. Esta rapsodia toma su inspiración en esta bella melodía de la Grecia antigua, aunque no todo el material se deriva estrictamente del tema principal, y obedeciendo el espíritu libre y despreocupado del texto original, me tomé la libertad de divertirme y disfrutar donde sea que me lleve la música por sí sola.

Ὅσον ζῆς, φαίνου,  
Hoson zēs, phainou,  
*Mientras vivas, brilla,*

μηδὲν ὄλωσ σὺ λυποῦ·  
mēden holōs sy lyrou;  
*no sufras por nada en absoluto*

πρὸς ὀλίγον ἐστὶ τὸ ζῆν,  
pros oligon esti to zēn,  
*la vida dura poco,*

τὸ τέλος ὁ χρόνος ἀπαιτεῖ.  
to telos ho chronos apaitei.  
*y el tiempo determina el final.*

# RAPSODIA SEIKILOS

ANDRÉS SOTO

FLAUTA

♩. = 60

2 3 4 5 6 7 8 9 10

*mf* misterioso *p* *mf* *p* *mf* *mp*

poco rit.

VIOLIN

misterioso *ppp* *ppp* *mf* *pp*

VIOLIN

misterioso *ppp* *ppp* *mf* *pp*

VIOLA

misterioso *ppp* *ppp* *mf* *pp*

VIOLONCELLO

misterioso *ppp* *ppp* *mf* *pp*

11 12 13 14 15 16

♩. = 60

poco rit. A tempo rit. A tempo

FL.

*mf* *ppp* *mf* *f*

VLN. I

*mp* *ppp* *f*

VLN. II

*mp* *ppp* *f*

VLA.

*mp* *ppp* *f*

VC.

*mp* *ppp* *f*

A

17 ♩ = 90

18

19

Musical score for measures 17-19. The score is in 4/4 time with a tempo of ♩ = 90. It features five staves: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Measures 17-19. Dynamics: *f* (measures 17-18), *mp* (measure 19).
- Violin I (VLN. I):** Measures 17-19. Dynamics: *mp con moto* (measure 17), *f* (measures 18-19), *mp* (measure 19).
- Violin II (VLN. II):** Measures 17-19. Dynamics: *mp con moto* (measure 17), *f* (measures 18-19), *mp* (measure 19).
- Viola (VLA.):** Measures 17-19. Dynamics: *mp con moto pizz.* (measure 17), *f* (measures 18-19), *mp* (measure 19).
- Violoncello (VC.):** Measures 17-19. Dynamics: *mp con moto* (measure 17), *f* (measures 18-19), *mp* (measure 19). Includes a triplet in measure 18.



20

21

22

Musical score for measures 20-22. The score continues with the same five staves: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Measures 20-22. Dynamics: *f* (measures 20-21), *mp* (measure 22).
- Violin I (VLN. I):** Measures 20-22. Dynamics: *f* (measures 20-21), *mp espressivo* (measure 21), *f* (measures 21-22), *mp* (measure 22).
- Violin II (VLN. II):** Measures 20-22. Dynamics: *f* (measures 20-21), *mp* (measure 21), *f* (measures 21-22), *mp* (measure 22).
- Viola (VLA.):** Measures 20-22. Dynamics: *f* (measures 20-21), *mp* (measure 21), *f* (measures 21-22), *mp* (measure 22).
- Violoncello (VC.):** Measures 20-22. Dynamics: *f* (measures 20-21), *mp* (measure 21), *f* (measures 21-22), *mp* (measure 22). Includes triplets in measures 20, 21, and 22.

⑳ ㉔

Fl.

VLN. I

VLN. II

VLA.

VC.



㉕ ㉖ ㉗

Fl.

VLN. I

VLN. II

VLA.

VC.

arco

28 29

Fl. *p*

VLN. I *p*

VLN. II *mf*

VLA. *mf*

VC. *mf*



30 31 32

Fl. *mp* *f* *ppp*

VLN. I *f* *ppp*

VLN. II *mf* *f* *ppp*

VLA. *f* *p* *ppp*

VC. *f* *f* *ppp*

rit.

**B****C**

7

rit. . . . .

♩ = 69

33 34 35 36 37 ♩ = 69

FL. *mf* > *p* *mf* > *p* *mf* < *f* > *p*

VLN. I *p dolce* *ppp* *mp* < *f* *pp*

VLN. II *p dolce* *ppp* *mf* *pp*

VLA. *p dolce* *ppp* *mp* *ff* *pp*

VC. *p dolce* *ppp* *p* *mp* *pp* *espressivo, legato*



poco rit. . . . . ♩ = 69

38 39 40 41 42

FL. *mp* *f* *ppp* *mp* *f*

VLN. I *mp* *f* *p*

VLN. II *mp* *f* *p*

VLA. *mp* *ppp*

VC. *mp* *ppp*

43

44

45

46

rit. . . . .

Musical score for measures 43-46. The score is for five instruments: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Measures 43-44 feature a melodic line with triplets, starting at *mf* and ending at *f*. Measure 45 continues with triplets, reaching *ff*. Measure 46 concludes with a triplet at *ff*.
- Violin I (VLN. I):** Measures 43-44 are *pp*. Measure 45 has a crescendo from *mp* to *f*. Measure 46 is *ppp*.
- Violin II (VLN. II):** Measures 43-44 are *pp*. Measure 45 has a crescendo from *mp* to *f*. Measure 46 is *ppp*.
- Viola (VLA.):** Measures 43-44 are *pp*. Measure 45 is *mp*. Measure 46 is *f*.
- Violoncello (VC.):** Measures 43-44 are *pp*. Measure 45 is *mp*. Measure 46 is *f*.



47

$\text{♩} = 69$

48

49

50

rit.

Musical score for measures 47-50. The score is for five instruments: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Measures 47-48 are *p* and *pp*. Measure 49 has a triplet at *mf*. Measure 50 has triplets at *f* with a *rit.* marking.
- Violin I (VLN. I):** Measures 47-48 are *p* and *mf*. Measure 49 is *mf*. Measure 50 is *mp* and *f*.
- Violin II (VLN. II):** Measure 47 has a triplet at *mf*. Measures 48-49 are *p* and *pp*. Measure 50 has triplets at *p* and *f*.
- Viola (VLA.):** Measures 47-48 are *p*. Measure 49 is *ppp*. Measure 50 is *f*.
- Violoncello (VC.):** Measures 47-48 are *p*. Measure 49 is *ppp*. Measure 50 is *f*.



⑤1 **D** ⑤2 ⑤3 ⑤4 ⑤5 ⑤6

♩. = 130

Musical score for measures 51-56. The score is in 6/8 time and features five staves: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Starts with a dynamic of *f*. From measure 52, the dynamic changes to *mf* with the instruction *giocoso*. It reaches *ff* by measure 55 and includes a trill (*tr*) in measure 56.
- Violin I (VLN. I):** Starts with *mf*, then *p* in measure 52, and *f* in measure 56.
- Violin II (VLN. II):** Starts with *mf*.
- Viola (VLA.):** Starts with *mf*, then *p* in measure 52.
- Violoncello (VC.):** Starts with *mf*.



⑤7 ⑤8 ⑤9 ⑥0 ⑥1 ⑥2

Musical score for measures 57-62. The score continues with the same five staves: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Starts with a trill (*tr*) in measure 57, then *p* in measure 58, *mf* in measure 60, and *f* in measure 61. It ends with a trill (*tr*) in measure 62.
- Violin I (VLN. I):** Starts with a trill (*tr*) in measure 57, then *ff* in measure 60.
- Violin II (VLN. II):** Continues with its previous pattern.
- Viola (VLA.):** Continues with its previous pattern.
- Violoncello (VC.):** Starts with *f*, then *ff* in measure 60, *p* in measure 61, and *ff* in measure 62. It includes a trill (*tr*) in measure 61.

63 64 65 66 67 68

Fl. (tr)

*p* *mf* *f*

VLN. I

VLN. II

VLA.

VC. *feroce* *mf*



69 70 71 72 73 74

Fl. *p* *ff*

VLN. I *f* *energico* *ff* *con brio*

VLN. II *f* *energico* *con brio*

VLA. *f* *energico* *con brio*

VC. *fff* *energico* *con brio*

**E**

F

75 76 77 78 79

Fl. *pp* *ff*

VLN. I *mp* *ff*

VLN. II pizz. arco *p*

VLA. pizz. arco *p*

VC. *mf*



80 81 82 83 84

Fl.

VLN. I *ff* *ff*

VLN. II *mf* *fp sim.*

VLA. *mf* *fp sim.*

VC. pizz. *mf*

85 86 87 88 89

Fl. *f*

VLN. I *ff*

VLN. II *ff* *mf*

VLA. *ff* *ff*

VC. *ff* *mp*



90 91 92 93 94 95

Fl. *f* *f*

VLN. I

VLN. II *ff*

VLA. *ff* *f*

VC. *ff* *f* *f*

96 97 98 99

Fl. *mf* *ff* *mf*

VLN. I *mf* *fff* *mf* *fff*

VLN. II *f*

VLA. *f*

VC. arco



100 101 102 103 104 105

Fl. *ff* *mf* *ff* *ppp* **G**

VLN. I *mf* *fff*

VLN. II *p*

VLA. *f* *mf* *p*

VC. *ff* *ppp*

106 107 108 109 110

Fl. *mf*

VLN. I *f* *ff* *mp* *f* *ff* *mp*

VLN. II *f*

VLA. *f*

VC. *f* *mf*

pizz.



111 112 113 114 115

Fl. *mf* *mf* *f*

VLN. I *f* *ff* *mp* *f* *ff* *f*

VLN. II

VLA.

VC.

116 117 118 119 120

Fl. *f*

VLN. I *f*

VLN. II *mp*

VLA. *mp*

VC. *mf*



121 122 123 124

Fl. *mf*

VLN. I

VLN. II *fff*

VLA. *fff*

VC. *fff*

**H**

125 126 127 128 129

Fl. *ppp* *f*

VLN. I *fff* *mf* *8va*

VLN. II *mp*

VLA. *mp*

VC. *mp* *arco* *ff*



130 131 132 133 134 135

Fl. *f*

VLN. I *f*

VLN. II *f*

VLA. *f*

VC. *f*



136 137 138 139 140

Fl. *ff* 3 3 3 3

VLN. I *agitato*

VLN. II *agitato*

VLA. *agitato*

VC. *pizz.* *fff* *f* *fff* *f* *fff* *f* *fff* *agitato*



141 142 143 144 145 146

Fl. *mp* *f* *fff* *mp*

VLN. I *f* *fff* *mp*

VLN. II *f* *fff* *mp*

VLA. *f* *fff* *mp*

VC. *fff* *mp* arco

I

147 148 149 150 151 152 153

Fl. *f* *fff* *f* *fff* *ff* *mp*

VLN. I *f* *fff* *f* *fff* *ff*

VLN. II *f* *fff* *f* *fff* *f* *mp*

VLA. *f* *fff* *f* *fff* *f* *ppp*  
pizz.

VC. *f* *fff* *f* *fff* *f*



154 155 156 157 158 159

VLN. I *sim.*



160 161 162 163 164 165 166 167

VLN. I *mp* *f* *f*

VLN. II

VLA. *mp* *p* *f* *p* *f*

VC. arco *mp* *p* *f* *p* *f*

168 169 170 171 172 173 174 175

FL. *mp*

VLN. I

VLN. II

VLA. *p*

VC. *p*

176 177 178 179 180 181 182 183

FL. *mf* *mf*

VLN. I *ff* *mf*

VLN. II *ff* *mf*

VLA. *f* *mf*

VC. *f* *mf* *f*

184 185 186 187 188 189 190

Fl.

VLN. I

VLN. II

VLA.

VC.

*ff*

*ff*

*mp*

*mf*

*mp*

*mf*

*ff*

*mf*

*mf*

*mf*

*mf*



191 192 193 194 195 196 197 198

Fl.

VLN. I

VLN. II

VLA.

VC.

*mf*

*mf*

*mf*

*energico*

*mf*

*energico*

*mf*

*mf*

*mf*

199 200 201 202 203 J 204 205 206

FL.

VLN. I

VLN. II

VLA.

VC.

pizz.

*f*



207 208 209 210 211 212

FL.

VLN. I

VLN. II

VLA.

VC.

*fff*

213 214 215 216 217 218

Fl. VLN. I VLN. II VLA. VC.



219 220 221 **K** 222 223 224

Fl. VLN. I VLN. II VLA. VC.

*mp* *ppp* *ppp* *ppp* *arco*

225 226 227 228 229 230

Fl.

VLN. I

VLN. II

VLA.

VC.



231 232 233 234 235

Fl.

VLN. I

VLN. II

VLA.

VC.

**L**

*fff* *f*

*fff* *f*

*f* arco

*f* espressivo

236 237 238 239 240 241

Fl.

VLN. I

VLN. II

VLA.

VC.



242 243 244 245 246

Fl.

VLN. I

VLN. II

VLA.

VC.



247 248 249 250

Fl. *p* *f*

VLN. I

VLN. II

VLA.

VC. *f*



251 252 253 254 255 M

Fl. *f* *ff*

VLN. I

VLN. II

VLA.

VC.

256 257 258 259 260

Fl.

VLN. I

VLN. II

VLA.

VC.

8va

pizz.



261 262 263 264 265

Fl.

VLN. I

VLN. II

VLA.

VC.

*mf*

*leggero*

*ppp*

*comico*

*mp*

266 267 268 269 270 271 272

Fl.

VLN. I

VLN. II

VLA.

VC.

arco

*mf* *p* *mf*



273 274 275 276 277

Fl.

VLN. I

VLN. II

VLA.

VC.

*ppp*

molto rit.

278

279

280

281

282

283

Fl.

VLN. I

VLN. II

VLA.

VC.



N ♩. = 60

284

285

286

287

Fl.

VLN. I

VLN. II

VLA.

VC.

288 289 290 291

Fl. *p* *mf* 2

VLN. I *mf* *pp*

VLN. II *mf* *pp*

VLA. *mf* *pp*

VC. *mf* *pp*



292 293 294 295 296

Fl. *mf* 2

VLN. I *mf* *pp*

VLN. II *pp*

VLA. *mf* *p*

VC. *mf* *pp*

molto rit. . . . .

Musical score for measures 297-300. The score is for five instruments: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Measures 297-298: *ppp*. Measure 299: *f*. Measure 300: *f*.
- Violin I (VLN. I):** Measures 297-298: *ppp*. Measures 299-300: *fp*.
- Violin II (VLN. II):** Measures 297-298: *ppp*. Measures 299-300: *fp*.
- Viola (VLA.):** Measures 297-298: *ppp*. Measures 299-300: *fp*.
- Violoncello (VC.):** Measures 297-298: *ppp*. Measures 299-300: *fp*.

Measures 297, 298, 299, and 300 are circled. A double bar line is present at the end of measure 300.



Musical score for measures 301-303. The score is for five instruments: Flute (Fl.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.).

- Flute (Fl.):** Measures 301-303: *fff*. Measure 303 ends with a trill. A box containing the letter 'O' is above measure 302.
- Violin I (VLN. I):** Measures 301-303: *fff*.
- Violin II (VLN. II):** Measures 301-303: *f*.
- Viola (VLA.):** Measures 301-303: *f*.
- Violoncello (VC.):** Measures 301-303: *f*.

Measures 301, 302, and 303 are circled. A tempo marking  $\text{♩} = 60$  is above measure 301. A box containing the letter 'O' is above measure 302. A trill symbol is above measure 303. A double bar line is present at the end of measure 303.

304 305 306 307 308

Fl. *fff* *mp* *f* *mf*

VLN. I *pp* *mf*

VLN. II *mp* *pp* *mf*

VLA. *mp* *pp* *mf* *pp*

VC. *mp* *pp* *mf*

309 310 311 312 313

Fl. *p*

VLN. I *pp* *mf* *pp* *mp* *mf*<sup>3</sup>

VLN. II *pp* *mf* *pp* *mp*

VLA. *f* *mf* *pp* *f* *mp* *pp*

VC. *pp* *mf* *pp* *p*

rit. *trium*

♩ = 60

314 315 316 **P** 317 318 319 320

Fl. *f*

VLN. I *f mp fff*

VLN. II *f mp*

VLA. *f mp*

VC. *f mp*



321 322 323 324

Fl.

VLN. I *mf*

VLN. II

VLA.

VC.



325 326 327

Fl.

VLN. I

VLN. II

VLA.

VC.



328 329 330

Fl.

VLN. I

VLN. II

VLA.

VC.

*ff* *f* *mf*

331 332 333

Fl. *fff*

VLN. I *p* *f* *p*

VLN. II *f* *p*

VLA. *p* *f* *p*

VC. *p* *f* *f* *p*



334 335 336

Fl. *mp*

VLN. I *ff* *pp*

VLN. II *ff* *pp*

VLA. *ff* *pp*

VC. *ff* *pizz.* *mf*

337 338 339 340

Fl.

VLN. I

VLN. II

VLA.

VC.

*ppp*



341 342 343 344

Fl.

VLN. I

VLN. II

VLA.

VC.

*ppp*

*a niente*

*arco*

*ppp*

Fl. *mf* *a piacere p* *fff*

VLN. I *fff* pizz.

VLN. II *fff* pizz.

VLA. *fff* pizz.

VC. *fff* pizz.

aprox. 8 min.