

RAPSODIA SEIKILOS

ANDRÉS SOTO

$\text{♩} = 60$

misterioso ppp

poco rit.

2 3 4 5 6 7 8 9 10

ppp *mf = pp*

$\text{♩} = 60$

poco rit. *A tempo* *rit.*

11 12 13 14 15

mp *ppp*

A tempo $\text{♩} = 90$

16 17 A 18

f *mp con moto* *f*

19 20 21

mp *f* *mp espressivo* *f*

22 23 24

mp *f* *mp* *f* *mp* *f* *mp*

25 26 27

f

28 29

trmm trmm trmm

30 31 32

rit.

f *ppp*

33 **B** ♩ = 69 rit. 34 35 36

p dolce *ppp* *mp < f*

37 **C** ♩ = 69 poco rit. 38 39

pp

40 ♩ = 69 41 42 43 44

mp *f* *p* *pp* *mp*

45 rit. 46 47 ♩ = 69 48

f *ppp* *p* *mf* *mf*

49 50 rit. 51 **D** ♩ = 130 52 53

mp *f* *mf* *p*

54 55 56 57 58 *tr* 59

f

60 61 62 63 64

ff

65 66 67 68 69

70 **E** 71 72 73 74

f *energico* *ff* *con brio*

75 76 77

mp

78 **F** 79 80 81 82

ff *ff*

83 84 85 86 87 88

ff *ff*

89 90 91 95 96 97

ff

98 **G** 99 100 101 108

mf *fff* *mf* *fff* *mf* *fff* *f* *ff:mp*

109 110 111 112 113

f *ff > mp* *f* *ff > mp*

114 115 116 117 118

f *ff > f* *f*

119 120 121 122 123 124

f

125 **H** 126 127 128 129 130 131

fff *8va* *mf*

132 133 134 135 136 137 138

f

139 140 141 142 143

agitato

144 145 146 147 148 149 150

f *fff* *mp* *f* *fff* *f* *fff*

151 152 **I** 153 154 155 156 157

ff *sim.*

158 159 160 161 162 163 164 165

mp *f*

166 167 168 169 170 171 172 173

f

174 175 176 177 178 179 180 181

ff *mf*

182 183 184 185 186 187 188 189

ff

190 191 192 193 194 195 196

mf

197 198 199 201 202 203 204 205

2 J *f*

206 207 208 209 210 211

5 *fff* 5

212 213 214 215 216

5 5 5

217 218 219 220 221 222

K 3 *ppp*

Musical notation for measures 225-231. Includes trills (tr) and a fortissimo (fff) dynamic marking.

Musical notation for measures 232-236. Includes a left hand (L) marking and a forte (f) dynamic marking.

Musical notation for measures 237-241.

Musical notation for measures 242-246.

Musical notation for measures 247-251.

Musical notation for measures 252-256. Includes a middle section (M) marking and an octave (8va) marking.

Musical notation for measures 257-260.

Musical notation for measures 261-265. Includes a piano (ppp) and comico dynamic marking.

266 267 268 269 270 271 272

273 274 275 276 277 278 279 280 281

mf > *p* < *mf*
molto rit.

ppp *ppp* < > *ppp*

282 283 284 285 286 287 288

N ♩. = 60

< > *ppp* < *mp* *tr* *ppp*

289 290 291 292

mf > *pp*

tr *tr*

293 294 295 296 297

mf > *pp* *ppp*

298 299 300 301

molto rit. ♩. = 60

fp > *fff*

302 303

O

tr

304 305 306 307

pp

VIOLIN I

rit.

308 309 310 311 312 313

mf *pp* *mf* *pp* *mp* *mf*³

♩ = 60

314 315 316 317 318 319 320 321

f *mp* *fff* *mf*

322 323 324 325 326 327 328

ff

329 330

f

331 332 333 334

p *f* *p* *ff*

335 336 337

pp

338 339 340

ppp

341 342 343

a niente

344 345 346 347

fff