

RAPSODIA SEIKILOS

ANDRÉS SOTO

♩ = 60

poco rit.

misterioso *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *mf* > *pp*

♩ = 60

poco rit. A tempo rit.

mp *ppp*

A tempo

♩ = 90

A

f *mp* *con moto* *f*

mp *f*

mp *f* *mp* *f*

mp *f* *mp* *f mp* *f* *mp*

mf *mf*

VIOLIN II

rit. $\text{♩} = 69$ rit.

31 mf f f ppp p *dolce* ppp mf

32 *tr* 33 34 35 36

B

$\text{♩} = 69$

37 pp 38 39 *poco rit.*

C

$\text{♩} = 69$

40 41 42 43 44

mp f p pp mp f

rit. $\text{♩} = 69$

45 46 47 3 mf

ppp

48 49 50 3 3 3 3 3 3 *rit.* f

p pp p

$\text{♩} = 130$

51 mf 52 53 54 55 56 57

D 2

58 59 60 61 62 63

64 65 66 67 68

69 70 **E** 71 72 73 74

f *energico* *con brio*

75 76 77 pizz. 78 arco **F** 79 80

p *mf*

81 82 83 84 85 86

fp sim. *ff* *mf*

87 88 89 90 91 92

93 94 95 96 97

ff *f*

98 99 100 101 **G** 102

103 104 105 106 107

p *f*

108 109 110 111 112

113 114 115 116 117

mp

118 119 120 121 122

123 124 125 **H** 126 127 128

129 130 *fff* 131 132 *mp* 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150 151 152 **I** 153 **11** 164 *Vc.* 165 166

mp < *f* < *fff* *f* < *fff* *f* > *mp*

167 168 169 170 171 172 173 174

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198

mf *mf* *energico*

agitato

199 200 201 202 203 **J** 204 205 206 207

Musical staff 199-207. Treble clef, key signature of one flat. Measures 199-202 contain eighth notes with accents. Measure 203 is a whole rest. Measures 204-207 contain eighth notes with accents. Dynamics: *f*.

208 209 210 211 212 213

Musical staff 208-213. Treble clef, key signature of one flat. Measures 208-213 contain eighth notes with accents. Measures 210, 211, 212, and 213 feature a five-fingered fingering (5) under the first note. Dynamics: *fff*.

214 215 216 217 218 219 220

Musical staff 214-220. Treble clef, key signature of one flat. Measures 214-220 contain eighth notes with accents. Measure 214 features a five-fingered fingering (5) under the first note. Measure 220 ends with a double bar line and a 6/8 time signature change.

221 **K** 222 223 224 225

Musical staff 221-225. Treble clef, 6/8 time signature. Measure 221 is a whole rest. Measures 222-225 contain eighth notes with accents. Dynamics: *ppp*.

226 227 228 229 230 231

Musical staff 226-231. Treble clef, 6/8 time signature. Measures 226-231 contain eighth notes with accents and trills (tr). Dynamics: *fff*.

232 **L** 233 234 235 236

Musical staff 232-236. Treble clef, 6/8 time signature. Measures 232-236 contain eighth notes with accents. Dynamics: *f*.

237 238 239 240 241

Musical staff 237-241. Treble clef, 6/8 time signature. Measures 237-241 contain eighth notes with accents.

242 243 244 245 246

Musical staff 242-246. Treble clef, 6/8 time signature. Measures 242-246 contain eighth notes with accents.

247 248 249 250 251

Musical staff 247-251. Treble clef, 6/8 time signature. Measures 247-251 contain eighth notes with accents.

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VIOLIN II

252 253 254 255 **M**

256 257 258 259 260

261 262 263 264 265

ppp *comico*

266 267 268 269 270 271 272

mf > *p* < *mf*

273 274 275 276 277 278 279 280 281 282

ppp *ppp* *ppp*

molto rit.

♩ = 60

283 284 **N** 285 286 287 288 289 290

ppp < *mp* > *ppp* < *mf* >

291 292 293 294 295

pp < *pp*

296 297 298 299 300

ppp *fp*

molto rit.

301 $\text{♩} = 60$ 302 **O** 303 304 305 306

307 308 309 310 311 312 313

314 315 316 317 318 319 320 321 322

323 324 325 326 327 328

329 330 331 332 333

334 335 336

337 338 339

340 341 342

343 344 345 346 347

f *mp* *rit.*

pp *mf* *pp* *mf* *pp* *mp*

f *mp*

ff

mf *f* *p*

ff *pp*

ppp *a niente*

fff *pizz.*