

VIOLA

RAPSODIA SEIKILOS

ANDRÉS SOTO

♩ = 60

misterioso ppp

2 3 4 5 6 7 8 9 10

poco rit.

< > ppp < > mf > pp

♩ = 60

poco rit. A tempo rit.

11 12 13 14 15

mp > = ppp -

A tempo

A

♩ = 90

f mp con moto

16 17 18

f mp con moto

< f >

19

20

mp

< f >

21

22

mp

< f >

23

24

25

mp

< f mp >

f mp

26

27

28

29

30

f mp f

mf

> > > > > > > > > > >

rit.

(31) **B** $\text{♩} = 69$ (32) $\text{♩} = 69$ (33) **B** $\text{♩} = 69$ (34) rit. (35) $\text{♩} = 69$ (36)

f $p > ppp \ p$ dolce $> ppp \ mp$ $ff >$

(37) **C** (38) (39) poco rit.

pp

(40) $\text{♩} = 69$ (41) (42) (43) (44)

$\text{B}\frac{3}{4}$ mp ppp pp mp

rit. (45) (46) (47) $\text{♩} = 69$ (48) (49) (50) rit.

f p $> ppp$ $= f$

(51) **D** $\text{♩} = 130$ (52) (53) (54) (55) (56)

$mf > \overline{p}$

(57) (58) (59) (60) (61)

(62) (63) (64) (65)

(66) (67) (68) (69)

(70) **E** (71) (72) (73) (74) (75)

f energico $con brio$

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3

(76) (77) pizz. (78) arco (79) (80) (81) (82)

F

p **mf** **fp sim.**

(83) (84) (85) (86) (87) (88)

ff **ff**

(89) (90) (91) (92) (93) (94)

ff **f**

(95) (96) (97) (98) (99)

f

(100) (101) (102) (103) (104)

G

f **mf** **p**

(105) (106) (107) (108) (109)

f

(110) (111) (112) (113)

(114) (115) (116) (117) (118)

mp

(119) (120) (121) (122) (123)

V.S.

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VIOLA

(124) (125) **H** (126) (127) (128) (129)

(130) (131) (132) (133) (134) (135) (136)

(137) (138) (139) (140) (141)

(142) (143) (144) (145) (146) (147) (148) (149) (150)

(151) (152) **I** (153) (154) (160) (161) (162) (163) (164) (165)

(166) (167) (168) (169) (170) (171) (172) (173) (174) (175)

(176) (177) (178) (179) (180) (181) (182) (183) (184)

(185) (186) (187) (188) (189) (190) (191) (192) (193) (194) **2**

espressivo

VIOLA

5

(196) (197) (198) (199) (200) (201) (202)

Jenergico

f

=fff

2

K

6/8

8/8

ppp

L

f

(230) (231) (232) (233) (234)

(235) (236) (237) (238) (239)

(240) (241) (242) (243) (244)

(245) (246) (247) (248) (249)

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VIOLA



(255) **M**

Musical score for Viola, measures 255-259. Measure 255 starts with a forte dynamic (M). Measures 256-259 show eighth-note pairs with slurs.

(260) (261) (262) (263) (264) (265)

Musical score for Viola, measures 260-265. Measure 265 includes the dynamic instruction *ppp comico*.

(266) (267) (268) (269) (270) (271) (272) (273)

Musical score for Viola, measures 266-273. Dynamics include *mf*, *p*, and *mf*.

(274) (275) (276) (277) (278) (279) (280) (281)

molto rit.

Musical score for Viola, measures 274-281. Dynamics include *ppp* and *<> ppp*.

(282) (283) (284) $\text{d} = 60$ (285) (286) (287) (288)

N

Musical score for Viola, measures 282-288. Measure 284 has a tempo marking $\text{d} = 60$. Measures 285-287 show sixteenth-note patterns with dynamics *tr~~~*, *3*, and *tr*.

(289) (290) (291) (292)

Musical score for Viola, measures 288-292. Dynamics include *mf*, *pp*, and *mf*.

(293) (294) (295) (296) (297)

Musical score for Viola, measures 293-297. Dynamics include *p* and *mf*.

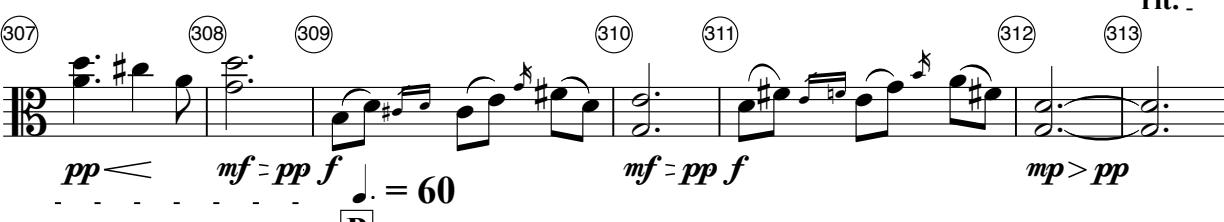
VIOLA

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molto rit.

(298) 

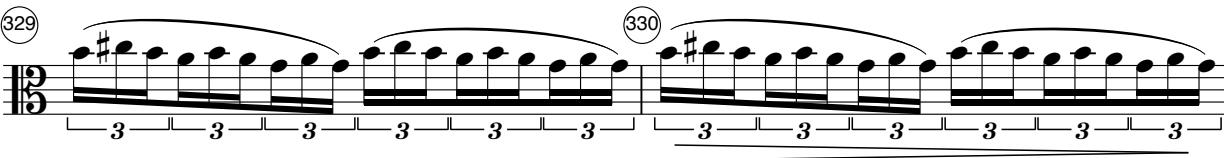
(301) $\text{d} = 60$ (302) O (303) (304) (305) (306) 

(307) (308) (309) (310) (311) (312) (313) 

(314) (315) (316) P (317) (318) (319) (320) 

(321) (322) (323) (324) (325) (326) 

(327) (328) 

(329) (330) (331) (332) (333) 

(334) (335) 

Musical score for Viola, page 8, featuring seven staves of music. The score consists of measures 336 through 347, with measure numbers circled at the beginning of each staff. Measure 336 starts in common time with a key signature of one sharp. Measures 337 and 338 continue in common time with one sharp. Measure 339 begins in common time with one sharp, transitioning to common time with two sharps in measure 340. Measure 341 also has two sharps. Measure 342 starts with a dynamic of *a niente*. Measure 343 shows a melodic line with a sharp. Measures 344, 345, and 346 continue with two sharps. Measure 347 concludes with a dynamic of *pizz.* and a sharp. The score uses a bass clef and includes various slurs and grace notes.