

VIOLONCELLO

RAPSODIA SEIKILOS

ANDRÉS SOTO

$\text{♩} = 60$

misterioso

ppp

ppp

mf > pp

poco rit.

② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

$\text{♩} = 60$

poco rit.

A tempo

rit.

mp

ppp

⑪ ⑫ ⑬ ⑭ ⑮

A

A tempo

pizz.

$\text{♩} = 90$

f

mp con moto

f

mp

f

⑯ ⑰ ⑱ ⑲ ⑳

⑳ ㉑ ㉒ ㉓ ㉔

mp

f

mp

f

㉕ ㉖ ㉗ ㉘

f

arco

mp

rit.

mf

f

f

ppp

㉙ ㉚ ㉛ ㉜

B

$\text{♩} = 69$

rit.

p dolce

ppp

p

mp

㉝ ㉞ ㉟ ㊱

2 C ♩ = 69

VIOLONCELLO

37 38 39 *poco rit.*

pp espressivo, legato

40 41 42 43 44

mp ppp pp

45 46 47 48 49 50 *rit.*

f p > ppp f

D ♩ = 130

mf > f ff

61 62 63 64 65 66

p ff feroce mf

E

fff energico con brio

73 74 75 76 77

fff

F

mf pizz. mf

85 86 87 88 89 90 91

ff mp ff

VIOLONCELLO

92 *f* 93 94 *f* 95 96

97 98 arco 99 100

101 **G** 102 103 104 2 106 pizz. 107 108 109 110

ff *ppp* *f* *mf*

111 112 113 114 115 116 117

118 119 120 121 122 123 *fff* 124

125 **H** 126 arco 127 128 129

130 131 *mp* 132 133 *ff*

134 135 136 pizz. 137 138 139

fff *f* *fff* *f* *fff* *f* *fff*

140 141 142 143 144 145 146 arco

agitato *fff* *mp*

147 148 149 150 151 152 **I** 153 pizz.

f *fff* *f* *fff* *f*

6

154 160 arco 161 162 163 164 165 166 167 168 169

170 171 *mp* 172 173 174 175 *p* 176 *f* 177 *p* 178 *f* 179 *p* 180

181 182 183 184 185 186 *f* 187 188 *mf* 189 190

191 *f* 192 193 *ff* 194 195 *mf* 196 197 *mf* 198 199 *mf*

mf

J

200 201 202 203 pizz. 204 205 206 207

208 209 210 211 212 213

fff

214 215 216 217 218 219 2

K

221 arco 222 223 224 225

ppp

226 227 228

229 230 231

6/8

6/8

Detailed description: This is a page of a cello score, measures 154 to 231. The music is in 6/8 time. It begins with a section of sixteenth-note patterns, marked with a '6' and 'arco'. Dynamics range from *mp* to *fff*. A section of pizzicato starts at measure 203, marked with a 'J'. The score concludes with a section of sixteenth-note patterns, marked with a 'K' and 'arco', starting at measure 221. The final two staves end with a 6/8 time signature.

232 L arco 233 234 235 236 237 238 239 240

f *espressivo*

241 242 243 244 245 246 247 248

f

249 250 251 252 253 254 255 M 256 257 pizz.

mp

258 259 2 261 262 263 264

mp

265 266 267 268 arco 269 270 271 272

mf *p* *mf*

273 274 275 276 277

ppp *molto rit.* ♩ = 60

278 279 280 281 282 283 284 N 285

ppp *ppp* *ppp* *mp*

286 287 288 289 290 291 292

ppp *mf* *pp*

VIOLONCELLO

molto rit. . .

293 294 295 296 297 298 299 300

mf > *pp* > *ppp* < *fp*

301 302 O 303 304 305 306

f *fff* > *mp*

307 308 309 310 311 312 313 314 315

pp < *mf* > *pp* *mf* > *pp* < *p* rit. . .

316 P 317 318 319 320 321 322

f *mp*

323 324 325 326 327 328

ff

329 330 331 332

f *p* *f* *f*

333 334 335 pizz. 336

p *ff* *mf* pizz.

337 338 339 340

mf

341 342 343 344 arco 345 346 347 pizz.

ppp *ff* arco pizz.