


# Mosaicos XI

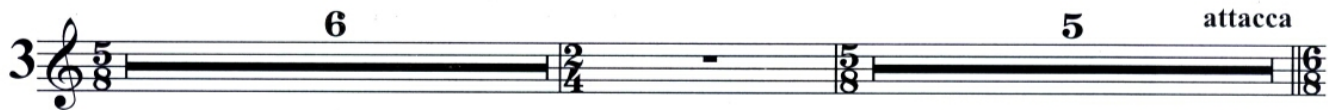
## I

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2010

Moderato (♩ ca 60)

1 

2 

3 

4 



5 

6 

♩ ca 92

7 *mf*

♩ ca 112

8 *mp* *p* *mf*

♩ ca 92

9 *mp*

Tempo primo (♩ ca 60)

10 4

11 *p*

12 *grazioso*  
*mp*

The musical score for measures 12 and 13 consists of two staves. Measure 12 is in 9/8 time, marked *grazioso* and *mp*. It contains three measures of music. Measure 13 is in 3/4 time, marked *f*. It contains two measures of music. The key signature has one sharp (F#). The first staff of measure 13 ends with a double bar line and a 3/4 time signature.

13 *ca 100*  
*f*  
*ff*

The musical score for measures 14 and 15 consists of two staves. Measure 14 is in 3/4 time, marked *f*. It contains two measures of music. Measure 15 is in 3/4 time, marked *ff*. It contains two measures of music. The key signature has one sharp (F#). The first staff of measure 15 ends with a double bar line.



II

Lento (♩ ca 48)

14 

♩ ant. = ♩ ca 48

15 

16 

Poco più mosso (♩ ca 60)

17 



morendo



Lento (♩ ca 48)

18 

20

19 

Molto lento (♩ ca 80) con cura

*molto esp.*

20 

21 

Moderato (♩ ca 60)

22 



♩ ca 80

23 



Pesante (♩ ca 80)

24 



Agressivo

25 





26 *8va*  
  
*p*

*♩* ca 60

27  
  
*mp*

*attacca*

*♩* ca 80

28  
  
*mf p mf*

*Lento* (*♩* ca 48)

*p*

29  
  
*p* *attacca*

*♩* ca 60

30 **11**  
  
*7/8*

*♩* ca 72

31 **2**  
  
*p* *Lento* (*♩* ca 48)

*Pesante* (*♩* ca 80)

32 **20** **33**  
  
*mp*

*3*

Lento (♩ ca 48)

33 



♩ ant. = ♩ ca 48

34 



allontanandosi





III

♩. ca 72

4

♩ = ♩

3

35

36

*mp*

Eroico

27

37

♩ ant. = ♩.

3

*mf*

38

39

*(mf)*



40 



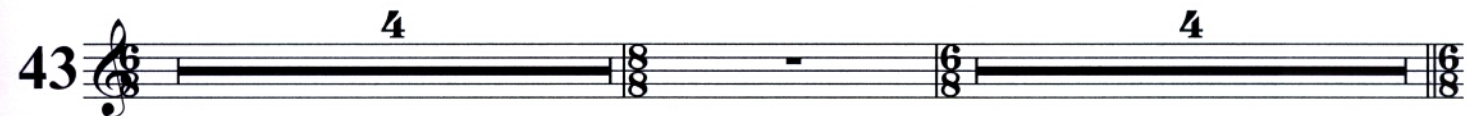
41 *pizz.*  
*mp* 

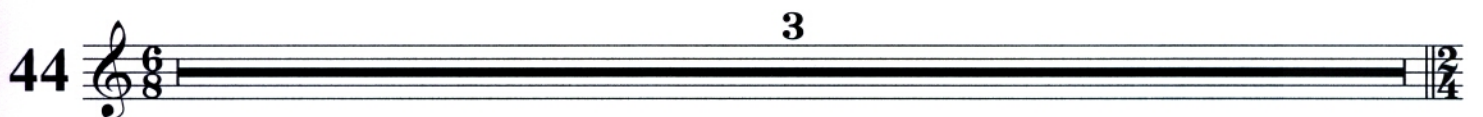


*ff* 



42 *Leggiero*  
*arco*  
*p* 

43 

44 

♪ = ♪

*mp*

**attacca**

45

♪ ant. = ♪

**7**

46

*mf*

*f*

47

**4**

*mp*

*semplice*

**2**