

Serenata No. 3 (2019)

Violin II

Paolo Tabilo Sagua

I. Allegro molto, quasi presto (169-181)

f

9

16

25

32

41

49

55

63

71

p

2

75 *f*

87

94

101

110

119

127 **1**

135 **2.** *p*

146 *cresc..* *f*

158

164

172

178 *ff* *f*

187

Detailed description: This page of a musical score for Violin II contains 11 staves of music, numbered 75 to 187. The key signature is one sharp (F#). The score begins at measure 75 with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket spans measures 127 to 134, leading to a second ending starting at measure 135. Dynamics fluctuate throughout, including piano (*p*), fortissimo (*ff*), and crescendo (*cresc..*). The piece concludes at measure 187.

194

202 *ff*

210 *f*

II. Andante con moto (108-120) *p*

trp

12

24

34 *tr*

44

52 *tr*

59

64

73 *2*

81

91 *2*

Detailed description: This page of a musical score for Violin II contains measures 194 through 91. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'II. Andante con moto' with a range of 108-120. The score includes various dynamics such as *ff*, *f*, and *p*. It features several trills (*tr*) and triplets (marked with '3'). A section starting at measure 12 is marked *trp*. The piece concludes with a double bar line and a fermata over the final note in measure 91.

102

III. Tempo Vivo

9

20

29

37

49

60

68

75

84

92

101

2

1

2

f

112



122

134

Detailed description: This block contains three staves of musical notation. The first staff (measures 112-121) features a melodic line with eighth and sixteenth notes, including a trill in measure 115. The second staff (measures 122-133) continues the melodic line with similar rhythmic patterns and a trill in measure 125. The third staff (measures 134-139) shows a melodic line with a repeat sign in measure 134, followed by a trill in measure 135 and a final melodic phrase ending with a fermata in measure 139.

IV. Vivo ma non troppo (140-152)



6

11

17

23

31

f

p

Detailed description: This block contains seven staves of musical notation for the section 'IV. Vivo ma non troppo (140-152)'. The first staff (measures 140-145) is marked with a forte *f* dynamic and features a rhythmic pattern of eighth notes with accents. The second staff (measures 146-151) continues this rhythmic pattern. The third staff (measures 152-157) shows a melodic line with eighth notes. The fourth staff (measures 158-163) continues the melodic line. The fifth staff (measures 164-169) features a melodic line with eighth notes. The sixth staff (measures 170-175) continues the melodic line. The seventh staff (measures 176-181) features a melodic line with eighth notes and a piano *p* dynamic marking at the end.

37 *f* 1

42

47 2.

53

59

65

70

75

80

85

92

99 4

Detailed description: This is a page of a musical score for Violin II, containing measures 37 through 99. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 37 begins with a dynamic marking of *f* (forte) and a first ending bracket. Measure 42 features a repeat sign. Measure 47 starts a second ending with a '2.' marking. Measure 99 concludes with a fourth ending bracket. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The page number '6' is in the top left, and the instrument name 'Violin II' is centered at the top.