

Serenata No. 3 (2019)

Viola

Paolo Tabilo Sagua

I. Allegro molto, quasi presto (169-181)

10 *f*

17

26

36

46

53

62

69 *p* 2

75

80 5

90

99

109

117

127

133

142

151

160

171

179

186

194

p

cresc..

f

ff

f

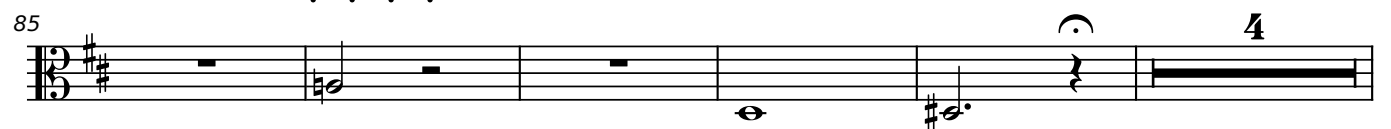
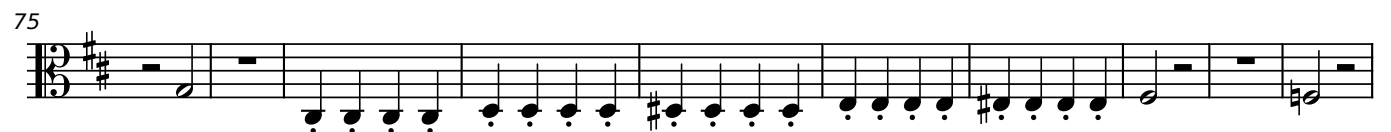
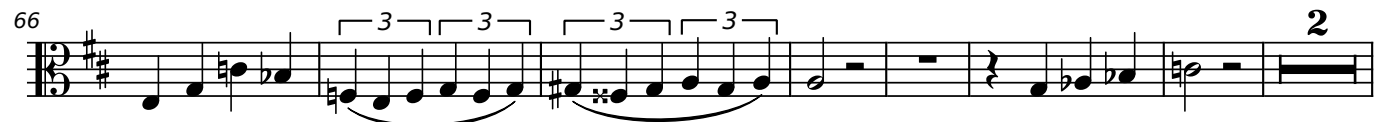
1. 2.

Detailed description: This is a page of a musical score for the Viola part, spanning measures 90 to 194. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score is divided into systems, with measure numbers 90, 99, 109, 117, 127, 133, 142, 151, 160, 171, 179, 186, and 194 marking the beginning of each system. Dynamic markings include *p* (piano) at measure 133, *cresc..* (crescendo) at measure 142, *f* (forte) at measure 151, and *ff* (fortissimo) at measure 186. There are also first and second endings indicated by '1.' and '2.' at measure 133. The notation features a variety of articulation marks, including slurs and accents, and a change in bass clef from C-clef to F-clef at measure 160.



II. Andante con moto (108-120)

p



94 

106 

III. Tempo Vivo

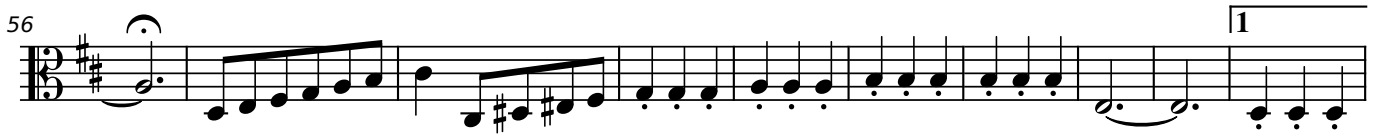


11 

22 

33 

44 

56 

66 

74 

81 

91 

99 

109 

IV. Vivo ma non troppo (140-152)

The musical score is written for Viola in 3/4 time, key of D major. It consists of ten staves of music, numbered 6, 10, 20, 32, 41, 53, 61, 71, 82, and 104. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are indicated. A first and second ending bracket is present between measures 41 and 53. The piece concludes with a fermata over the final note.