

# Serenata No. 3 (2019)

# Violoncello

Paolo Tabilo Sagua

## I. Allegro molto, quasi presto (169-181)

14 *f*

20

26

34

45

56

68 *f* *p*

79 *f*

90

98

112

113



113-122

113-122: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, some with slurs and accents.

123



123-134

123-134: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some with slurs and accents. A first ending bracket labeled '1' covers measures 129-134.


135



135-146

135-146: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents. A second ending bracket labeled '2.' covers measures 135-146. A dynamic marking 'p' is present above measure 140.

147



147-154

147-154: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents. A dynamic marking 'cresc.' is present above measure 147, and a dynamic marking 'f' is present above measure 154.

155



155-162

155-162: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents.

163



163-174

163-174: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents.

175



175-181

175-181: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents.

182



182-188

182-188: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents. Dynamic markings 'ff' and 'f' are present above measures 183 and 186 respectively.

189



189-195

189-195: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents.

196



196-203

196-203: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents.

204



204-212

204-212: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents. A dynamic marking 'ff' is present above measure 207.

213



213-220

213-220: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes, some with slurs and accents. A dynamic marking 'f' is present above measure 213, and a dynamic marking 'p' is present below measure 220.

## II. Andante con moto (108-120)

*p*

12

22

33

42

52

60

68

76

83

92

105

### III. Tempo Vivo

This musical score is for the Cello part of a piece titled "III. Tempo Vivo". It consists of 13 staves of music, numbered 4, 10, 22, 33, 43, 57, 66, 74, 82, 92, 101, 114, 122, and 132. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking at measure 10. There are several first and second endings marked with "1" and "2". A double bar line with repeat dots appears at measure 66. The score concludes with a double bar line and repeat dots at measure 132.

## IV. Vivo ma non troppo (140-152)

14 *f* 2

26

36 1 2. *p*

48 *f* 3

58

67

80

93

103