

# Cuarteto No 2.

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## "Transformaciones metaplásicas en el espacio - tiempo"

Dedicado al Cuarteto Arcano

Introducción - Lento ♩ = 60

*mf* *ff* *ppp*

Più mosso ♩ = 75 **5** pizz. *f*

Tempo primo ♩ = 60 arco *mp* *sfz* *p*

**10**

*ppp*

Più mosso ♩ = 75 **16** pizz. *f*

Tempo primo ♩ = 60 arco *mp*

**19** *gliss. (h)* *tr* *gliss. (h)* *tr* *pizz.* *mf* *ff* *sfz p*

**23** = 34

24 arco

*mp* *mf* *p* *mf* *p* *mp* *p* *f* *mp* *mf* *p*

30

*f* *p* *mf* *mp* *mf* *p* *mp* *p*

34  $\text{♩} = 89$

*mf* *mp* *mp* *tr*

42

*mf*

45

*f* *tr*

48 pizz. arco

*f* *p*

51 Tempo primo  $\text{♩} = 60$

*ppp*

♩ = 89 - Intenso

58

*f* *mf*

Musical staff 58-63: Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and a half note. The music features a series of eighth notes with slurs and ties, gradually transitioning to a mezzo-forte (*mf*) dynamic by the end of the staff.

64

*f* *mf*

Musical staff 64-69: Treble clef, 6/8 time signature. Continues the melodic line with slurs and ties, maintaining a dynamic range from *f* to *mf*.

70

*f* *mp* *ff* *mp*

Musical staff 70-75: Treble clef, 6/8 time signature. Dynamic markings include *f*, *mp*, *ff*, and *mp* with hairpins indicating crescendos and decrescendos.

76

*f* *p*

trm trm trm

Musical staff 76-81: Treble clef, 6/8 time signature. Includes trills marked with a sharp sign and the abbreviation "trm". Dynamics range from *f* to *p*.

82

*ff* *mf* *dim*

Musical staff 82-87: Treble clef, 6/8 time signature. Includes trills. Dynamics range from *ff* to *mf* and *dim*.

88

4 4

Musical staff 88-98: Treble clef, 6/8 time signature. Features two measures of rests, each marked with a "4" above the staff.

99

4 2

♩ = 55

Musical staff 99-106: Treble clef, 6/8 time signature. Features two measures of rests, each marked with a "4" above the staff, followed by a measure marked with a "2". A tempo change to ♩ = 55 is indicated at the start of the staff.

107

12

Musical staff 107-112: Treble clef, 4/4 time signature. Features a single measure of rest marked with a "12" above the staff.

119 *legatissimo, quasi glissando*

*p*

♩ = 89

126

*ppp p mp*

134

*mf*

139

*rit. f*

143 - - - ♩ = 34

*arco mp mf p mf p mp p f mp*

150

*mf p f p mf mp mf p mp p mf mp*

156

*Più mosso* ♩ = 34

*pizz. ppp f arco tr mp*

Tempo primo ♩ = 60

161 (tr) gliss. gliss. (b) tr

163 (tr) tr pizz. mf ff mp p