

# "Transformaciones metaplásicas en el espacio - tiempo"

Dedicado al Cuarteto Arcano

## Introducción - Lento $\text{♩} = 60$

*mf* *ff* *ppp*

## Più mosso $\text{♩} = 75$

*f* *mp* *sfz*

## Tempo primo $\text{♩} = 60$

*p* *ppp*

## Più mosso $\text{♩} = 75$

*f* *mf*

## Tempo primo $\text{♩} = 60$

*mf*

*ff* *sfz* *f* *mp* *mf* *p* *mf* *p* *mp* *p* *f*

27

mp *<* mf p *<* f p *<* mf mp *<* mf p *<* mp p *<* mf p *<* mp

34

$\text{♩} = 89$  gliss. gliss. gliss. gliss. gliss.  
*<* f mp

41

mf

45

Presión excesiva del arco sobre la cuerda  
 f

48

pizz. arco  
 f mp

51

Tempo primo  $\text{♩} = 60$   
 (tr) p ppp

58

$\text{♩} = 89$  - Intenso  
 3 f mf

Violoncello

3

66

*f* *mf*

Measures 66-71: Bass clef, 4/4 time. Measure 66 starts with a double bar line and a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with slurs. Measure 71 ends with a mezzo-forte (*mf*) dynamic and a trill marked with a circled 'tr' and a '3' above it.

72

*ff* *f* *mp* *f* pizz. arco

Measures 72-77: Bass clef, 4/4 time. Measure 72 starts with a fortissimo (*ff*) dynamic. Dynamics fluctuate between *f*, *mp*, and *f*. Measure 77 includes the instruction 'pizz. arco' (pizzicato arco) and a trill marked with a circled 'tr'.

78

*mf* *mp* *ff* *mf* *ff*

Measures 78-83: Bass clef, 4/4 time. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 83 features a trill marked with a circled 'tr'.

84

*mp* 4

Measures 84-89: Bass clef, 4/4 time. Measure 84 starts with a mezzo-forte (*mp*) dynamic and a trill marked with a circled 'tr'. Measure 85 has another trill. Measure 86 contains a four-measure rest indicated by a '4' above the staff. Measure 89 ends with a mezzo-forte (*mp*) dynamic.

94

*mf* *p* *mf*

Measures 94-99: Bass clef, 4/4 time. Measure 94 starts with a mezzo-forte (*mf*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 99 ends with a mezzo-forte (*mf*) dynamic.

100

*p* *mp* *mf* 2

Measures 100-104: Bass clef, 4/4 time. Measure 100 starts with a piano (*p*) dynamic. Measure 101 has a mezzo-piano (*mp*) dynamic. Measure 102 has a mezzo-forte (*mf*) dynamic. Measure 103 contains a two-measure rest indicated by a '2' above the staff. Measure 104 ends with a mezzo-forte (*mf*) dynamic.

107 *molto espress.*  
♩ = 55

*mp*

114

nat.C  
*mf* para obtener:

Deslizar el dedo desde la posición G6 en la cuerda D y detenerse en la posición F#3 para producir F#5 (del siguiente compás)

120

nat.A # nat.A nat.D nat.G nat.D nat.C nat.D nat.D

*gliss.*

128 ♩ = 89

*ppp* *mp*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

136

*mf*

140

Presión excesiva del arco sobre la cuerda

*f*

rit. . . . .

144  $\text{♩} = 34$ 

144  $\text{♩} = 34$

*mp* *mf* *p* *mf* *p* *mp* *p* *f* *mp* *mf* *p* *f* *p* *mf*

151

151

*mp* *mf* *p* *mp* *p* *mf* *p* *mp* *f* *ppp*

Più mosso  $\text{♩} = 34$ 

158 pizz.

158 pizz.

*f*

Tempo primo  $\text{♩} = 60$ 

161 arco

161 arco

*mf*

gliss.

gliss.

162

162

gliss.

gliss.

Tocar con el pulgar  
de la mano izquierda,  
a nivel de la primera posición

163

163

*mf* *ff* *mp* *f*

pizz. (C)