

de Quarteto Juvenil

# VIII QUARTETO

VIOLINO I.

Heitor Villa-Lobos  
(Rio de Janeiro 1944)

I.

Allegro

*f = 95*

1

1

1 4

2 1

*sf*

*sf*

3

4

2

4

1 3

4

II

II

*mf*

*v*

*v*

*v*

*v*

3 3

2

1

4

*p*

5

*mf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

6

*f*

1 2

3 4

2

4

3

2 1

4 3

2

1 regler

7

Più mosso

*f = 126*

2

ANNO MCMLXIX

S 1 *mf* W 2 VV 3  
 2 9 3 4  
 1 VV 1 4  
 10 p sf sf > p sf sf  
 3 11 2 1  
 mf  
 12 3 4 3 13 I. Tempo  
 mf p f rall. rit.  
 14 15 2 2 2 16 1 2 3 4  
 1 2 3 4  
 f

A handwritten musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The score is written on five-line staves with a treble clef. The music includes various dynamics such as *f*, *mf*, *p*, *s*, *v*, *VV*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions like "A Tempo" and "Vivace" are included. The score is numbered from 18 to 23. Some markings are circled, and there are handwritten numbers and letters above certain measures.

18 A Tempo

19

20 Vivace

21

allarg.

poco rit.

## II.

Lento

4 5 3 3 4 7 v

1 p 1 p rit. Più mosso

3 4 V mf=p mf

5 mf>p

6 p =pp

7 Poco più mosso gliss. cresc. poco a poco senza accel. gliss. pp sf pp pp pp sf pp pp pp pp

8 gliss. pp sf pp mf rall. a tempo pp

9 mf sf pp p

10

I. Tempo (Lento)

12

13

14

rall.

### III. SCHERZO

Vivace  $1 = 96$

mf restez

pp

f

mf

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

3  
 trum trum trum trum trum trum trum trum trum  
 1 2 3 4 5 1 2 3 4  
 p

trum trum trum trum trum trum trum trum  
 5 6 6 12321  
 f

b b b b  
 p f p saltellando

7 2 4 3 2 2  
 1 2 p

Molto vivace  
 f

9 2  
 (GP) f = 144  
 10 Più mosso del vivace

11  
 1 2 3 4 5 6  
 p  
 al PONT. P.N.  
 al PONT.

mf  
 f>p pp

pp f >p f

13

ARCO

PIZZ. f

14

p al PONT. PN al PONT. PN al PONT. PN al PONT. mf sf>p

15

I. Tempo (vivace) P.N. f mf

16

2. 3. 3. 4. mf p mf pp f

17

mf mf

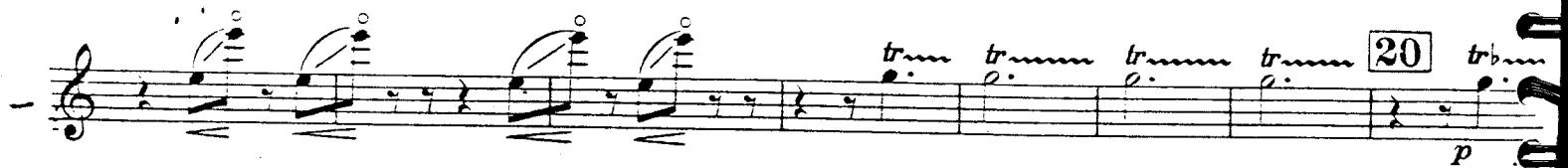
18

1 3 4 3 1 4 4 2 1 2 4 3 2 4

19



20



21



22



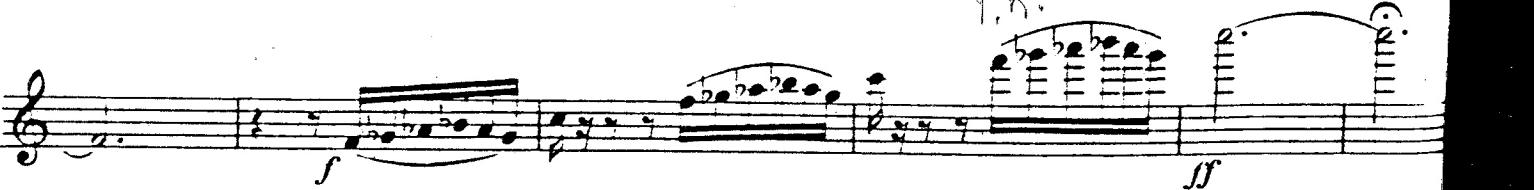
23 2



24 Molto vivace



2



G. 26

## IV.



Allegro

2  
 4  
 8  
 sf  
 poco rall.  
 9 Più mosso  
 sf sf sf  
 10  
 p mf  
 mf  
 2  
 3  
 4  
 5  
 rall.  
 Moderato 11 2  
 al PONT.  
 1  
 pp  
 1  
 Allegro (come prima)  
 12 2 P.N.  
 f

13

mf

3 3 3 3 3 3 3 3

2 2 1 0 4 4 3 3 3

14

sf

mf

15

cresc.

allarg.

~~cut~~ a tempo

f

cresc.

3

3

allarg.

16 I. Tempo (quasi allegro)

f

17 Allegro

f

18

8

=mf

p

