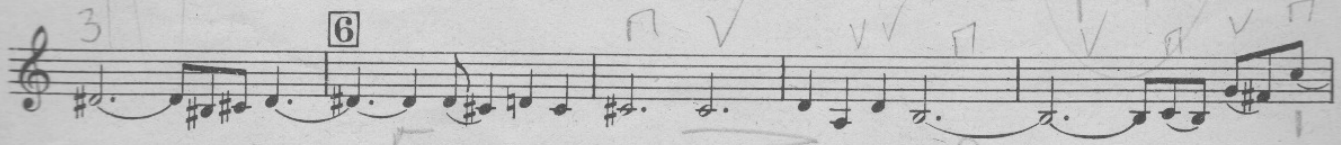
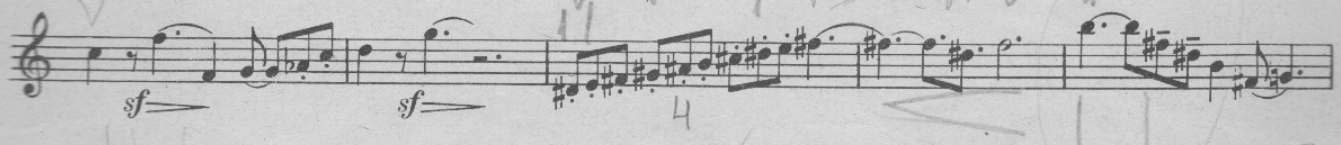
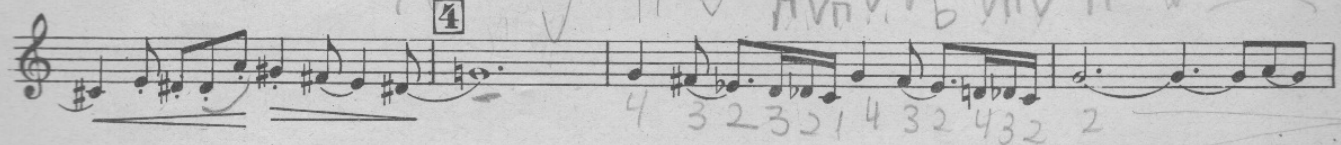
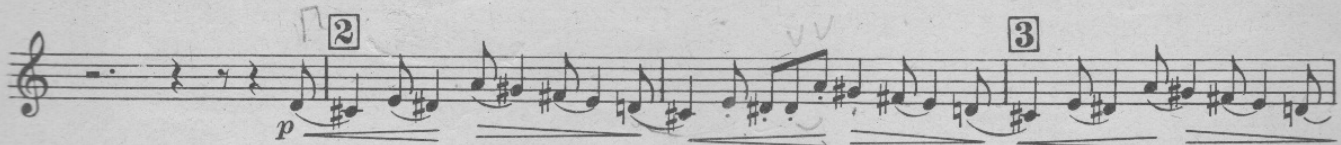
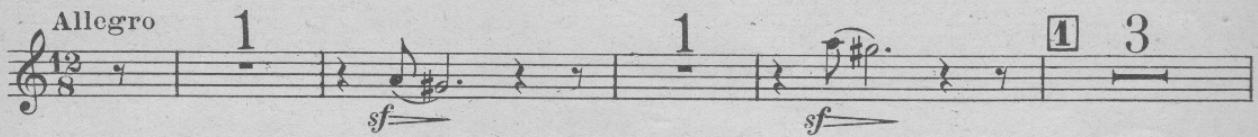


VIII QUARTETO

VIOLINO II.

Heitor Villa-Lobos
(Rio de Janeiro 1944)

I.



ANNO MCMXLIX

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Handwritten musical score for a single melodic line, featuring measures 8 through 16. The score includes various musical notations, dynamics, and performance instructions.

Measures 8-10: Measure 8 is marked with a box containing the number 8. The music begins with a *mf* dynamic. Handwritten annotations above the staff include "I", "34 1", "3", "34 1", and several checkmarks and "n" symbols. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10.

Measures 11-13: Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. The word *simile* is written above measure 13. Dynamics include *mf*, *p*, and *sf*.

Measures 14-16: Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score concludes with a double bar line and a key signature change to B-flat major (two flats). Handwritten annotations include "rall.", "rit.", "I. Tempo", and various checkmarks and "n" symbols.

Dynamics and Performance Instructions: The score includes dynamics such as *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte). Performance instructions include *simile*, *rall.* (rallentando), *rit.* (ritardando), and *I. Tempo* (allegretto).

Handwritten Annotations: The score is heavily annotated with handwritten numbers (e.g., 34, 1, 3, 4, 2, 10, 13, 14, 15, 16), checkmarks, and "n" symbols, likely indicating fingerings or specific performance techniques.

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings.

Key markings and annotations include:

- 17** and **18** (measure numbers)
- 18** A Tempo
- poco rit.
- 19** and **20** (measure numbers)
- 20** Vivace
- 21** (measure number)
- 22** (measure number)
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- 99** (measure number)
- 100** (measure number)

Dynamic markings: *f*, *mf*, *p*, *sf*, *cresc.*, *ff*.

Other markings: *Allong.*, *Vivace*, *poco rit.*, *1 = 1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

II.

Lento

mf>p *mf>p* *mf>p* *mf*

1 *p*

2 *mf* *rit.* *Più mosso* *mf* **3**

4 *p* *MF*

5 *f* *3* *mf>p*

6 *p* *pp*

7 *Poco più mosso* *mf>p=pp* *gliss.* *cresc. poco a poco senza rall.* *gliss.* *mf>pp* *gliss.* *mf>pp*

8 *pp*

9 *sf>pp* *p*

rall. *a tempo* **10** *p* *gliss.* *sf>pp*

[illegible]

III. SCHERZO

Handwritten musical score for a piece titled "Vivace". The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages and slurs. The score includes various annotations and fingerings:

- Staff 1:** Starts with the tempo marking "Vivace". The first measure is marked *mf*. There are handwritten "v" marks above the staff.
- Staff 2:** The first measure is marked *f*. There are handwritten "v" marks above the staff. The second measure is marked *mf*. There are handwritten "1" and "4" above the staff.
- Staff 3:** The first measure is marked *f*. There are handwritten "1" and "4" above the staff.
- Staff 4:** The first measure is marked *f*. There are handwritten "1" and "4" above the staff.
- Staff 5:** The first measure is marked *f*. There are handwritten "1" and "4" above the staff.
- Staff 6:** The first measure is marked *f*. There are handwritten "1" and "4" above the staff.

The score is a single system, with each staff representing a different part of the music. The notation is clear and legible, with many handwritten annotations and fingerings.

Handwritten musical score for "Scherzo" by Franz Schubert, Op. 9, No. 3. The score is written on ten staves of music. It includes various musical notations such as notes, rests, trills, and dynamic markings like *mf*, *f*, *p*, and *saltellando*. There are also handwritten annotations in blue ink, including numbers (3, 4, 5, 6, 7, 8, 9), letters (n, v), and symbols (checkmarks, arrows). The tempo marking "Molto vivace" is present at the bottom. The score is a single melodic line in G major, 3/4 time.

10 Più mosso del vivace

f *sf>p* *f* *sf>p* *f*

11 *p*

mf *sf>p* *pp* *p*

al PONT. P.N. *al PONT. P.N.* *al PONT.*

P.N. *al PONT.* *sf>p* *f*

sf=mf *Count* *sf*

p *sf>mf* *mf* *sf>p* *f*

13 *f* *fp* *sf>p*

sf=p *f*

14 *p*

al PONT. P. N. al PONT. P. N. al PONT. P. N.

mf *sf>p* *pp* *pp*

al PONT.

I. Tempo (Vivace)

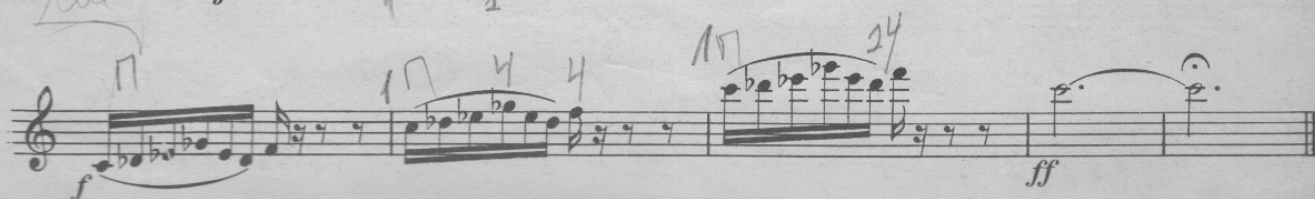
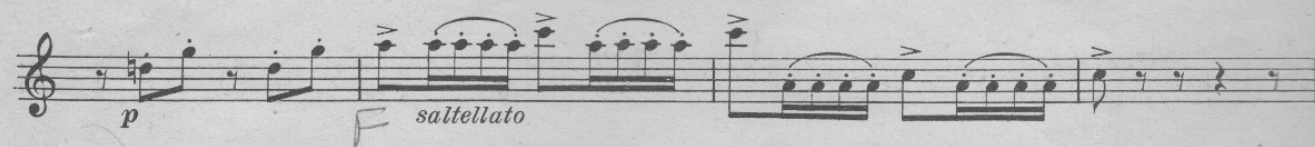
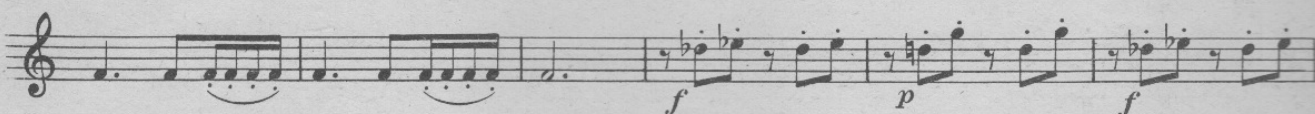
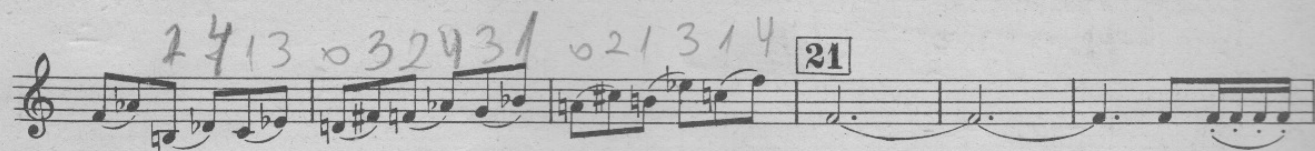
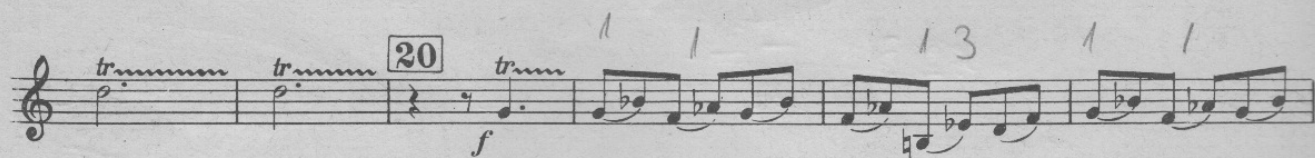
15 P. N. *f* 3 1

16 *mf*

17 *f* *mf*

18

19 *mf*



[illegible]

allarg.

16 I. Tempo (Quasi allegro)

17 Allegro

18

19

20 Più mosso

21

22

allarg. a tempo

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