

# VIII QUARTETO

VIOLA

Heitor Villa-Lobos  
(Rio de Janeiro 1944)

## I.

Allegro

1 1 1 1

*p*

*vii*

*p*

*sf*

*sf*

*cresc.*

Più mosso

2

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8

1 2 3 4 5 6

*mf* *p*

9 simile

*f* *mf* *p* *mf* *mf* *mf*

10 *p* *sf* *sf* *sf>p*

2

*sf* *sf* *f*

1 11

*mf*

12

*f*

12 rall. rit.

*p* *mf*

13 I. Tempo

*p* *mf*

14

Handwritten notes: *viv*, *v*, *3*, *3*, *3 2 1*, *3 vibr!*, *4*, *3*, *4*, *3*, *3 2 1*, *1 1 4 3*

15

1 16

17 1

Handwritten notes: *mf*, *cresc.*, *f*, *mf*, *cresc.*

Handwritten notes: *p*, *mf*, *p*, *poco rit.*, *3*

18 A Tempo

Handwritten notes: *f*, *mf*, *p*, *3*, *3*, *3*, *2*, *2*

19

Handwritten notes: *mf*, *p*, *3*, *3*, *3*, *2*, *2*

20 Vivace

Handwritten notes: *f*, *mf*, *p*, *vibr!*

21

Handwritten notes: *vibr!*, *3*, *3*, *3 2 1 2*, *3*

Handwritten notes: *mf*, *p*, *cresc.*, *4*, *2*, *3*

Handwritten notes: *allarg.*, *mf*, *p*, *cresc.*, *4*, *2*, *3*

Handwritten notes: *mf*, *p*, *cresc.*, *4*, *2*, *3*

# II.

Lento

Handwritten musical score for the first system, featuring two staves. The first staff begins with a dynamic marking of *mf > p* and a *mf1* marking. The second staff contains measures 13 and 14, with a *rall.* marking and a *pp* dynamic marking. Handwritten annotations include "ob3 23" and "lim.".

Abon boja

### III. SCHERZO

Vivace

Handwritten musical score for the Scherzo section, consisting of ten staves. The first staff is marked *mf* and includes a *6/8* time signature. The score is heavily annotated with handwritten numbers (1, 2, 3, 4) and slurs. Dynamic markings include *f* (with the note "mas uco") and *mf*. The piece concludes with a *pp* dynamic marking.



P.N. al PONT. P.N. al PONT. P.N. al PONT.

pp p pp sf-p

12 3 P.N.

f sf mf f

5 5

PIZZ. 13 ARCO

f sf-p

sf-p sf-p sf 3 3

14

sf p f

al PONT. P.N. al PONT.

sf-p pp

P.N. al PONT. P.N. al PONT.

p pp sf-p

15 I. Tempo (Vivace)

mf f

16

mf

f

Musical notation for measures 17-18. Treble clef, *mf*. Measure 17 is boxed. Measure 18 contains a *D* dynamic marking.

Musical notation for measures 18-19. Bass clef, *mf*. Measure 18 is boxed.

Musical notation for measures 19-20. Bass clef, *mf*. Measure 19 is boxed. Includes fingerings 3, 2, 2, 3.

Musical notation for measures 20-21. Bass clef, *mf*. Measure 20 is boxed. Includes fingerings 4, 4, 3, 3, 3, 3, 1, 1.

Musical notation for measures 21-22. Bass clef, *mf*. Measure 21 is boxed. Includes a *1* dynamic marking.

Musical notation for measures 22-23. Bass clef, *mf*. Measure 22 is boxed. Includes a *1* dynamic marking.

Musical notation for measures 23-24. Bass clef, *mf*. Measure 23 is boxed. Includes trills and fingerings 1, 2, 3, 4.

Musical notation for measures 24-25. Bass clef, *f*. Measure 24 is boxed. Includes trills and fingerings 5, 6, 7, 8, 9, 10, 11, 12.

Musical notation for measures 25-26. Bass clef, *p*, *f*, *p*, *f*. Measure 25 is boxed. Includes *saltellando* and *f* dynamic markings.

Musical notation for measures 26-27. Bass clef, *f*. Measure 26 is boxed.

Musical notation for measures 27-28. Bass clef, *sf*, *p*. Measure 27 is boxed. Includes trills and fingerings 1, 2, 3, 4, 5.



24 Molto vivace 2

ABRIR HOVA!!

IV.

Quasi allegro

Allegro

VLA. FF

[6] Musical notation with dynamics *f* and first endings marked with **1**.

[7] Musical notation with dynamics *mf* and first endings marked with **1** and **4**.

[8] Musical notation featuring triplets and dynamics *mf*. Includes handwritten annotations like *I*, *II*, and *n*.

Musical notation with dynamics *mf* and *poco rall.*. Includes a handwritten *meno* annotation.

[9] **Più mosso** Musical notation with dynamics *sf* and *mf*.

[10] Musical notation with dynamics *p*. Includes handwritten annotations *n* and *7 4 4 3 3 3*.

Musical notation featuring triplets and dynamics *mf*.

Musical notation featuring triplets and dynamics *pp*. Includes a *rall.* marking.

[11] **Moderato** Musical notation with dynamics *p* and *rall.*. Includes a triplet marking.

[12] **Allegro (Come prima)** Musical notation with dynamics *mf* and triplet markings.

Musical staff with notes, slurs, and dynamic markings. Includes *sf* and handwritten "01".

Musical staff with measure number **13**, triplets, and dynamic markings *mf* and *meno*.

Musical staff with triplets, slurs, and dynamic markings.

Musical staff with measure number **14**, slurs, and dynamic markings *p*, *mf*, and *cresc.*

Musical staff with measure number **15**, slurs, and dynamic markings *cresc.*

Musical staff with tempo markings *allarg.* and *a tempo*, and dynamic markings *f*.

Musical staff with dynamic markings *p* and *f*, and tempo marking *allarg.*

Musical staff with measure number **16**, tempo marking *I. Tempo (Quasi allegro)*, and dynamic markings *f* and *meno*.

Musical staff with triplets, slurs, and dynamic markings *meno*.

Musical staff with measure number **17**, tempo marking *Allegro*, and dynamic markings *mf*, *sf*, and *p*. Includes handwritten "V.S!" and "1".

