

# VIII QUARTETO

VIOLONCELLO

Heitor Villa-Lobos  
(Rio de Janeiro 1944)

I.

Allegro

1

2

3

4

5

6

7

Pizz.

ARCO

Più mosso

va tempo p

ANNO MCMXLIX

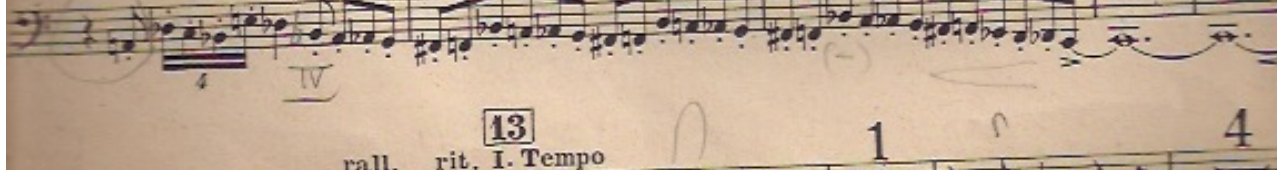
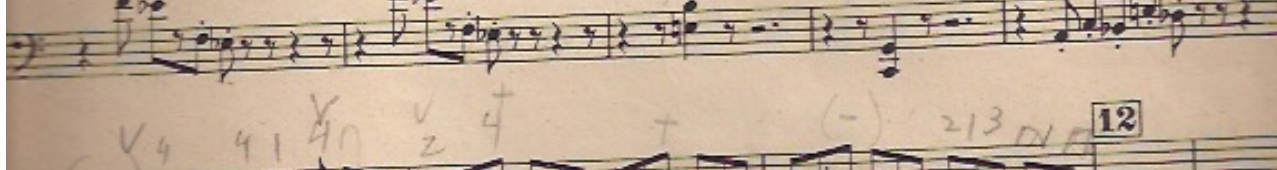
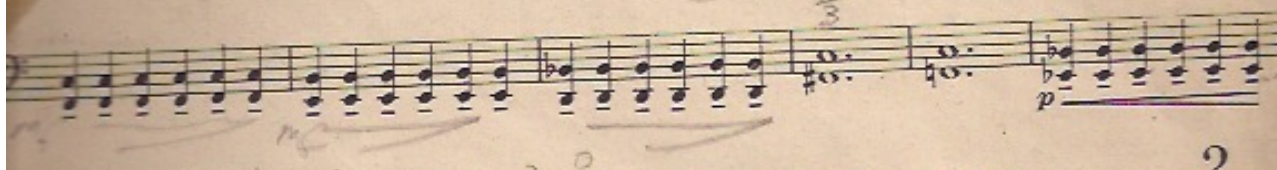
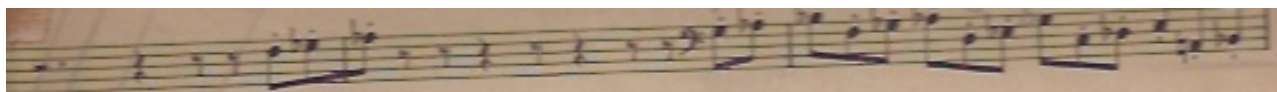
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4 *Va.*  
14 1 *mf*

15 3 4 4 3 4

16 1 3 2 4 3 1

17

18 *poco rit. a tempo*

19 3

20 *Vivace*

21

Handwritten musical score, first system. It consists of five staves. The first staff has a handwritten '21' in a box. The second staff has a handwritten '31' in a box. The third staff has a handwritten '4' above it. The fourth staff has a handwritten '1' above it. The fifth staff has a handwritten '17' above it. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *ff*. The tempo marking *allarg.* is present. There are various musical notations including notes, rests, and slurs.

II.

Handwritten musical score, second system. It consists of five staves. The first staff is marked *Lento* and has dynamic markings *mf>p*, *mf>p*, and *mf>p*. The second staff has a handwritten '1' in a box. The third staff has a handwritten '2' in a box. The fourth staff has a handwritten '3' in a box and is marked *Più mosso* and *rit.*. The fifth staff has a handwritten '4' in a box. The score includes dynamic markings such as *p*, *pp*, and *mf*. There are various musical notations including notes, rests, slurs, and fingerings.

6-2

1 9 3 2

6

7 Poco più mosso *cresc. poco a poco senza accel.*

8

9

10 *rall.* *a tempo* *gliss.* *gliss.*

11

12 I. Tempo (Lento)

13

14 *rall.*

### III. SCHERZO

Vivace

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100

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and markings.

Key markings and annotations include:

- Tempo/Character:** *Molto vivace* (written below the fifth staff), *Piu mosso del vivace* (written above the tenth staff).
- Measure Numbers:** Boxed numbers 1, 5, 6, 7, 8, 10, 11, and 12 are present.
- Performance Instructions:** *al PONT. P.N.* is written below the eleventh and twelfth staves.
- Dynamic Markings:** *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout.
- Ornamentation:** The word *tr.* (trill) is written above several notes in the seventh staff.
- Other Annotations:** Handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8), slurs, and other musical symbols are scattered across the staves.

PN

*mf* *sf* *p*

**13**

*sf* *mf* *f*

*sf* *p* *sf*

**14**

*p* *sf* *sf* *p* *sf*

*al PONT. P.N.* *al PONT. P.N.* *al PONT.*

*sf-p* *pp* *p*

*PN.* *al PONT.* **15** *PN.* *I. Tempo (Vivace)*

*pp* *sf-p* *mf*

**16**

*mf*

**17**

*pp* *f* *p* *pp*

**18**

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Includes handwritten numbers 1, 2, 3, 4 above the notes.

Handwritten musical notation on a single staff, starting with a boxed measure number **19**. Includes a circled number 4 above the notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, starting with a boxed measure number **20**. Includes a dynamic marking *p* at the end.

Handwritten musical notation on a single staff, starting with a dynamic marking *pp*.

Handwritten musical notation on a single staff, starting with a boxed measure number **21**. Includes handwritten numbers 0, 2, 4, 0, 2, V above the notes.

Handwritten musical notation on a single staff, starting with a boxed measure number **22**. Features a series of trills marked with *tr.* and dynamic markings *p*, *f*, *p*, *f*. Includes circled numbers 1 through 8 above the trills.

Handwritten musical notation on a single staff, starting with a boxed measure number **23**. Includes a dynamic marking *f* and a circled number 3 above the notes.

Handwritten musical notation on a single staff, including a dynamic marking *sf>p* and a circled number 4 above the notes.

Handwritten musical notation on a single staff, starting with a boxed measure number **24**. Includes a dynamic marking *f*.

Handwritten musical notation on a single staff, including a dynamic marking *f* and a circled number 4 above the notes.

Molto vivace



IV.

Quasi allegro

The musical score is written on ten staves. The first two staves are in bass clef and contain complex rhythmic patterns with many slurs and accents. The third staff is marked with a square box containing the number '1' and the tempo 'Allegro'. It features a melodic line with dynamic markings like *mf* and *sf-p*. The fourth and fifth staves continue the bass line with various dynamics and articulation. The sixth staff has a square box with '2' and a *mf* marking. The seventh staff has a square box with '4' and a *f* marking. The eighth staff has a square box with '5' and a *mf* marking. The ninth staff has a square box with '7' and a *f* marking. The tenth staff has a square box with '8' and a *mf* marking. The score is heavily annotated with handwritten numbers (1-8), slurs, accents, and dynamic markings. There are also some circled areas and arrows indicating specific parts of the music.

Handwritten numbers: 4 3 1 2 4 3 2 1 3

II

9 Più mosso

sf sf f

10

p mf

11 Moderato al PONT.

rall. pp pp

12 P. N. Allegro (come prima)

rall. p

13

pp f

14

p mf cresc.

15

cresc. allarg.

a tempo

1 2

1 Tempo quasi allegro  
allarg.  
16

17 Allegro

18

19

20 Più mosso

21

22

allarg. a tempo