

Alberto Villalpando

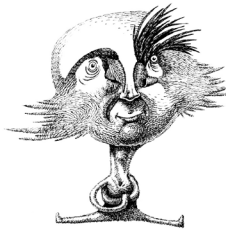
Preludio, Passaccaglia
y Postludio

Para Cuarteto de cuerdas

a Riccardo Malipiero

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Partitura



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Partitura

Preludio, Passacaglia y Postludio

Para Cuarteto de Cuerdas

Preludio

Alberto Villalpando

Calmo ♩ = 60

1 *Con Sord.* *pp* *p+* *Pizz.* *pp*

Violín 1

Violín 2 *Con Sord.* *pp* *p* *Pizz.* *pp*

Viola *Con Sord.* *pp* *p+* *Pizz.* *pp*

Cello *Con Sord.* *Pizz.* *p* *Arco* *pp*

5 *Arco* *3* *ppp* *ppp* *p* *Pizz.* *mf*

Vln. 1

Vln. 2 *Arco* *3* *ppp* *ppp* *p* *Pizz.* *mf*

Vla. *Arco* *3* *ppp* *ppp* *p* *Pizz.* *mf*

Vcl. *Pizz.* *Arco* *Pizz.* *Arco* *3* *ppp* *p* *Pizz.* *mf*

Musical score for measures 9-12, featuring Violin 1, Violin 2, Viola, and Violoncello. The score includes various performance instructions such as *Arco*, *Arco Punta*, *Col legno*, *Pizz.*, *gliss.*, and *Sord. via*. Dynamic markings include *p*, *mf*, and *pp*. Measure 9 starts with a treble clef and a key signature of one sharp (F#). Measure 12 ends with a 2/4 time signature change.

Musical score for measures 13-14, featuring Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked *Poco più mosso* with a metronome marking of 66. The score includes instructions like *senza sord.*, *Arco*, *Flautato*, *gettato*, and *Arco Flautato*. Dynamic markings include *pp* and *mf*. Measure 13 starts with a 2/4 time signature, and measure 14 ends with a 3/4 time signature change.

Musical score for measures 14-15, featuring Violin 1, Violin 2, Viola, and Violoncello. The score includes instructions like *flautato, ma vago e gli suoni poco precisi*, *gliss. simile*, and *gettato*. Dynamic markings include *mf*, *f*, and *pp*. Measure 14 starts with a 3/4 time signature, and measure 15 ends with a 3/4 time signature change.

15 *S^{va}* *gliss sul IV* *p* *f* *fff* *Pizzicare il più rapido possibile*

Vln. 1
Vln. 2
Vla.
Vcl.

17 *Arco* *Pizz.* *f* *Pizz.* *f* *Arco*

Vln. 1
Vln. 2
Vla.
Vcl.

20 *gliss sul IV* *Arco* *f* *pp* *S^{va}* *flautato come prima* *pp* *gliss sul IV* *Arco* *pp* *gliss sul II* *Arco* *f* *pp*

Vln. 1
Vln. 2
Vla.
Vcl.

11

21

Vln. 1 *mf* *gettato* *p* *f* *p* *p*

Vln. 2 *pp* *sempre*

Vla. *simile*

Vcl. *mf* *p* *mf* *p* *p*

Tempo Primo ♩ = 60

22

Vln. 1 *mf* *Flautato* *p*

Vln. 2 *mf* *gettato* *mf*

Vla. *simile*

Vcl. *pp* *Flautato* *mf* *p* *mf*

23

Vln. 1 *pp* *gliss.* *mf*

Vln. 2 *pp* *gliss.* *mf*

Vla. *pp* *gliss.* *mf*

Vcl. *mf* *p* *mf*

24

Vln. 1 *mf* *mf* *mf* *pp* *pp*

Vln. 2 *mf* *pp* *mf* *pp* *pp*

Vla. *mf* *pp* *pp* *pp*

Vcl. *p* *mf* *pp* *mf* *pp* *pp*

Arco *Arco* *Arco* *Arco* *Arco*

Col legno

Musical score for measures 28-31, featuring four staves: Vln. 1, Vln. 2, Vla., and Vcl. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance instructions like *Arco* and *Pizz.*. Measure 28 starts with a treble clef and a 3/4 time signature. Measures 29 and 30 are in 4/4 time, and measure 31 is in 2/4 time. The Vcl. part features a triplet in measure 28 and another in measure 31.

Musical score for measures 32-34, featuring four staves: Vln. 1, Vln. 2, Vla., and Vcl. The score includes dynamic markings such as *p*, *ppp*, and *ppp*, and performance instructions like *Arco* and *Pizz.*. Measure 32 is in 2/4 time, measure 33 is in 3/4 time, and measure 34 is in 4/4 time. The Vln. 1 part in measure 34 includes the instruction *al niente* with a decrescendo hairpin.

Passaccaglia

Lento $\text{♩} = 54$

The musical score consists of four staves: Violín 1, Violín 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Lento with a quarter note equal to 54 beats per minute.

- Violín 1:** Starts with a whole rest, then plays a half note G4 (pizzicato), followed by a half note A4 (arco, alla punta).
- Violín 2:** Starts with a whole rest, then plays a half note G4 (pizzicato), followed by a half note A4 (arco).
- Viola:** Starts with a whole rest, then plays a half note G4 (pizzicato), followed by a half note A4 (arco).
- Cello:** Starts with a half note G3 (arco), followed by a half note A3 (arco), then a triplet of eighth notes G3-A3-B3 (mf), then a half note G3 (p), and finally a half note F#3 (f pesante).

Measures 13-24 are for Violín 1, Violín 2, Viola, and Vcl. (Violoncello).

- Violín 1:** Starts with a triplet of eighth notes G4-A4-B4 (Col legno, p), followed by a half note G4 (pizzicato, pp), then a half note A4 (arco, pp), and finally a half note B4 (pizzicato, fff).
- Violín 2:** Starts with a triplet of eighth notes G4-A4-B4 (pizzicato, pp), followed by a half note G4 (arco, pp), then a half note A4 (arco), and finally a half note B4 (pizzicato, fff).
- Viola:** Starts with a triplet of eighth notes G4-A4-B4 (pizzicato, pp), followed by a half note G4 (arco, pp), then a half note A4 (arco), and finally a half note B4 (pizzicato, fff).
- Vcl.:** Starts with a triplet of eighth notes G4-A4-B4 (Col legno, mp), followed by a half note G4 (pizzicato, f), then a half note A4 (arco, p), then a triplet of eighth notes G4-A4-B4 (gettato, p), then a half note G4 (arco, mf), then a half note A4 (arco, gliss.), then a half note B4 (arco, sul II, gliss.), and finally a half note C5 (arco, p).

(1) ψ Arco Significa: Preparar el arco de tal manera que, antes de atacar con éste, se haya hecho primeramente un "pizzicato". Para esto, bastará hacer el pizzicato y atacar con el arco seguidamente.

(2) Col legno TTTT Significa: El ataque se debe realizar tanto con la madera del arco como con las cerdas. Para este efecto, inclinar el arco sobre uno de sus cantos hasta obtener la posición y el ataque pedidos.

6

Vln. 1 *pp* *mf* *p* *pp* *p*

Vln. 2 *mf* *mf* *mf*

Vla. *pp* *mf* *p* *pp* *p*

Vcl. *mf*

Arco 5 Pizz. Arco 5

Arco

gettato 3

7

Vln. 1 *f* *mf* *pp*

Vln. 2 *p* *f pesante* *p*

Vla. *p* *mf*

Vcl. *pp* *mf* *pp*

Arco sul III

Pizz.

8

Vln. 1 *p* *p*

Vln. 2 *mf* *f* *p* *mf* *mf*

Vla. *pp* *pp*

Vcl. *p* *pp*

Col legno 7777 Pizz. Arco

gliss.

Arco

gettato 3

9

Vln. 1 *pp* 5

Vln. 2 *mf* *Arco* *p* *mp* *f* *pp* *molto vibrato*

Vla. *pp* 5 *Arco* 5

Vcl. *pp*

11

Vln. 1 *Pizz.* *mf* *f* *mf* *mf* *pp*

Vln. 2 *pp* 5 *f* *mf* *p* *Pizz.* 5 *pp*

Vla. *flautato* *Battuto* 3 *p* *mf* *f* *f* *Arco*

Vcl. *Pizz.* *mf* *f* *mf* *mf* *pp*

12

Vln. 1 *Pizz.* *pp* *gliss.* *Arco* *p* *pp*

Vln. 2 *p* *p* *Col legno* *pp* 5 *pp*

Vla. *fl.* *pp* *f* *Col legno TTTT* *mf* *Pizz.* *Arco* *gliss.* *gettato* 3 *p*

Vcl. *Arco* *ppp* *gliss.* *Pizz.* *mf* *p*

14

Vln. 1

Vln. 2

Vla.

Vcl.

pp *mf* *p* *mf* *pp* *al niente*

Pizz. *Arco* *gliss.* *Arco* *Pizz.* *Arco*

16

Vln. 1

Vln. 2

Vla.

Vcl.

f *f* *f* *f* *f pesante* *pp* *p* *pp* *pp* *pp*

Arco *fl.* *Arco* *Pizz.* *fl.* *Pizz.* *(pizz.)* *gliss.* *(pizz.)*

18

Vln. 1

Vln. 2

Vla.

Vcl.

mf *f* *p* *mf* *mf* *p* *mf* *p* *mf* *p* *ppp* *p* *mf* *p*

Col legno *Arco* *Pizz.* *Arco* *gliss.* *Arco* *gliss.* *gliss.* *(pizz.)* *Arco* *(pizz.)* *Arco*

Postludio

1 Ben Ritmato ♩ = 126

Violín 1

Violín 2

Viola

Cello

Senza Tempo

3 Flautato sul pont. *pp*

Flautato sul pont. *pp*

Flautato sul pont. *pp*

Flautato sul pont. *pp*

Vln. 1

Vln. 2

Vla.

Vcl.

♩ = 126

5

Vln. 1

Vln. 2

Vla.

Vcl.

f *sfff* *mf* *mf* *f* *gliss.*

f *sfff* *mf* *p* *f* *gliss.*

f *sfff* *p* *mf* *f* *gliss.*

f *sfff* *f* *Arco fl.* *f*

ff sempre

8

Vln. 1 *f* *fff* *pp* *sul pont.*

Vln. 2 *f* *fff* *pp* *sul pont.*

Vla. *f* *fff* *pp* *sul pont.*

Vcl. *fff* *pp* *Arco sul pont.*

11 $\bullet = 126$

Vln. 1 *alla tastiera* *p* *f* *Pizz.*

Vln. 2 *alla tastiera* *p* *f* *Pizz.*

Vla. *alla tastiera* *p* *p*

Vcl. *alla tastiera* *p* *pp* *p*

13

Vln. 1 *Arco gliss.* *f* *simile* *ff* *f* *sfff* *f* *sfff*

Vln. 2 *gettato Col legno* *[3]* *f* *Pizz.* *ff* *Arco gliss.* *f* *ff* *f* *sfff* *f* *sfff*

Vla. *Pizz.* *gliss.* *f* *gliss.* *ff* *f* *sfff* *f* *sfff*

Vcl. *(con la mano)* *[3]* *(1)* *mf* *ff* *f* *sfff* *f* *sfff*

(1) Ssignifica percutir con la mano directamente la caja del instrumento, cerca del ponticello.

Musical score for measures 17-19. The score is for four string instruments: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Measure 17:** All instruments play *sul pont.* (pizzicato). Dynamics range from *p* to *mf*.
- Measure 18:** *sul pont.* continues. Dynamics range from *p* to *mf*.
- Measure 19:** *sul pont.* continues. Dynamics range from *p* to *f*. Includes *Arco* and *alla tastiera gliss.* markings.

Musical score for measures 20-22. The score is for four string instruments: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Measure 20:** *Pizz.* and *Arco* markings. Dynamics range from *ff* to *fff*.
- Measure 21:** *sul pont.* and *Flautato* markings. Dynamics range from *pp* to *fff*.
- Measure 22:** *sul pont.* and *Flautato* markings. Dynamics range from *pp* to *fff*.

Musical score for measures 23-25. The score is for four string instruments: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vcl.).

- Measure 23:** *fl.* marking. Dynamics range from *p* to *f*. Includes *gettato* and *simile* markings.
- Measure 24:** *Pizz.* and *Arco* markings. Dynamics range from *f* to *fff*. Includes *gettato* and *5* markings.
- Measure 25:** *fl.* marking. Dynamics range from *p* to *fff*. Includes *gettato* and *5* markings.

27

Vln. 1 *pp* *pp* *f* *p* *f*

Vln. 2 *f* *p* *p* *f* *p* *f*

Vla. *f* *f* *f* *p* *f*

Vcl. *f* *p* *p* *f* *p* *f* *p* *f* *pp*

tr (b)

Arco fl.

Pizz.

6

30

Vln. 1 *ff* *sfff* *ff* *sfff* *p* *mf* *p* *mf* *f* *p* *f* *p*

Vln. 2 *ff* *sfff* *ff* *sfff* *p* *mf* *p* *mf* *f* *p* *f* *p*

Vla. *ff* *sfff* *ff* *sfff* *p* *mf* *p* *mf* *f* *p* *f* *p*

Vcl. *ff* *sfff* *ff* *sfff* *p* *mf* *p* *mf* *pp* *f* *p* *f* *p*

tr (b)

35

Vln. 1 *f* *p* *pp* *p*

Vln. 2 *f* *pp* *f* *p*

Vla. *p* *p* *Pizz.* *p*

Vcl. *f* *p* *f* *f* *Arco fl.* *p* *f*

tr (b)

Sva

6

38

gettato sul III

Vln. 1 *ff* *f* *f* *f* *fl.*

Vln. 2 *ff* *f* *f* *f* *f* *p* *Arco fl.*

Vla. *ff* *f* *f* *f* *f* *p* *Arco fl.*

Vcl. *ff* *f* *f* *f* *f*

Arco *gettato* *3* *5* *Pizz.* *Arco gettato* *3*

41

Senza Tempo

pp *pp* *pp* *pp* *pp*

Vln. 1 *pp* *sffz* *ff* *ff* *sff*

Vln. 2 *pp* *sffz* *ff* *ff* *sff*

Vla. *pp* *sffz* *ff* *ff* *sff*

Vcl. *pp* *sffz* *ff* *ff* *sff*

sul pont. *pp* *sffz* *ff* *ff* *sff*

♩ = 126

44

ff *fff* *sffz* *fff* *Tutta forza*

Vln. 1 *gliss.* *ff* *fff* *sffz* *fff* *Tutta forza*

Vln. 2 *gliss.* *ff* *fff* *sffz* *fff* *Tutta forza*

Vla. *gliss.* *ff* *fff* *sffz* *fff* *Tutta forza*

Vcl. *Pizz.* *simile* *Arco* *sffz* *fff* *Tutta forza*