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Preludio, Passaccaglia
y Postludio

Para Cuarteto de cuerdas

a Riccardo Malipiero

Este cuarteto mereció el Primer Premio en el
Primer Concurso de Composición *Luz Mila Patiño*
La Paz 1963

Violín 2



Ediciones del Hombrecito Sentado
Colección *Heptaparaparshinock*

La Paz - Bolivia
1996

Violín 2

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Preludio

1 Calmo ♩ = 60 *Con Sord.* *pp* *p* *Pizz.* *pp*

5 *ppp* *Arco* *3* *ppp* *p* *mf* *Pizz.*

9 *mf* *+* *Arco Punta* *pp* *Pizz.* *3* *mf* *gliss.* *mf* *Sord. via* *pp*

13 *Poco più mosso* ♩ = 66 *Arco* *gettato* *mf* 5

14 *flautato, ma vago e gli suoni poco precisi* *pp*

15 *f* *fff*

17 *Arco* *Pizz.*

20 *flautato come prima* *Arco* *f* *pp*

21 *pp sempre*

22 *gettato* *Tempo Primo* ♩ = 60 *Pizz.* *gliss.* *mf* *pp* *mf* *pp* *Arco*

26 *mf* *pp* *pp*

30 *Pizz.* *pp* *pp* *pp* *pppp* *Arco*

Passacaglia

Lento ♩ = 54

1

Pizz. *p* Arco *pp* *molto* *pp* Pizz. *pp*

4

Arco *pp* Pizz. *fff* Arco (1) *mf* Arco *mf* *gettato* 3

7

p *f pesante* *p*

8

(2) Col legno *TTTT* Pizz. *f* gliss. Arco *p* *gettato* 3 *mf* *molto vibrato*

9

Arco *mf* *p* *mp* *pp*

(1) ∇ Arco Significa: Preparar el arco de tal manera que, antes de atacar con éste, se haya hecho primeramente un "pizzicato". Para esto, bastará hacer el pizzicato y atacar con el arco seguidamente.

(2) Col legno *TTTT* Significa: El ataque se debe realizar tanto con la masdera del arco como con las cerdas. Para este efecto, inclinarse el arco sobre uno de sus cantos hasta obtener la posición y el ataque pedidos.

11

Musical notation for measures 11-13. Measure 11 starts with a rest, followed by a five-note chordal sequence marked *pp* and a five-measure slur. Measure 12 features a half note marked *f* and a quarter note marked *mf*. Measure 13 contains a *Pizz.* instruction, a quarter note marked *p*, and a five-measure slur ending with a *pp* dynamic.

pp *f* *mf* *p* *pp*

Pizz.

12

Musical notation for measures 12-13. Measure 12 begins with a quarter note marked *p*, followed by a half note marked *p*. Measure 13 includes a *Col legno* instruction, a half note marked *pp*, and a five-measure slur ending with a *pp* dynamic.

p *p* *pp* *pp*

Col legno

14

Musical notation for measures 14-15. Measure 14 starts with a quarter note marked *p*, followed by a five-measure slur marked *pp*. Measure 15 features a half note marked *pp*, a quarter note marked *mf*, and a quarter note marked *p*. A *Pizz.* instruction is placed above the final quarter note.

p *pp* *pp* *mf* *p*

Pizz.

16

Musical notation for measures 16-18. Measure 16 begins with a half note marked *pp* under an *Arco* instruction. Measure 17 contains a quarter note marked *mf* under a *Pizz.* instruction, followed by eighth notes. Measure 18 features a quarter note marked *pp* under a *Pizz.* instruction, with a dashed oval and a double-headed arrow above it, and a quarter note marked *p* under an *Arco* instruction.

pp *mf* *pp* *p*

Arco *Pizz.* *Pizz.* *Arco*

19

Musical notation for measures 19-20. Measure 19 starts with a quarter note marked *p* under a *Pizz.* instruction, followed by a quarter note marked *mf* under a *(pizz.)* instruction. Measure 20 features a half note marked *p* under an *Arco* instruction, with a *molto* hairpin and a dashed oval above it.

p *mf* *p*

Pizz. *(pizz.)* *Arco*

molto

Postludio

Violín 2

Ben Ritmato ♩ = 126

1

3 *Flautato sul pont.*
pp
col viola col viola col viola a cello

4 ♩ = 126
f sf ff *f sf ff* *mf* *p*

7 *gliss.*
f *f* *fff*

10 *Senza Tempo sul pont.* *a viol 1* ♩ = 126 *alla tastiera*
pp *p*

12 *gettato Col legno* *Pizz.* *Arco gliss.*
p *f* *f* *fff* *f* *ff*

15 *sul pont.*

f sf ff f sf ff p

18 *alla tastiera gliss.*

mf p f

20 *Pizz.* *Arco*

ff fff

22 *Senza Tempo* *a, viola* *Flautato* $\bullet = 126$

pp

col viol 1 col cello

24 *Pizz.* *Arco* *gettato* *fl.*

f f ff p

27 *fl.*

f p p f p

29 *fl.* *f* *p* *f* *ff* *sfff* *ff* *sfff*

32 *p* *mf* *p* *mf* *f* *p* *8va* *tr.* *(b)* *f*

36 *pp* *fl.* *f* *p* *ff* *3* *5*

39 *Pizz.* *f* *Arco* *gettato* *3* *Senza Tempo a viol 1* *col viola* *pp* *sul pont.*

42 *♩ = 126* *sffz* *ff* *ff* *sf* *ff* *ff* *fff* *gliss.*

45 *sffz* *fff* *Tutta forza*