

Allegro molto  $\text{♩} = 72-76$

# String Quartet I.

5

Samuel Zyman

Violin I  
*f energico* *p*

Violin II  
*f energico* *p*

Viola  
*f energico* *p*

Cello  
*f energico* *p*

10

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I  
*ff* *sfz* *sfz*

Vln. II  
*ff* *sfz* *sfz*

Vla.  
*ff* *sfz* *sfz*

Vc.  
*ff* *sfz* *sfz*



20

25

Vln. I

Vln. II

Vla.

Vc.

*sfz*

*sfz*

*mp*

*sfz*

*sfz*

*mp*

*sfz*

*sfz*

*mp*

30

*molto rit.* *A tempo*

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

35

40

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*

Vln. I

Vln. II

Vla.

Vc.

*f*

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

Vln. I

Vln. II

Vla.

Vc.

*f*

*mf*



4

65

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

75

80

Vln. I

Vln. II

Vla.

Vc.

*ff*

*p*

85

Vln. I *fp* *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

90

Vln. I *p*

Vln. II

Vla.

Vc.

95

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*



100

105

Vln. I

Vln. II

Vla.

Vc.

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

110

Poco meno mosso  $\text{♩} = 88-92$

rit. -----

Vln. I

Vln. II

Vla.

Vc.

*marcato*

115

A tempo  
*pizz.*

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mp*

*pizz.*

*mp*

*p*

*p*

*mf*

*p*

arco

Vln. I *f* *f mp* *f*

Vln. II *f* *f* *f*

Vla. *arco* *f* *p* *f*

Vc. *arco* *f* *p* *f*

Vln. I *f* *f mp*

Vln. II *f mp* *f*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



130

Musical score for measures 130-134, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

135

Musical score for measures 135-139, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *p*).

Musical score for measures 140-144, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*).

140

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

145

Vln. I

Vln. II

Vla.

Vc.

*Xp*

*Xp*

*Xp*

150

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*



Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

*ff*

175

Vln. I

Vln. II

Vla.

Vc.

*ff*



Vln. I

Vln. II

Vla.

Vc.

180

*sfz*

Vln. I

Vln. II

Vla.

Vc.

185

*sfz*

Vln. I

Vln. II

Vla.

Vc.

190

*sfz*

195

Vln. I

Vln. II

Vla.

Vc.

rit.

200

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*dim.*

*dim.*

*dim.*

205

Tranquillo  $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp espr.*

*lunga*

*p*

*lunga*

*p*

*lunga*

*p*

*lunga*

*p*



210

molto rit. ----- Poco piu mosso ♩ = 100

5

Score for measures 210-214. The system includes staves for Vln. I, Vln. II, Vla., and Vc. The music is in 4/4 time. Vln. I has a melodic line with slurs and accents. Vln. II has a sustained chord. Vla. and Vc. have a similar sustained chord. A '5' is written above the first measure. 'pizz.' is written above the Vla. and Vc. staves in the final measure.

215

Score for measures 215-219. The system includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with accents and a 'pizz.' marking. Vln. II has a melodic line with accents and a 'p' marking. Vla. has a melodic line with accents and a 'mp espr.' marking. Vc. has a melodic line with accents.

220

Score for measures 220-224. The system includes staves for Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with accents and a 'pizz.' marking. Vln. II has a melodic line with accents and a 'p' marking. Vla. has a melodic line with accents and an 'arco' marking. Vc. has a melodic line with accents and a 'mp espr.' marking.

225

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

230

Vln. I *f*

Vln. II *f* *arco*

Vla. *f* *mp arco*

Vc. *f* *mp*

*cresc. poco a poco*  
*rit.* ..... *A tempo*

235

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *f*

Vc. *mf*

*rit.* .....



240 A tempo

Vln. I

Vln. II

Vla.

Vc.

245

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*cresc.*

*cresc.*

*molto rit.*

*cresc.*

250

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

A tempo

17

255

rit. ----- Meno mosso ♩ = 80

255

*pizz*

*sfz p*

*mp espr.*

*pizz*

*sfz p pizz*

*arco*

*arco*

*mp*

260

molto rit. ----- Tempo primo ♩ = 72-76

265

260

*mp*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

270

270



275

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of musical notation covers measures 275 to 280. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 3/8 time and consists of sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) for the strings. The key signature has two sharps (F# and C#).

280

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

Detailed description: This system covers measures 280 to 285. The Violin I part has a rest for the first two measures. The other instruments continue with sixteenth-note patterns. Dynamic markings include *p* (piano) for the strings. The key signature remains two sharps.

285

290

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 285 to 290. The Violin I part starts with a *p* (piano) dynamic. The other instruments continue with sixteenth-note patterns. Dynamic markings include *f* (forte) for the strings. The key signature remains two sharps.

295

Vln. I

Vln. II

Vla.

Vc.

300

Vln. I

Vln. II

Vla.

Vc.

305

Poco meno mosso  $\text{♩} = 88-92$

rit. -----

A tempo  
pizz.

Vln. I

Vln. II

Vla.

Vc.



310

Musical score for measures 310-314. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. Measure 310 starts with a *mf* dynamic. Measure 311 has a *p* dynamic. Measure 312 has a *f* dynamic. Measure 313 has a *f* dynamic and includes the instruction *arco*. Measure 314 has a *f* dynamic and includes the instruction *arco*. The Vln. I and Vla. parts have a *f* dynamic in measure 314. The Vln. II and Vc. parts have a *f* dynamic in measure 314.

315

Musical score for measures 315-319. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. Measure 315 starts with a *f mp* dynamic. Measure 316 has a *f* dynamic. Measure 317 has a *f mp* dynamic. Measure 318 has a *f* dynamic. Measure 319 has a *f* dynamic. The Vln. I part has a *f* dynamic in measure 319. The Vln. II part has a *f* dynamic in measure 319. The Vla. part has a *p* dynamic in measure 315 and a *f* dynamic in measure 319. The Vc. part has a *p* dynamic in measure 315 and a *f* dynamic in measure 319.

320

Musical score for measures 320-324. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. Measure 320 starts with a *f mp* dynamic. Measure 321 has a *f* dynamic. Measure 322 has a *f* dynamic. Measure 323 has a *f* dynamic. Measure 324 has a *f* dynamic. The Vln. I part has a *f* dynamic in measure 324. The Vln. II part has a *f* dynamic in measure 324. The Vla. part has a *p* dynamic in measure 320 and a *f* dynamic in measure 324. The Vc. part has a *p* dynamic in measure 320 and a *f* dynamic in measure 324.

325

Vln. I

Vln. II

Vla.

Vc.

330

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.

*p*

*ff* *agitato*

*ff* *agitato*

*ff* *agitato*

*ff* *agitato*

Vln. I

Vln. II

Vla.

Vc.

340

Vln. I

Vln. II

Vla.

Vc.

345

*p*

*p*

*p*

*p*

Vln. I  
Vln. II  
Vla.  
Vc.

*p* *f*

This system contains measures 330 to 345. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key with a key signature of one flat. Measures 330-345 show a dynamic shift from piano (*p*) to forte (*f*). The strings play a rhythmic pattern of eighth notes with accents.

Vln. I  
Vln. II  
Vla.  
Vc.

350 *ff*

This system contains measures 350 to 365. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with a dynamic shift to fortissimo (*ff*). The strings play a rhythmic pattern of eighth notes with accents.

Vln. I  
Vln. II  
Vla.  
Vc.

355 *sfz*

This system contains measures 365 to 380. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with a dynamic shift to sforzando (*sfz*). The strings play a rhythmic pattern of eighth notes with accents.



Adagio molto espressivo  $\text{♩} = 76$

Violin I *p espr.* *mp* *p* *mf*

Violin II *p espr.* *mp* *p* *mf*

Viola *p espr.* *mp* *p* *mf*

Cello *p espr.* *mp* *p* *mf*

rit. -----

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *p* *f* *pp*

rit. -----

Meno mosso e rubato  $\text{♩} = 63-69$

Vln. I *mf espr., like a very sad prayer*

Vln. II *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

rit. -----

Molto tranquillo ♩ = 58

Rubato come prima ♩ = 63-69

Vln. I  
mf *<* f *>* p fp fp fp

Vln. II  
mf *<* f *>* p fp fp fp

Vla.  
mf *<* f *>* p fp fp fp

Vc.  
mf *<* f *>* p mf *espr.*, like a very sad prayer

rit. -----

15 Molto tranquillo ♩ = 58 rit. A tempo rit. -----

Vln. I  
fp *<* pp mf *<* f *>* p pp *<* mp *>* p

Vln. II  
fp *<* pp mf *<* f *>* p pp *<* mp *>* p

Vla.  
fp *<* pp mf *<* f *>* p pp *<* mp *>* p

Vc.  
mf *<* f *>* p pp *<* mp *>* p

3

Adagio molto espressivo ♩ = 76

20 accel. -----

Vln. I  
p *espr.* *<* mp *>* p mf p

Vln. II  
p *espr.* *<* mp *>* p mf p

Vla.  
p *espr.* *<* mp *>* p mf p

Vc.  
p *espr.* *<* mp *>* p mf p

3 3 3



Più mosso  $\text{♩} = 88$

rit.

Maestoso  $\text{♩} = 80$

First system of musical notation for Vln. I, Vln. II, Vla., and Vc. The music features triplets and dynamic markings *f* and *ff*. The tempo is *Più mosso* with a metronome marking of 88. The key signature has one flat, and the time signature is 4/4. The first measure of each instrument has a triplet of eighth notes. The Vln. I and II parts have a triplet of eighth notes in the first measure. The Vla. part has a triplet of eighth notes in the first measure. The Vc. part has a triplet of eighth notes in the first measure. The music is marked *f* for the first two measures and *ff* for the last two measures. There are also some slurs and accents.

Second system of musical notation for Vln. I, Vln. II, Vla., and Vc. The music features accents, sforzando (*sfz*) markings, and a measure number 25 in a box. The tempo is *Maestoso* with a metronome marking of 80. The key signature has one flat, and the time signature is 4/4. The first measure of each instrument has a triplet of eighth notes. The Vln. I and II parts have a triplet of eighth notes in the first measure. The Vla. part has a triplet of eighth notes in the first measure. The Vc. part has a triplet of eighth notes in the first measure. The music is marked *sfz* for the first two measures and *f* for the last two measures. There are also some slurs and accents.

Third system of musical notation for Vln. I, Vln. II, Vla., and Vc. The music features accents, *pp* markings, and a *cresc.* marking. The tempo is *Andante con moto* with a metronome marking of 96. The key signature has one flat, and the time signature is 4/4. The first measure of each instrument has a triplet of eighth notes. The Vln. I and II parts have a triplet of eighth notes in the first measure. The Vla. part has a triplet of eighth notes in the first measure. The Vc. part has a triplet of eighth notes in the first measure. The music is marked *pp* for the first two measures and *cresc.* for the last two measures. There are also some slurs and accents.

30

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

*sfz*

*sfz*

*sfz*

*sfz*

Animato  $\text{♩} = 104$

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *marcato cresc.*

Vc. *cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

35

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

*molto rit.*



A tempo

Vln. I *ff*

Vln. II *ff marcato*

Vla. *ff*

Vc.

Vln. I *marcato*

Vln. II

Vla.

Vc.

40 Agitato  $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Vln. I  
*p* *f* *p* *ff*

Vln. II  
*p* *f* *p* *ff*

Vla.  
*p* *f* *p* *ff*

Vc.  
*p* *f* *p* *ff*

Vln. I  
*pizz.* *arco*

Vln. II  
*arco* *pizz.*

Vla.  
*pizz.*

Vc.  
*pizz.*

Vln. I  
*p* *f* *p* *f*

Vln. II  
*arco* *p* *f* *p* *f*

Vla.  
*arco* *p* *f* *p* *f*

Vc.  
*arco* *p* *f* *p* *f*



45

Vln. I *p* *f* *p* *ff*

Vln. II *p* *f* *p* *ff*

Vla. *p* *f* *p* *ff*

Vc. *p* *f* *p* *ff*

Vln. I *pizz.* *arco* *poco rit.*

Vln. II *(arco)* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Più agitato  $\text{♩} = 132$

50

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *arco* *p* *mf*

Vc. *arco* *p* *mf*

Vln. I  
*f* *ff*  
6 6 6 6 6 6

Vln. II  
*f* *ff*  
3 3 3 6 6 6

Vla.  
*f* *ff*  
3 3 3 6 6

Vc.  
*f* *ff*  
3 3 6 6

Vln. I  
*p*

Vln. II  
*p*

Vla.  
*fp* *f* *fp* *f* *mf* *fp* *f*

Vc.  
*fp* *f* *fp* *f* *mf* *fp* *f*

55  
Vln. I  
6 6 6 3 6 6 6 3

Vln. II  
6 6 6 3 6 6 6 3

Vla.  
*mf* *sfz* *mf* *sfz*

Vc.  
*mf* *sfz* *mf* *sfz*



This musical score is for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems, each with four staves. The first system is marked *pizz.* (pizzicato) and *p* (piano). The second system begins with a rehearsal mark **60** and is marked *arco* (arco) and *pp* (pianissimo). The third system is marked *f* (forte). The score includes various musical notations such as sixteenth notes, eighth notes, and triplets, along with dynamic markings and articulation symbols like accents and slurs.

Vln. I  
Vln. II  
Vla.  
Vc.

65 *pizz.*  
Vln. I  
*p* *pizz.* *f*  
Vln. II  
*p* *f* *p*  
Vla.  
*pizz.* *p* *f* *p*  
Vc.  
*pizz.* *p* *f* *p*

Vln. I  
*f*  
Vln. II  
*f*  
Vla.  
*f*  
Vc.  
*f*



70 *arco*

Vln. I *pp* 6 *cresc.*

Vln. II *pp* 6 *cresc.*

Vla. *pp* 3 *cresc.*

Vc. *pp* 3 *cresc.*

*molto rit.*

Vln. I

Vln. II

Vla.

Vc.

**Maestoso**  $\text{♩} = 72$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

75 rit. -----

Vln. I

Vln. II

Vla.

Vc.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.



80

molto rit.

Lento  $\text{♩} = 58$

rit.

Violin I, Violin II, Viola, and Violoncello staves for measures 80-84. The music features sixteenth-note patterns with accents and dynamic markings such as *sfz*. A bracket with the number '6' spans across the staves, indicating a six-measure phrase.

Più lento  $\text{♩} = 48$

rit. Tempo primo  $\text{♩} = 76$

85

Violin I, Violin II, Viola, and Violoncello staves for measures 85-89. The tempo changes to *Più lento* and then *Tempo primo*. Dynamic markings include *p*, *sfz*, *mp*, and *p*. The time signature changes from 3/4 to 4/4.

Violin I, Violin II, Viola, and Violoncello staves for measures 90-94. The music features triplet patterns with dynamic markings such as *mf*, *p*, and *pp*. The time signature changes from 4/4 to 3/4.

rit. -----

90

Musical score for measures 88-90. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 88 starts with a *rit.* marking. Measure 90 is boxed with the number 90. Dynamics include *p* for Vln. I and Vln. II, and *mf* *sadly* for Vla. and Vc. There are hairpins for crescendo and decrescendo in the strings.

molto rit. -----

Molto tranquillo  $\text{♩} = 48$

Musical score for measures 91-94. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. Measure 91 starts with a *molto rit.* marking. Measure 92 has a *Molto tranquillo* marking with a tempo of  $\text{♩} = 48$ . Dynamics include *p* for Vln. I, Vln. II, and Vc., and *mf* *sadly* for Vla. There are hairpins for crescendo and decrescendo in the strings.

rit. -----

95

Musical score for measures 95-97. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 3/4. Measure 95 is boxed with the number 95. Dynamics include *p* and *mp* for all instruments. There are hairpins for crescendo and decrescendo in the strings.



III.

Presto  $\text{♩} = 104$

Violin I  
Violin II  
Viola  
Cello

Vln. I  
Vln. II  
Vla.  
Vc.

5

Vln. I  
Vln. II  
Vla.  
Vc.

10

Vln. I

Vln. II

Vla.

Vc.

*sfz f*

*sfz f*

*sfz f*

*sfz f*

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

15

Vln. I

Vln. II

Vla.

Vc.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*



Vln. I

Vln. II

Vla.

Vc.

*sfz* *f*

20

Vln. I

Vln. II

Vla.

Vc.

*p*

Vln. I

Vln. II

Vla.

Vc.

*mf*

25

Vln. I  
*ff* *p* *ff* *p*

Vln. II  
*ff* *p* *ff* *p*

Vla.  
*ff* *p* *ff* *p*

Vc.  
*ff* *p* *ff* *p*

30

Vln. I  
*ff* *p* *ff* *p*

Vln. II  
*ff* *p* *ff* *p*

Vla.  
*ff* *p* *ff* *p*

Vc.  
*ff* *p* *ff* *p*

Vln. I  
*ff* *p* *ff* *p*

Vln. II  
*ff* *p* *ff* *p*

Vla.  
*ff* *p* *ff* *p*

Vc.  
*ff* *p* *ff* *p*



42

35 Più mosso e agitato ♩ = 126

Vln. I  
*ff* *p*

Vln. II  
*ff* *p*

Vla.  
*ff* *p*

Vc.  
*ff* *p* *f marcato*

40

Vln. I

Vln. II

Vla.  
*f marcato*

Vc.

Vln. I

Vln. II  
*f marcato*

Vla.  
*p* *f*

Vc.  
*p* *f*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*f marcato*

*p* *f*

Vln. I

Vln. II

Vla.

Vc.



This musical score page contains measures 55 through 60 for a string ensemble. The instruments are Violin I, Violin II, Viola, and Cello. The score is written in treble clef for Violins and bass clef for Viola and Cello. The key signature has one sharp (F#). The time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes, often grouped in triplets. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and forte (*f*). Accents and slurs are used to indicate phrasing and articulation. Measure numbers 55, 60, and 65 are clearly marked in boxes. The page number '44' is in the top left, and '55' is in the top right.

Vln. I *p* 3 3 3 3 3 3

Vln. II *mp* 3 3 *f* *mp* 3 3

Vla. *mp* 3 3 *f* *mp* 3 3

Vc. *p*

65 Vln. I *mp* 3 3 *f*

Vln. II *f* *mp* 3 3

Vla. *f* *p* 3 3

Vc. *p* 3 3

Vln. I *mp* 3 3 *f* 70

Vln. II *f* *mp* 3 3 *f*

Vla. 3 3 3 3 *f marcato*

Vc. *f*



Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*f marcato*

Vln. I

Vln. II

Vla.

Vc.

*f marcato*

80

Vln. I

Vln. II

Vla.

Vc.

85

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.

*sfz p<sub>3</sub>*

*sfz p*

*sfz p*

*sfz p*

Vln. I

Vln. II

Vla.

Vc.

*sfz p<sub>3</sub>*

*sfz p*

*sfz p*

*sfz p*

95

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.

*p*

*ff*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*mf*

120

Vln. I

Vln. II

Vla.

Vc.

*f*

3

3

3

3

*f* Come cadenza; liberamente e molto rubato

125

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*ff*

*f*

*pizz.*

*f*

96

5

130

rit.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*espr.*

5



A tempo

rit.

A tempo

rit.

135 Allegro

$\text{♩} = 72-76$

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

145

molto rit.

Vln. I

Vln. II

Vla.

Vc.

Tranquillo e rubato  $\text{♩} = 63-69$

150

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *arco* *mf* *sadly* *p*

Vc. *p* *rit.* *mf* *sadly*

Vln. I

Vln. II

Vla.

Vc. *3*

Presto  $\text{♩} = 104$

155

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*



Vln. I  
*p*  $\longrightarrow$  *ff*

Vln. II  
*p*  $\longrightarrow$  *ff*

Vla.  
*p*  $\longrightarrow$  *ff*

Vc.  
*p*  $\longrightarrow$  *ff*

160

Vln. I  
*sfz*  $\longrightarrow$  *p*

Vln. II  
*sfz*  $\longrightarrow$  *p*

Vla.  
*sfz*  $\longrightarrow$  *p*

Vc.  
*sfz*  $\longrightarrow$  *p*

Vln. I  
*mf cresc.*

Vln. II  
*mf cresc.*

Vla.  
*mf cresc.*

Vc.  
*mf cresc.*

165

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

170

Vln. I

Vln. II

Vla.

Vc.

*mf* *ff*



Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

175

*fp*

*f*

Vln. I

Vln. II

Vla.

Vc.

180

*fp*

*sfz*