

# String Quartet

Samuel Zyman

Allegro molto  $\text{♩} = 72-76$

I.

5

Violin I

Violin I staff 1: *f energico* *p*

10

Violin I staff 2

15

Violin I staff 3: *ff* *sfz* *sfz*

20

25

Violin I staff 4: *sfz* *sfz* *mp*

30

*molto rit.* *A tempo*

Violin I staff 5: *ff*

40

45

50

Violin I staff 6: *f*

55

Violin I staff 7

60

Violin I staff 8: *f*

65

70

Violin I staff 9

75

Violin I staff 10: *ff* *p* *ff*

Vln. I 80

*fp* *f*

Vln. I 85 90

*p* *f*

Vln. I 95 105

*f* *sfz*

Vln. I 100 105

*ff* *sfz*

Vln. I

*Poco meno mosso*  $\text{♩} = 88-92$  *rit.* *A tempo*

*pizz.*

*p*

Vln. I 115

*mf* *p* *f* *arco*

Vln. I 120 125

*f mp* *f* *f*

Vln. I 125 130

*f mp* *f*

Vln. I 130 135

*f*

Vln. I 135

*f*

Vln. I 140

Vln. I 145

Vln. I 150

Vln. I 155 160 170

Vln. I 175 *ff*

Vln. I 180

Vln. I 185 *sfz*

Vln. I 190 *sfz*

Vln. I 195

Vln. I 200

rit. -----

dim. -----

Vln. I 205 Tranquillo  $\text{♩} = 92$   
*lunga* 5  
*p* *mp espr.*

Vln. I 210 *molto rit.*  
*s*

Vln. I 215 Poco piu mosso  $\text{♩} = 100$   
*pizz.*  
*p* 225

Vln. I 220 225

Vln. I 230 *rit.*  
*cresc. poco a poco* *f*  
*A tempo*

Vln. I 240 A tempo  
*arco* *rit.*  
*mf* *f* 245

Vln. I 250

Vln. I 250

Vln. I 255 A tempo  
*molto rit.* *cresc.*  
*ff* *pizz.*  
*sfz* *p*

Vln. I 260 Meno mosso  $\text{♩} = 80$   
*rit.* *arco* *molto rit.*  
*mp*

265

Tempo primo  $\text{♩} = 72-76$

Vln. I

330

Vln. I

335

Vln. I

Vln. I

340

Vln. I

345

Vln. I

350

Vln. I

355

Vln. I

Adagio molto espressivo ♩ = 76

Violin I

*p espr.* *mp* *p* *mf* *p*  
rit.

Vln. I

**5** *f* *pp*

Meno mosso e rubato ♩ = 63-69

Vln. I

*mf espr., like a very sad prayer*  
**10** rit.

Molto tranquillo ♩ = 58

Rubato come prima ♩ = 63-69

Vln. I

*mf* *f* *p* *fp* *fp* *fp* *fp* *pp*  
rit.

**15** Molto tranquillo ♩ = 58 rit. A tempo rit. Adagio molto espressivo ♩ = 76

Vln. I

*mf* *f* *p* *pp* *mp* *p* *p espr.* *mp* *p*  
accel.

**20** accel. Più mosso ♩ = 88

Vln. I

*mf* *p* *f*  
rit.

Maestoso ♩ = 80

Vln. I

**25** *ff* *sfz*

Andante con moto ♩ = 96

Vln. I

**30** *pp<sup>3</sup>* *cresc.* *f*

Vln. I

**25** *sfz* *p*

Animato  $\text{♩} = 104$

Vln. I

*cresc.* *f*

A tempo

Vln. I

*ff* *marcato*

40 Agitato  $\text{♩} = 120$

Vln. I

*p* *f* *p* *f* *p* *f* *p*

*pizz. 6* *arco*

Vln. I

*p* *f* *p* *f* *p* *f* *p*

*pizz. 6* *arco*

*poco rit.* -----

Più agitato  $\text{♩} = 132$

Vln. I

*p* *mf* *f* *ff*

Vln. I

*p*

55

Vln. I

*p*



Vln. I *A tempo*

Vln. I **80** *molto rit.*

Vln. I *Lento* ♩ = 58 *rit.* *Più lento* ♩ = 48 *rit.* *Tempo primo* ♩ = 76

Vln. I **85**

Vln. I **90** *Meno mosso e rubato* ♩ = 63-69 *pp* *molto rit.*

Vln. I *Molto tranquillo* ♩ = 48 **95** *rit.*

III.

Presto  $\text{♩} = 104$

Violin I *f*

Vln. I *p* *ff*

Vln. I *sfz*

Vln. I *sfz f*

Vln. I *p*

Vln. I *mf cresc.*

Vln. I *sfz f*

Vln. I *mf* *ff* *p*

Vln. I *ff* *p* *ff* *p* *ff* *p*

Measures 1-25 are shown with various dynamics and articulations. Measure numbers 5, 10, 15, and 20 are boxed. Trills and triplets are indicated with '3' and 'tr'.

Vln. I 30

*ff* *p* *ff* *p* *ff* *p*

Vln. I 35

**Più mosso e agitato** ♩ = 126

*ff* *p* *ff* *p*

Vln. I 50

*f marcato*

*f marcato*

Vln. I 55

*p* *mp*

Vln. I

*f* *mp* *f* *mp*

Vln. I 60

*f* *mp* *f* *p*

Vln. I 65

*mp* *f* *mp*

Vln. I

*mp* *f* *mp*

Vln. I 70

*f* *f marcato*

Vln. I 80

*mp* *f* *mp*

Vln. I 85

Measures 80-85: Sixteenth-note triplets. Dynamic markings: *sfz*, *p*.

Vln. I 90

Measures 85-90: Sixteenth-note triplets. Dynamic markings: *sfz*, *p*.

Vln. I 95

Measures 90-95: Sixteenth-note triplets. Dynamic markings: *sfz*, *p*.

Vln. I

Measures 95-100: Sixteenth-note triplets. Dynamic markings: *mf*, *sfz*, *f*.

Vln. I 100

Measures 100-105: Sixteenth-note triplets. Dynamic markings: *sfz*, *f*.

Vln. I 105

Measures 105-110: Sixteenth-note triplets. Dynamic markings: *p*, *f*.

Vln. I 110

Measures 110-115: Sixteenth-note triplets. Dynamic markings: *p*, *ff*.

Vln. I 115

Measures 115-120: Sixteenth-note triplets. Dynamic markings: *f*.

Vln. I 120

Measures 120-125: Sixteenth-note triplets. Dynamic markings: *mf*, *f*.

Come cadenza; liberamente e molto rubato

Vln. I *ff*  $\text{♩} = 96$  125 *pizz.* *f*

Vln. I 130 *rit.* ..... *A tempo rit.* 135 *Allegro*  $\text{♩} = 72-76$  140

Vln. I *molto rit.* *arco*  $\text{♩} = 63-69$  150 *rit.*..... *p*

Vln. I *Presto*  $\text{♩} = 104$  155 *f*

Vln. I *ff*

Vln. I *sfz* 160 *p*

Vln. I

Vln. I 165 *mf cresc.* *f*

Vln. I 170 *p* *mf*

Vln. I *ff*

16

Vln. I

173

*fp* *f*

Vln. I

180

*fp* *sfz*