String Quartet

I.

Samuel Zyman

Allegro molto ♩. ♩. = 72–76

Violin I

f *energico*

5

p

10

Vln. I

15

ff

sfz *sfz*

20

Vln. I

sfz *sfz*

25

mp

30

molto rit. A tempo

7

Vln. I

ff

40

5

45

50

Vln. I

f

55

Vln. I

60

f

65

Vln. I

70
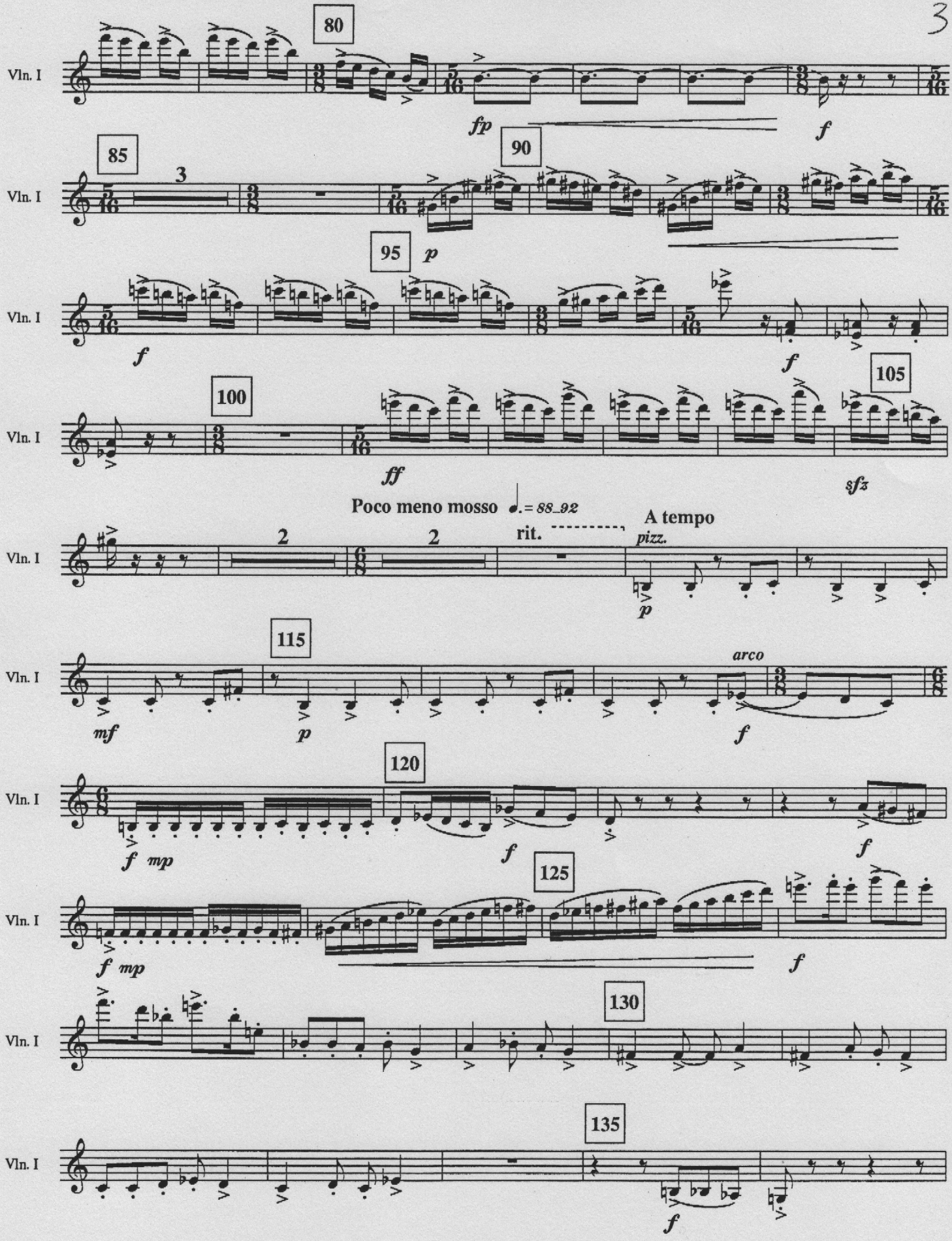
ff
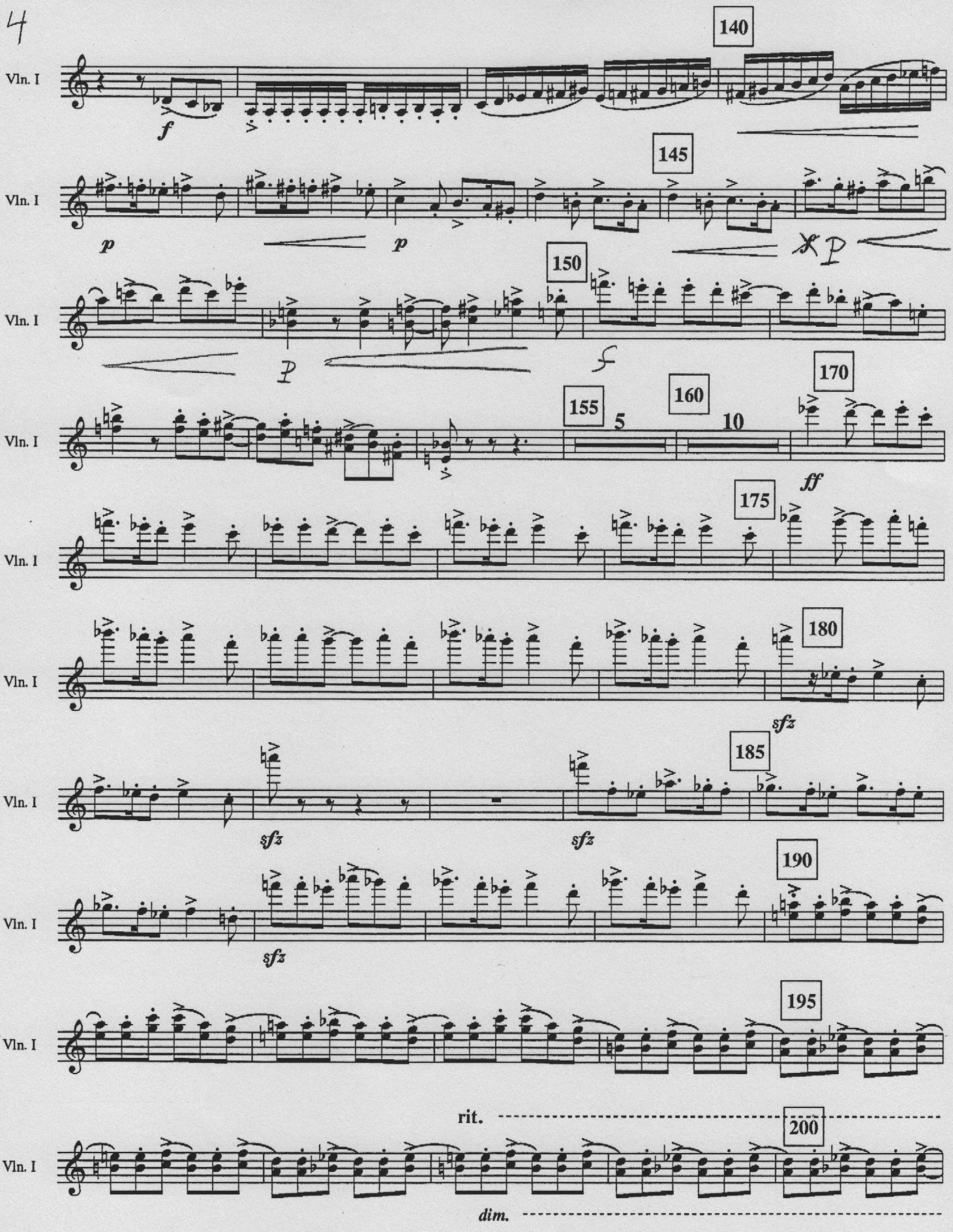
75
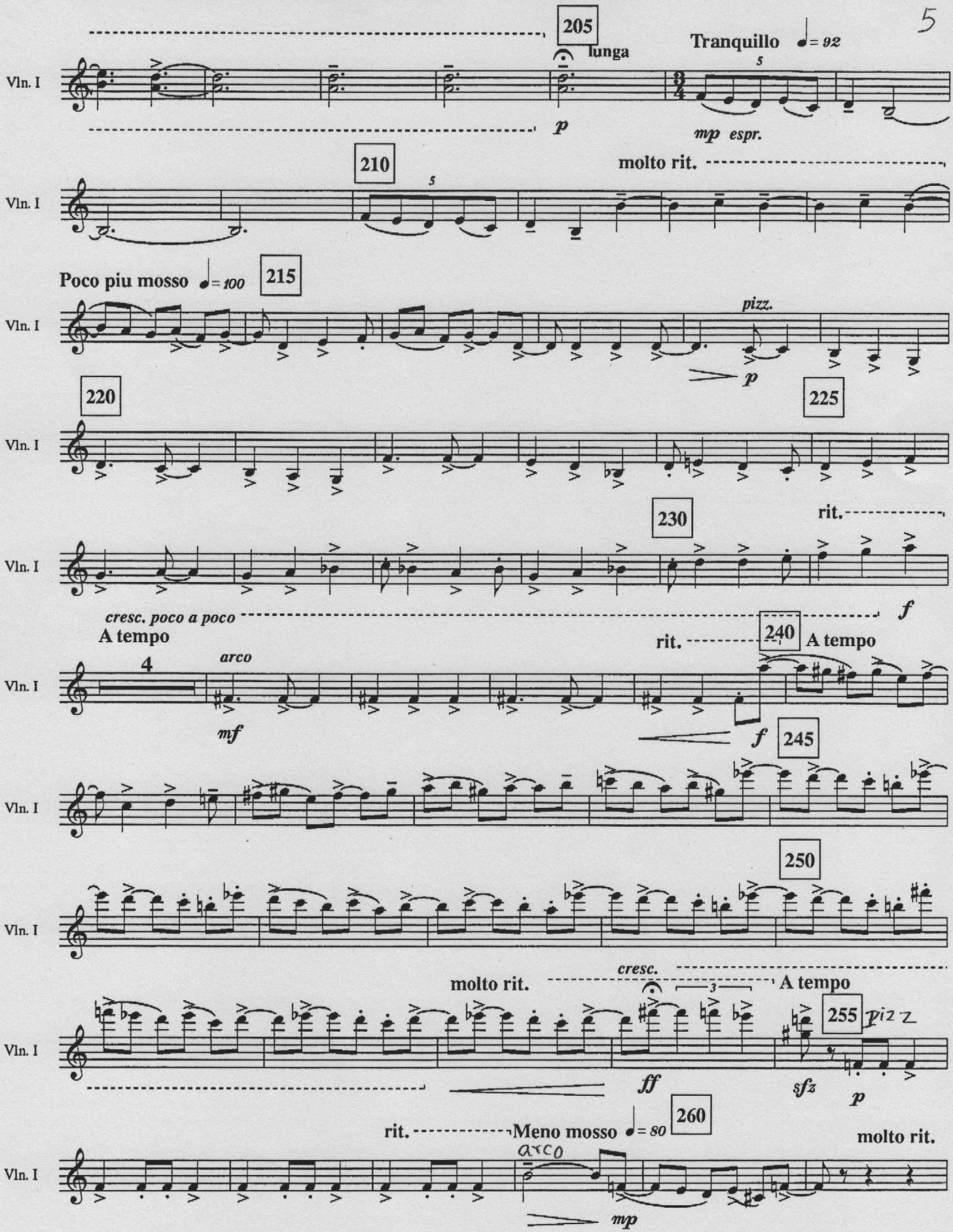
Vln. I
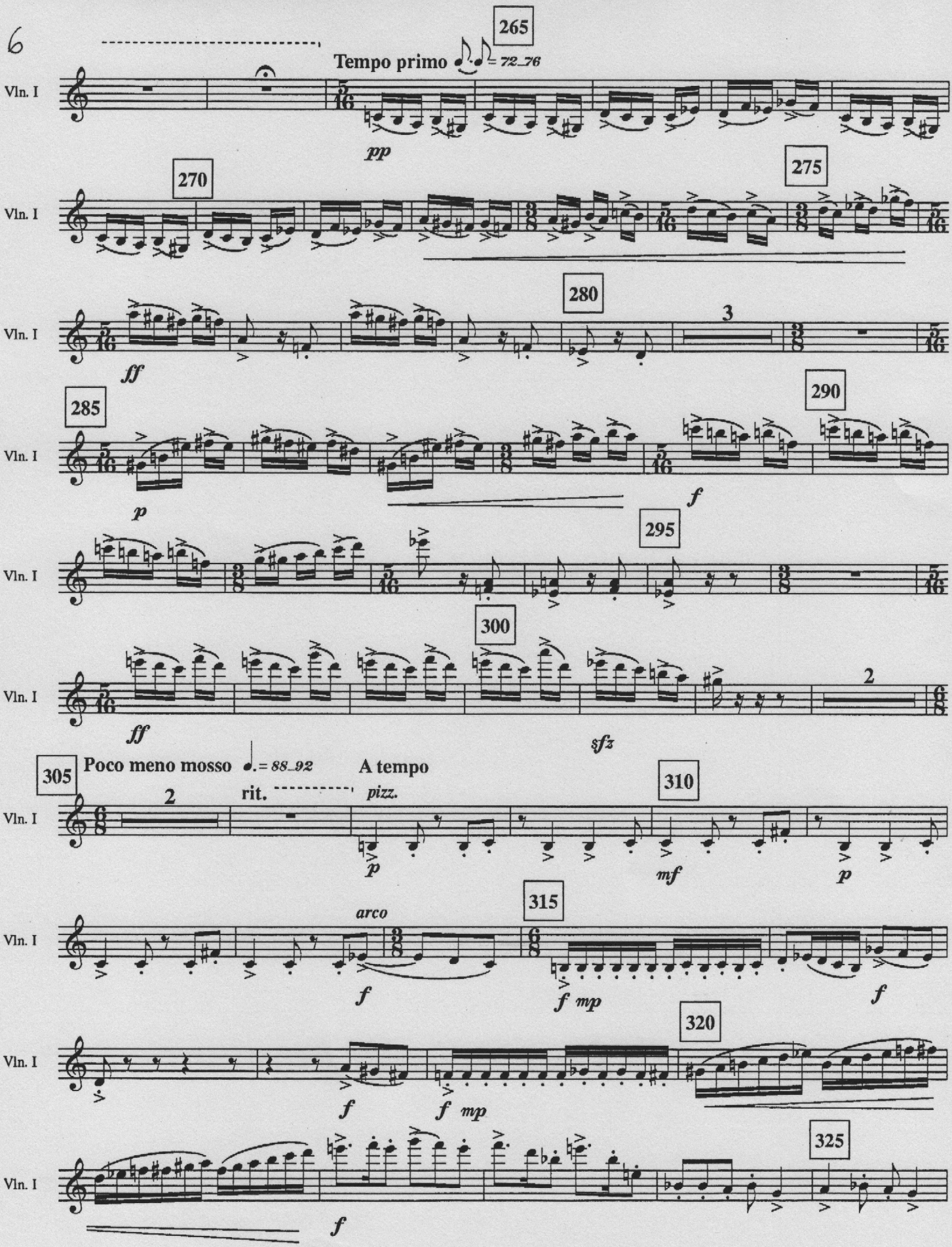
p
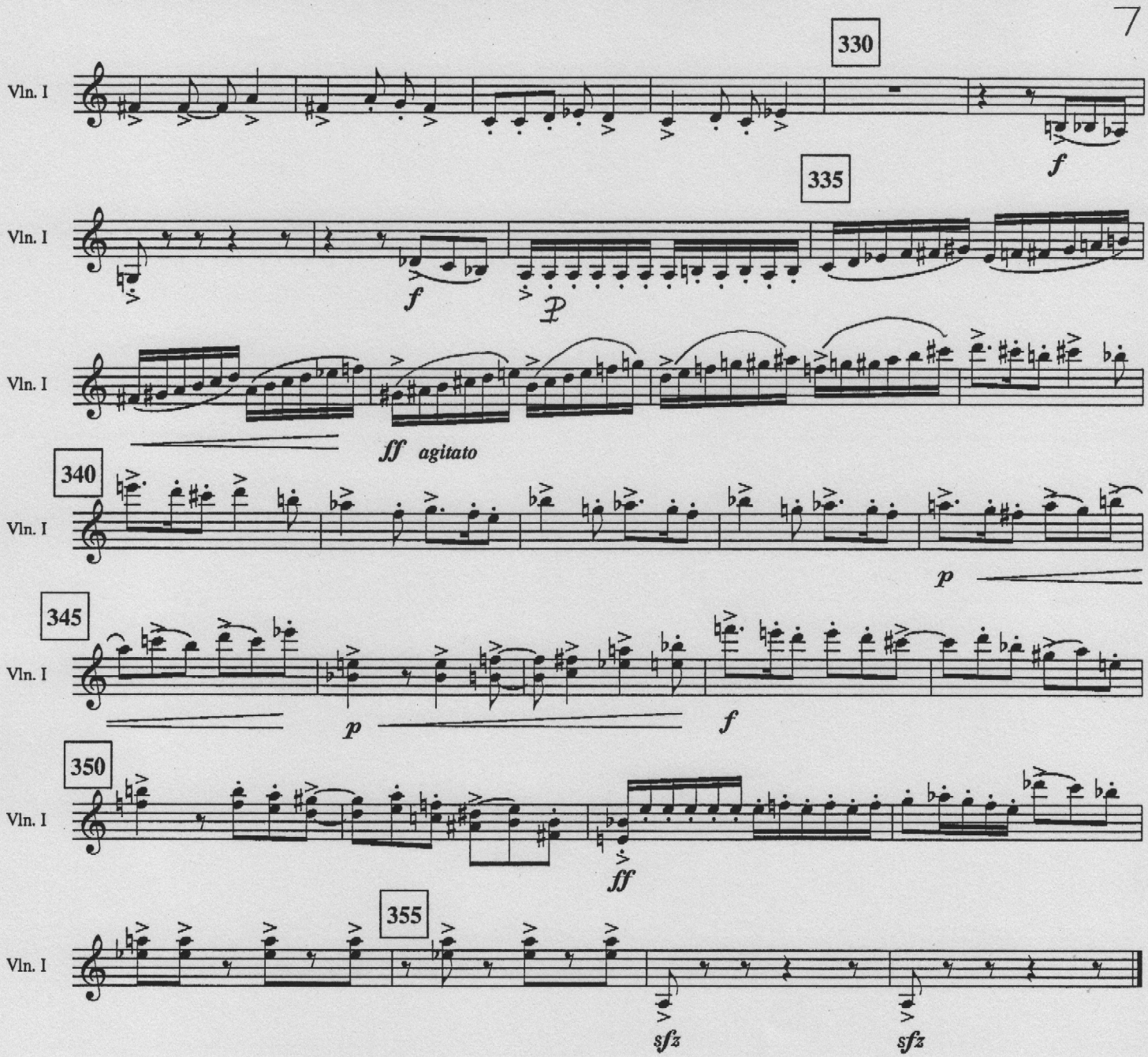
ff


Vln. I
80
fp
f
85
3
90
95
p
f
f
100
105
ff
sfz
Poco meno mosso ♩. = 88–92
rit.
A tempo
pizz.
2
2
p
115
arco
mf
p
f
120
f mp
f
f
125
f mp
f
130
135
f
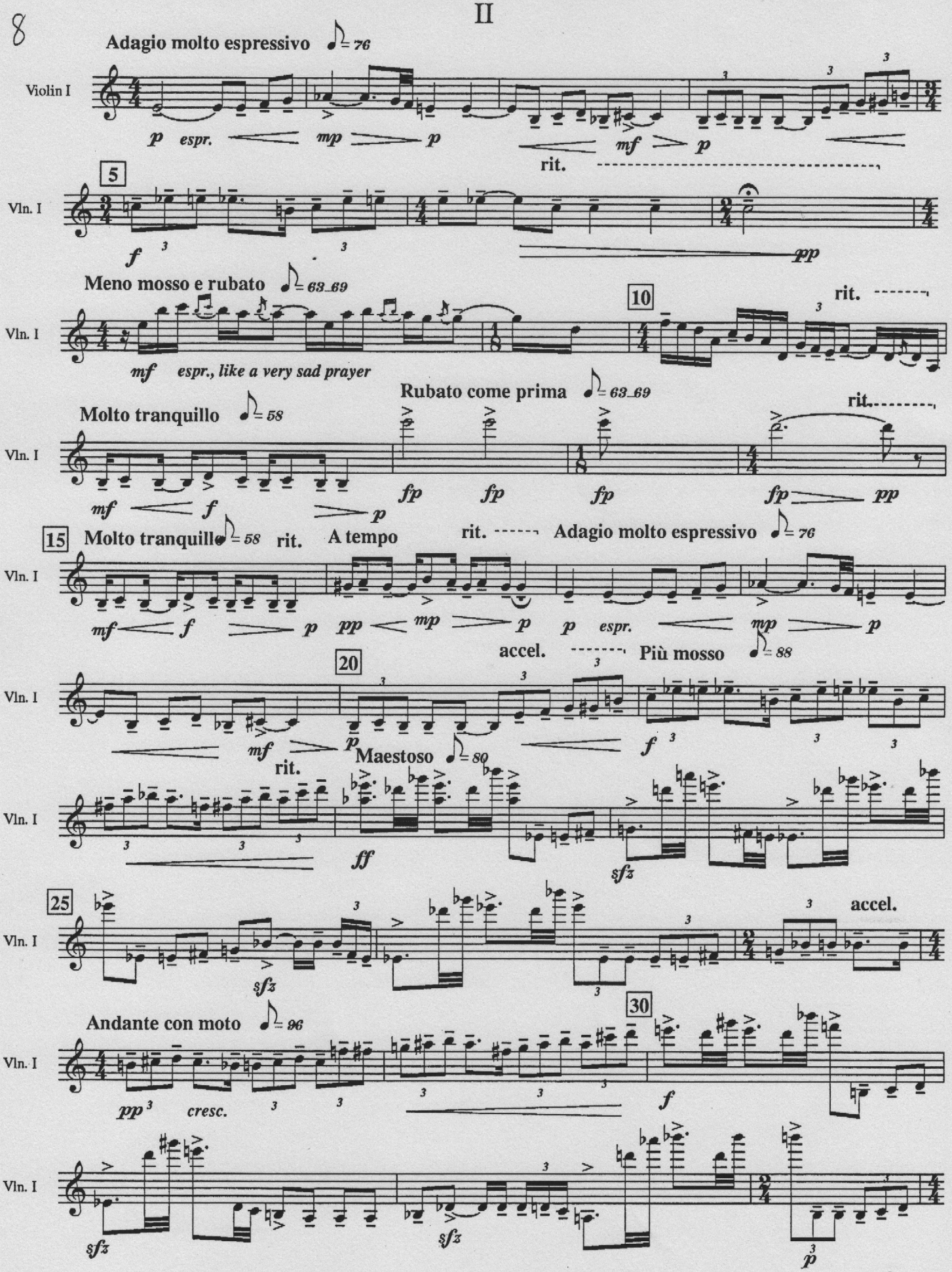

Vln. I
140
f
145
p
p
150
p
f
155
5
160
10
170
ff
175
180
sfz
185
sfz
sfz
190
sfz
195
rit.
200
dim.
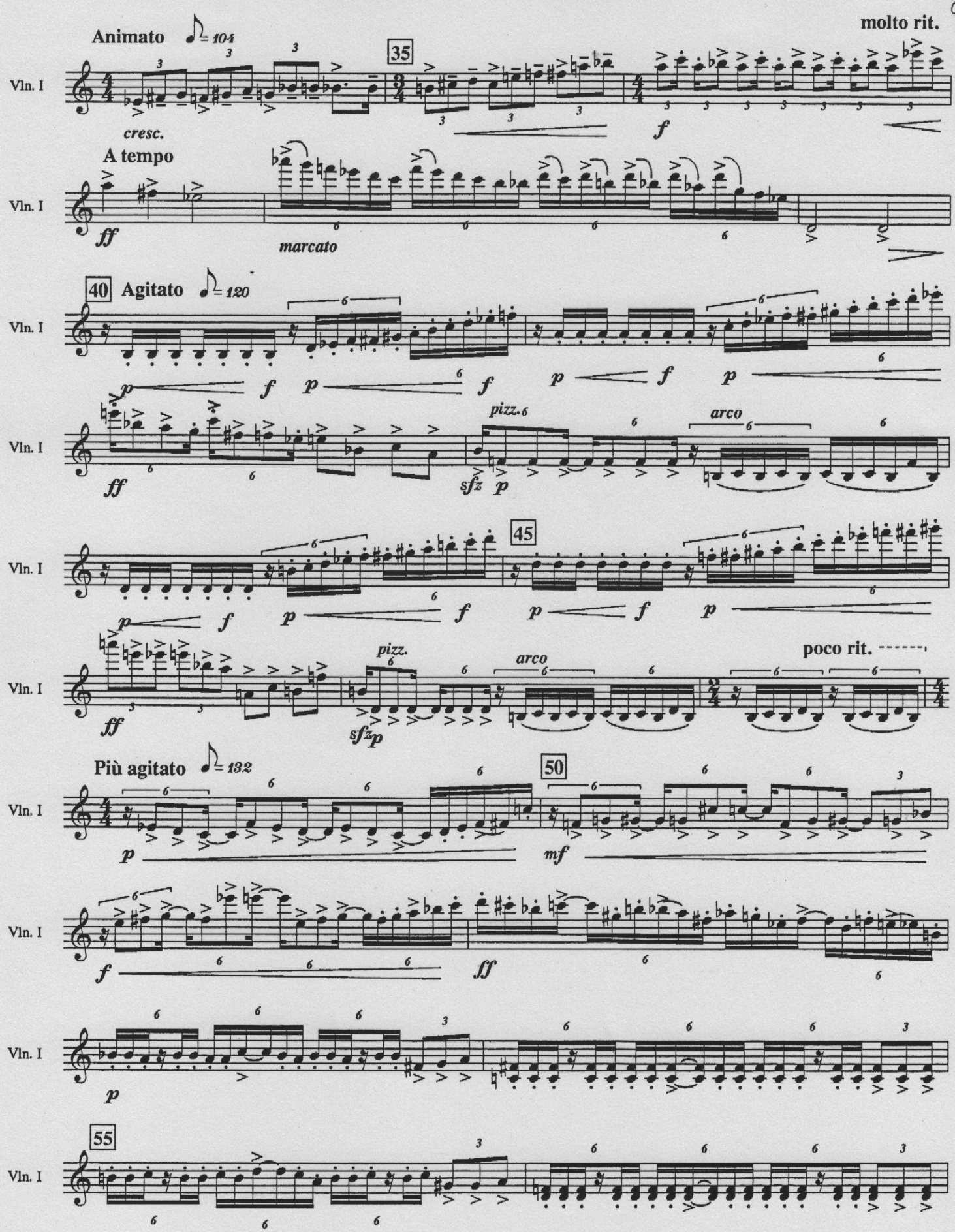

205
lunga
Tranquillo ♩= 92
Vln. I
p
mp espr.
210
molto rit.
Poco piu mosso ♩= 100
215
pizz.
p
220
225
230
rit.
f
cresc. poco a poco
A tempo
240
rit.
A tempo
arco
mf
f
245
250
molto rit.
cresc.
A tempo
255
ff
sfz
p
rit.
Meno mosso ♩= 80
260
molto rit.
arco
mp
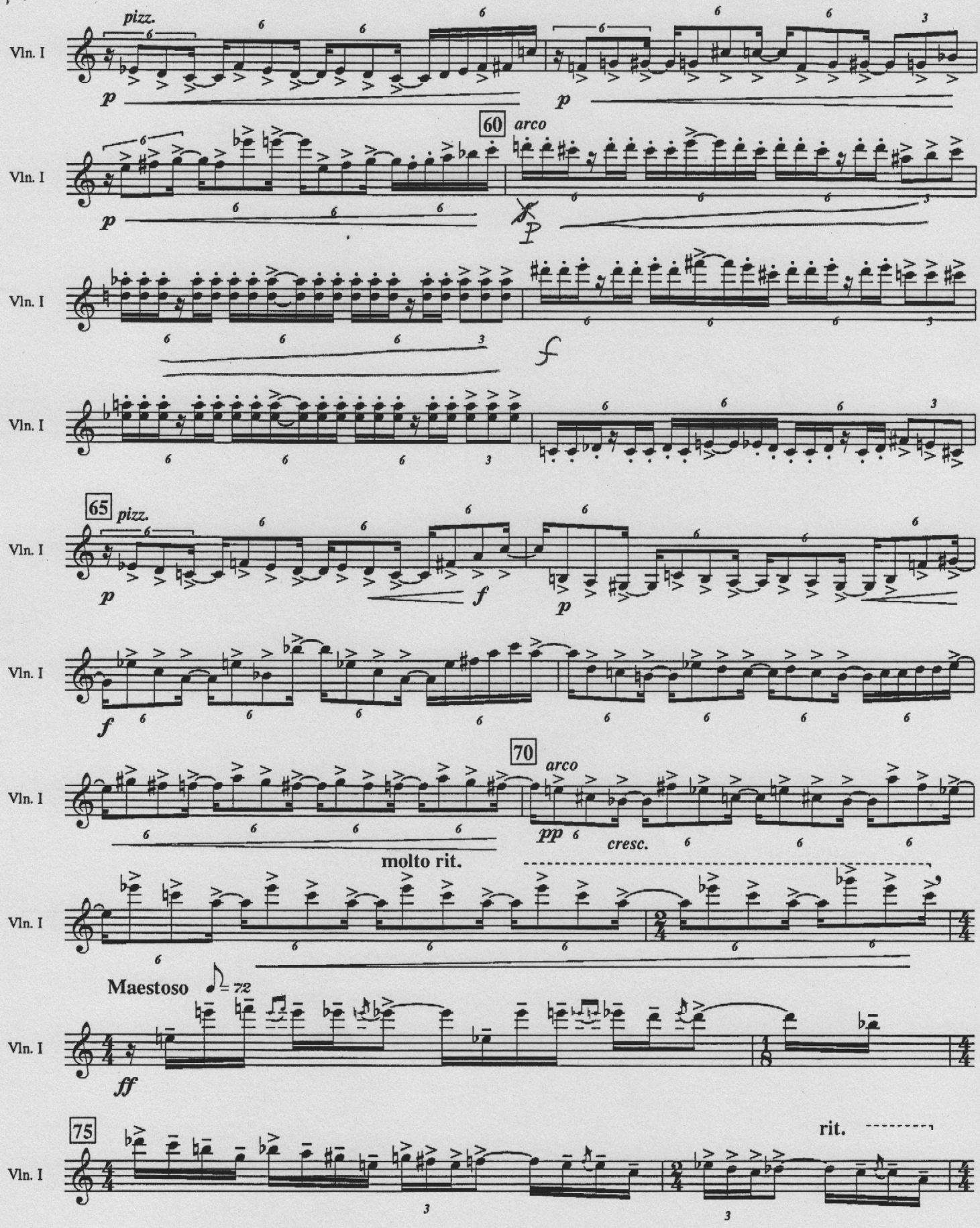

265
Tempo primo
= 72–76
Vln. I
pp
270
275
280
3
ff
285
290
p
f
295
300
2
ff
sfz
305
Poco meno mosso
= 88–92
A tempo
2
rit.
pizz.
310
p
mf
p
315
arco
f
f mp
f
320
f
f mp
325
f

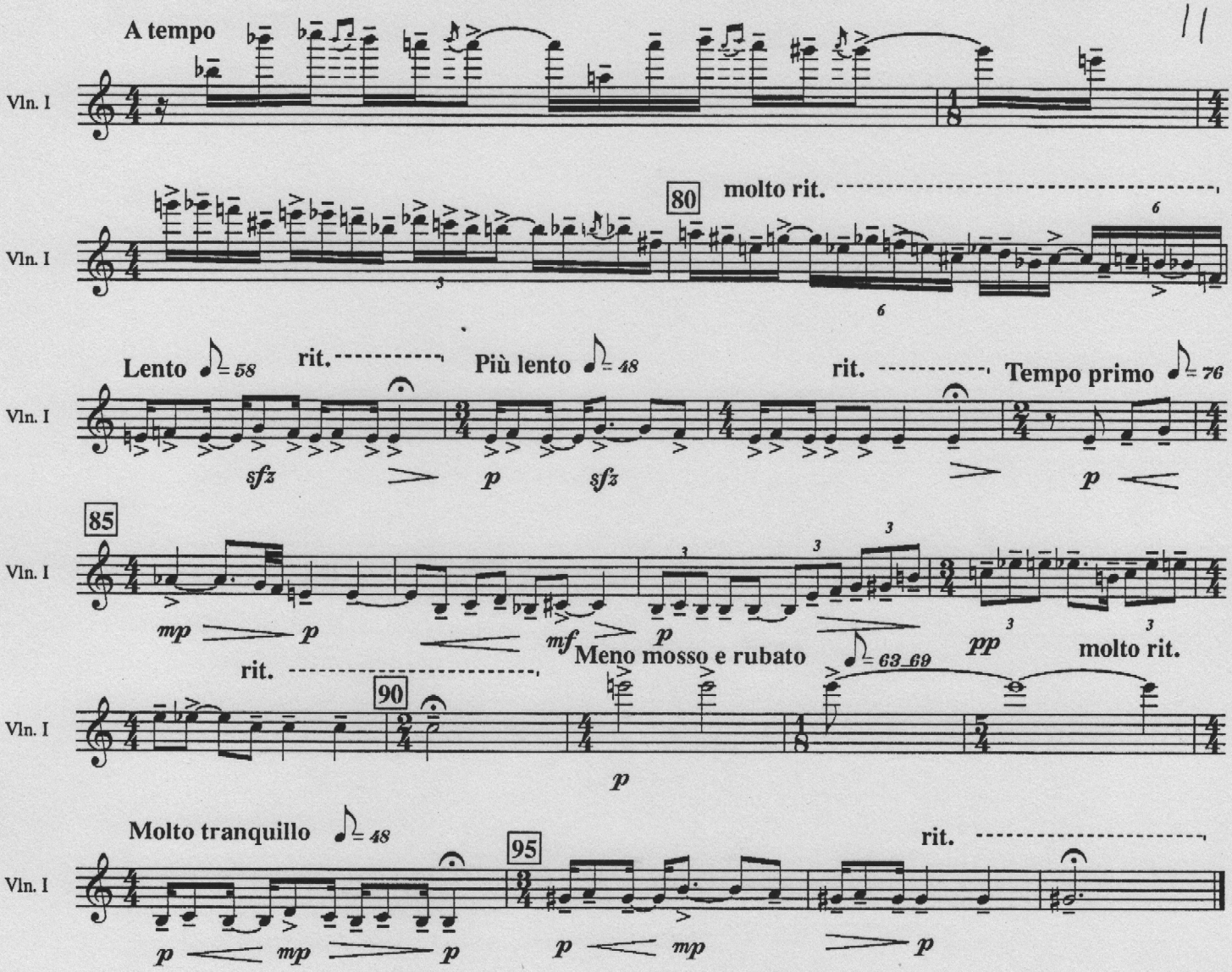

330
Vln. I
f
335
Vln. I
f
P
Vln. I
ff agitato
340
Vln. I
p
345
Vln. I
p
f
350
Vln. I
ff
355
Vln. I
sfz
sfz

II

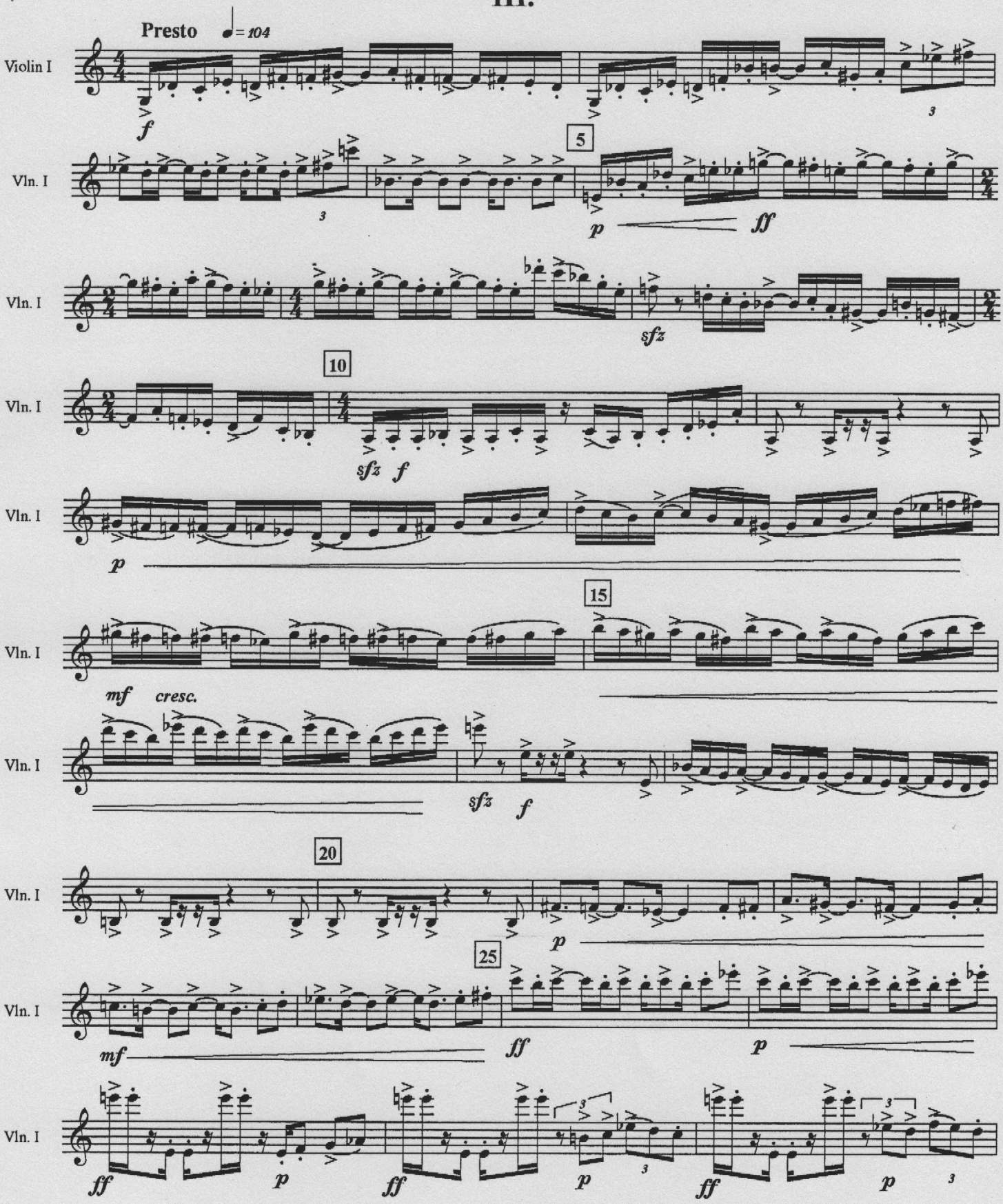

Adagio molto espressivo ♩= 76
Violin I
p espr.
mp
p
mf
p
rit.
5
Vln. I
f
pp
Meno mosso e rubato ♩= 63–69
10
rit.
mf espr., like a very sad prayer
Rubato come prima ♩= 63–69
Molto tranquillo ♩= 58
rit.
fp fp fp fp pp
15
Molto tranquillo ♩= 58
rit.
A tempo
rit.
Adagio molto espressivo ♩= 76
mf f p pp mp p p espr. mp p
accel.
Più mosso ♩= 88
20
mf p
Maestoso ♩= 80
rit.
f
ff
sfz
25
accel.
sfz
Andante con moto ♩= 96
30
pp cresc.
f
sfz
sfz
p
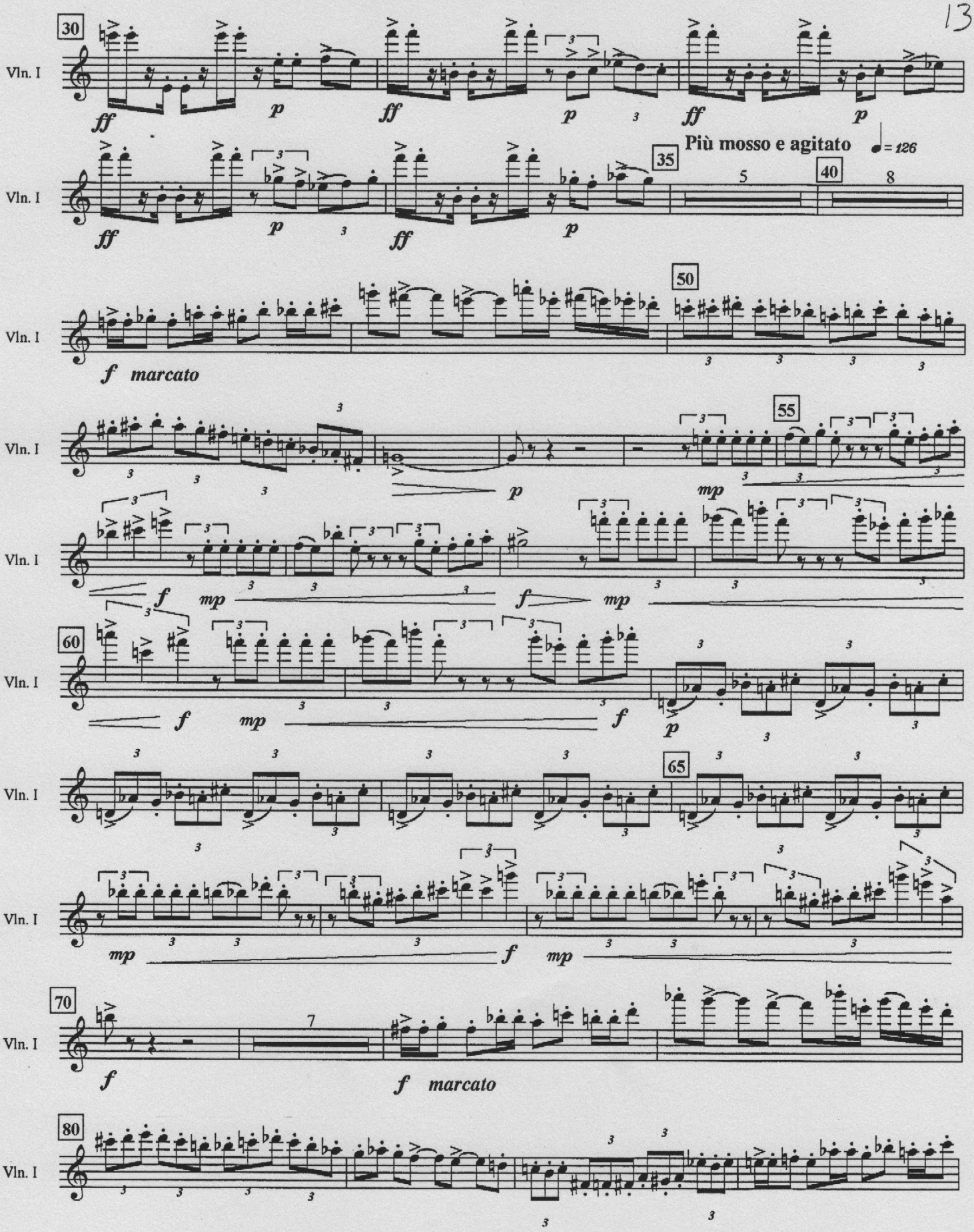

molt rit.
Animato ♩= 104
Vln. I
35
cresc.
f
A tempo
ff
marcato
40 Agitato ♩= 120
p
f
sfz
pizz.
arco
45
poco rit.
Più agitato ♩= 132
mf
50
55
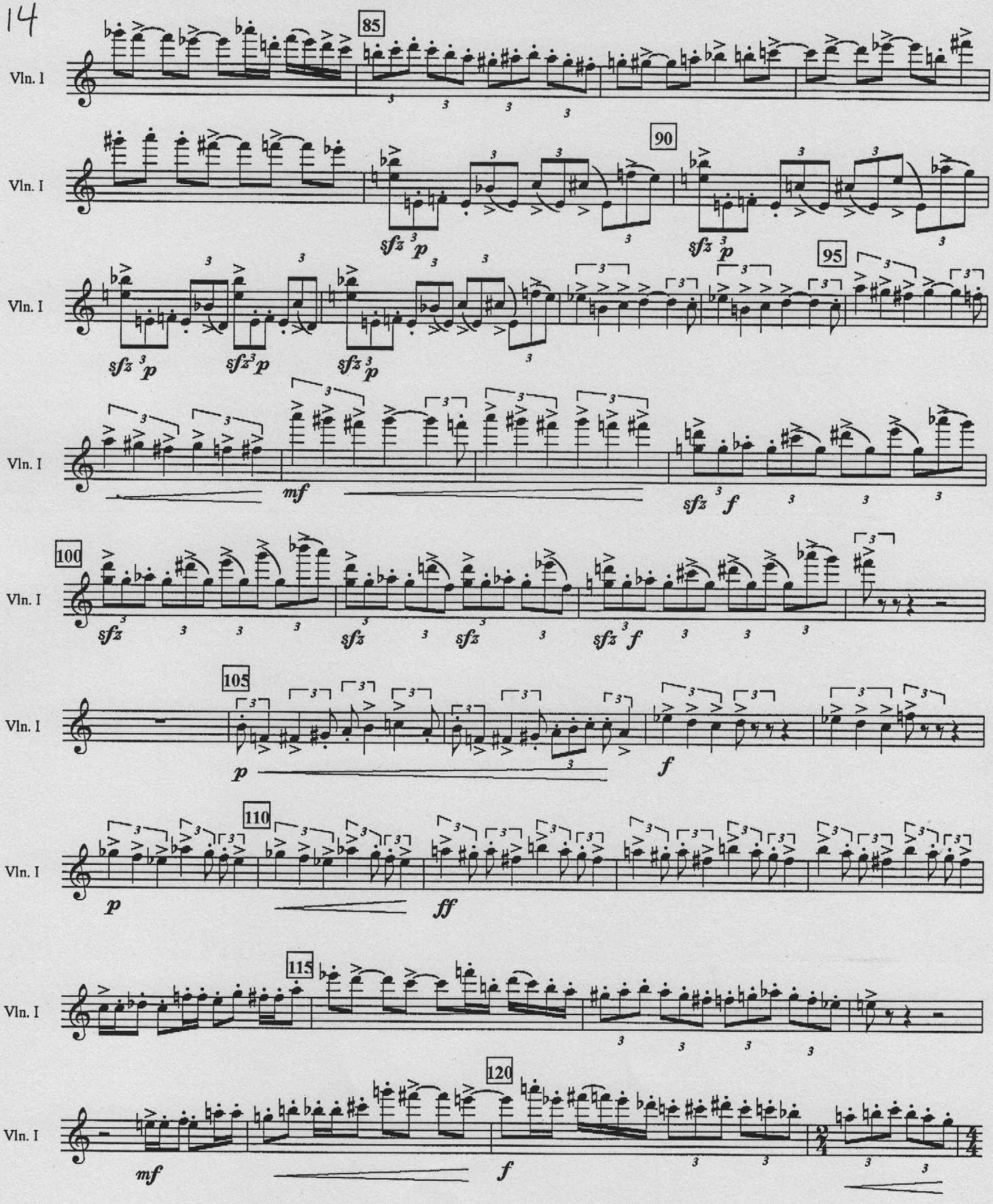

pizz.
Vln. I
p
60
arco
f
65
pizz.
ff
70
arco
pp
cresc.
molto rit.
Maestoso
72
75
rit.

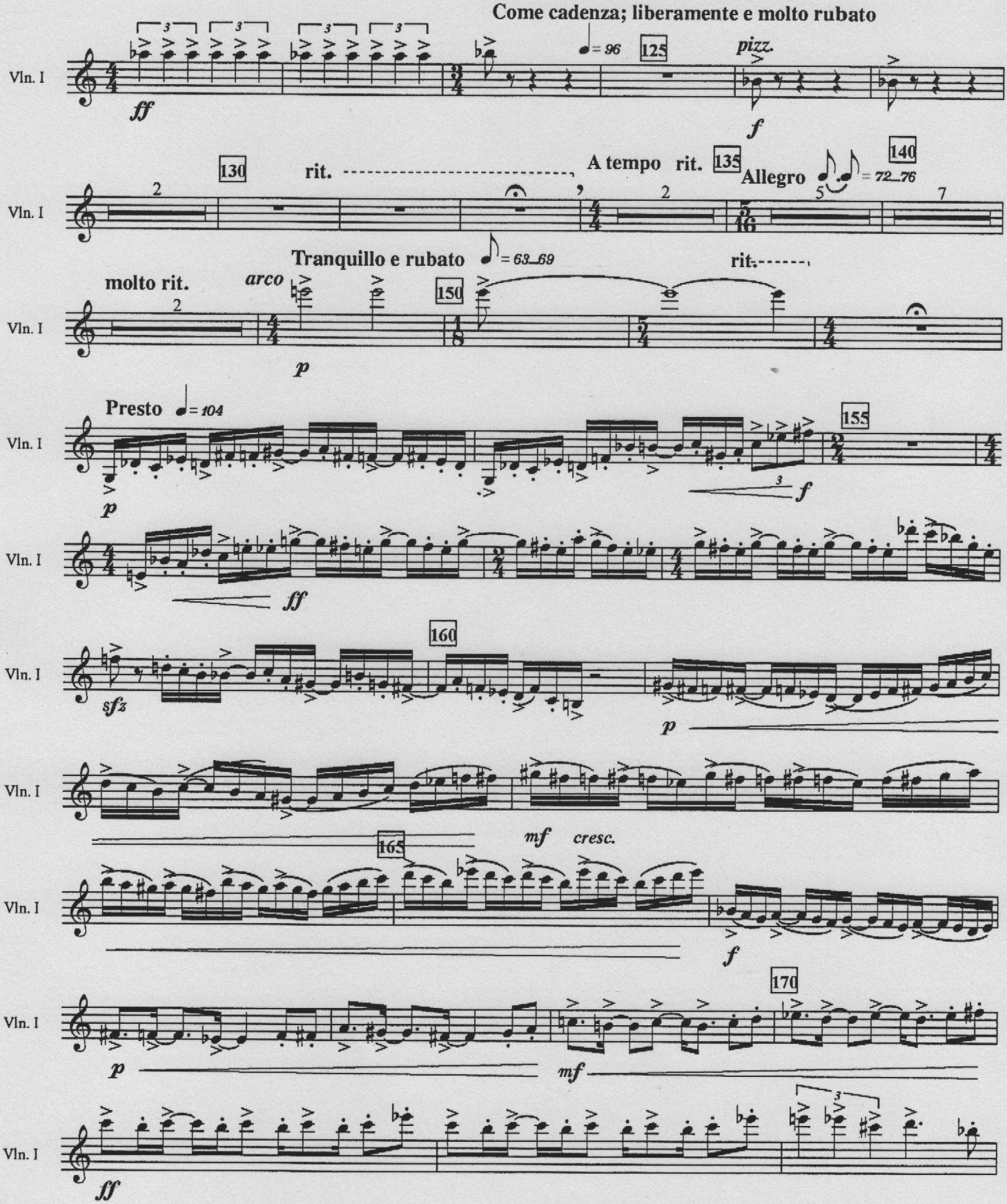

A tempo
Vln. I
80
molto rit.
Lento ♩= 58
rit.
Più lento ♩= 48
rit.
Tempo primo ♩= 76
sfz
p
sfz
p
85
mp
p
mf
p
pp
molto rit.
Meno mosso e rubato
♩= 63-69
rit.
90
p
Molto tranquillo ♩= 48
95
rit.
p
mp
p
p
mp
p
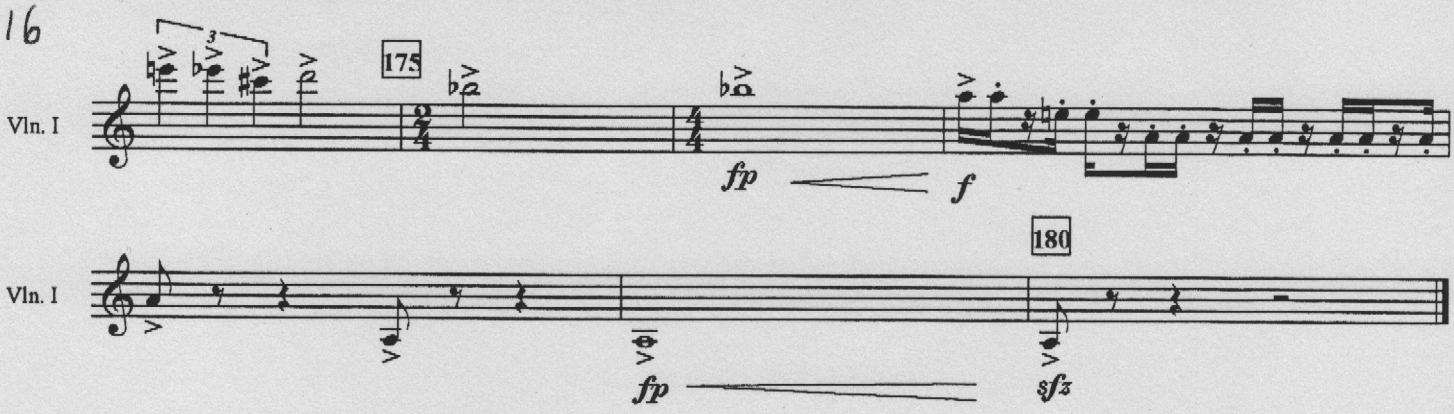
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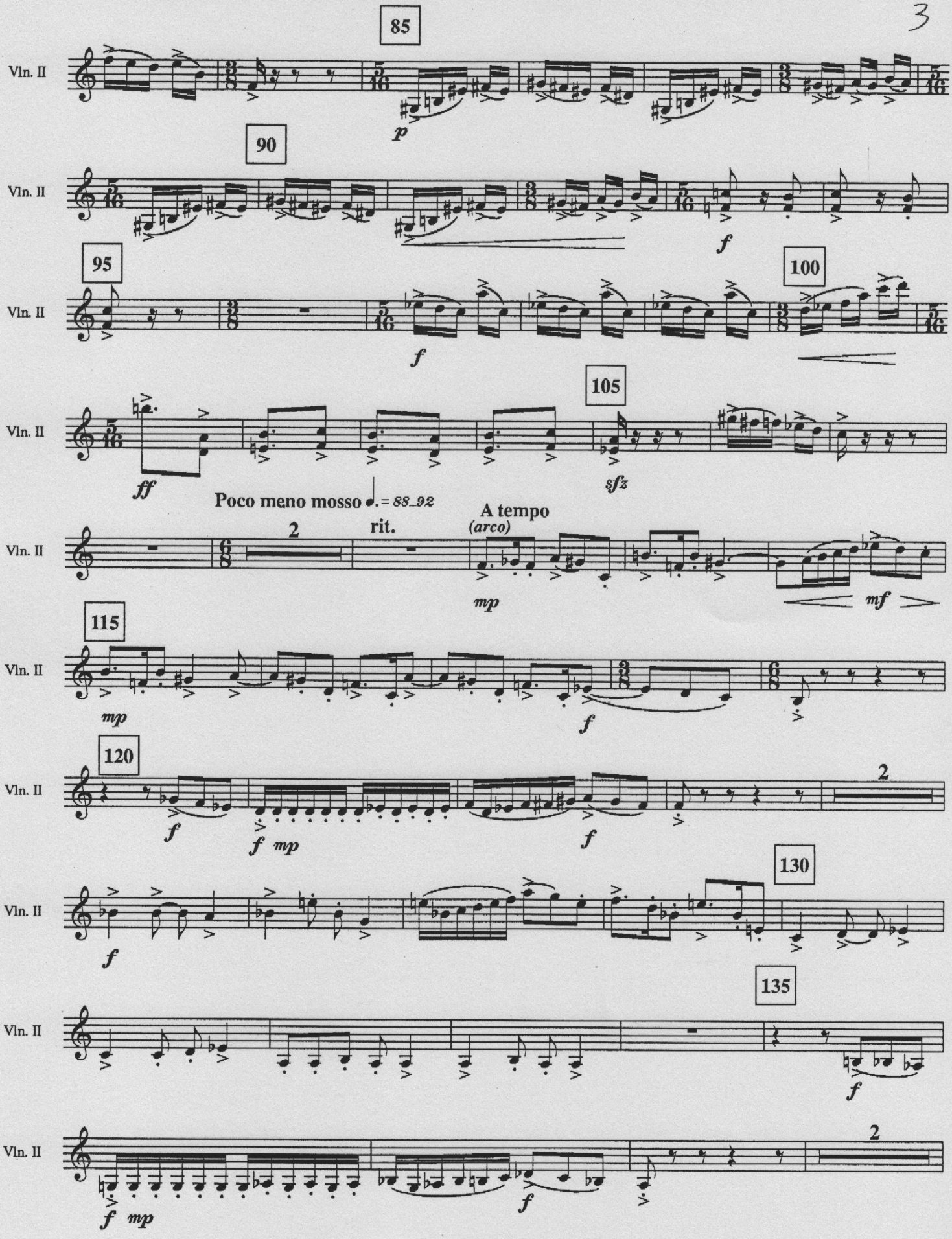

Presto
♩= 104
Violin I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
5
10
15
20
25
f
3
p
ff
sfz
sfz
f
p
mf
cresc.
sfz
f
p
mf
ff
p
ff
p
ff
p
ff
p
3
3
3
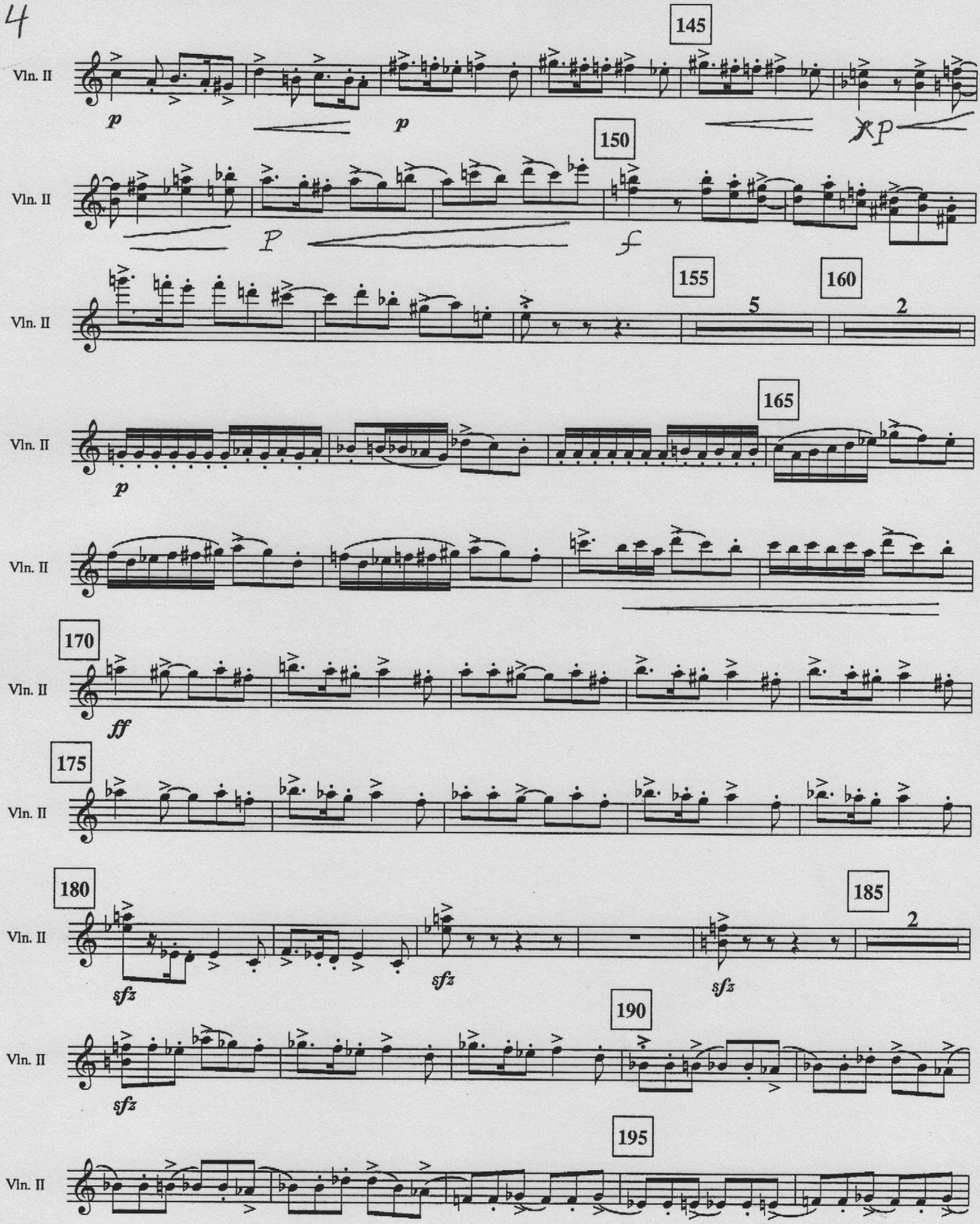

30
Vln. I
ff
p
ff
p
ff
p
Più mosso e agitato
♩= 126
35
5
40
8
Vln. I
ff
p
ff
p
50
Vln. I
f marcato
55
Vln. I
p
mp
Vln. I
f
mp
f
mp
60
Vln. I
f
mp
f
p
65
Vln. I
Vln. I
mp
f
mp
70
Vln. I
7
f
f marcato
80
Vln. I
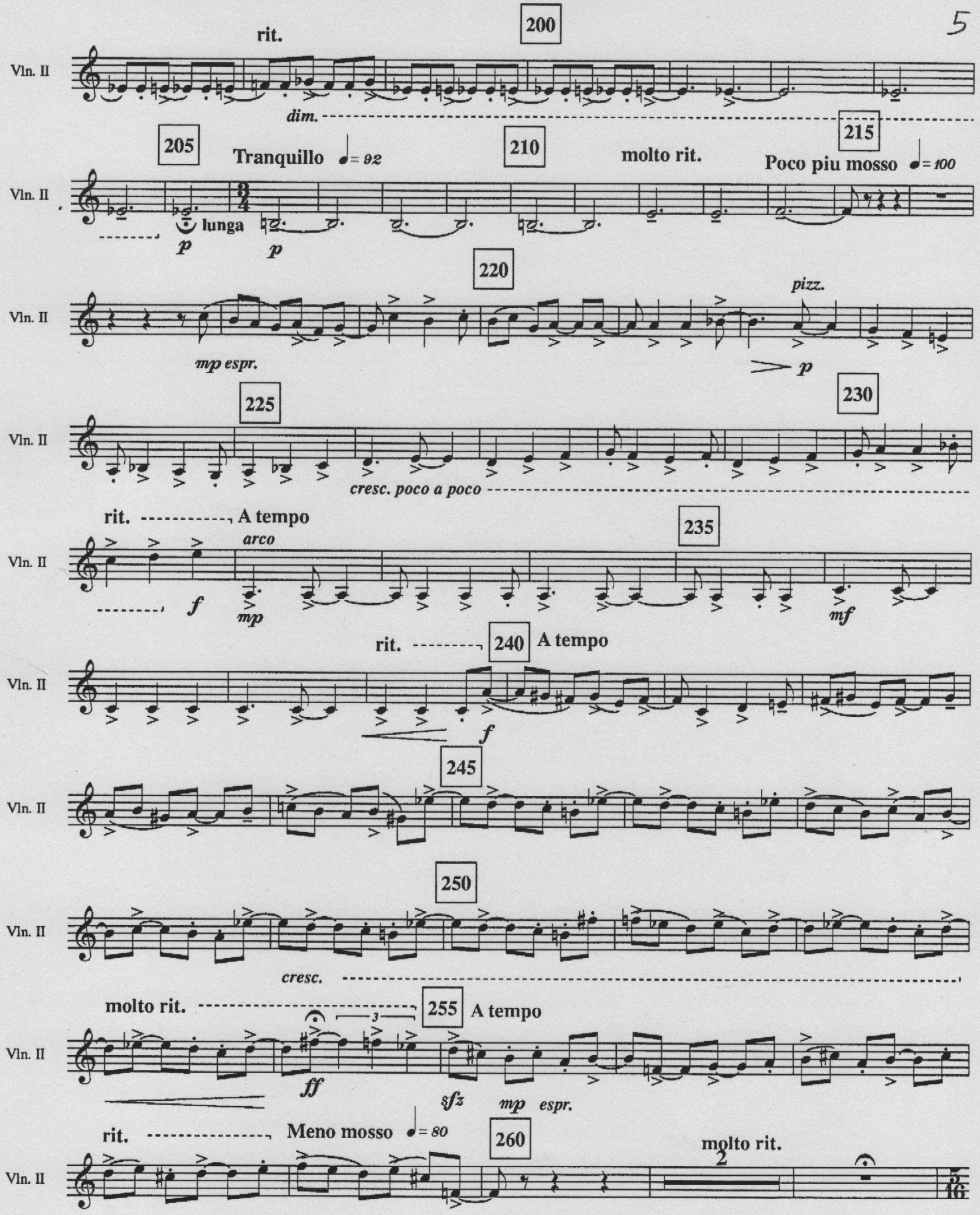

Vln. I
85
90
95
100
105
110
115
120
sfz p
mf
sfz f
p
ff
mf
f

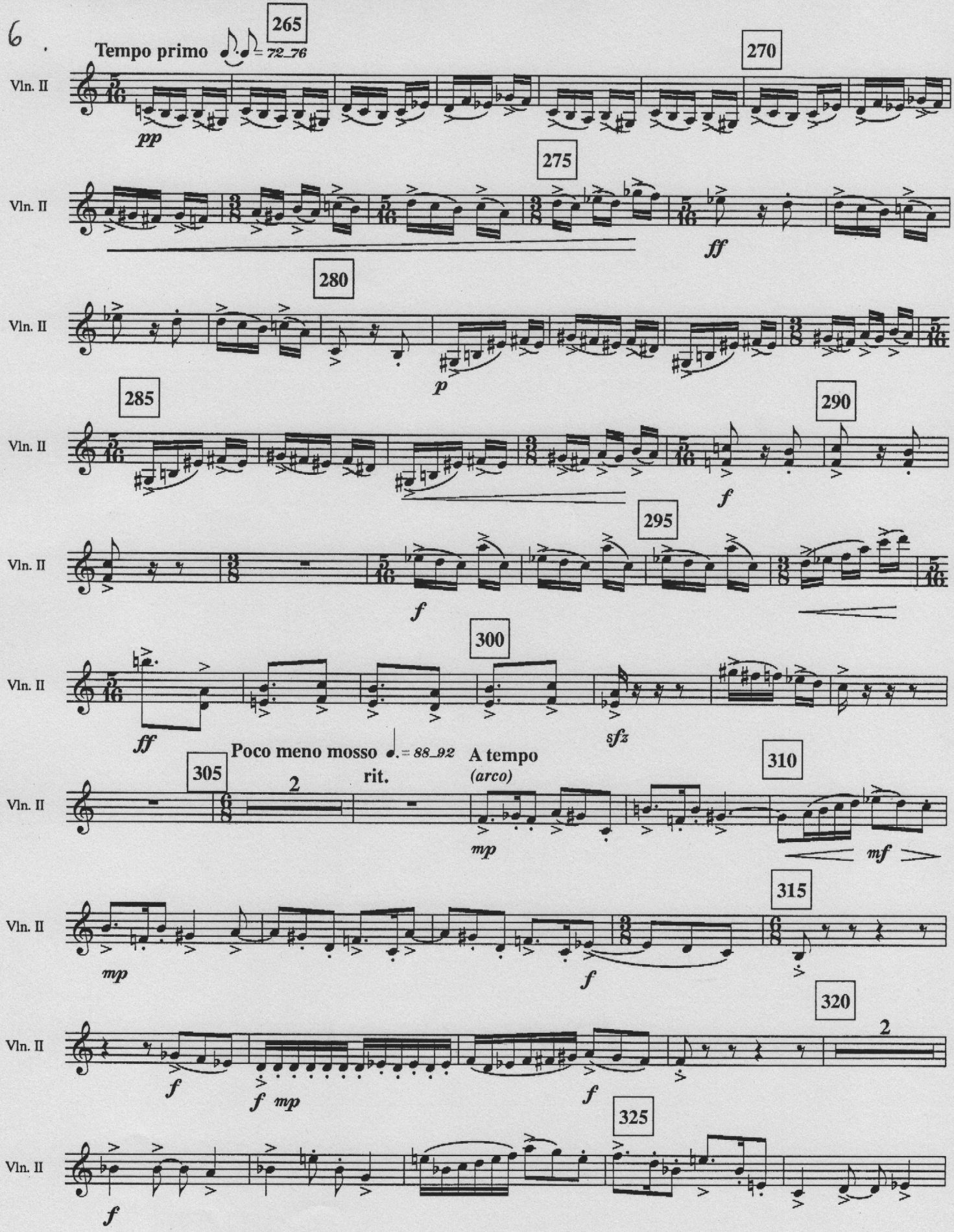

Come cadenza; liberamente e molto rubato
Vln. I
ff
= 96
125
pizz.
f
130
rit.
A tempo rit.
135
Allegro
140
= 72–76
Tranquillo e rubato
= 63–69
rit.
molto rit.
arco
150
p
Presto
= 104
155
sfz
160
mf
cresc.
165
170
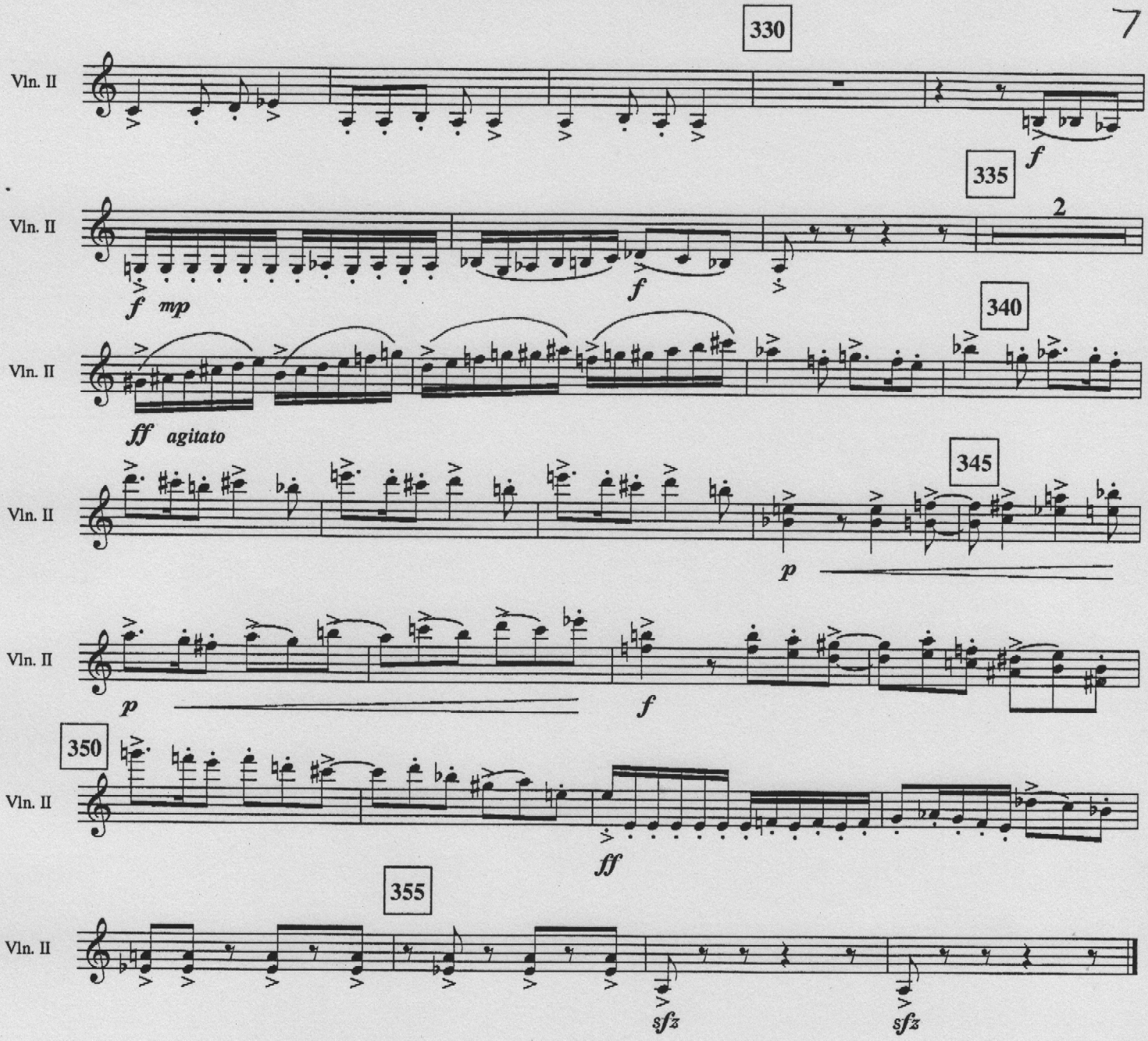

Vln. I
175
fp
f
Vln. I
180
fp
sfz


85
Vln. II
p
90
Vln. II
f
95
Vln. II
f
100
105
Vln. II
ff
sfz
Poco meno mosso ♩. = 88–92
rit.
A tempo
(arco)
2
mp
mf
115
Vln. II
mp
f
120
Vln. II
f
f mp
f
2
130
Vln. II
f
135
Vln. II
f
Vln. II
f mp
f
2
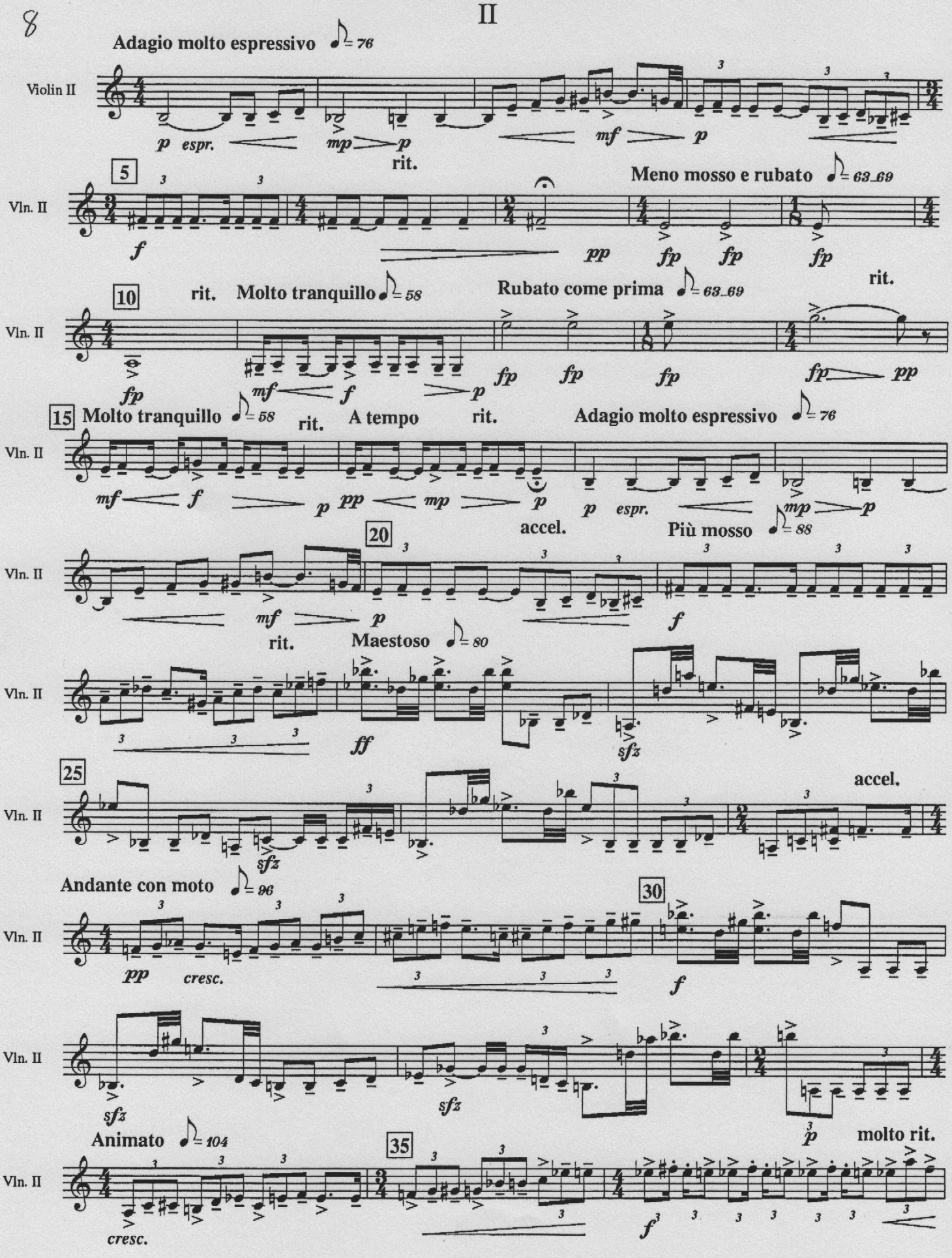

145
Vln. II
p
p
Xp
150
Vln. II
P
f
155
160
Vln. II
5
2
165
Vln. II
p
Vln. II
170
Vln. II
ff
175
Vln. II
180
185
Vln. II
2
sfz
sfz
sfz
190
Vln. II
sfz
195
Vln. II
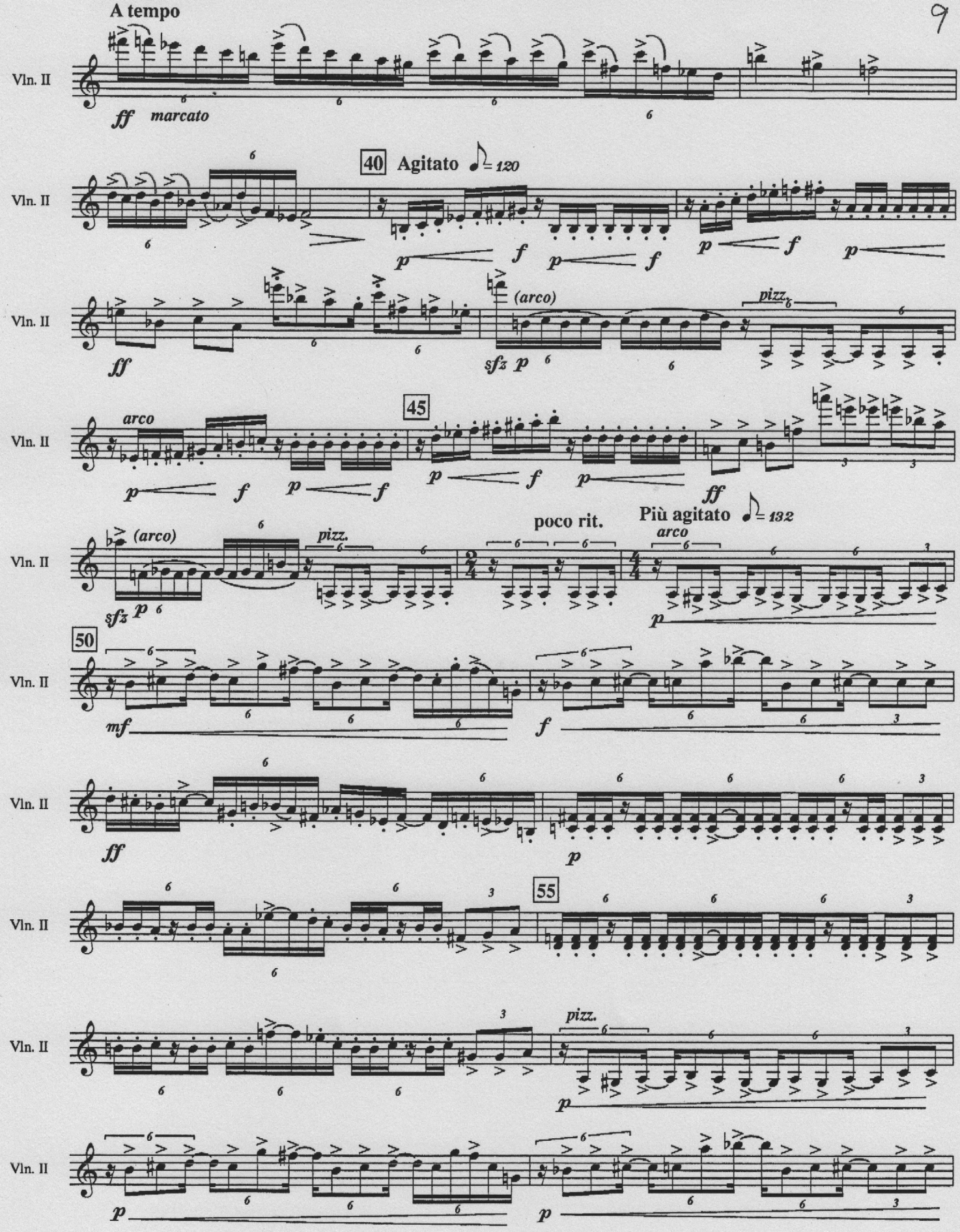

200
rit.
Vln. II
dim.
205
Tranquillo ♩= 92
210
molto rit.
215
Poco piu mosso ♩= 100
Vln. II
lunga
p
p
220
pizz.
Vln. II
mp espr.
p
225
230
Vln. II
cresc. poco a poco
rit.
A tempo
arco
235
Vln. II
f
mp
mf
rit.
240
A tempo
Vln. II
f
245
Vln. II
250
Vln. II
cresc.
molto rit.
255
A tempo
Vln. II
ff
sfz
mp espr.
rit.
Meno mosso ♩= 80
260
molto rit.
Vln. II
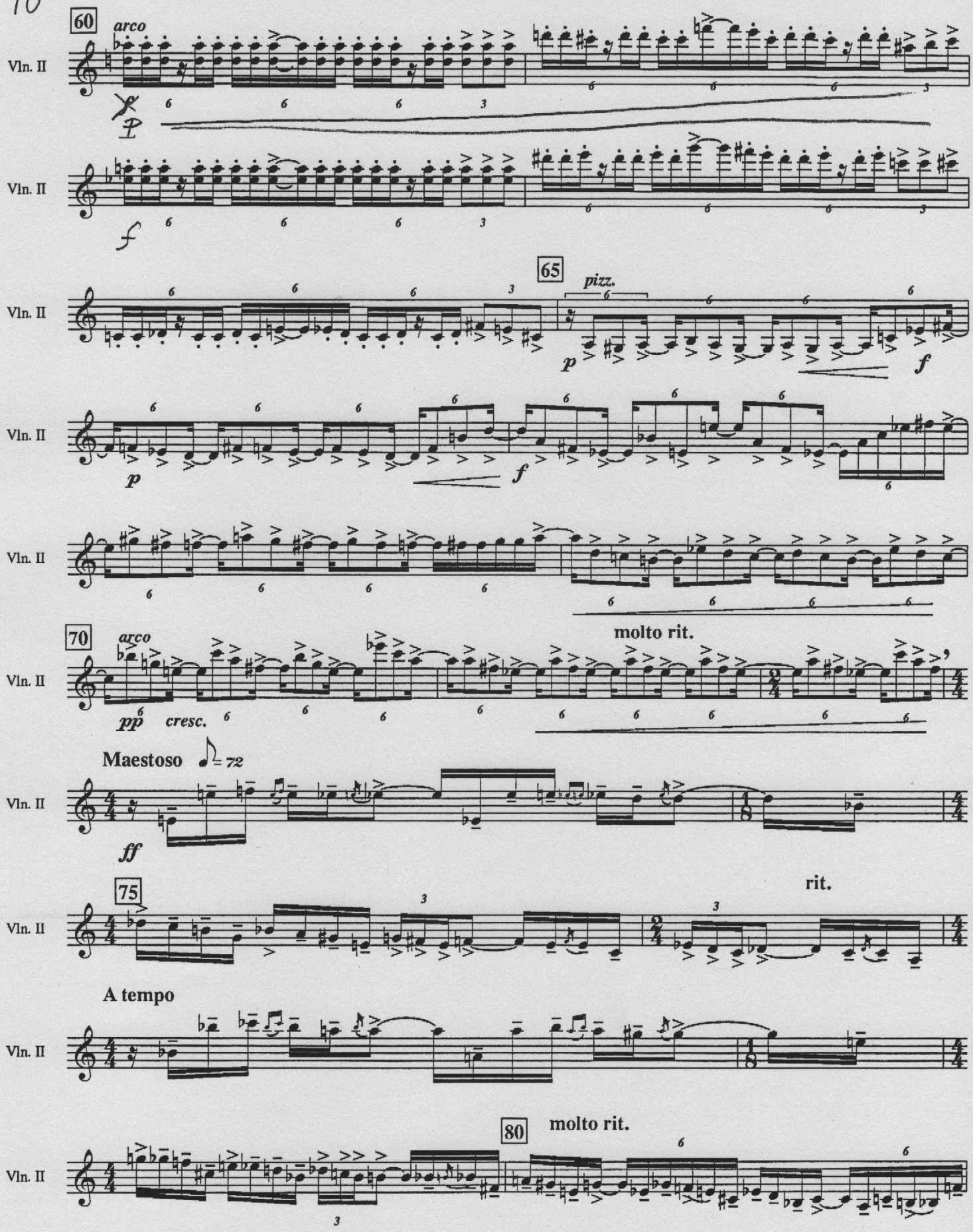

265
Tempo primo
72–76
270
Vln. II
pp
275
ff
280
p
285
290
f
295
300
sfz
305
Poco meno mosso
88–92
rit.
A tempo
(arco)
310
mp
mf
315
320
325
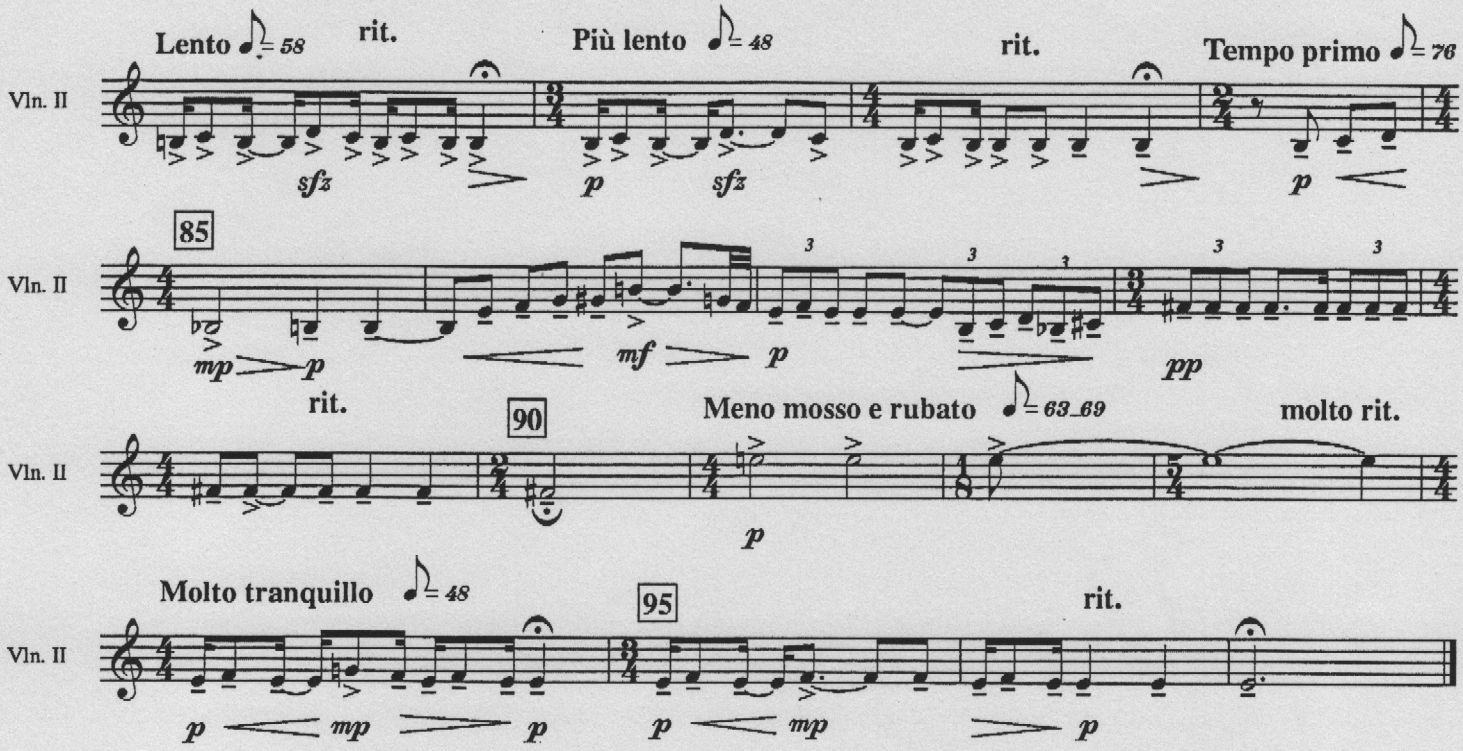

330
Vln. II
f
335
2
Vln. II
f mp
f
340
Vln. II
ff agitato
345
Vln. II
p
Vln. II
p
f
350
Vln. II
ff
355
Vln. II
sfz
sfz

II

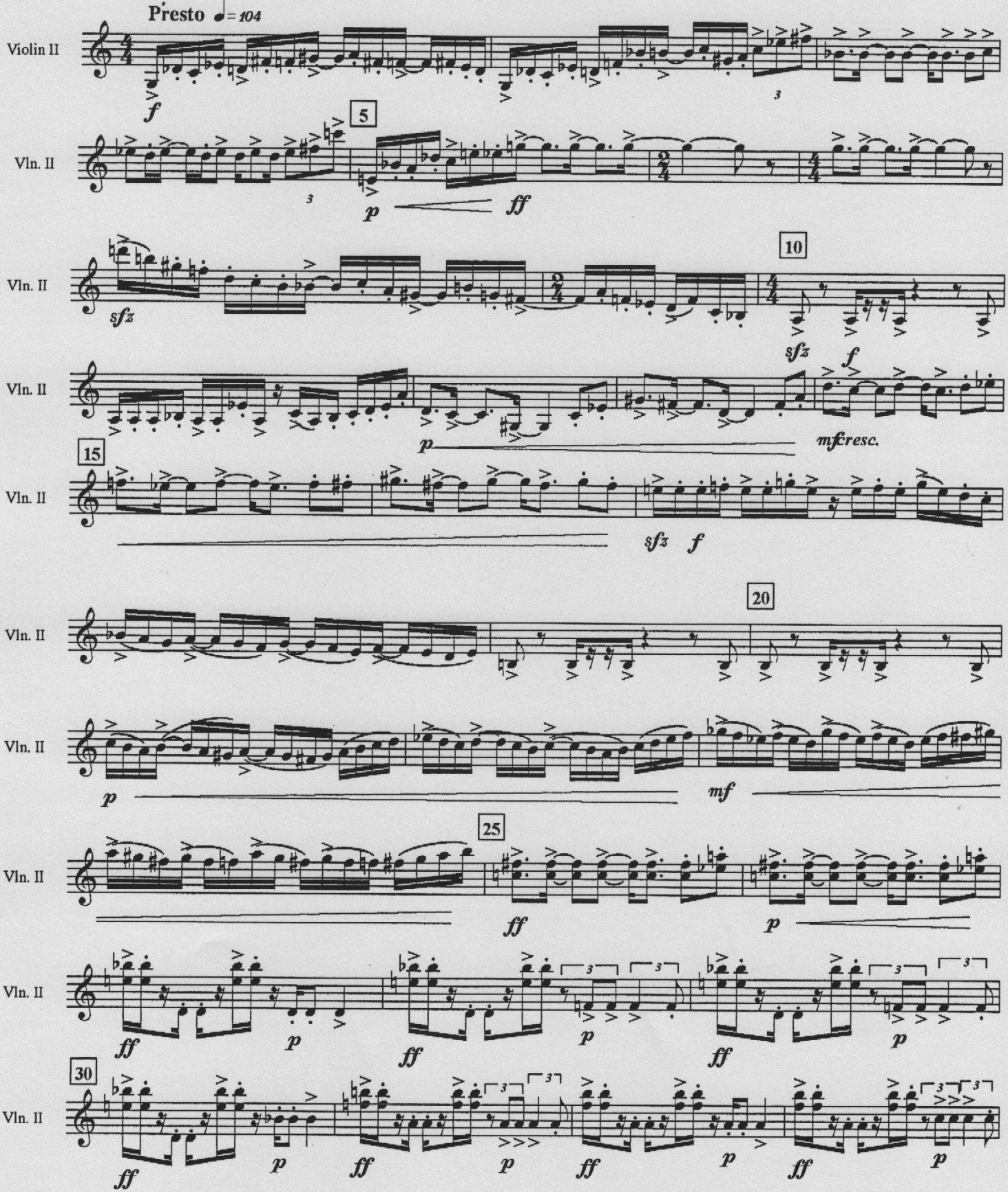

Adagio molto espressivo ♩= 76
Violin II
p espr.
mp
p
rit.
mf
p
5
Meno mosso e rubato ♩= 63–69
Vln. II
f
pp
fp
fp
fp
10
rit.
Molto tranquillo ♩= 58
Rubato come prima ♩= 63–69
rit.
Vln. II
fp
fp
fp
fp
fp
pp
mf
f
p
15
Molto tranquillo ♩= 58
rit.
A tempo
rit.
Adagio molto espressivo ♩= 76
Vln. II
mf
f
p
pp
mp
p
p espr.
accel.
Più mosso ♩= 88
mp
p
20
Vln. II
mf
p
f
rit.
Maestoso ♩= 80
Vln. II
ff
sfz
25
accel.
Vln. II
sfz
Andante con moto ♩= 96
30
Vln. II
pp
cresc.
f
Vln. II
sfz
sfz
p
molto rit.
Animato ♩= 104
35
Vln. II
cresc.
f
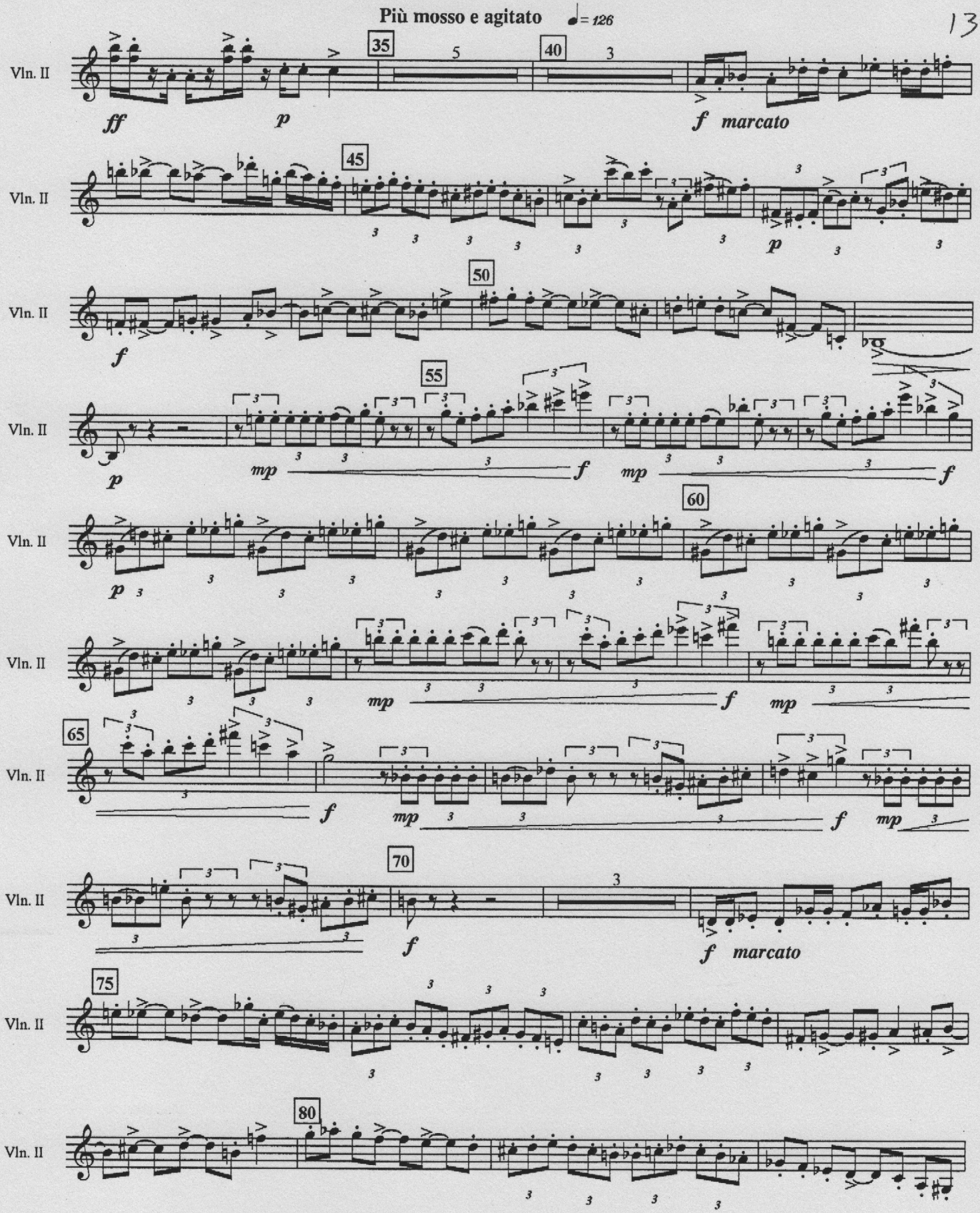

A tempo
Vln. II
ff marcato
40 Agitato ♪= 120
p f p f p f p
ff
(arco)
sfz p
pizz.
arco
45
p f p f p f ff
(arco)
sfz p
pizz.
poco rit.
Più agitato ♪= 132
arco
p
50
mf
f
ff
p
55
pizz.
p
p

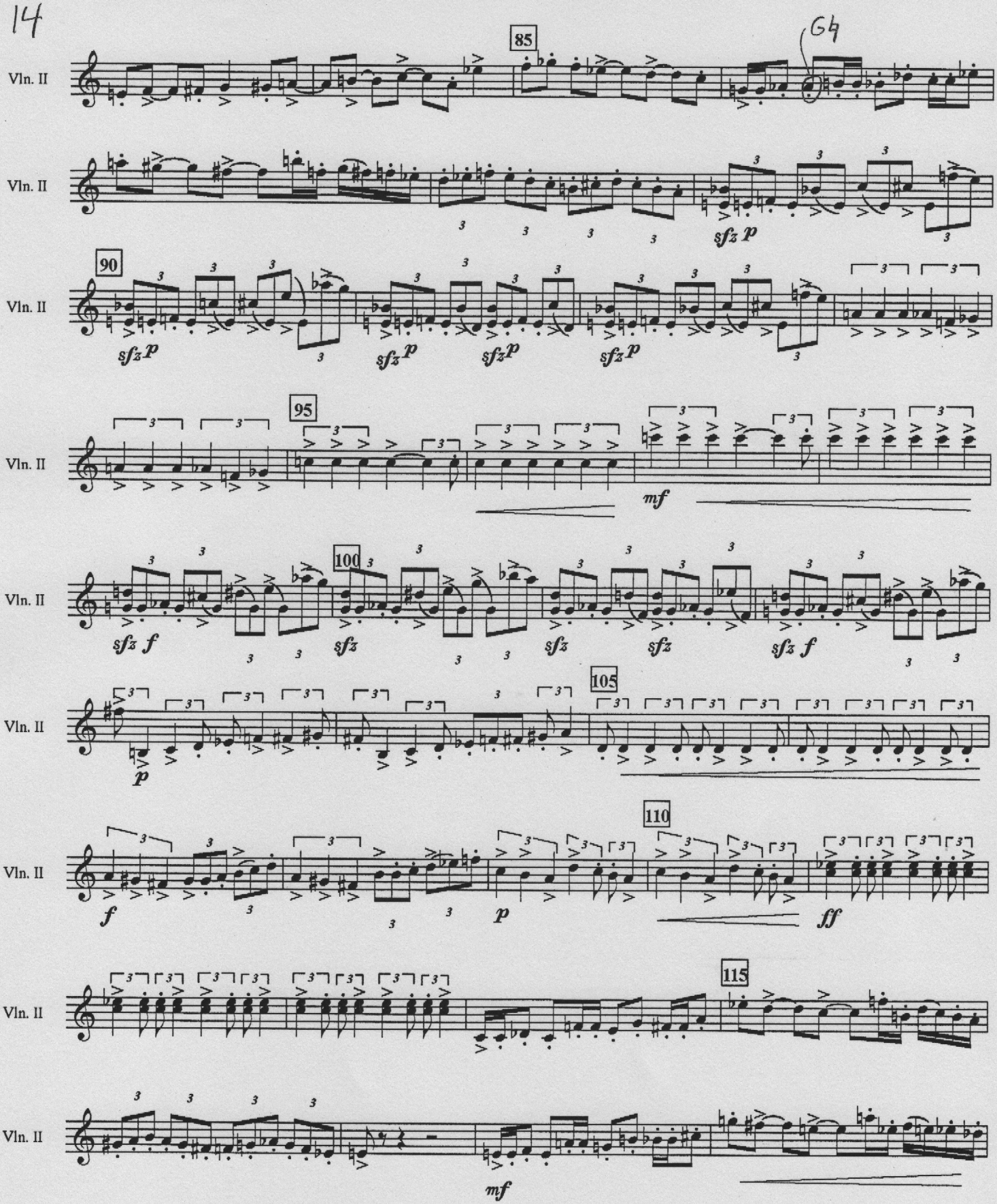

60
arco
Vln. II
p
f
65
pizz.
p
f
molto rit.
70
arco
pp
cresc.
Maestoso
72
ff
75
rit.
A tempo
80
molto rit.

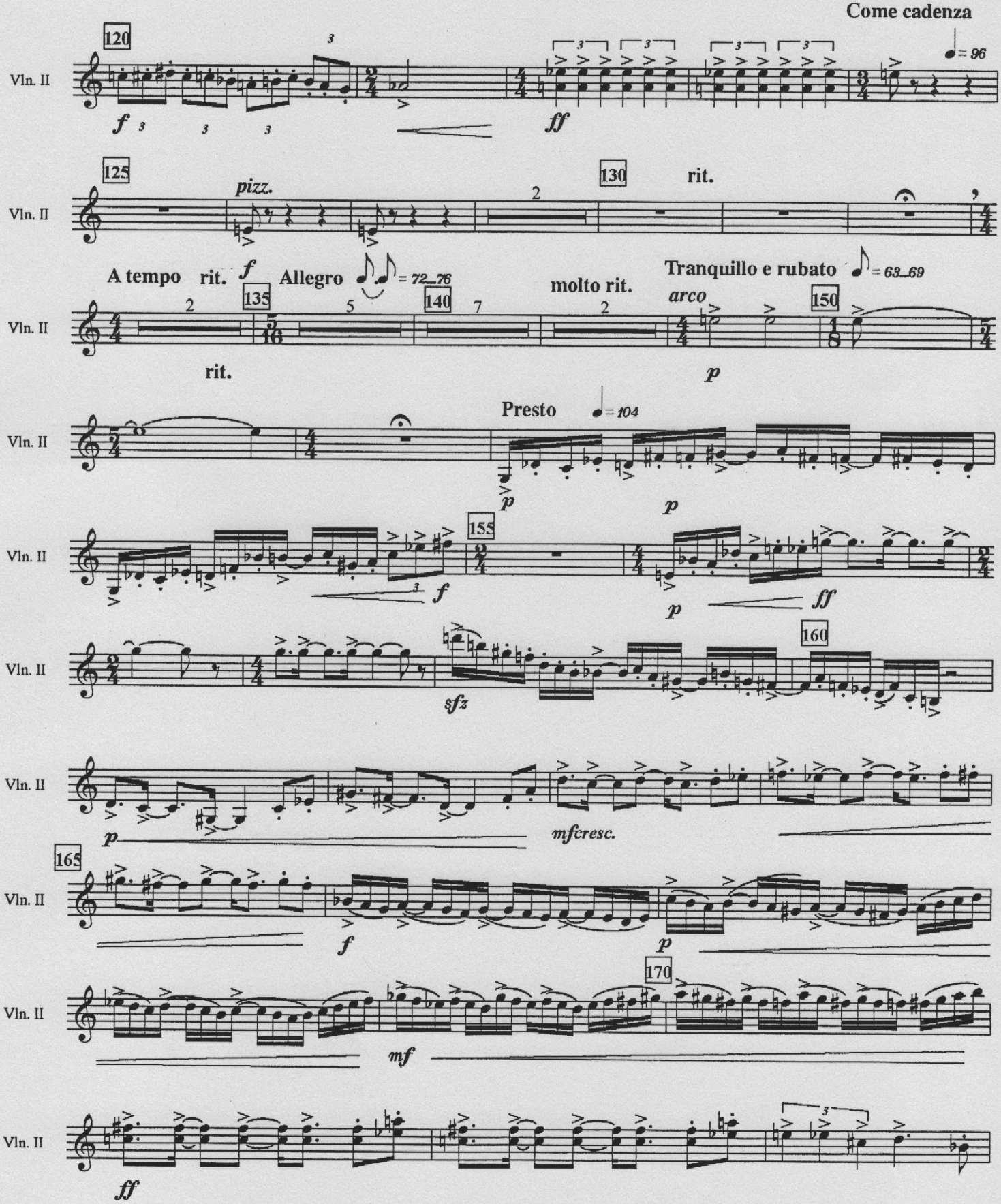

Lento ♪= 58
rit.
Più lento ♪= 48
rit.
Tempo primo ♪= 76
Vln. II
sfz
p
sfz
p
85
Vln. II
mp
p
mf
p
pp
rit.
90
Meno mosso e rubato ♪= 63_69
molto rit.
Vln. II
p
Molto tranquillo ♪= 48
95
rit.
Vln. II
p
mp
p
p
mp
p
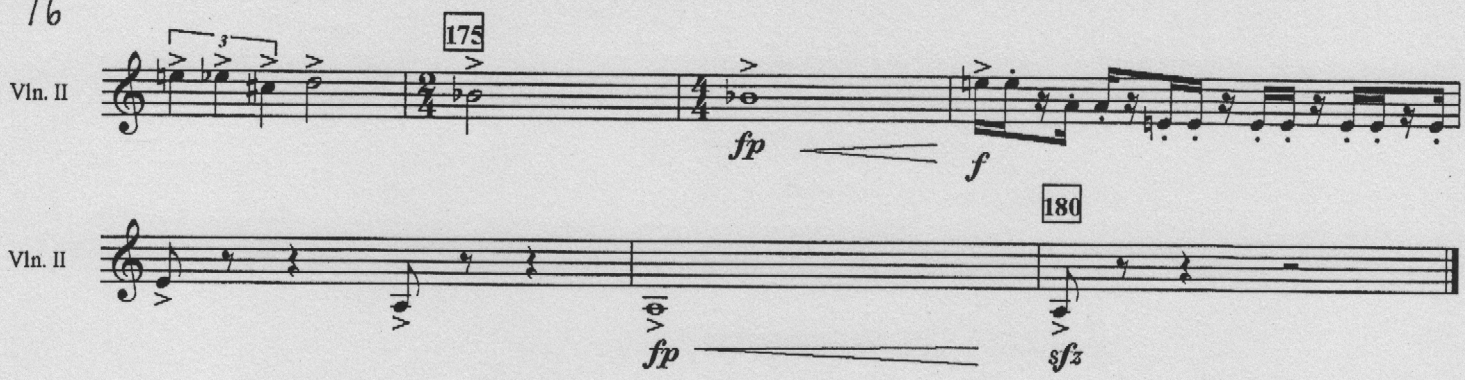
III.




Più mosso e agitato
♩= 126
Vln. II
35
40
45
50
55
60
65
70
75
80
ff
p
f marcato
mp


Vln. II
85
64
sfz p
90
sfz p
95
mf
100
sfz f
sfz
105
p
110
f
p
ff
115
mf


Come cadenza
120
Vln. II
f
ff
= 96
125
pizz.
130
rit.
A tempo rit.
f
Allegro
= 72–76
135
140
150
molto rit.
Tranquillo e rubato
= 63–69
arco
rit.
p
Presto
= 104
155
sfz
160
mfcresc.
165
170
mf
ff


Vln. II
175
fp
f

Vln. II
180
fp
sfz