

Allegro molto $\text{♩} = 72-76$ String Quartet I. Samuel Zyman

Viola *f energico* *p*

Vla. *f*

Vla. *ff* *sfz* *sfz*

Vla. *sfz* *sfz* *mp*

Vla. *ff* *molto rit.* *A tempo* *f*

Vla.

Vla.

Vla. *mf*

Vla.

Vla. *ff*

Vla. 75
p *ff*

Vla. 80
f

Vla. 85 90
p

Vla. 95
f

Vla. 100 105
f *ff* *sfz*

Vla. 115
p *mf* *p*

Poco meno mosso $\text{♩} = 88-92$ A tempo
 2 rit. pizz.

Vla. 120 125
f *p* *f*

arco

Vla. 130
p *f* *p*

Vla. 135
f

Vla. 135
f mp *f*

140

Vla. *f* *p* *p*

145

Vla. *p* *pp*

150

Vla. *p* *f*

155

Vla. *p*

160

Vla. *f*

165

Vla. *p*

170

Vla. *ff*

175

Vla.

180

Vla. *sfz*

185

Vla. *sfz* *sfz*

190

sfz

195

rit.

200

205 *Tranquillo* ♩ = 92

210 *molto rit.*

215 *Poco piu mosso* ♩ = 100

pizz.

220

225

230

cresc. poco a poco

235

rit. *A tempo* *arco*

f *mf* *f*

240 *A tempo*

245

250

cresc.

255 *A tempo* *pizz.*

ff *sfz* *p*

rit. *Meno mosso* *arco* ♩ = 80

6

260

molto rit.

Tempo primo

265

$\text{♩} = 72-76$

Vla. *mp* *pp*

270

Vla.

275

Vla. *ff*

280

Vla. *p*

285

290

Vla. *f*

295

Vla. *f*

300

Vla. *ff* *sfz*

305

Poco meno mosso

$\text{♩} = 88-92$

rit.

A tempo

pizz.

Vla. *p*

310

Vla. *mf* *p* *f* *arco*

315

Vla. *p* *f* *p* *f* *p*

320

325

7

Vla. *f*

330

Vla. *f mp*

335

Vla. *f p*

Vla. *ff agitato*

340

345

Vla. *p*

Vla. *p f*

350

Vla. *ff*

355

Vla. *sfz sfz*

Adagio molto espressivo $\text{♩} = 76$

Viola $\text{p espr.} \text{---} \text{mp} \text{---} \text{p} \text{---} \text{mf} \text{---} \text{p}$

5 rit. **Meno mosso e rubato** $\text{♩} = 63-69$

Vla. $f \text{---} \text{pp} \text{---} \text{fp} \text{---} \text{fp} \text{---} \text{fp}$

10 rit. **Molto tranquillo** $\text{♩} = 58$ **Rubato come prima** $\text{♩} = 63-69$ rit.

Vla. $\text{fp} \text{---} \text{mf} \text{---} f \text{---} p \text{---} \text{fp} \text{---} \text{fp} \text{---} \text{fp} \text{---} \text{fp} \text{---} \text{pp}$

15 **Molto tranquillo** $\text{♩} = 58$ rit. **A tempo** rit. **Adagio molto espressivo** $\text{♩} = 76$

Vla. $\text{mf} \text{---} f \text{---} p \text{---} \text{pp} \text{---} \text{mp} \text{---} p \text{---} p \text{---} \text{p espr.} \text{---} \text{mp} \text{---} p$

20 accel. **Più mosso** $\text{♩} = 88$ rit.

Vla. $\text{mf} \text{---} p \text{---} f$

Maestoso $\text{♩} = 80$ **25**

Vla. $ff \text{---} \text{sfz} \text{---} \text{sfz}$

3 accel. **Andante con moto** $\text{♩} = 96$

Vla. $\text{pp} \text{---} \text{cresc.}$

30

Vla. $f \text{---} \text{sfz}$

Animato $\text{♩} = 104$ **6** **6** **6** **6**

Vla. $\text{sfz} \text{---} p$ $\text{marcato} \text{---} \text{cresc.}$

molto rit.

35

Vla. *f*

A tempo

Vla. *ff*

40 Agitato ♩ = 120

Vla. *p* *f* *p* *f* *p* *f* *ff*

Vla. *pizz.* *sfz p* *arco* *p* *f* *p* *f*

45

Vla. *p* *f* *p* *ff* *sfz p*

poco rit.

Più agitato ♩ = 132

Vla. *p* *arco* *mf*

Vla. *f* *ff*

55

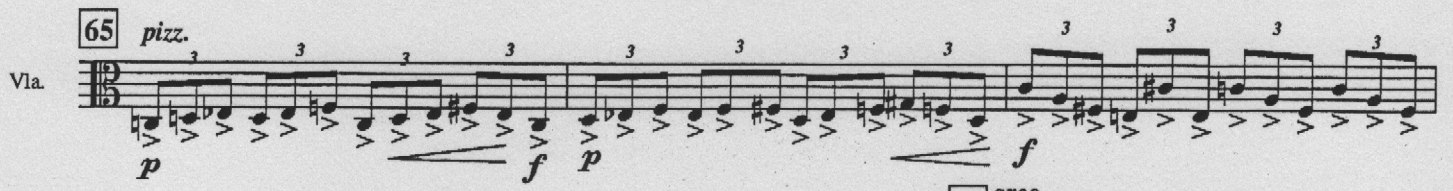
Vla. *fp* *f* *fp* *f* *mf* *fp* *f* *mf* *sfz* *mf* *sfz*

Vla. *pizz.* *p* *p* *p*

60 arco

Vla. *PP* *f*

Vla. 

Vla. **65** *pizz.* 

Vla. **70** *arco* 

Vla. *molto rit.* 

Vla. **75** 

Vla. *A tempo* 

Vla. **80** *molto rit.* 

Vla. *Più lento* 

Vla. 

Vla. **90** *Meno mosso e rubato* 

Molto tranquillo ♩ = 48

95

rit.

Vla.

The musical score for the Viola part consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto tranquillo' with a quarter note equal to 48 beats. The score is divided into two measures. The first measure is in 4/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are marked *p* at the beginning, *mp* in the middle, and *p* at the end. The second measure is in 3/4 time and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamics are marked *p* at the beginning, *mp* in the middle, and *p* at the end. A *rit.* (ritardando) instruction is placed above the second measure. The score ends with a double bar line.

Presto ♩ = 104

III.

Viola *f*

Vla. *p* *ff* [5]

Vla. *sfz* [10] *sfz* *f* [15]

Vla. *p* *mf* *f* *f* [20]

Vla. *mf* *ff* *p* [25]

Vla. *ff* *p* *ff* *p* *ff* *p* [30]

Vla. *ff* *p* *ff* *p* *ff* *p* [35]

Vla. *f* *marcato* [40]

3 *3* *3*

Più mosso e agitato ♩ = 126

Vla. Musical staff for Violin I. It begins with a triplet of eighth notes, followed by a triplet of quarter notes, and continues with a series of triplets. Dynamics include *p* and *f*.

Vla. **45** Musical staff for Violin I. It starts with a triplet of eighth notes and continues with a series of triplets. Dynamics include *p* and *f*.

Vla. **50** Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes.

Vla. **55** Musical staff for Violin I. It consists of a series of triplets, starting with a triplet of eighth notes and continuing with a triplet of quarter notes. Dynamics include *p*.

Vla. Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes. Dynamics include *p*.

Vla. Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes. Dynamics include *mp*, *f*, and *mp*.

Vla. **65** Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f* and *p*.

Vla. **70** Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f marcato*.

Vla. Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes.

Vla. **75** Musical staff for Violin I. It features a series of triplets, including a triplet of eighth notes and a triplet of quarter notes.

80

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

85

90

sfz p

sfz p

sfz p

sfz p

95

mf

100

sfz f

sfz

sfz

sfz

sfz f

105

p

f

110

p

ff

115

mf

120

f

Come cadenza; liberamente e molto rubato ♩ = 96

Vla. *ff* 125

Vla. *mp espr.* *A tempo* *rit.* *A tempo* *rit.* *p* *mf*

130

Vla. *p* *mf* *p* *f*

135 Allegro ♩ = 72-76

Vla. 140 145

Vla. *molto rit.* *pp* *Tranquillo e rubato* ♩ = 63-69 *rit.*

f *mf sadly* *p*

150

Presto ♩ = 104

Vla. *p* *f*

Vla. 155 *p* *ff*

Vla. *sfz* *p*

160

Vla. *mf cresc.* *f*

165

Vla. *p* *mf*

170

16

Vla. 

Vla. 

Vla. 