

String Quartet I. Samuel Zyman

Allegro molto  $\text{♩} = 72-76$

5

Cello

*f energico* *p*

10

Vc.

15

Vc. *ff* *sfz* *sfz*

20

25

Vc. *sfz* *sfz* *mp*

30

molto rit. A tempo

Vc. *ff*

35

40

Vc. *mf*

45

Vc.

50

55

Vc. *pizz.*

60

Vc.

65

Vc. *arco* *ff*

Vc. 70 75  
 Musical notation for Violin Concerto, measures 70-75. Dynamics: *p*.

Vc. 80  
 Musical notation for Violin Concerto, measures 75-80. Dynamics: *ff*, *f*.

Vc. 85  
 Musical notation for Violin Concerto, measures 80-85. Dynamics: *p*.

Vc. 90 95  
 Musical notation for Violin Concerto, measures 85-95. Dynamics: *f*.

Vc. 100 105  
 Musical notation for Violin Concerto, measures 95-105. Dynamics: *f*, *sfz*. Measure 105 has a fermata and a '2' above it.

Vc. 110  
 Musical notation for Violin Concerto, measures 105-110. Dynamics: *ff*. Tempo markings: *Poco meno mosso*, *rit.*, *A tempo*. Performance marking: *pizz.*

Vc. 115  
 Musical notation for Violin Concerto, measures 110-115. Dynamics: *mf*, *p*, *f*, *p*. Performance marking: *arco*.

Vc. 120 125  
 Musical notation for Violin Concerto, measures 115-125. Dynamics: *f*, *p*, *f*, *p*.

Vc. *f* 130

Vc. 135 *p* *f* *p*

Vc. 140 *f* *p* *p*

Vc. 145 *p* *p*

Vc. 150 155 *p*

Vc. 160 *p*

Vc. 160 *f* 8

Vc. 170 *ff*

175

180

5

Vc. *sfz*

185

190

Vc. *sfz* *sfz* *sfz*

195

rit.

Vc. *rit.*

200

205

Tranquillo ♩ = 92

210

Vc. *dim.* *molto rit.* *Poco piu mosso* ♩ = 100 *pizz.* *lunga* *p*

220

Vc. *arco* *mp espr.*

225

230

Vc. *cresc. poco a poco*

rit.

A tempo

235

rit.

Vc. *f* *mp* *mf*

240

A tempo

245

Vc. *f*

250

molto rit.

255

A tempo

Vc. *ff* *sfz* *p*

rit.

Meno mosso ♩ = 80

Vc. *arco*

260

*molto rit.*

*Tempo primo*

265  $\text{♩} = 72-76$

Vc. *mp* *pp*

270

Vc.

275

Vc. *ff*

280

Vc. *p*

285

290

Vc. *f*

295

Vc. *f*

300

Vc. *ff* *sfz*

305

*Poco meno mosso*  $\text{♩} = 88-92$

*rit.*

*A tempo*

*pizz.*

310

Vc. *p* *mf*

315

Vc. *p* *f* *arco* *p*

320

Vc. *f* *p* *f* *p*

Vc. 325

*f*

Vc. 330

*p* *f*

Vc. 335

*p* *f* *p*

Vc. 340

*ff agitato*

Vc. 345

*p*

Vc. 350

*f*

Vc. 355

*ff*

Vc.

*sfz* *sfz*

Adagio molto espressivo  $\text{♩} = 76$

Cello *p espr.* *mp* *p* *mf* *p* *rit.* *Meno mosso e rubato*  $\text{♩} = 63-69$

Vc. *f* *pp* *fp* *fp*

Vc. *rit.* *Molto tranquillo*  $\text{♩} = 58$  *Rubato come prima*  $\text{♩} = 63-69$   
*mf espr., like a very sad prayer*

Vc. *rit.* *Molto tranquillo*  $\text{♩} = 58$  *rit.*  
*mf* *f* *p*

Vc. *A tempo* *rit.* *Adagio molto espressivo*  $\text{♩} = 76$   
*pp* *mp* *p* *p espr.* *mp* *p* *mf*

Vc. *20* *accel.* *Più mosso*  $\text{♩} = 88$  *rit.*  
*p* *f*

Vc. *Maestoso*  $\text{♩} = 80$  *25* *sfz* *sfz*

Vc. *3* *accel.* *Andante con moto*  $\text{♩} = 96$   
*pp cresc.*

Vc. *30* *f* *sfz* *sfz*

Vc. *Animato*  $\text{♩} = 104$  *35* *molto rit.*  
*p* *cresc.* *f*

A tempo

Vc. *ff*

40 Agitato  $\text{♩} = 120$

Vc. *p* *f* *p* *f* *p* *f* *ff*

Vc. *pizz.* *sfz p* *p* *f* *p* *f*

45

Vc. *p* *f* *p* *ff*

pizz.

poco rit.

Più agitato  $\text{♩} = 132$

Vc. *sfz p* *p* *arco* *3*

50

Vc. *mf* *f*

Vc. *ff* *fp* *f* *fp* *f* *mf* *fp* *f*

55

Vc. *mf* *sfz* *mf* *sfz* *p*

60

Vc. *p* *p* *arco* *PP*

Vc. *f*

65

*pizz.*

Vc. *p* *f*

Vc. *p* *f* *molto rit.*

70

*arco*

Vc. *pp* *cresc.*

Maestoso  $\text{♩} = 72$

Vc. *ff*

75

*rit.*

Vc. *rit.*

A tempo

Vc. *A tempo*

80

*molto rit.*

Lento  $\text{♩} = 58$

*rit.*

Vc. *molto rit.* *Lento* *rit.*

Più lento  $\text{♩} = 48$

*rit.*

Tempo primo  $\text{♩} = 76$

85

Vc. *p* *sfz* *p* *mp* *p*

*rit.*

Vc. *mf* *p* *pp*

90

Meno mosso e rubato  $\text{♩} = 63-69$

*molto rit.*

Vc. *p* *mf sadly*

Molto tranquillo

$\text{♩} = 48$

95

rit.

//

Vc.

The musical score for Violoncello (Vc.) is written in 4/4 time. It consists of three measures. The first measure (measure 94) contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. Dynamics are marked *p* at the beginning, *mp* in the middle, and *p* at the end. The second measure (measure 95) starts with a half note G3, followed by quarter notes A3, B3, C4, and D4. Dynamics are marked *p* at the beginning and *mp* in the middle. The third measure (measure 96) contains a half note G4, followed by quarter notes A4, B4, and C5. Dynamics are marked *p* at the beginning. The piece concludes with a double bar line and a repeat sign (//). The tempo is marked "Molto tranquillo" with a tempo indicator of  $\text{♩} = 48$ . The measure number "95" is boxed above the second measure. The marking "rit." is placed above the third measure.



Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Vc. 90 *sfz p* *sfz p* *sfz p* *sfz p*

Vc. 95 *p* *mf*

Vc. 100 *sfz f* *sfz* *sfz* *sfz f*

Vc. 105 *p*

Vc. 110 *f* *p* *ff*

Vc. 115

Vc. 120 *mf* *f*

Come cadenza; liberamente e molto rubato ♩ = 96

Vc. 125 *ff* *pizz.* *f*

Vc. 130 *rit.* *A tempo rit.* 135 *Allegro* ♩ = 72-76

Tranquillo e rubato  $\text{♩} = 63-69$

Vc. 140 7 2 arco p 150 mf sadly

Vc. 3 rit.

Vc. Presto  $\text{♩} = 104$  p f 155

Vc. p ff

Vc. sfz p 160

Vc. mf cresc. f 165

Vc. p mf 170

Vc. ff 3

Vc. 175 fp f

Vc. 180 fp sfz