



## Arón Bitrán

Born in Chile and a Mexican citizen by adoption, violinist Arón Bitrán studied at the National Conservatory in México under Luz Vernova and at Indiana University (USA) under Yuval Yaron and Joseph Gingold.


Arón Bitrán has been a soloist with the main orchestras in Latin America, such as the Sinfónica Nacional de Argentina, Orquesta del SODRE in Uruguay, Orquesta Simón Bolívar in Venezuela, Sinfónica del El Salvador, Orquesta de Cámara de Chile, Orquesta Sinfónica de Costa Rica and all the orchestras in México, as well as the Dallas, San Antonio, Los Angeles and Seattle orchestras in the USA and the National Arts Center Orchestra in Ottawa, Canada. Mr. Bitrán gave the Mexican premier of Chain 2 by Witold Lutoslawski with the National University Philharmonic (OFUNAM) in México.

Arón Bitrán has been a full-time professor at the National Conservatory and the National University in México City. He has taught master classes in many universities in the USA and Latin America and several of his former students are principal players in México's main orchestras and chamber music groups.

Mr. Bitrán has edited two books for the learning of the violin, based on Mexican traditional music, published by the National Center for Music Research in México City (CENIDIM).

Arón Bitrán is a founding member, since 1981 of Cuarteto Latinoamericano, a string quartet with a very successful international career.





Cuarteto Latinoamericano is an authoritative voice in Latin American classical music. The three Bitran brothers, Saul and Aron, violinists and Alvaro cellist, together with Javier Montiel, violist, have become international ambassadors of their repertoire, touring extensively in Europe, North, Central and South America, as well as New Zealand and Israel.

The Cuarteto is credited in Mexico with the emergence of a new generation of string players.

Their innovative residencies at International Festivals, Universities and Chamber Music Societies have spanned several continents and developed new audiences. Residencies have included some of the world main festivals, universities and music centers such as Santa Fe Chamber Music Festival, Kennedy Center in Washington, Mainly Mozart in San Diego, St. Mary's College in Los Angeles, Dartmouth College, Ojai Festival in California, Denver Chamber Music Series, San Miguel de Allende, Cornell University, Tel Aviv University, New Zealand Festival 2002, etc.

The Cuarteto's discography includes more than 60 Cd's. Among other composers the Cuarteto has recorded the complete works for quartet of Silvestre Revueltas, Alberto Ginastera, Heitor Villa-Lobos, Rodolfo Halffter and Julian Orbon together with numerous first recordings of works by Latin American composers.

