

*Homenaje a Fernando del Paso*

# Palinuro en la escalera

Para cuarteto de cuerdas

Oscar Alcalá

Violín I

Duración: 7 minutos

# Palinuro en la escalera

Para cuarteto de cuerdas

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Burlesco ♩ = 132

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-10. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 11-15. Section marker **A**. Dynamics: *mf*. Performance markings: *pizz.*, *arco*.

Musical staff 4: Treble clef, 2/4 time signature. Measures 16-20. Dynamics: *p*, *mf*. Performance markings: *pizz.*, *arco*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 21-25. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 26-28. Section marker **B**. Dynamics: *mf*, *sfz*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 29-33. Section marker **C**. Dynamics: *sfz*.

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34 *mf*

38 *pizz.* *arco* *pp*

42 **D** *mf* *sfz* *sfz* *sfz* *sfz*

46 *sfz* *sfz* *sfz* *sfz* *alla punta* *(off the string)* *p*

50 **E** *mf* 4

57 *p* *mf*

61

65

Violin I

69 **F**

*f*

72

*p*

76

80 **G**

*pp* *f* *pp*

84

*p* *pp*

88

*f* *pp* *p*

92

*pp* *f* *pp*

97 **H** **I** **Meno mosso** ♩ = 104

## Violin I

103

Musical notation for measures 103-107. Measure 103 starts with a whole rest. Measures 104-107 contain eighth and sixteenth notes with dynamics *p* and accents.

108

Musical notation for measures 108-112. Measures 108-110 feature long slurs with dynamics *mp* and *pp*.

113 **J**

Musical notation for measures 113-116. Measures 113-114 have dynamics *pp* and *f*. Measures 115-116 have dynamics *pp*.

117

Musical notation for measures 117-122. Measures 117-118 have dynamics *f* and *pp*. Measures 119-120 have dynamics *f* and *pp*. Measure 122 ends with a repeat sign.

**K**

123

Lento assai  $\text{♩} = 52$  Punta e sul pont. nat. Punta e sul pont.

Musical notation for measures 123-126. Measure 123 has dynamics *pp* and *p*. Measure 124 has dynamics *pp subito*. Measure 125 has dynamics *pp* and *p*. Measure 126 has dynamics *pp* and *p*.

127 nat.

Musical notation for measures 127-130. Measure 127 has dynamics *pp subito*. Measure 129 has dynamics *p*. Measure 130 has dynamics *p*.

131

Musical notation for measures 131-137. Measure 131 has dynamics *p*. Measure 137 ends with a 4-measure rest.

138 col legno

Musical notation for measures 138-142. Measure 138 has dynamics *p*. Measure 142 ends with a 4-measure rest.

Violin I

142 **3** nat. **M**  
*mf*

148 *f* **5**

151 **3** **5** **5**

**N**  
 154 *sfz sfz sfz sfz sfz sfz p*

158 *pp* **4**

164 **O** Poco più mosso ♩ = 104  
*pp f pp f*

169 *pp f pp*

174 **P** Tempo primo ♩ = 132  
*mf* **2**

179 *p* pizz. *f* **4**

Violin I

186 **Q**  
arco  
*mf*

191 pizz.  
*f* arco  
*p* *f*

196

200 **R**  
*mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

204  
*sfz* *sfz* *mf*

208 **S**

213 pizz.

217 arco  
*pp* *f*

Violin I

220 **T**

*sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz*

225 **U** col legno

*sfz sfz sfz sfz sfz sfz p subito*

230

*mf*

235 **V**

*p mf*

240

245 **W**

*sfz sfz sfz sfz sfz sfz*

249

*sfz sfz sfz sfz sfz sfz*

## Violin I

253 *sfz sfz sfz sfz sfz sfz sfz sfz*

**X**  
257 *sfz sfz sfz sfz sfz sfz sfz sfz*

261 *f*

265 *pizz. + arco pizz. + arco pizz. + arco pizz. + arco pizz. + arco pizz. + arco pizz. +*

268 *arco pizz. + arco pizz. + sfz sfz*

272 *arco mf arco pizz.*

275 *arco pizz. arco pizz. arco pizz. arco pizz. mf*

Violin I

278 **Y**

arco

Musical staff for measures 278-280. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, each starting with a quarter rest followed by a dotted eighth note. The notes are: G4, A4, B4, C#5, D5 (measures 278-280).

281

Musical staff for measures 281-283. The music continues with eighth-note patterns. Measure 281: G4, A4, B4, C#5, D5. Measure 282: E5, F#5, G5, A5, B5. Measure 283: C#6, D6, E6, F#6, G6. There are quarter rests in measures 281 and 283.

284

Musical staff for measures 284-286. The music continues with eighth-note patterns. Measure 284: G4, A4, B4, C#5, D5. Measure 285: E5, F#5, G5, A5, B5. Measure 286: C#6, D6, E6, F#6, G6. There are quarter rests in measures 284 and 285. A dynamic marking of *f* is present at the start of measure 286.

287

Musical staff for measures 287-290. The music continues with eighth-note patterns. Measure 287: G4, A4, B4, C#5, D5. Measure 288: E5, F#5, G5, A5, B5. Measure 289: C#6, D6, E6, F#6, G6. Measure 290: G6, A6, B6, C#7, D7. There are quarter rests in measures 287 and 288.

**Z**

290

Musical staff for measures 290-292. The music continues with eighth-note patterns. Measure 290: G6, A6, B6, C#7, D7. Measure 291: E7, F#7, G7, A7, B7. Measure 292: C#8, D8, E8, F#8, G8. There are quarter rests in measures 290 and 291.

293

Musical staff for measures 293-295. The music changes to a 5/8 time signature. Measure 293: G4, A4, B4, C#5, D5. Measure 294: E5, F#5, G5, A5, B5. Measure 295: C#6, D6, E6, F#6, G6. There are quarter rests in measures 293 and 294. A dynamic marking of *sfz* is present at the start of measure 293. The time signature changes to 2/4 at the start of measure 295.

296

Musical staff for measures 296-298. The music changes to a 6/8 time signature. Measure 296: G4, A4, B4, C#5, D5. Measure 297: E5, F#5, G5, A5, B5. Measure 298: C#6, D6, E6, F#6, G6. There are quarter rests in measures 296 and 297. Dynamic markings of *mf*, *f*, and *sfz* are present at the start of measures 297, 298, and 299 respectively.