

Homenaje a Fernando del Paso

Palinuro en la escalera

Para cuarteto de cuerdas

Oscar Alcalá

Viola

Duración: 7 minutos

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Burlesco ♩ = 132

3

Musical staff 1: Measures 1-7. Starts with a 3-measure rest, then a half note G4 with an accent, followed by eighth notes. Dynamics: *mf*, *p*.

Musical staff 2: Measures 8-12. Measure 8 has a pizzicato instruction and a forte dynamic. Dynamics: *f*, *mf*.

Musical staff 3: Measures 13-17. Measure 13 is marked with a boxed 'A' and 'arco'. Dynamics: *mf*, *f*, pizz.

Musical staff 4: Measures 18-22. Measure 18 is marked with 'arco'. Dynamics: *p*, *mf*, *f*.

Musical staff 5: Measures 23-27. Includes a 3/4 time signature change. Dynamics: *mf*.

Musical staff 6: Measures 28-31. Measure 28 is marked with a boxed 'B'. Dynamics: *sfz*.

Musical staff 7: Measures 32-36. Measure 32 is marked with a boxed 'C'. Dynamics: *p*.

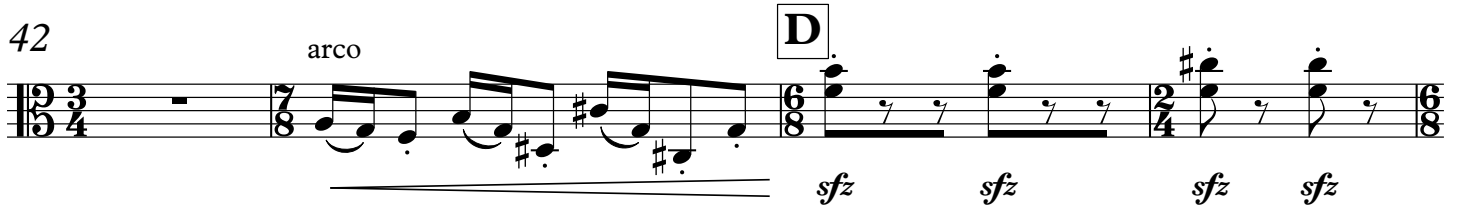
Viola

37



mf *pizz.*

42



arco **D** *sfz* *sfz* *sfz* *sfz*

46



sfz *sfz* *sfz* *sfz* *p* *sfz*

alla punta
(off the string)

51



E *mf* *p*

56



4 *p* *nat.*

63



67



F *f*

71

Musical notation for measures 71-75. The piece is in 2/5 time. Measures 71-75 contain a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. Measure 75 ends with a whole rest.

76

Musical notation for measures 76-80. The piece is in 2/7 time. Measures 76-80 contain a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. Measure 80 ends with a whole rest. A box containing the letter 'G' is positioned above measure 80. The dynamic marking *p* is placed below measure 76.

81

Musical notation for measures 81-85. The piece is in 2/5 time. Measures 81-85 contain a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. Measure 85 ends with a whole rest. The dynamic marking *pp* is placed below measure 81, and *f* is placed below measure 83. A horizontal line with a wedge-shaped crescendo/decrescendo hairpin connects the *pp* and *f* markings.

86

Musical notation for measures 86-90. The piece is in 2/7 time. Measures 86-90 contain a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. Measure 90 ends with a whole rest. The dynamic marking *pp* is placed below measure 86, and *f* is placed below measure 88. A horizontal line with a wedge-shaped crescendo/decrescendo hairpin connects the *pp* and *f* markings.

91

Musical notation for measures 91-95. The piece is in 2/5 time. Measures 91-95 contain a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. Measure 95 ends with a whole rest. The dynamic marking *pp* is placed below measure 91, and another *pp* is placed below measure 93. A horizontal line with a wedge-shaped crescendo/decrescendo hairpin connects the two *pp* markings.

96

Musical notation for measures 96-100. The piece is in 2/7 time. Measures 96-100 contain a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. Measure 100 ends with a whole rest. The dynamic marking *f* is placed below measure 96, and *pp* is placed below measure 98. A horizontal line with a wedge-shaped crescendo/decrescendo hairpin connects the *f* and *pp* markings. A box containing the letter 'H' is positioned above measure 96. A box containing the number '2' is positioned above measure 100. A thick horizontal line is drawn below measure 100.

Viola

101

I **Meno mosso** ♩ = 104

107

113 **J**

118

123 **K** **Lento assai** ♩ = 52

128

L

133

138

Viola

142

mf

145

M

148

f

152

N

sfz sfz sfz sfz

155

sfz sfz sfz sfz p

158

pp

4

Viola

164 **O** Poco più mosso ♩ = 104

pp f pp f pp f

169

pp f pp

174 **P** Tempo primo ♩ = 132

mf f mf

178

pizz.
p f

183

arco Q pizz.
f mf

187

arco
mf

191

p

195

Viola

f

199

R

mf *sfz* *sfz* *sfz* *sfz*

203

sfz *sfz* *sfz* *sfz* *mf*

207

S

mf

211

215

pizz.

Viola

219 *arco* **T**

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

223

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

228 **U**

p subito

232

236 **V**

mf

241

245 **W**

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Viola

249

sfz sfz sfz sfz sfz sfz

253

sfz sfz sfz sfz sfz sfz

257

sfz sfz sffz sffz sffz sffz sffz sffz

261

mf

265

arco
mf

269

sfz mf

273

arco

Viola

277

Y

arco

pizz.

arco

pizz.

280

arco

pizz.

arco

pizz.

arco

pizz.

283

arco

pizz.

arco

pizz.

arco

pizz.

286

arco

pizz.

arco

pizz.

arco

pizz.

289

Z

arco

pizz.

arco

292

295