

I.- En la noche

Fugaz y misterioso ♩ = 140

(3+3+2+2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

pp *pp* *spiccato*

6

10

14

pp *mp* *cresc.* *f*

19

spiccato *dim.* *pp*

24

cresc. *mf*

28

pp

32

36

mp *pp*

Cello

40

Measures 40-43: Bass clef, 10/8 time signature. The music consists of a continuous eighth-note pattern. Below the staff, there are six vertical stems, each with a bar line and a plus sign (+) underneath, indicating bowing or breath marks.

44

Measures 44-48: Bass clef, 6/8 and 10/8 time signatures. Measures 44-48 feature a continuous eighth-note pattern. Below the staff, there are six vertical stems with bar lines and plus signs (+) underneath. A dynamic marking *p* is placed below measure 48.

49

Measures 49-52: Bass clef, 12/8, 6/8, 10/8, and 12/8 time signatures. Measures 49-52 feature a continuous eighth-note pattern. Dynamic markings include *ff* *alla corda* (measures 49-50), *mp* (measure 51), *ff* (measure 52), and *p* (measure 52). There are also three '0' markings above the staff in measures 51 and 52.

53

Measures 53-56: Bass clef, 12/8, 6/8, 10/8, and 8/8 time signatures. Measures 53-56 feature a continuous eighth-note pattern. Dynamic markings include *ff* *alla corda* (measures 53-54), *mp* (measure 55), *ff* (measure 56), and *mf* (measure 56). A box labeled 'B' with '(3+3+2)' is placed above measure 56.

57

Measures 57-62: Bass clef, 8/8 time signature. Measures 57-62 feature a continuous eighth-note pattern. A dynamic marking *pp* is placed below measure 60.

63

Measures 63-67: Bass clef, 8/8 time signature. Measures 63-67 feature a continuous eighth-note pattern. Dynamic markings include *mp* (measures 63-64), *pp* (measures 65-66), and *mp* (measures 67-68).

68

Measures 68-72: Bass clef, 8/8 time signature. Measures 68-72 feature a continuous eighth-note pattern. Dynamic markings include *pp* (measures 68-71) and *mp* (measures 72-73).

73

Measures 73-77: Bass clef, 8/8 time signature. Measures 73-77 feature a continuous eighth-note pattern. A dynamic marking *pp* is placed below measure 75.

78

Measures 78-82: Bass clef, 8/8 time signature. Measures 78-82 feature a continuous eighth-note pattern. Dynamic markings include *mp* (measures 78-81) and *pp* (measures 82-83).

C battere a 2 (4+4)

83

Measures 83-87: Bass clef, 8/8 time signature. Measures 83-87 feature a continuous eighth-note pattern. A dynamic marking *fp* is placed below measure 85.

88 *mf* *pp*

93 *mf*

98 *pp*

103 *mp*

108 *ff*

D (3+3+2+2)

113 *p* *p*

118

122 *alla corda* *pp* *ff* *pp*

126 *p spiccato*

E

130

Cello

134

Musical staff for measures 134-137. The staff contains a continuous eighth-note pattern in a bass clef with a key signature of one flat. A hairpin crescendo is shown below the staff, starting from measure 134 and ending in measure 137.

138

Musical staff for measures 138-141. The staff contains a continuous eighth-note pattern. A hairpin crescendo leads to a dynamic marking of *f* (forte) in measure 140, followed by a hairpin decrescendo.

142

Musical staff for measures 142-145. The staff contains a continuous eighth-note pattern. A hairpin decrescendo leads to a dynamic marking of *p* (piano) in measure 143, followed by a hairpin crescendo.

146

Musical staff for measures 146-149. The staff contains a continuous eighth-note pattern. The time signature changes from 6/8 to 6/8.

150

F

Musical staff for measures 150-153. The staff contains a continuous eighth-note pattern. The time signature changes from 6/8 to 10/8, then to 9/8, and back to 10/8. Dynamic markings include *pp* (pianissimo) with a hairpin decrescendo, *f* (forte) with a hairpin crescendo, and *pp* with a hairpin decrescendo.

154

Musical staff for measures 154-156. The staff contains a continuous eighth-note pattern. The time signature changes from 10/8 to 12/8. Dynamic markings include *mf* (mezzo-forte) with a hairpin crescendo and *pp* with a hairpin decrescendo.

157

Musical staff for measures 157-159. The staff contains a continuous eighth-note pattern. The time signature changes from 12/8 to 10/8. Dynamic markings include *ppp* (pianississimo) with a hairpin decrescendo, *mp* (mezzo-piano) with a hairpin crescendo, and *ppp* with a hairpin decrescendo. The instruction *sottovoce, sul ponticello* is written below the staff.

160

Musical staff for measures 160-163. The staff contains a continuous eighth-note pattern.

G

164

Musical staff for measures 164-167. The staff contains a continuous eighth-note pattern. The time signature changes from 10/8 to 6/8, then to 10/8. Dynamic markings include *f* (forte) with a hairpin crescendo and *pp* (pianissimo) with a hairpin decrescendo. Above the staff, there are notes with stems and dots, and plus signs below them, indicating bowing or breath marks.

168

Musical staff for measures 168-171. The staff contains a continuous eighth-note pattern. The time signature changes from 10/8 to 12/8, then to 9/8, and back to 10/8. Dynamic markings include *f* (forte) with a hairpin crescendo and *p* (piano) with a hairpin decrescendo. Above the staff, there are notes with stems and dots, and plus signs below them, indicating bowing or breath marks.

172

f *p*

176

f *p*

179

f *p*

182

mf

185

pp

189

193

ppp *pppp* *senza rall.*

Cello

II.- Canto de la mañana

$\text{♩} = 106$ (battere a 6)

3

mf molto espress.

9

A $\text{♩} = 108$

pp *ppp*

$\text{♩} = 110$

13

mf espress.

18

B $\text{♩} = 112$

mfpp

24

mfpp

C $\text{♩} = 114$

30

p *mf* *p*

D $\text{♩} = 116$

35

mp *mf*

39

mp *mf*

Nota para los ejecutantes: El tempo debe incrementarse muy gradualmente desde el comienzo, pasando por las indicaciones intermedias (cada vez que hay una doble barra), hasta alcanzar el tempo del compás 62. Luego se debe disminuir muy gradualmente desde el tempo del compás 94 hasta el tempo del compás 130.

E ♩ = 118

45

f *p subito* *f*

Musical staff 45-50: Bass clef, 2/4 time. Measures 45-50. Dynamics: *f*, *p subito*, *f*. Includes a fermata over measure 49.

♩ = 120

51

Musical staff 51-56: Bass clef, 2/4 time. Measures 51-56. Includes a fermata over measure 55.

♩ = 122

F ♩ = 124 (battere a 2)

57

f *p* *f*

Musical staff 57-62: Bass clef, 2/4 time. Measures 57-62. Dynamics: *f*, *p*, *f*. Includes a fermata over measure 61.

63

mf

Musical staff 63-68: Bass clef, 2/4 time. Measures 63-68. Dynamics: *mf*. Includes a fermata over measure 67.

69

Musical staff 69-74: Bass clef, 2/4 time. Measures 69-74.

75

p

Musical staff 75-79: Bass clef, 2/4 time. Measures 75-79. Dynamics: *p*. Includes a fermata over measure 78.

G ♩ = 128

80

sul ponticello

pp

Musical staff 80-83: Bass clef, 6/8 time. Measures 80-83. Dynamics: *pp*. *sul ponticello* instruction.

84

Musical staff 84-87: Bass clef, 6/8 time. Measures 84-87.

VOLTA SUBITO

Cello

88

Musical staff for measures 88-91, featuring a continuous sixteenth-note pattern in the bass clef.

H ♩ = 124
ordinario

92

Musical staff for measures 92-96. Measure 92 starts with a forte (*f*) dynamic. Measure 94 includes a hairpin crescendo. Measure 95 features a *p* dynamic and a fermata. Measure 96 has a *p* dynamic and a fermata.

97

Musical staff for measures 97-102. Measure 97 has a *mp* dynamic. Measure 102 includes a hairpin crescendo.

I ♩ = 112 (battere a 6)

103

Musical staff for measures 103-108. Measure 103 has a *p* dynamic. Measure 105 has a *pp* dynamic. Measure 108 includes a hairpin crescendo.

109

Musical staff for measures 109-114. Measure 109 has a *pp sempre* dynamic. Measure 112 has a *mfpp* dynamic. Measure 114 includes a hairpin crescendo.

115

Musical staff for measures 115-120, featuring a series of chords with fermatas.

J ♩ = 108

121

Musical staff for measures 121-125. Measure 121 has a *ppp* dynamic. Measure 123 has a *mf molto espress.* dynamic. Measure 125 includes a hairpin crescendo.

126

Musical staff for measures 126-129. Measure 126 has a *mp* dynamic. Measure 127 has a *p* dynamic. Measure 128 has a *pp* dynamic. Measure 129 includes a hairpin crescendo.

130

Musical staff for measures 130-134. Measure 130 has a *pp* dynamic. Measure 134 includes a hairpin crescendo.

pp non espressivo

Cello

III.- Al mediodía

Enérgico y vivaz ♩ = 152, ♩ = 76

p

mp *alla corda*

alla corda

A
f *p* *ff* *mf*

p

mf *f*

B
ff

p *fff*

47

p *f*

52

p

56

mf

59

VOLTA SUBITO

Cello

62

62-65: Bass clef, 2/4 time. Measures 62-65 feature a continuous eighth-note pattern. Dynamics: *p* (measures 62-64), *f* (measure 65).

66

66-69: Bass clef, 2/4 time. Measures 66-69 feature a continuous eighth-note pattern. Dynamics: *p* (measures 66-69).

70

70-74: Bass clef, 2/4 time. Measures 70-74 feature a continuous eighth-note pattern. Dynamics: *mf* (measures 70-72), *ff* (measures 73-74).

75

75-78: Bass clef, 2/4 time. Measures 75-78 feature a continuous eighth-note pattern. Dynamics: *fp* (measures 75-78). A box labeled 'D' is positioned above measure 75.

pocchiss. rall. al

79

79-83: Bass clef, 2/4 time. Measures 79-83 feature a continuous eighth-note pattern. Dynamics: *pp* (measures 79-81), *mf molto espress.* (measures 82-83). A box labeled 'D' is positioned above measure 79. Tempo markings: $\bullet = 140, \circ = 70$.

84

84-89: Bass clef, 2/4 time. Measures 84-89 feature a continuous eighth-note pattern. Dynamics: *mf* (measures 84-89).

90

90-95: Bass clef, 2/4 time. Measures 90-95 feature a continuous eighth-note pattern. Dynamics: *mf* (measures 90-95).

96

96-101: Treble clef, 2/4 time. Measures 96-101 feature a continuous eighth-note pattern. Dynamics: *mf* (measures 96-101). A box labeled 'E' is positioned above measure 96.

102

102-107: Treble clef, 2/4 time. Measures 102-107 feature a continuous eighth-note pattern. Dynamics: *f* (measures 102-104), *mf* (measures 105-107).

108

108-113: Bass clef, 2/4 time. Measures 108-113 feature a continuous eighth-note pattern. Dynamics: *mf* (measures 108-113).

Cello

114 F

p *f*

120

p *pp* *mf*

126

mf *p* 6 6 6

129 G *Tempo primo* ♩ = 152, ♪ = 76

f *pp* **VOLTA SUBITO**

Cello

135 *mf*

141

146 *p* *mf* *pocchiss. accel. al*

151 *f* *fp* *f*

H $\bullet = 154, \circ = 77$

157 *ff* *fp* *ff* *f*

162

168 *0 0 0 0* *alla corda*

173 *fff*

I

177 *fff*

180 *alla corda*

184 *fff* *fp* *sfff*