

Violin II

Toi, tu es mon pays. String Quartet

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(b. 1967)

Lento (♩ = 40)

Allegro (♩ = 160) [♩. = aprox. 107]

p > *pp* < *mp* > *ppp* *p* *simile*

8

15

21 *molto legato* *espress.* *pizz.* *arco* *p*

26

33

39 *molto legato* *espress.* *p* *mp*

45 *mf* > *sfz* > *p* *mf* *p* *sfz*

1. El ligado punteado da cuenta del fraseo general de la idea principal. Replicar este concepto en todas las apariciones temáticas en la obra.
The discontinuous lines show the general phrasing for this thematic idea. Do it in this fashion everytime the idea appears through the piece.

Toi, tu es mon pays. String Quartet
(Violin II)

2

50

Musical staff 50-56. Treble clef, 3/8 time signature. Starts with a *mp* dynamic and a *v* (vibrato) marking. The music consists of eighth-note chords.

57

Musical staff 57-62. Treble clef, 3/8 time signature. Ends with a *mp* dynamic.

63

Musical staff 63-68. Treble clef, 3/4 time signature. Includes the instruction *molto legato*. Dynamics range from *mp* to *f* and *sf*. A *v* marking is present.

69

Musical staff 69-76. Treble clef, 3/4 time signature. Dynamics range from *mp* to *ff* and *sfz*.

77

Musical staff 77-84. Treble clef, 3/4 time signature. Dynamics range from *sfz* to *mf*.

85

Musical staff 85-91. Treble clef, 3/4 time signature. Dynamics range from *mf* to *sfz p* and *mf*.

92

Musical staff 92-97. Treble clef, 3/4 time signature. Dynamics range from *sfz* to *mp* and *sfz (p)*.

98

Musical staff 98-106. Treble clef, 3/4 time signature. Includes the instruction *rallentando*. Dynamics range from *pp* to *mp* and *ppp*.

Adagio molto rubato (♩ = 66 - 72)

Musical staff 107-111. Treble clef, 4/4 time signature. Includes tempo markings: *rit.*, *accel.*, *rit.*, *accel.*, *rit.*, *a tempo*, *accel.*, *rit.*. Dynamics range from *p* to *mp* and *p*.

Musical staff 112-116. Treble clef, 4/4 time signature. Includes tempo markings: *a tempo*, *accel.*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *accel.*, *rit.*. Dynamics range from *mp* to *p* (subito) and *ppp*.

118 *accel.* ----- *rit.* --- *accel.* *rit.* -- *accel.* *rit.* *a tempo*
sfz > *pppp* *sfz* > *pppp* *sfz* > *p* > *pp* *molto legato*

124 *p* *sfz mp* *sfz mp* *sfz mp* *poco rit.*

131 *a tempo* *poco rit.* *a tempo*
sf mp *sf mp* *pp* *pp* *pp* *pppp*

138 *mp* *mf* *pp* *pp* *p*

146 *mf* *sfz* *mf* *sfz* *sfz* *sfz*

152 *mp* *f* > *mp* *pp* *mp* *mf* > *p*

160 *pp* *pp* *pp* *molto legato* *senza espressione* *p* *poco a poco* *pp*

168 ----- *accel.* ----- *erando* -----
p *p* *mf* *f* *sfz*

Allegro (♩ = 160) [♩. = aprox. 107]

174 *mp*

180 *p*

186

Musical notation for measures 186-192. The piece is in G minor. Measures 186-192 feature a rhythmic pattern of eighth notes in various time signatures (3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8). Dynamics include *mp* and *mf*.

193

Musical notation for measures 193-199. Continuation of the rhythmic pattern from the previous system. Dynamics include *mf*.

200

Musical notation for measures 200-206. Continuation of the rhythmic pattern. Dynamics include *mf*.

207

Musical notation for measures 207-214. Continuation of the rhythmic pattern. Dynamics include *(mf)*.

215

Musical notation for measures 215-221. The tempo marking *molto legato* is present. Dynamics include *mp(subito)*, *ff*, *sfz*, *f*, and *ff*.

222

Musical notation for measures 222-230. Continuation of the rhythmic pattern. Dynamics include *ff*.

231

Musical notation for measures 231-237. Dynamics include *sfz* and *(mf)*.

238

Musical notation for measures 238-243. Dynamics include *f*.

244

Musical notation for measures 244-250. Dynamics include *f* and *niente subito f*.

251

Musical notation for measures 251-257. The tempo marking *molto legato* is present. Dynamics include *mf(subito)*, *mp*, and *ppp*.

258 *pp* *pp*

267 *ppp* (non cresc.)

276 *p*

284 *mf* *p* *pp* *pppp* *p*

290 *mp* *mf* *p* *mf* *f* *sfz* *p*

300 *mp* *sfz* *sfz* *pp* *pppp* *mf*

309 *p* *p* *f* *mf* *mp* *f*

317 *mp* *f* *p* *pp* *p* *p* *pp*

324 *p* *mp* *p* *mp* *mf* *mp*

328 *mf* *f* *p* *p*

335 *mp* *fpp* (*pp*) *f*

343 *p* *pp* (non cresc.) *mp* *f* *mf*

351 *f* *mp* *pp* (subito) *pp*

359 *mp* *mf* *p* *mp* *mf*

366 *f* *f* niente subito *mf* *p* *p* *f*

374 *f* *mp* (*mp*) *f* *mf* *f* *mf* *ff*

384 *ff* *mf* (*mf*)

394 *ff* *f* *fff* *p* (subito) *ff*

400 *fff* *ffff* *ffff*

406 *p* (subito) *p*

413

Musical staff 413: Treble clef, 3/4 time signature, eighth-note chords.

420

Musical staff 420: Treble clef, 3/4 time signature, eighth-note chords, dynamic markings *p* and *mp*, and the instruction *molto legato*.

426

Musical staff 426: Treble clef, 3/4 time signature, eighth-note chords, dynamic markings *sfz* and *p*, and performance instructions *pizz.* and *arco*.

431

Musical staff 431: Treble clef, 3/4 time signature, eighth-note chords.

438

Musical staff 438: Treble clef, 3/4 time signature, eighth-note chords, dynamic marking *mf*.

445

Musical staff 445: Treble clef, 3/4 time signature, eighth-note chords, dynamic markings *f* and *mp*.

453

Musical staff 453: Treble clef, 3/4 time signature, eighth-note chords, dynamic markings *p* and *mp*.

459

Musical staff 459: Treble clef, 3/4 time signature, eighth-note chords, dynamic markings *f* (subito), *ff*, and *mf*.

466

Musical staff 466: Treble clef, 3/4 time signature, eighth-note chords.

472

Musical staff 472: Treble clef, 3/4 time signature, eighth-note chords, dynamic markings *f* and *fff* (subito).

481

ffff ff

487

f ff

494

ff mf fff
molto legato

500

sfz mf mp f mp p(subito)
poco a poco

508

pppp pp p
rallentando ----- *molto* ----- *Andantino molto rubato (♩ = 82)*

515

pp ppp p sfpp pppp p pppp
rit. ----- *a tempo* *pizz.* *rit.* ----- *a tempo* *arco* *rit.* ----- *a tempo*

521

p
Allegretto (♩ = 120)

530

ff
(poco a poco crescendo)

539

fff ffff sfz ff

546 *sfz* *f* *sfz*

553 *sfz* *ff* *ff*

559 *ff* *sfz* *sfz*

566 *sfz* *ff* *sfz*

572 *sfz* *f* *ff* *sfz* *f* *ff*

579 *sfz* *sfz* *f* *mf* (subito)

586 *fff* *sfz* *fff* *sfz*

593 *ff*

599 *fffff* *p* *mf*

Grave (♩ = 40)

612 Allegro (♩ = 160) *ff* *fffff* *p* *fffff* *sfz*