

Violín II

Cuarteto en mi menor

I

Lema: *Cum granus salis*

Alfredo Carrasco (1875-1945)

Allegro

p

7 *cresc.*

11 *dim.* *p*

16 **1** *mf*

21 *f*

26 **2** *p cresc.*

32 *f p*

36 *f p* *< f*

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40

43 **3**

f *p* *p*

48

cresc.

52 **4**

f

57

62

67 **5**

p cresc. *f*

71

f

74 **6**

poco rit. *A tempo*

79

f

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83 7 *f* *p* *V*

89 *p*

93 *dim.* *pp* *V*

97 8 *f* 3 3 *f* 3 3

101 *V*

105 9 *f* 3 3

109 10 *p* *cresc.* *V*

112 *f* *p* 3 3 3 3 3

115 11 *f* *p*

118

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121 **12**

f *p* *p*

126

cresc.

130 **13**

f

134

cresc.

139

V

142 **14**

f

145

p *cresc.*

150 **15**

ff *rit.* *A tempo*

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153

Musical notation for measures 153-157. Measure 153 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first measure contains a sixteenth-note triplet. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note and a *cresc.* marking. The fourth and fifth measures each have a fermata over a quarter note. The sixth measure has a fermata over a quarter note.

158

Musical notation for measures 158-161. Measure 158 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note and a dynamic marking of *f*. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

162

Presto

Musical notation for measures 162-165. Measure 162 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

164

Musical notation for measures 164-166. Measure 164 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

166

Tempo primo

Musical notation for measures 166-168. Measure 166 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

169

Pesante

Musical notation for measures 169-171. Measure 169 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note and a dynamic marking of *ff*. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note.

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II

Andante tranquillo

1

p *pp*

Violín II part, measures 1-8. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a *p* dynamic and a *pp* dynamic. The notation includes various articulations such as accents and slurs.

9

mf rit.

Violín II part, measures 9-14. Measure 9 features a triplet. The dynamics range from *mf* to *mf*. The tempo marking *rit.* is present.

15

1

A tempo

p *f* *dim.* rit.

Violín II part, measures 15-22. Measure 15 is the start of the first ending. The dynamics range from *p* to *f* to *dim.*. The tempo marking *A tempo* is present, and *rit.* appears at the end of the section.

23

Poco animato

mf *mf* *f*

Violín II part, measures 23-28. The tempo marking *Poco animato* is present. The dynamics range from *mf* to *f*.

29

2

poco allarg.

A tempo

p *mf*

Violín II part, measures 29-35. Measure 29 is the start of the second ending. The tempo markings *poco allarg.* and *A tempo* are present. The dynamics range from *p* to *mf*.

36

f *dim.*

Violín II part, measures 36-42. The dynamics range from *f* to *dim.*.

43

3

rit.

Tempo primo

p

Violín II part, measures 43-49. Measure 43 is the start of the third ending. The tempo markings *rit.* and *Tempo primo* are present. The dynamic is *p*.

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51 *mf*

57 *p* *f*

65 *pp* *sempre pp*

72 *pp* *dim.* *rall.* *pizz.* *arco* *ppp*

III

1 *f*

9 *f*

16 *p*

23 *p* *cresc.*

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30 2

f

36 poco rit.

p cresc.

41 3 **A tempo**

f

49

f

56 4

f p

62

cresc.

69 5

f dim. p

76 6

p

83 7

f

Violín II

91 *p* *pp*

98 *pizz.* **Fine** *arco* **Meno mosso** *ff* *p*

106 *mf* *f*

111 *p*

118 *p* *f*

123 *p* *cresc.* *f*

129 *p*

135 *p*

140 *cresc.* **allarg.** **D.C. sino al Fine** *f*

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IV
Rondó - Final
Del folclore mexicano

1 **Allegretto**

f

8

f

14

p

20

f

24 **1**

f

31

f

37 **2**

p

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42

3

48

poco rall. A tempo

4

52

56

61

65

5

p

71

78

6

f

83

cresc.

Violín II

89 7

95 *poco rit.* 8 *A tempo*

101

106 9

111

117 10 *p* *cresc.*

123 11 *ff* *f*

129 *f*

134 12 *p*

140

147 13

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153

Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A dynamic marking *f* is placed below the first measure. The line continues with a half note G4, followed by quarter notes F#4, E4, D4, C4. A dynamic marking *p* is placed below the eighth measure. The staff concludes with a half note G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking *ff* is placed below the final measure.

159

Musical staff 159: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *f* and *ff* are present. There are two 'V' markings above the staff, indicating vibrato.

163

Musical staff 163: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *f* and *ff* are present. There are three 'V' markings above the staff, indicating vibrato.

168

Musical staff 168: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *f* and *ff* are present. There is one 'V' marking above the staff, indicating vibrato.

173

Musical staff 173: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. A box containing the number '14' is placed above the staff. A dynamic marking *p* is placed below the staff.

178

Musical staff 178: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *f* and *ff* are present.

183

Musical staff 183: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *p* and *f* are present.

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *mf* and *f* are present.

193

Musical staff 193: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note pattern. Dynamic markings *ff* and *ff marcato* are present. There is one 'V' marking above the staff, indicating vibrato.