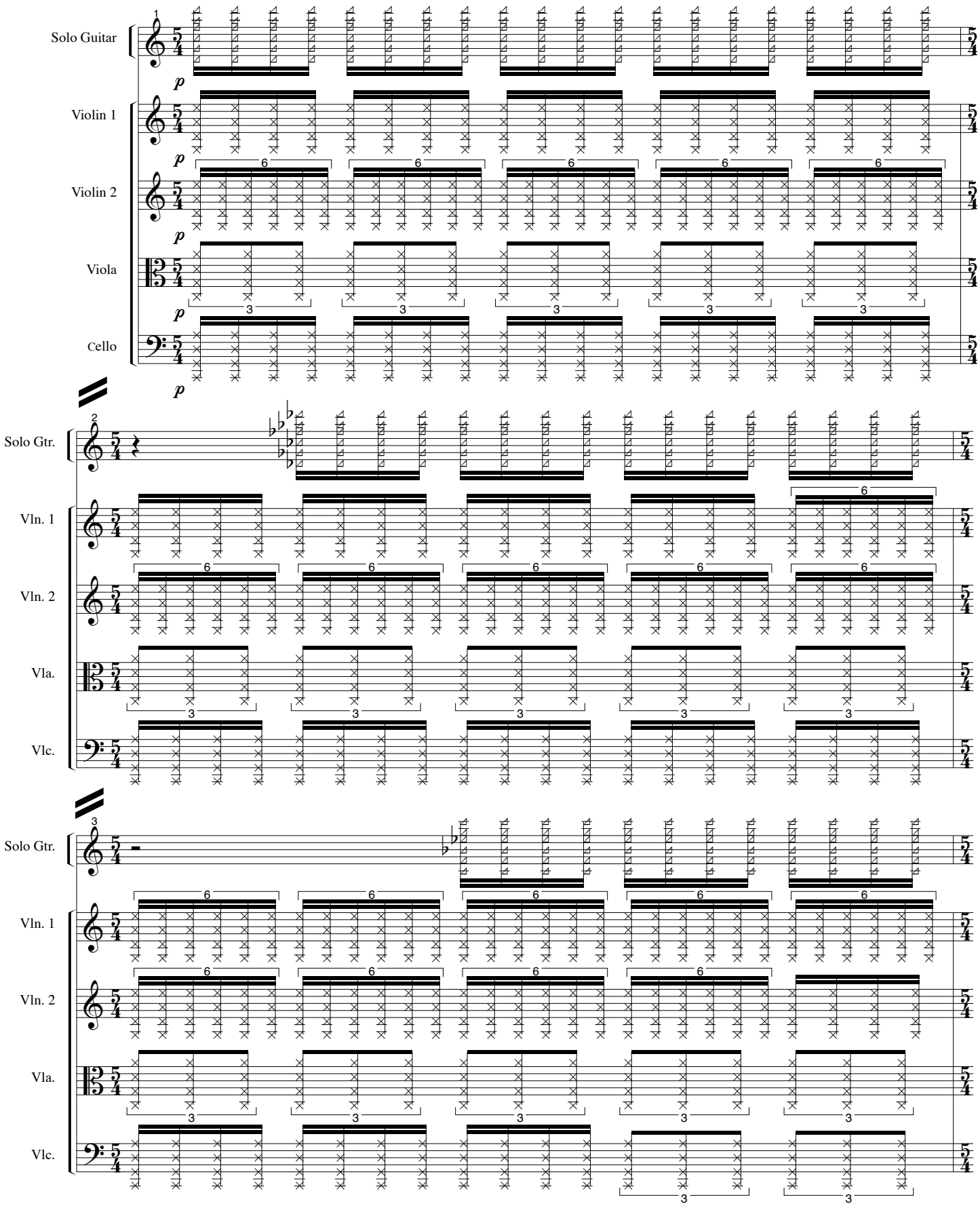
fragmentos del pasado

Performance Time - ca 20:00

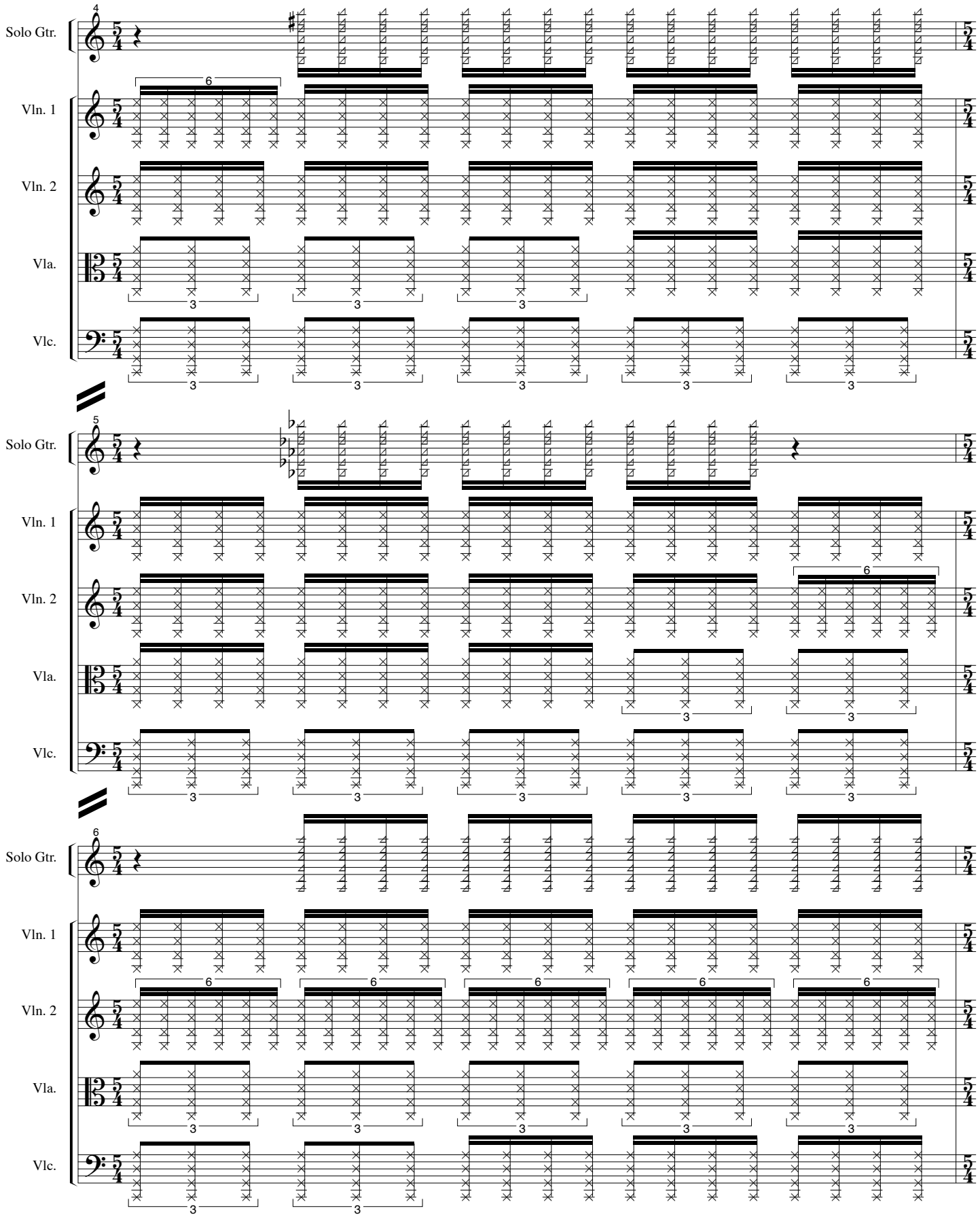
♩ = 60

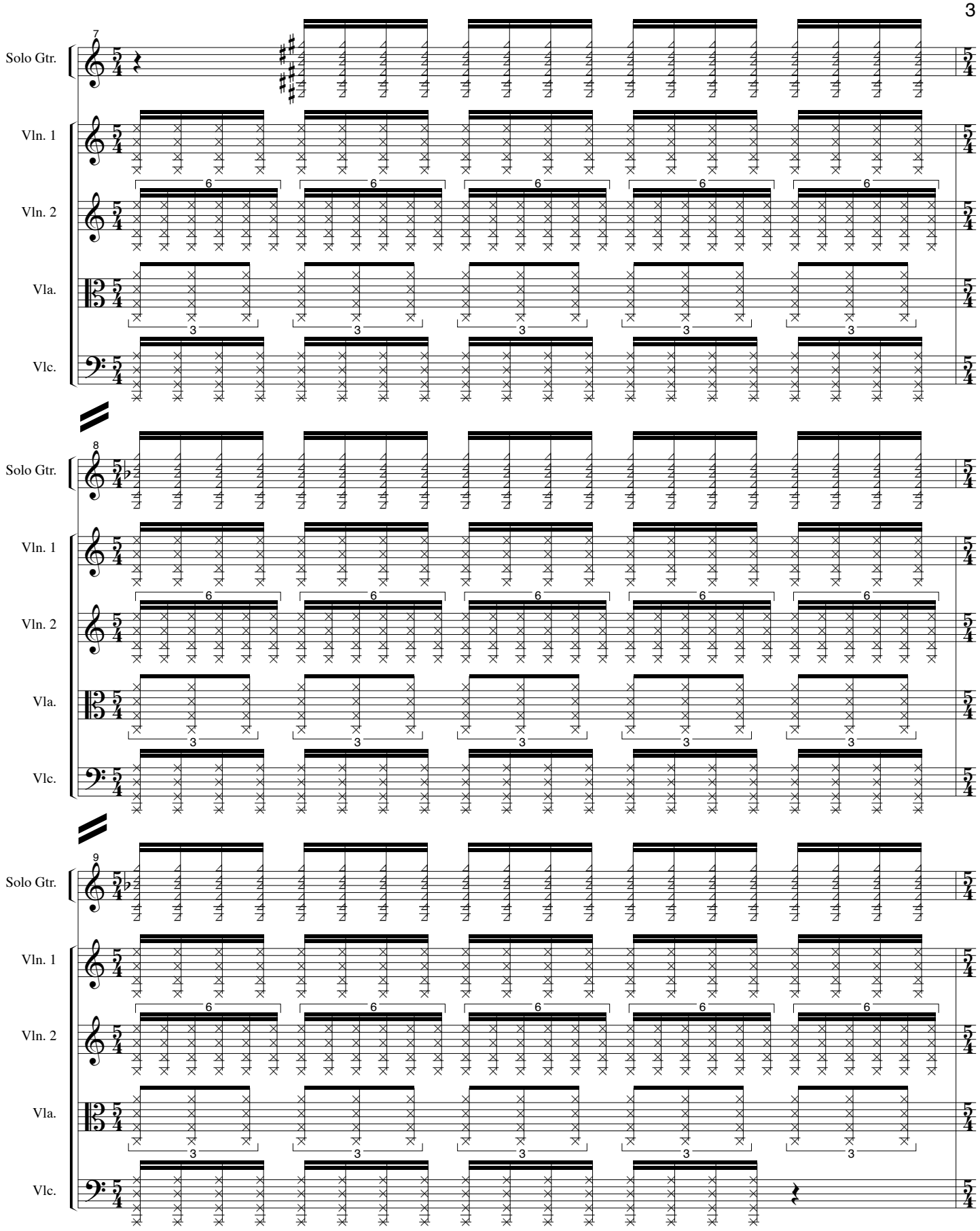
for Solo Guitar and String Quartet

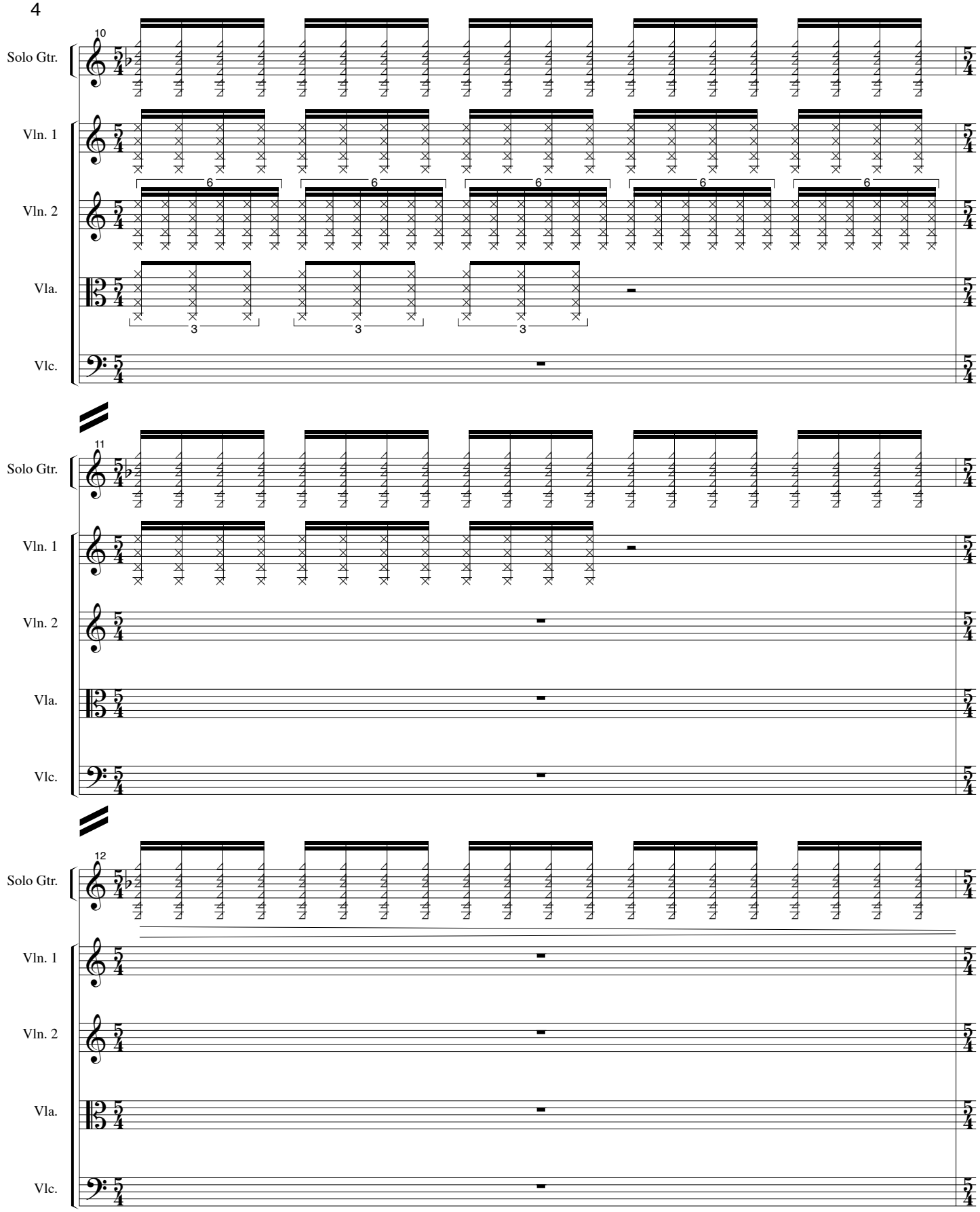
Orlando Jacinto García (1998)

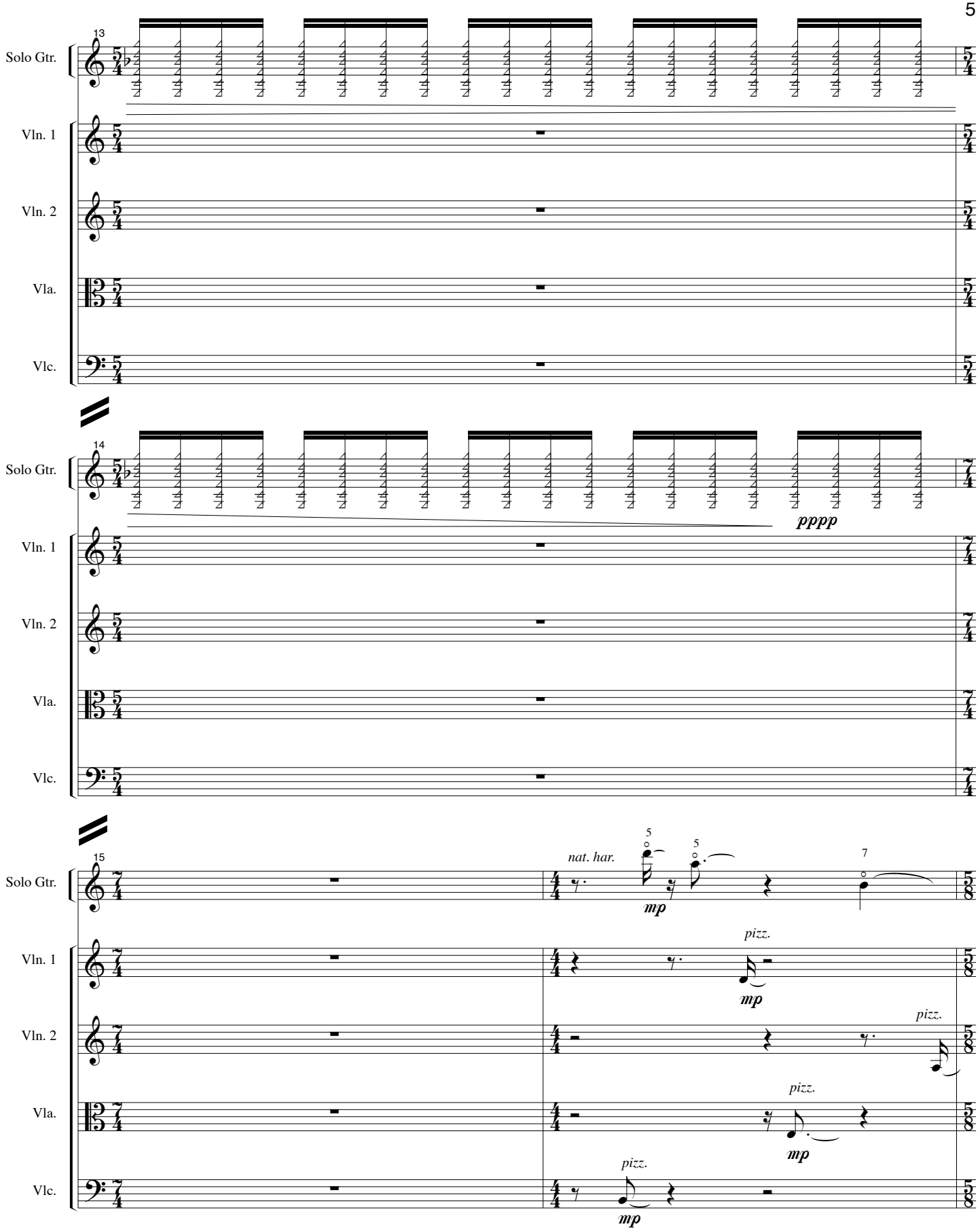


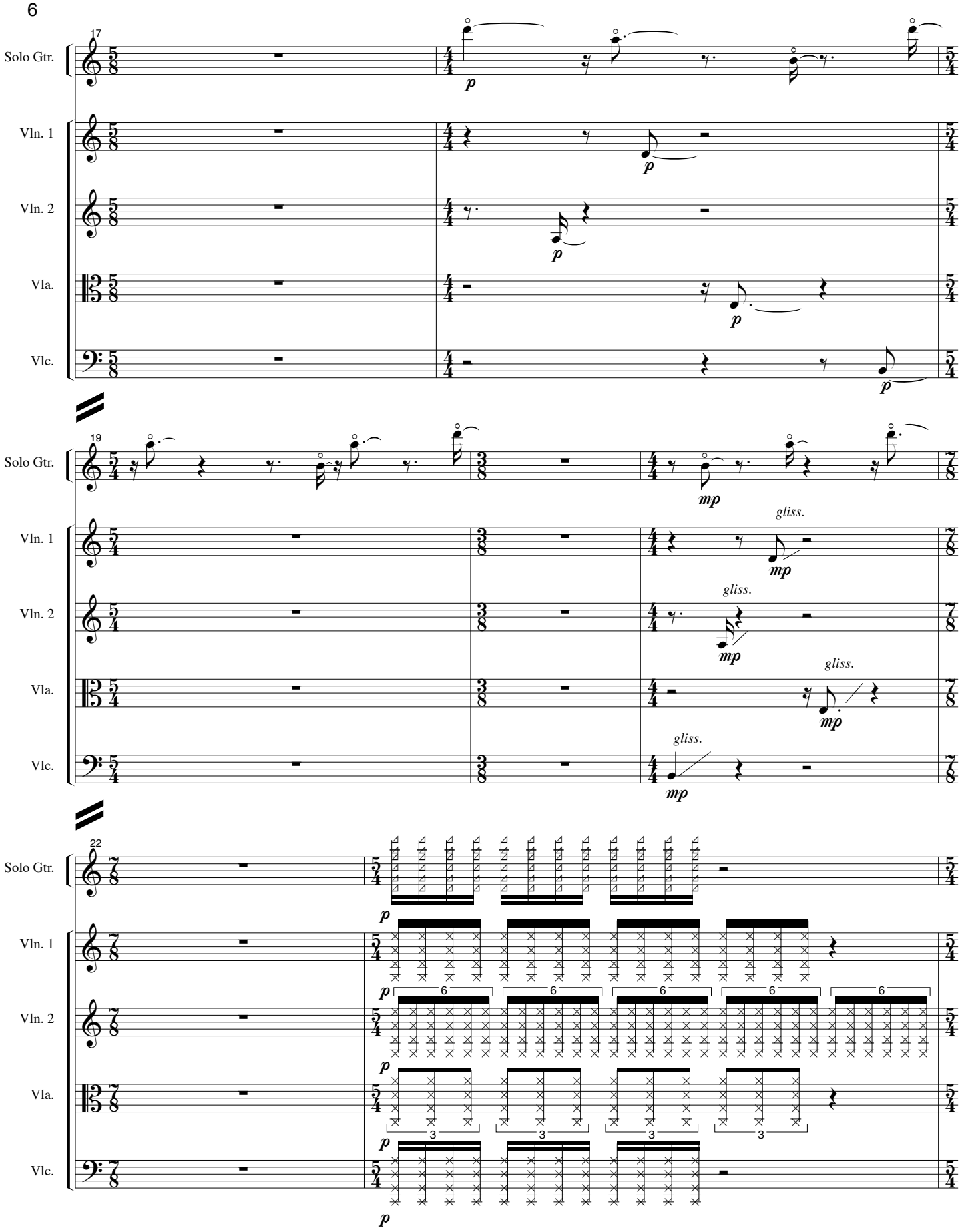
© 1998 Orlando Jacinto García

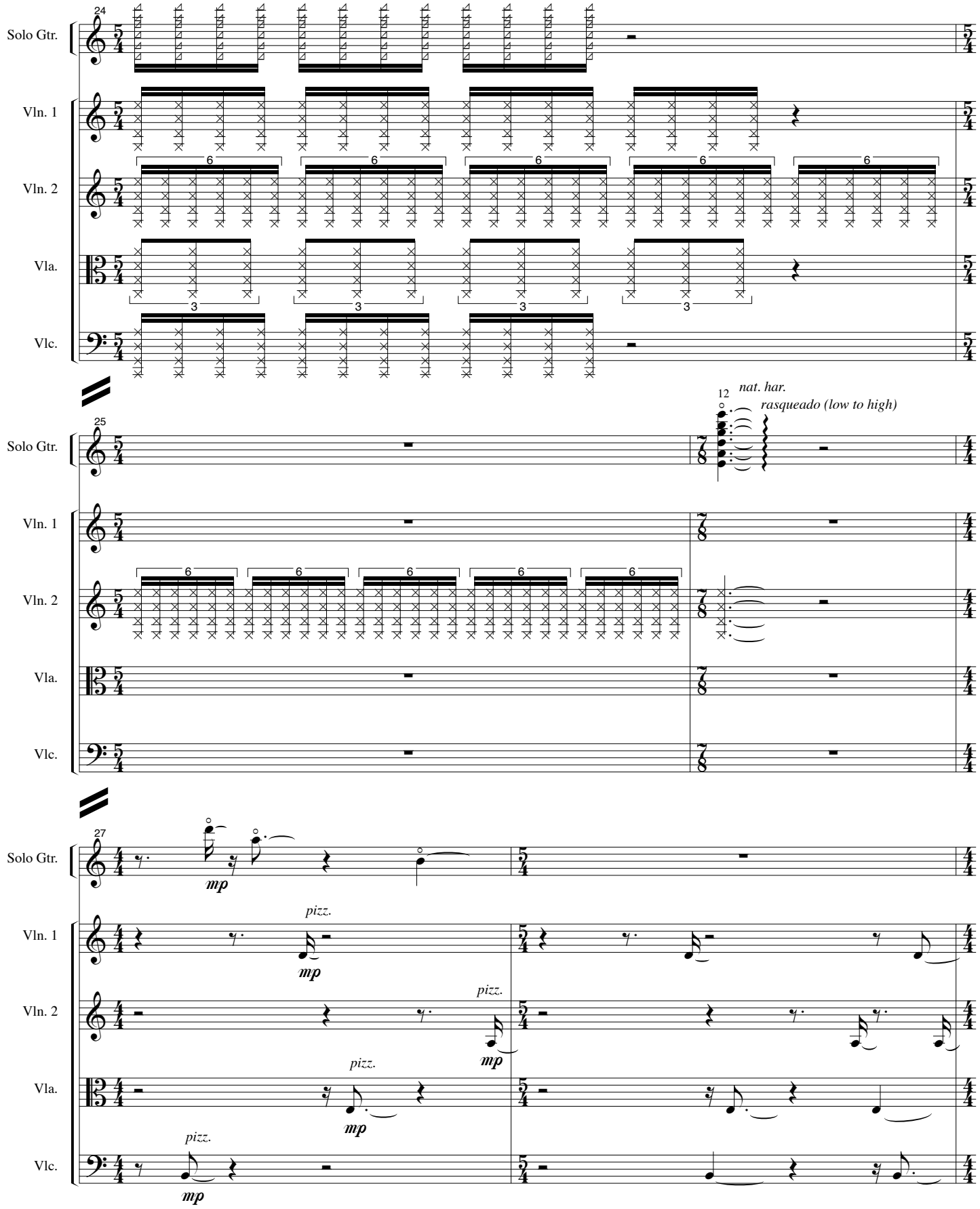

4
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
5
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
6
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.

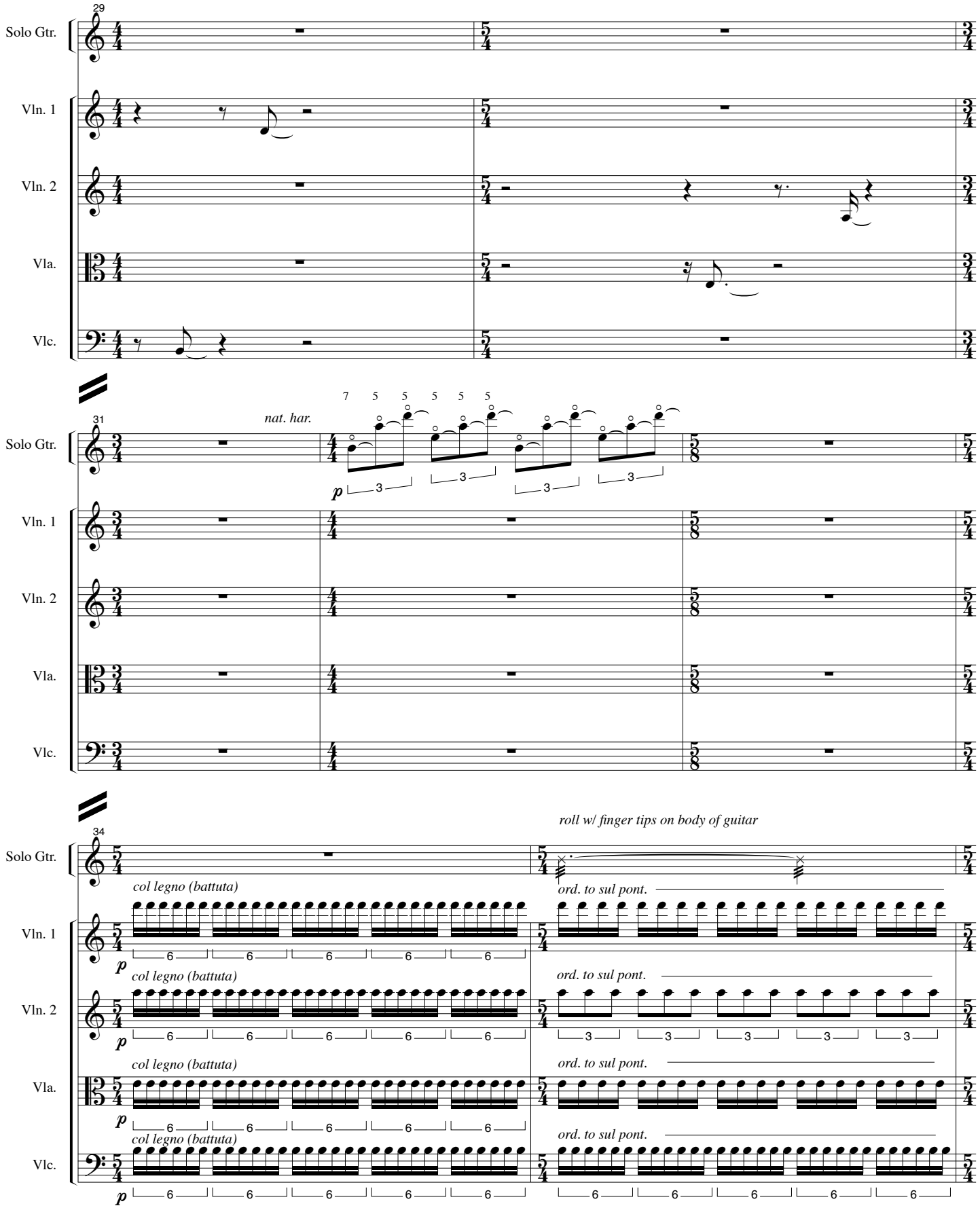

7
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
8
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
9
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.

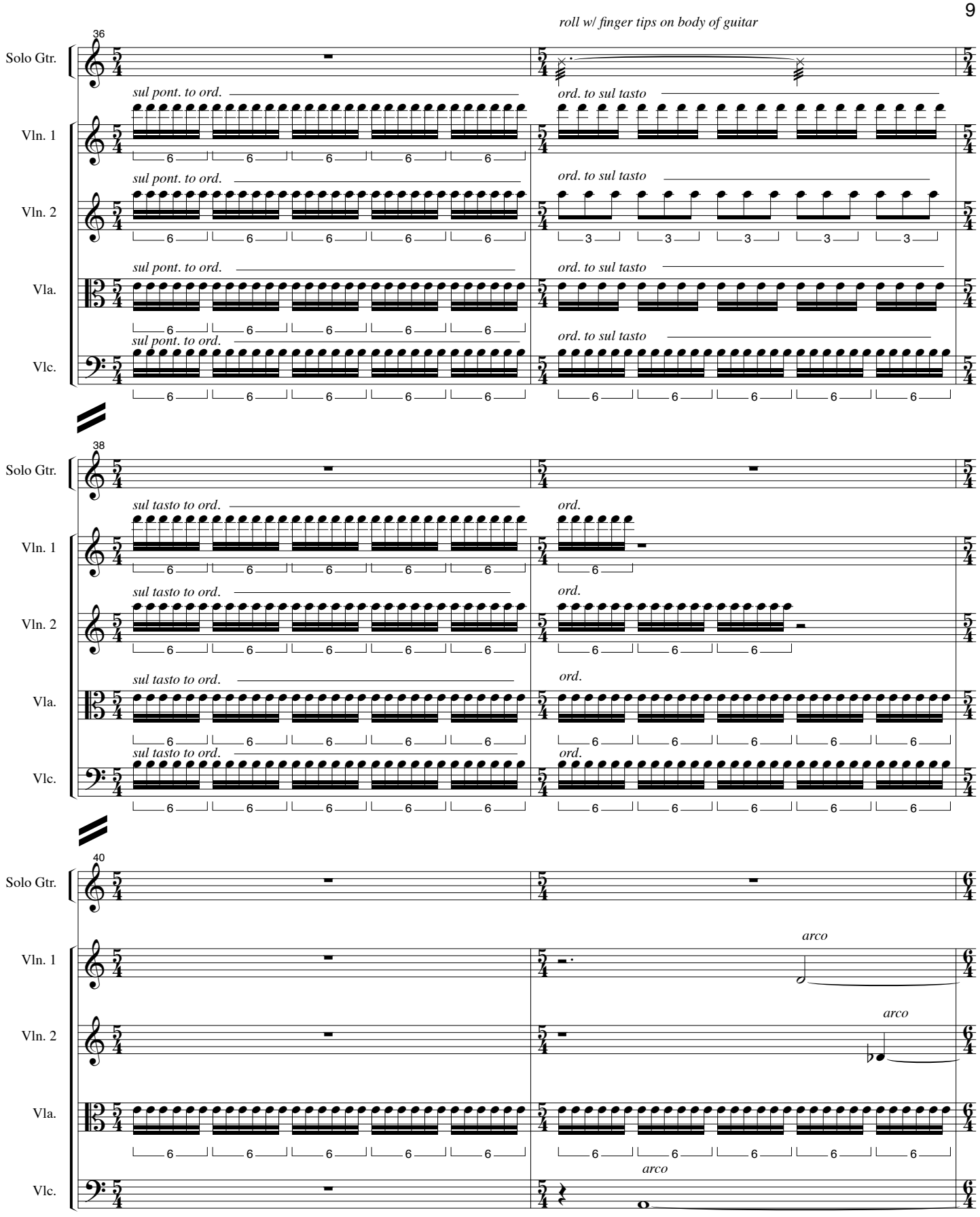

10
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
6
3
11
12

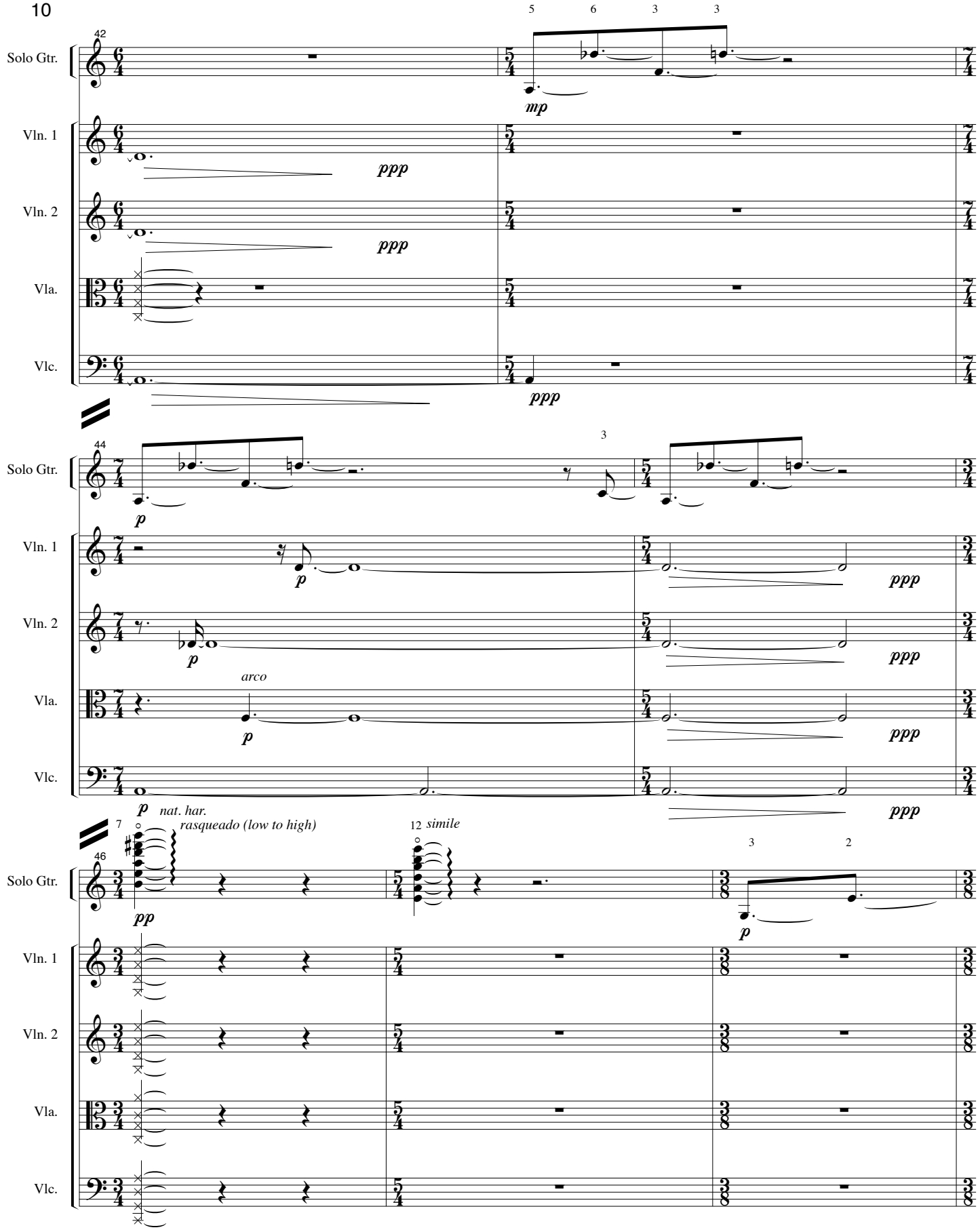

13
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
14
Solo Gtr.
pppp
Vln. 1
Vln. 2
Vla.
Vlc.
15
Solo Gtr.
nat. har.
5
5
7
mp
Vln. 1
pizz.
mp
Vln. 2
pizz.
Vla.
pizz.
mp
Vlc.
pizz.
mp

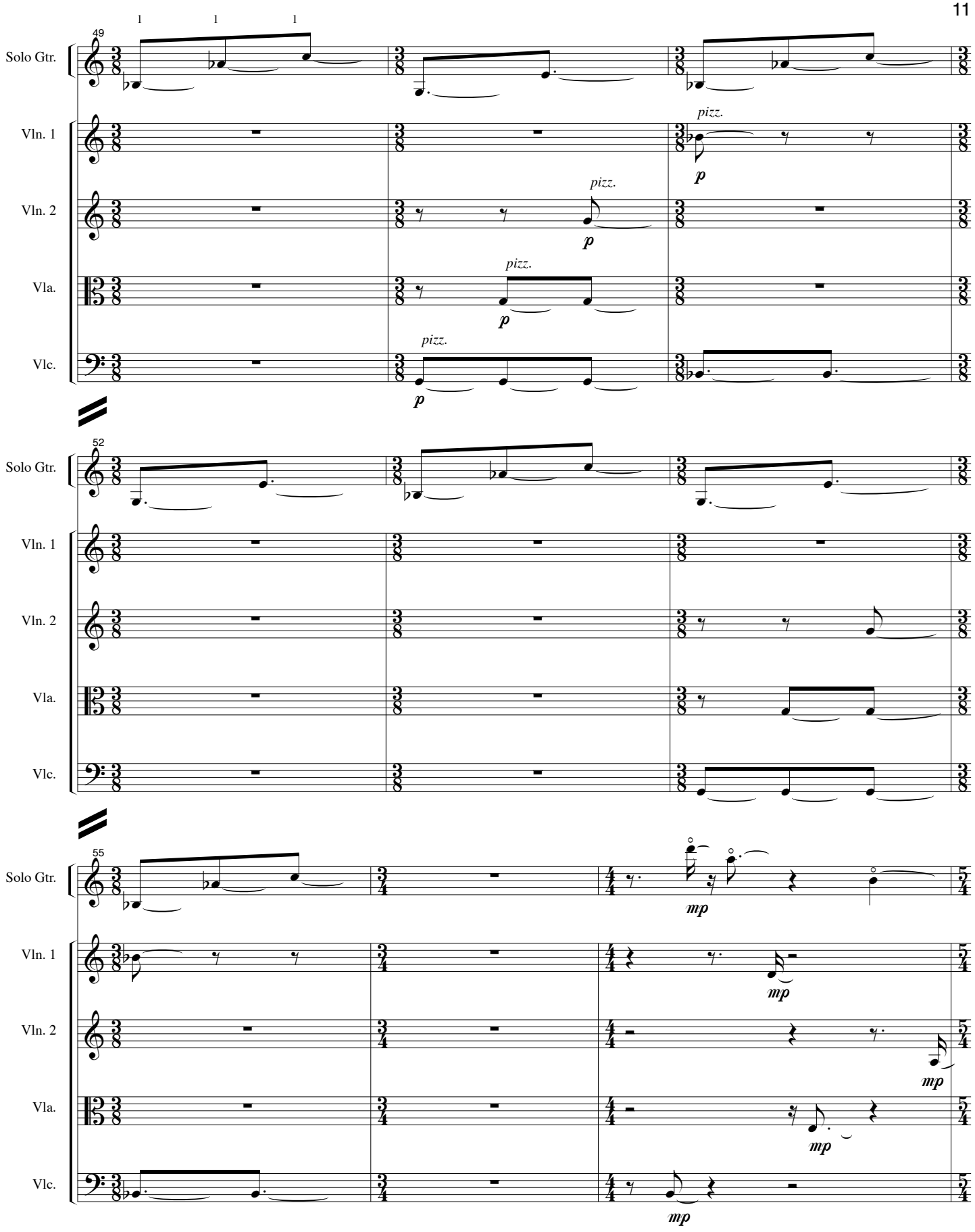

17
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
19
mp
gliss.
22
6
3

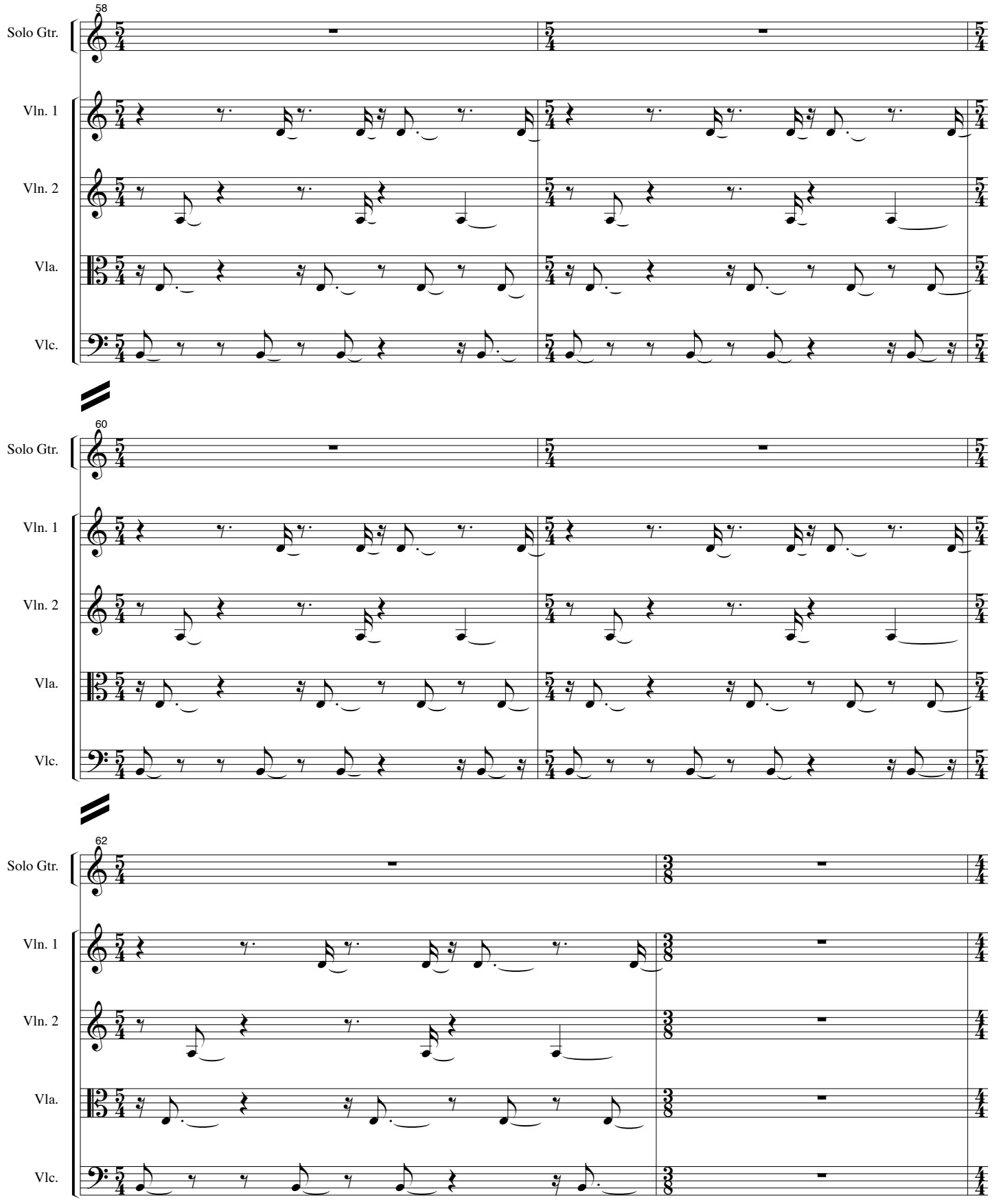

24
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
6
3
25
12
nat. har.
rasqueado (low to high)
27
mp
pizz.

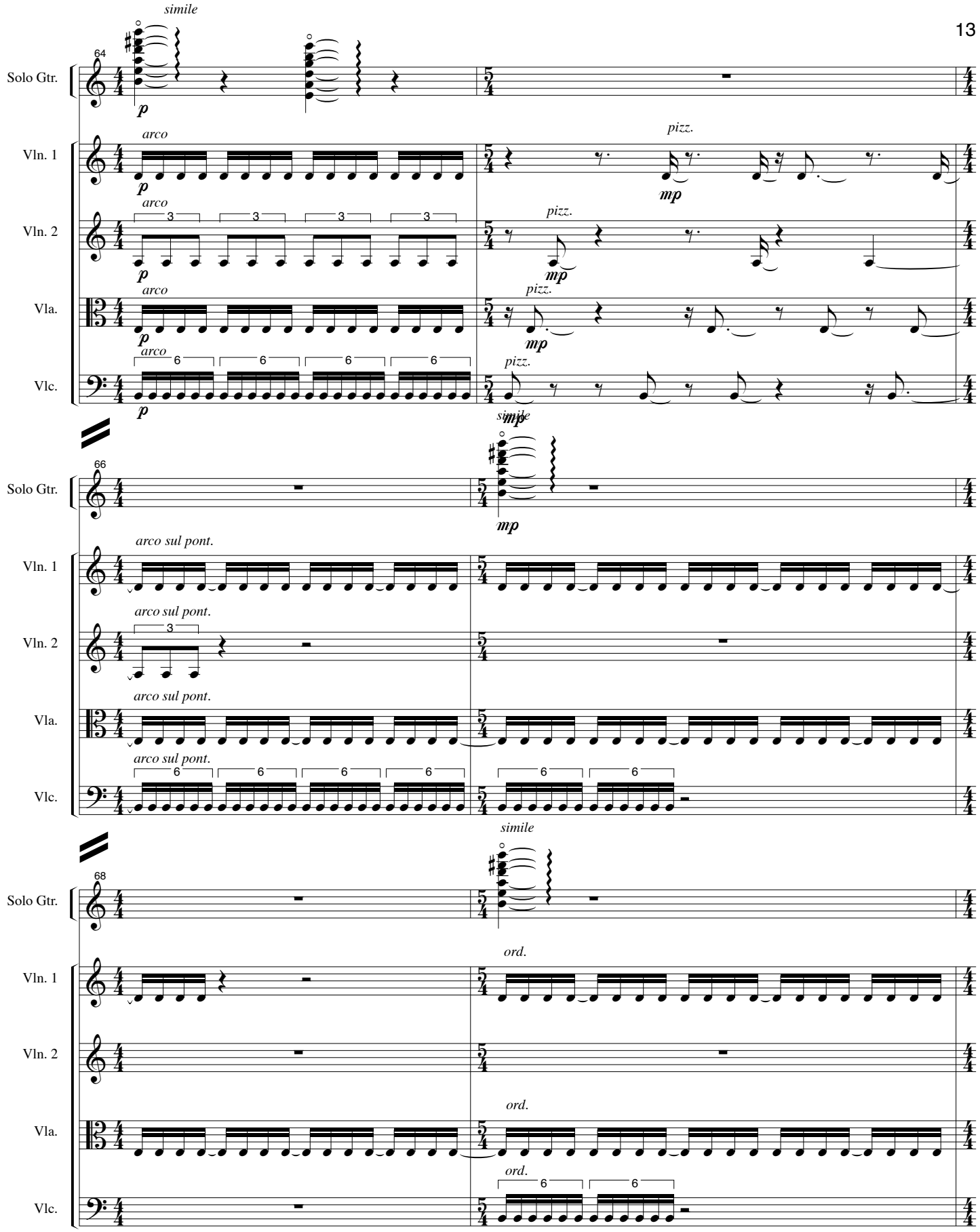

29
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
31
nat. har.
7 5 5 5 5 5
p
3
34
roll w/ finger tips on body of guitar
col legno (battuta)
ord. to sul pont.
p
6
3

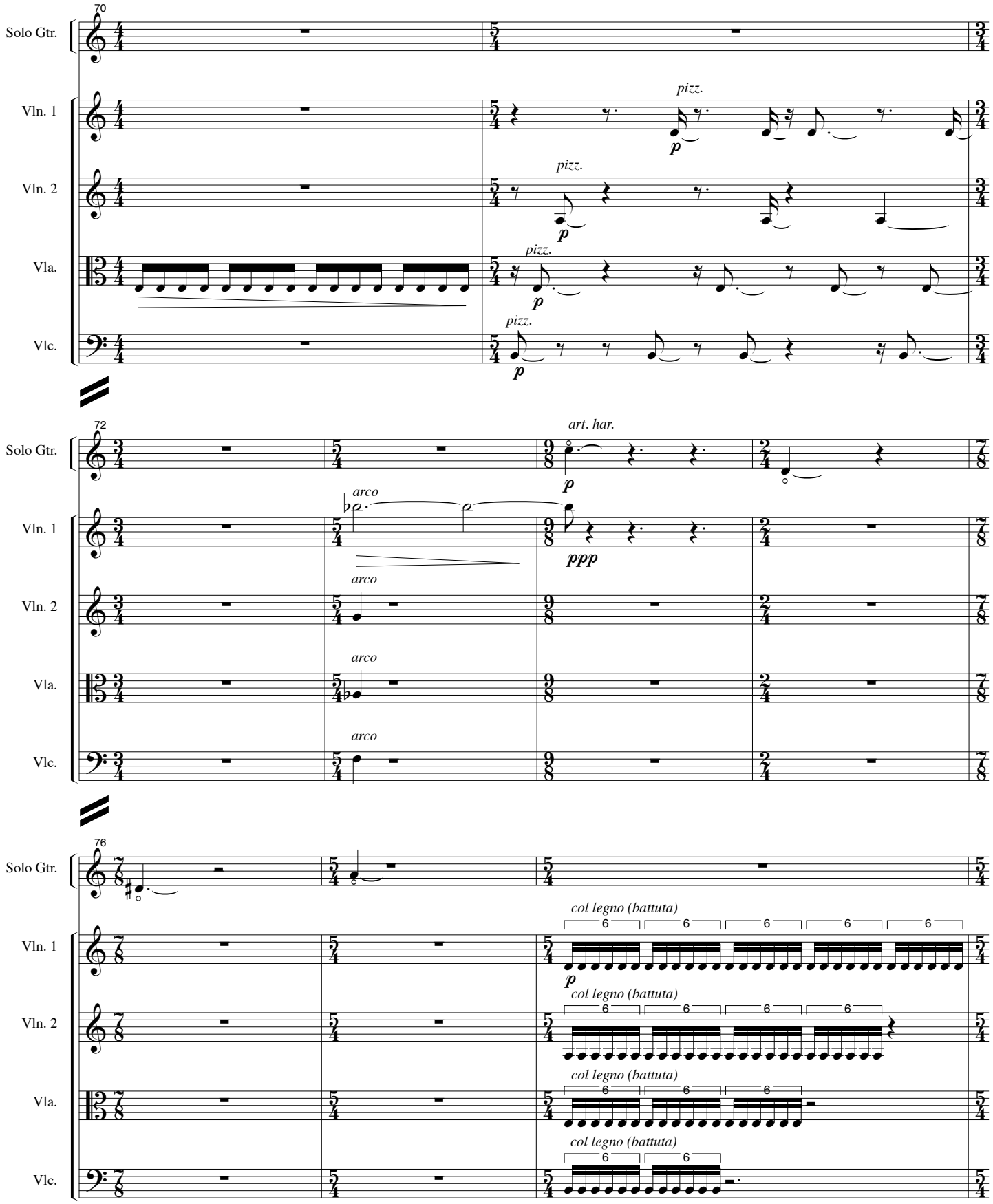

36
Solo Gtr.
roll w/ finger tips on body of guitar
Vln. 1
sul pont. to ord.
ord. to sul tasto
Vln. 2
sul pont. to ord.
ord. to sul tasto
Vla.
sul pont. to ord.
ord. to sul tasto
Vlc.
sul pont. to ord.
ord. to sul tasto
38
Solo Gtr.
Vln. 1
sul tasto to ord.
ord.
Vln. 2
sul tasto to ord.
ord.
Vla.
sul tasto to ord.
ord.
Vlc.
sul tasto to ord.
ord.
40
Solo Gtr.
Vln. 1
arco
Vln. 2
arco
Vla.
Vlc.
arco

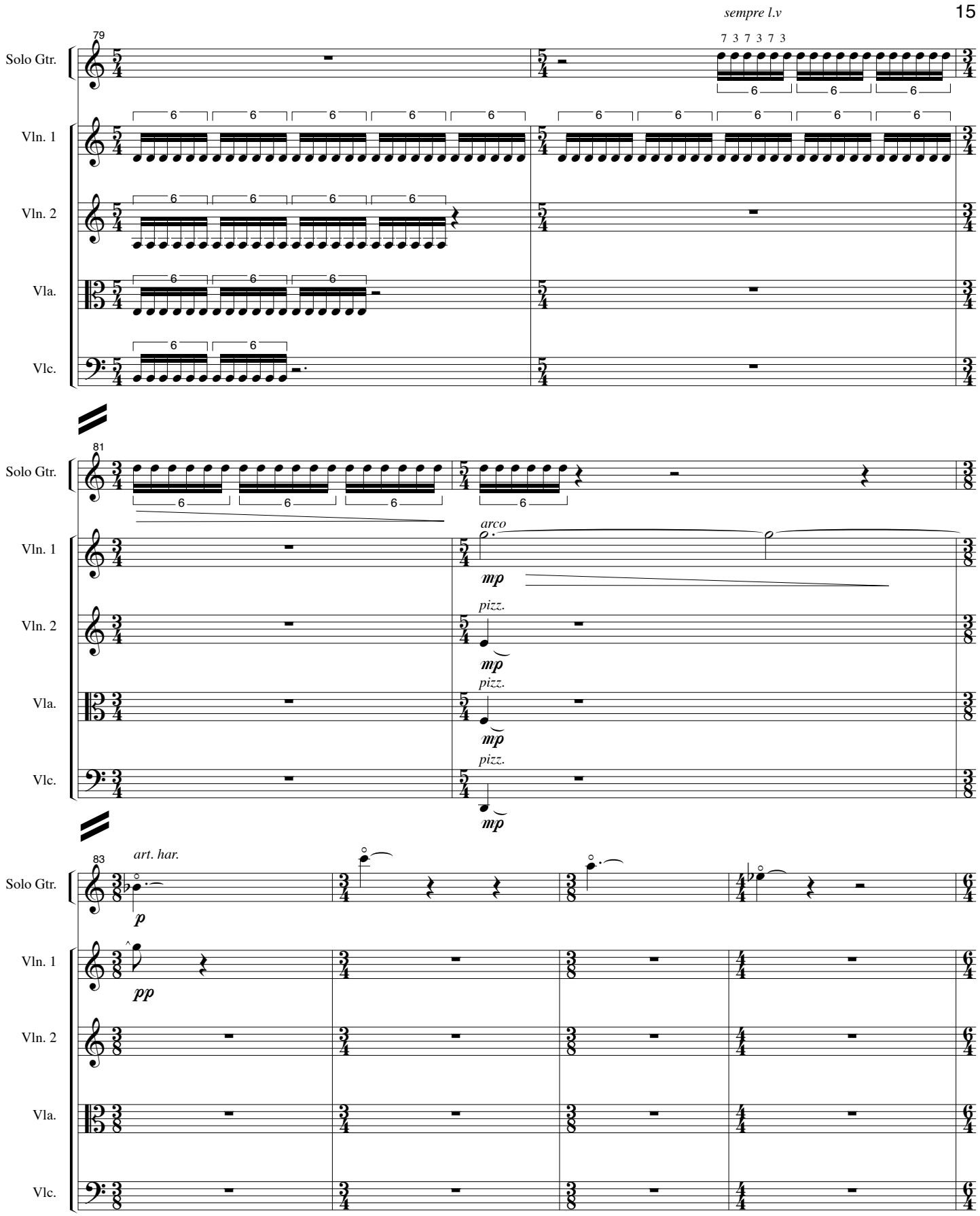

42
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
5 6 3 3
mp
ppp
ppp
ppp
44
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
p
p
3
ppp
ppp
ppp
ppp
arco
46
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
7
nat. har.
rasqueado (low to high)
pp
12 simile
3 2
p

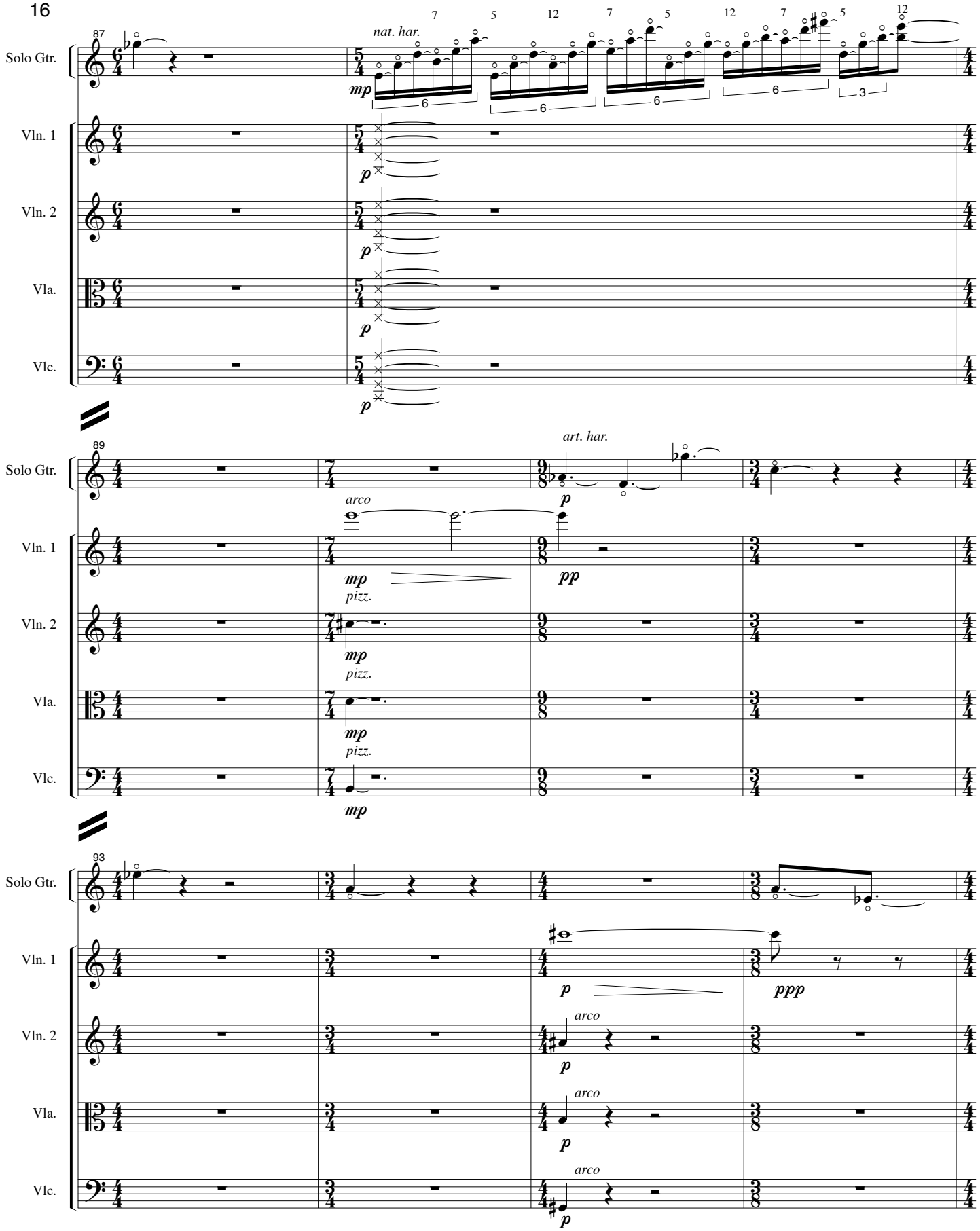

49
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
1 1 1
pizz.
p
52
55
mp

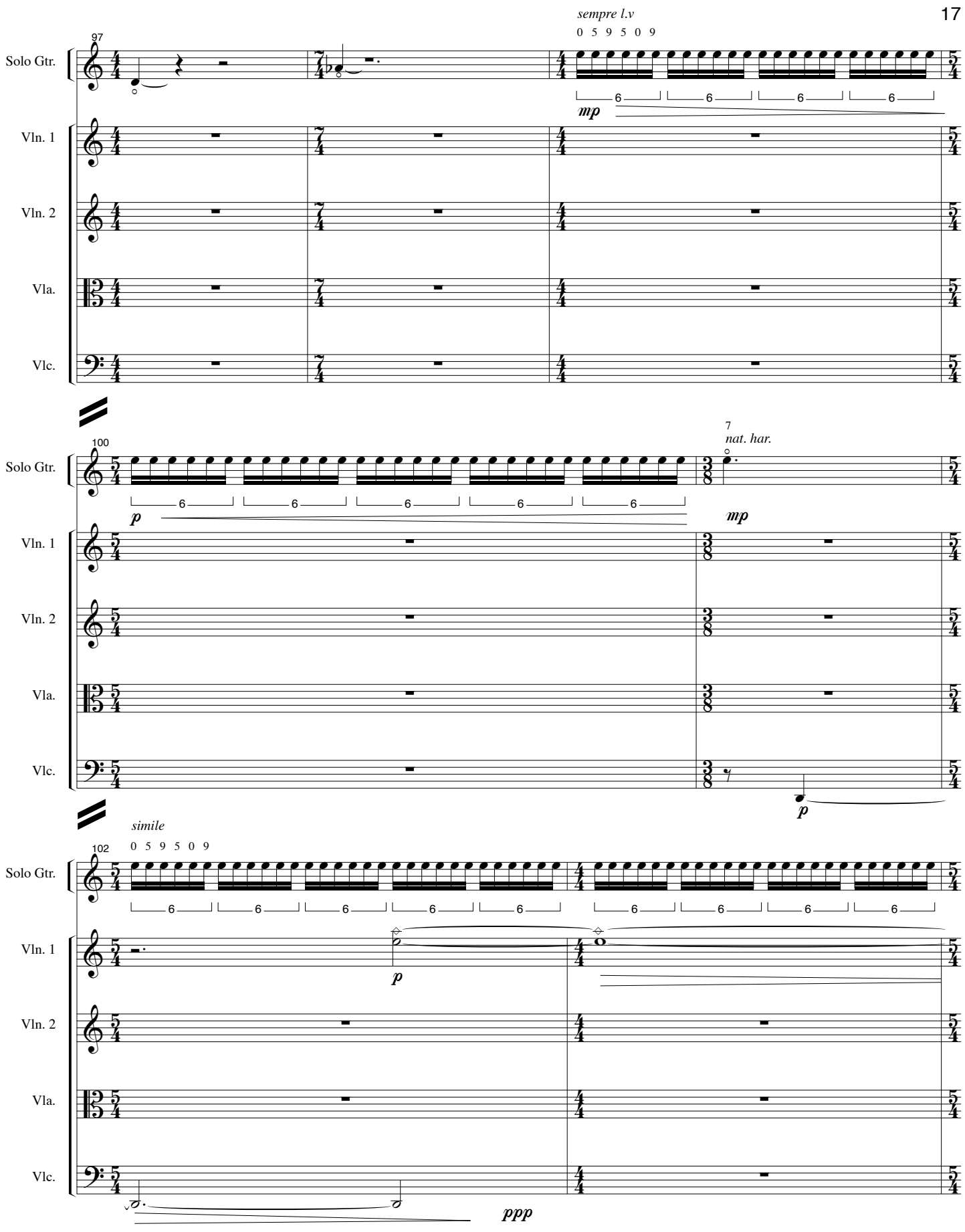

58
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
60
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
62
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.

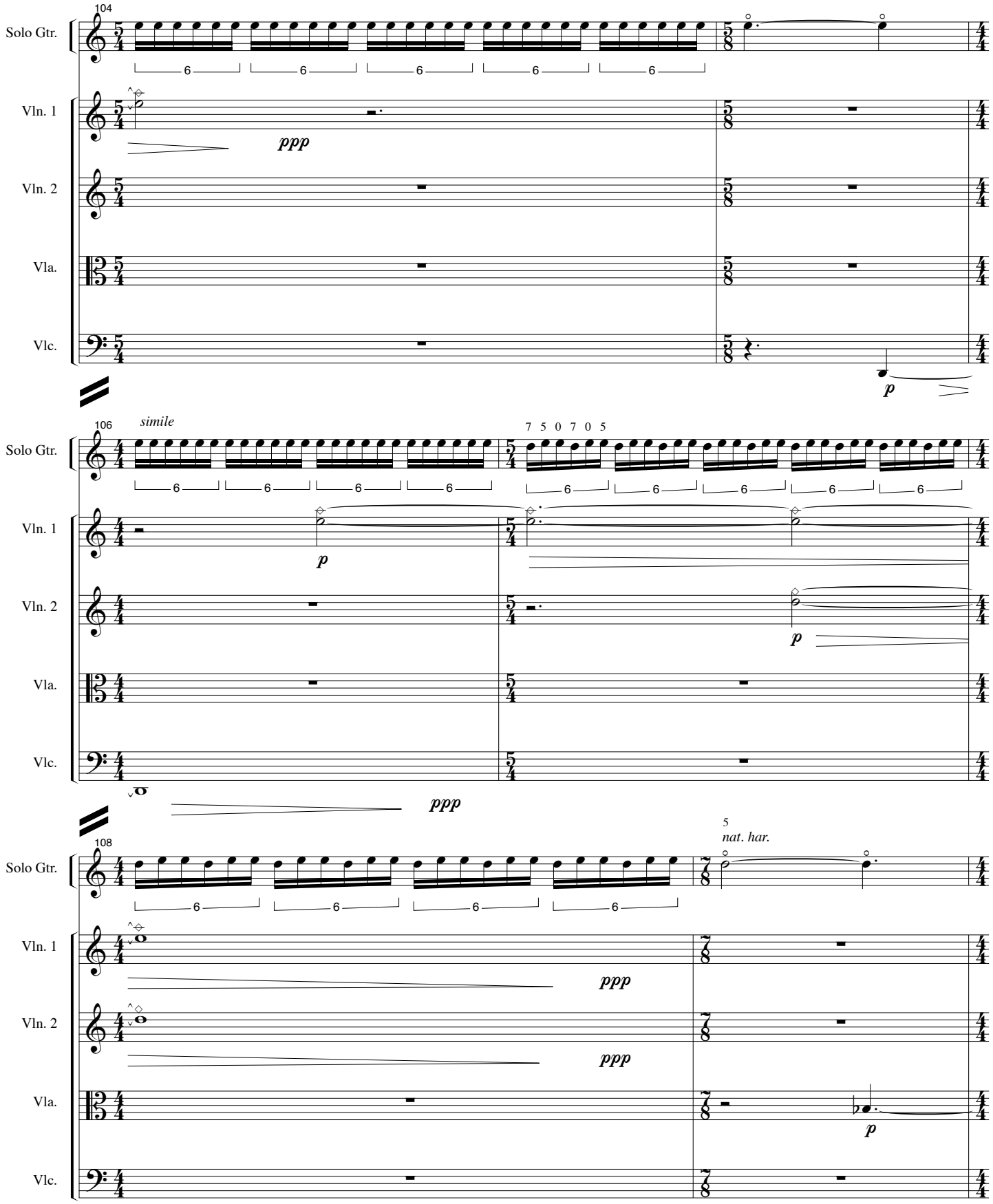

64
Solo Gtr.
simile
p
Vln. 1
arco
p
pizz.
mp
Vln. 2
arco
3
p
pizz.
mp
Vla.
arco
p
pizz.
mp
Vlc.
arco
6
p
pizz.
66
Solo Gtr.
simile
mp
mp
Vln. 1
arco sul pont.
Vln. 2
arco sul pont.
3
Vla.
arco sul pont.
Vlc.
arco sul pont.
6
6
68
Solo Gtr.
simile
Vln. 1
ord.
Vln. 2
Vla.
ord.
Vlc.
ord.
6
6

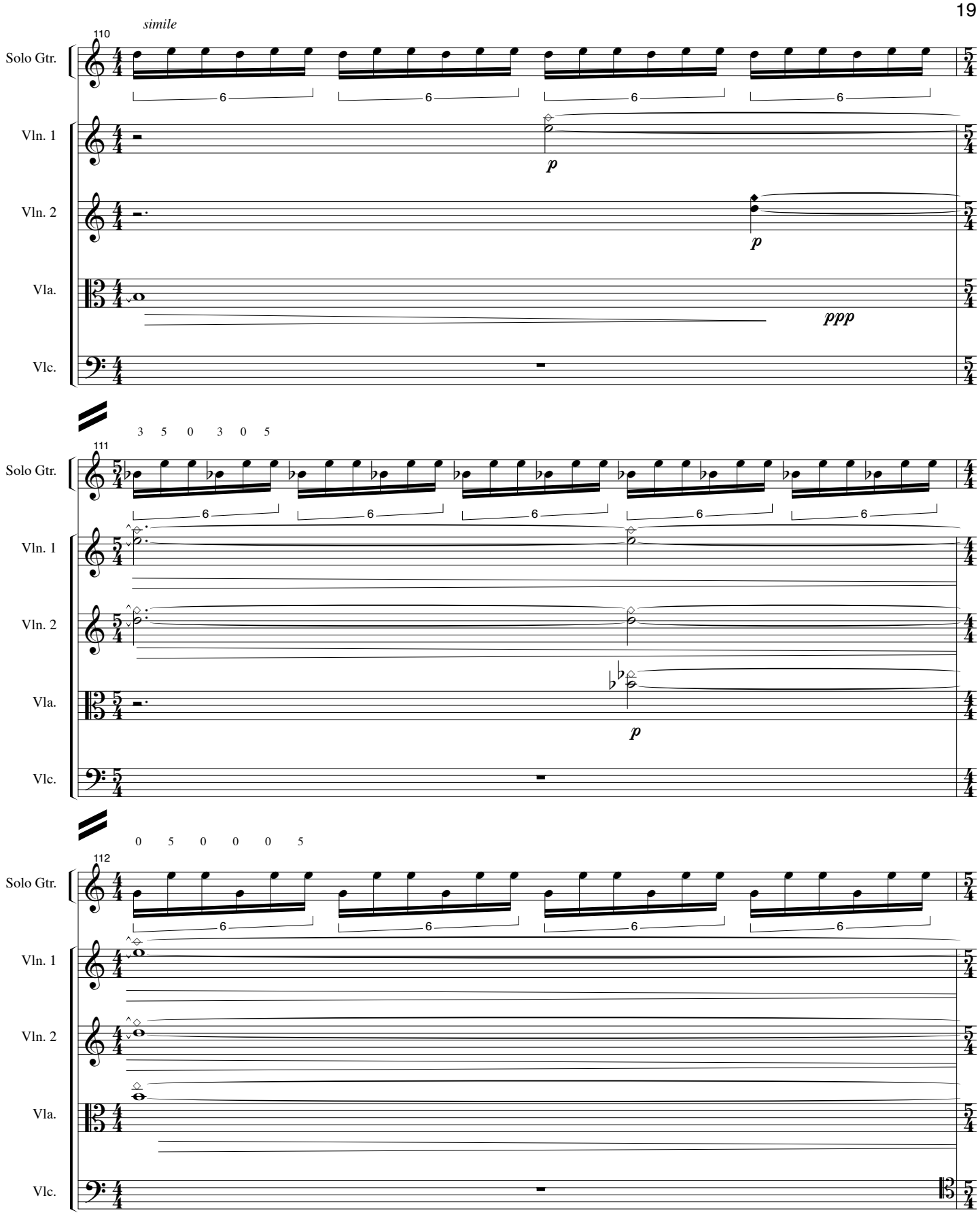

70
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
pizz.
p
72
art. har.
arco
ppp
76
col legno (battuta)
6

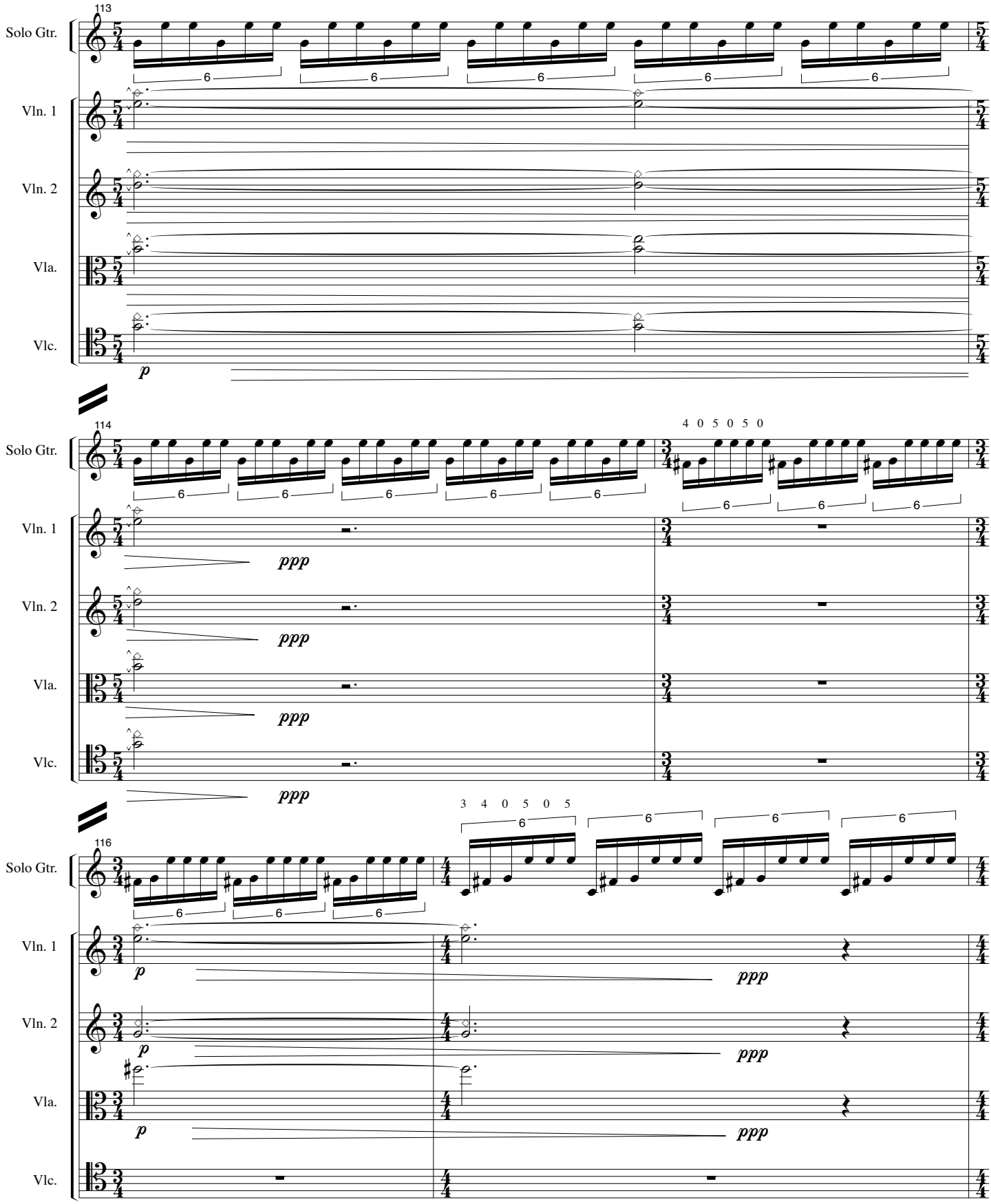

sempre l.v
79
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
81
arco
mp
pizz.
83
art. har.
p
pp

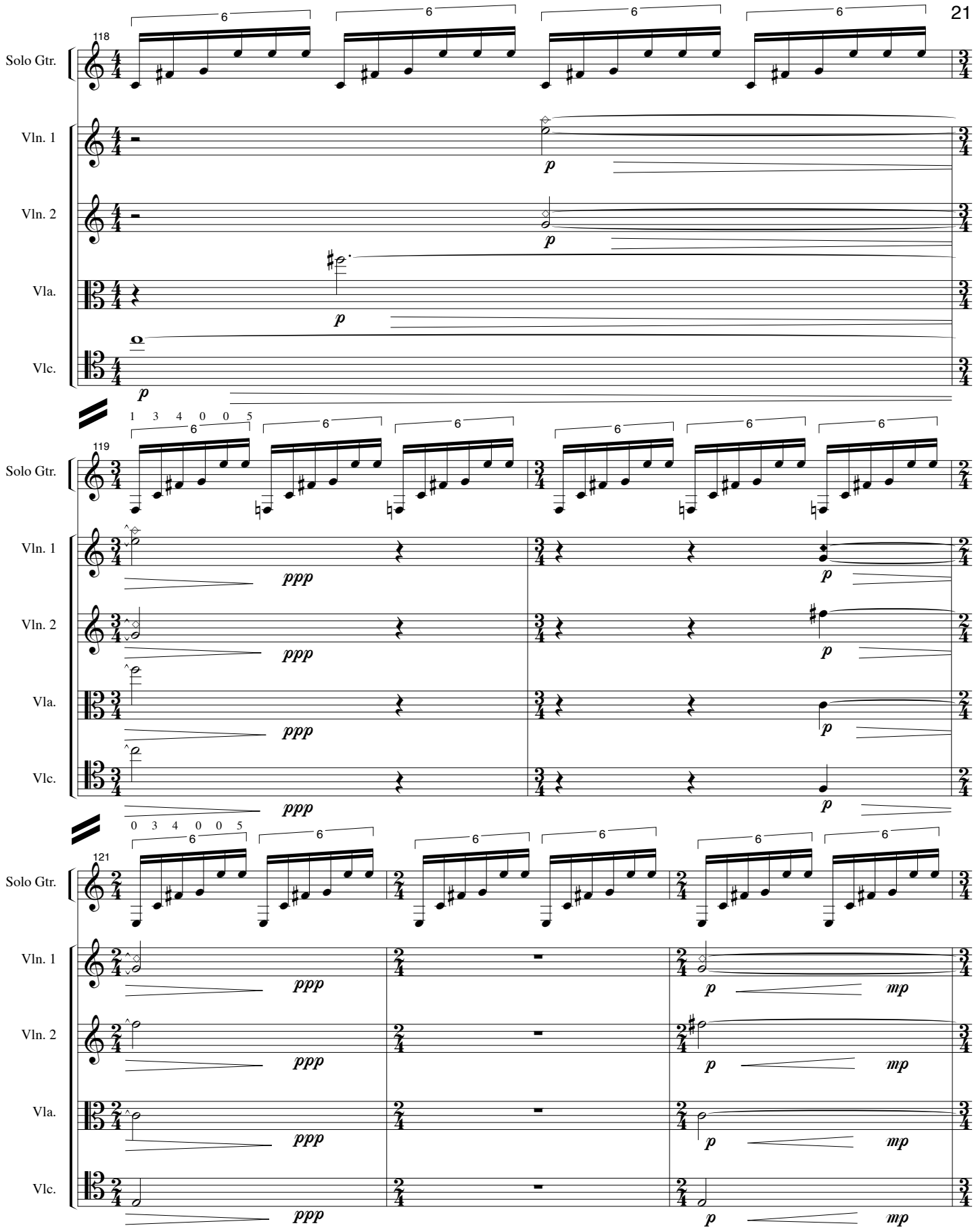

87
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
nat. har.
mp
p
89
art. har.
arco
mp
pizz.
pp
93
ppp

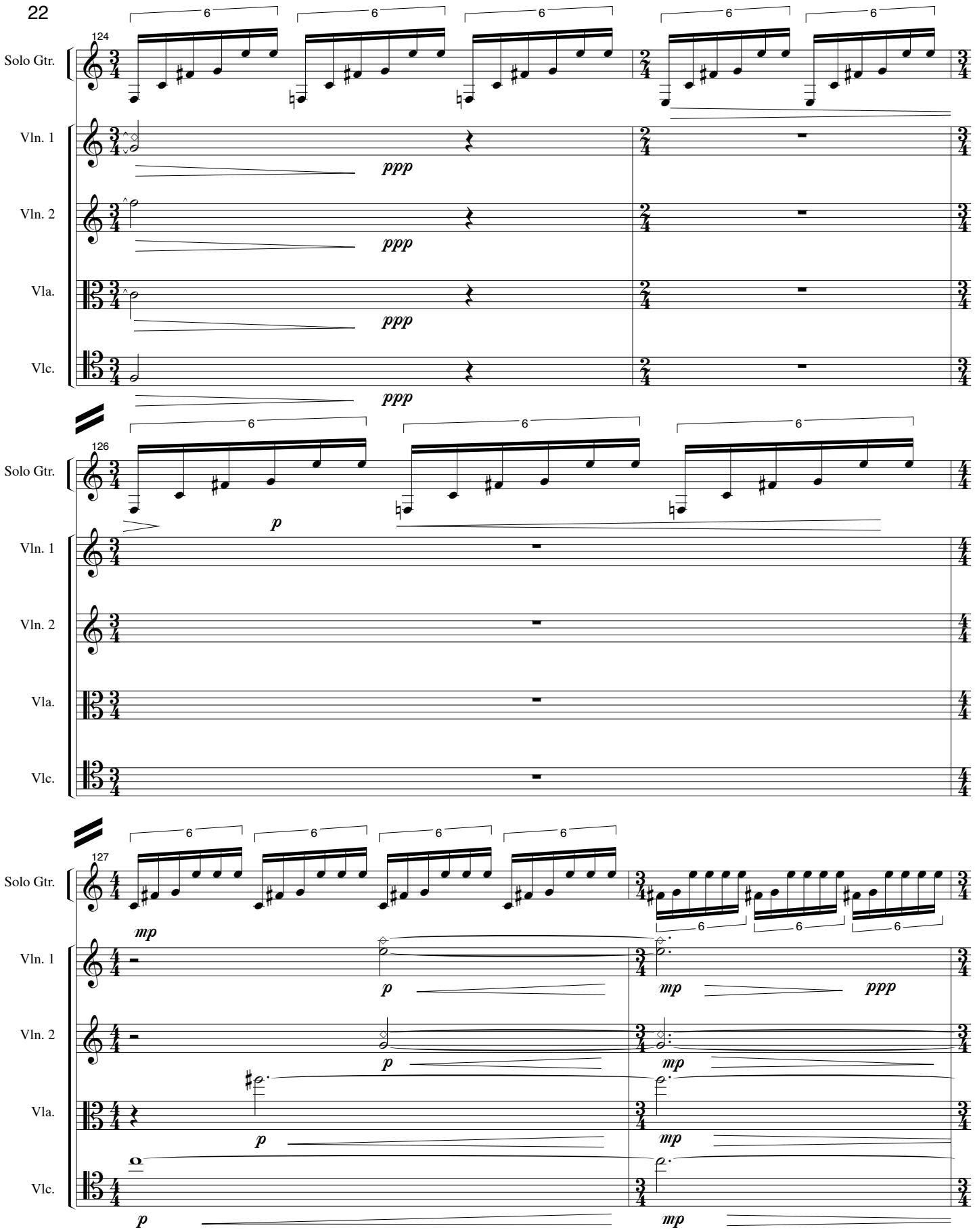

97
sempre l.v
0 5 9 5 0 9
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
100
7
nat. har.
p
mp
simile
0 5 9 5 0 9
102
ppp

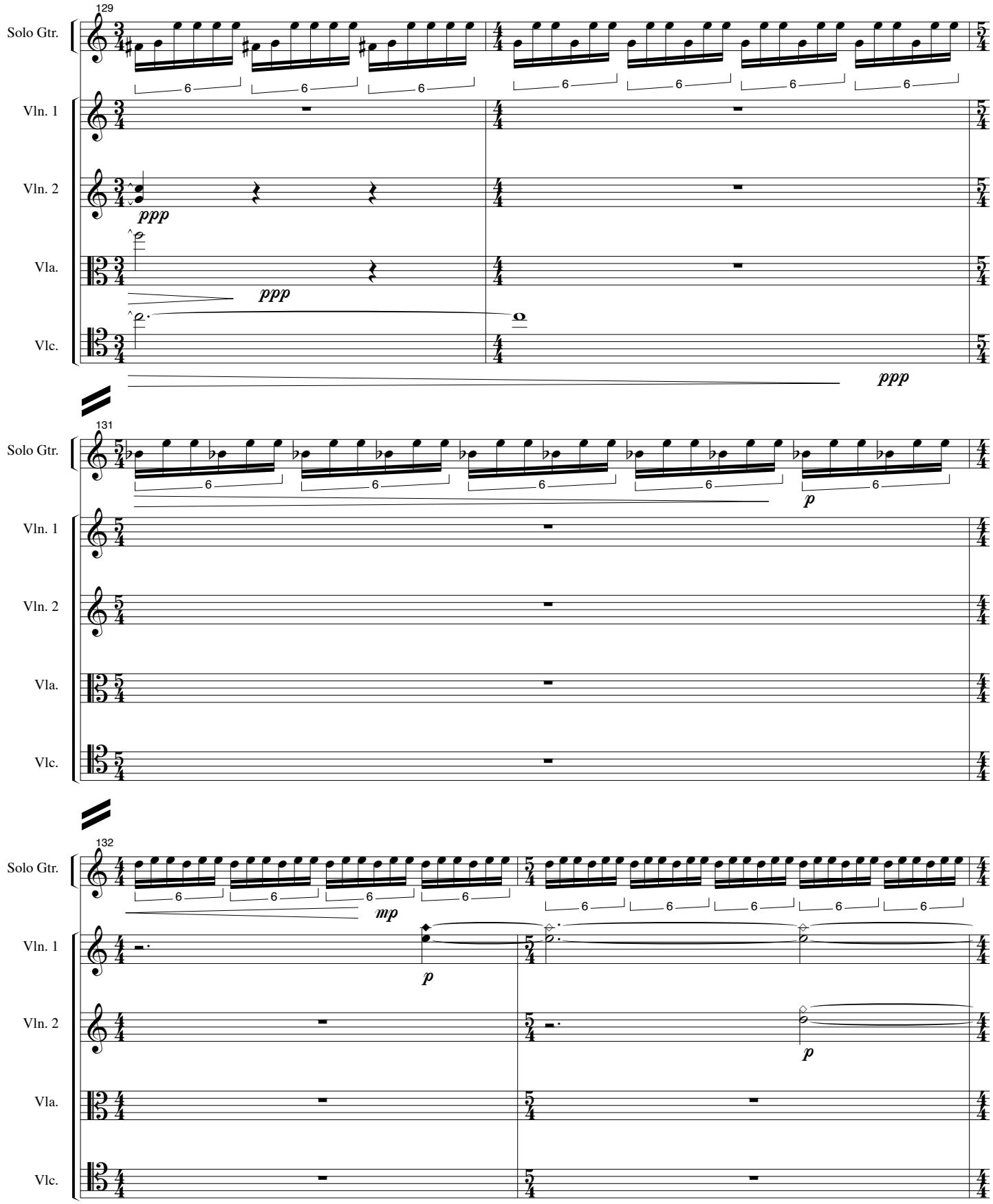

104
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
p
106
simile
7 5 0 7 0 5
p
p
ppp
108
5
nat. har.
ppp
ppp
p

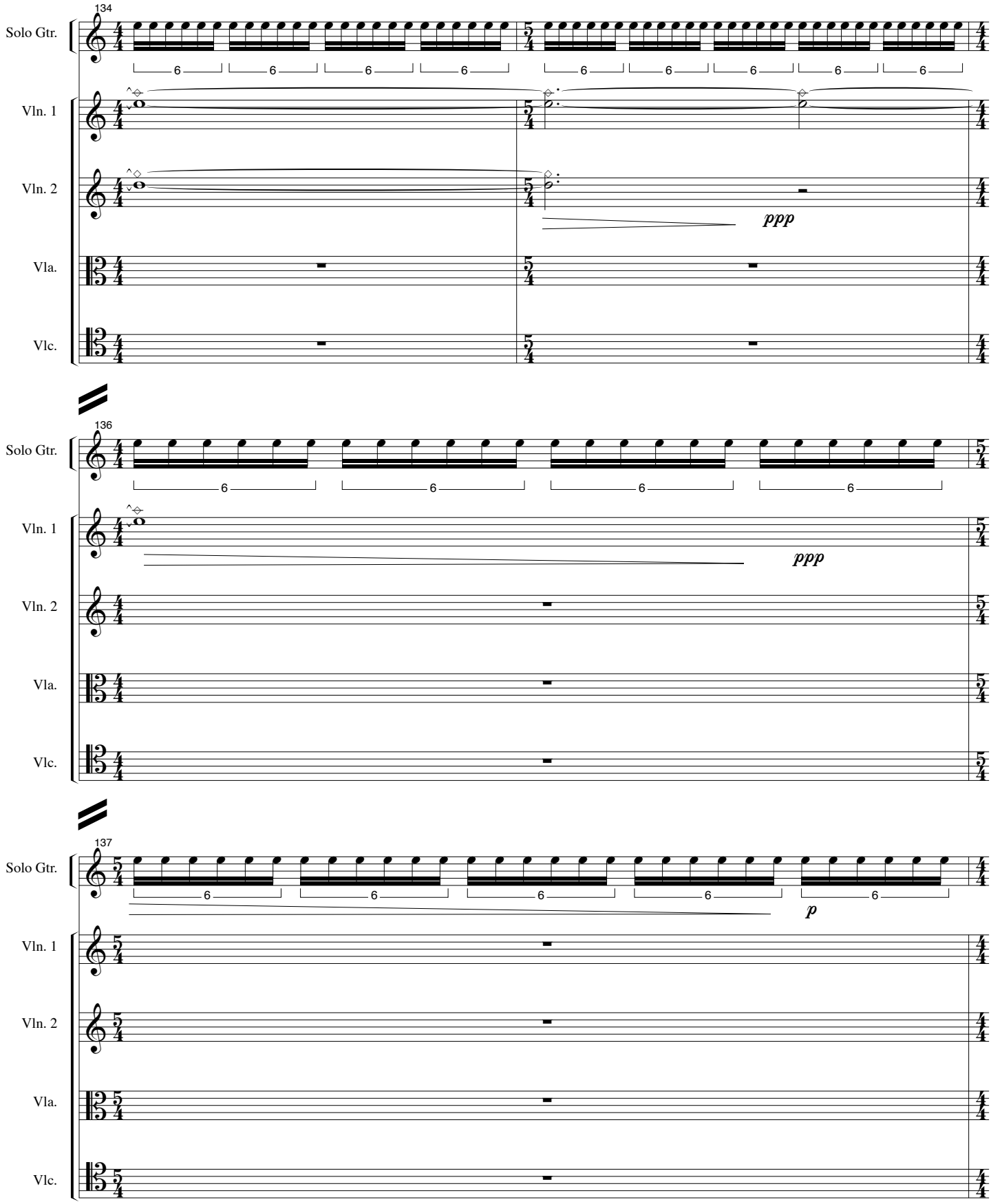

simile
110
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
p
ppp
3 5 0 3 0 5
111
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
0 5 0 0 0 5
112
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.

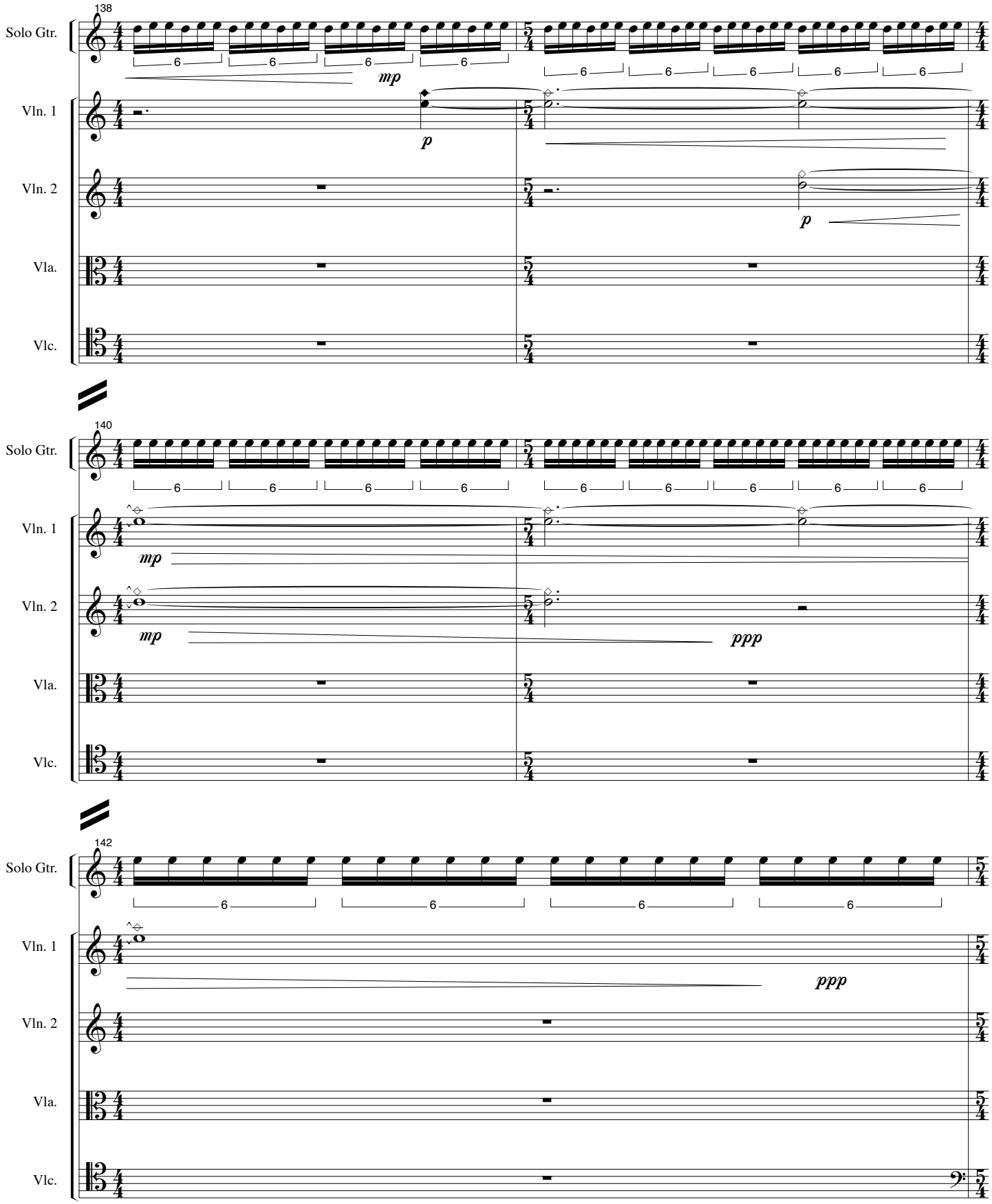

113
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
114
4 0 5 0 5 0
ppp
3 4 0 5 0 5
116
ppp

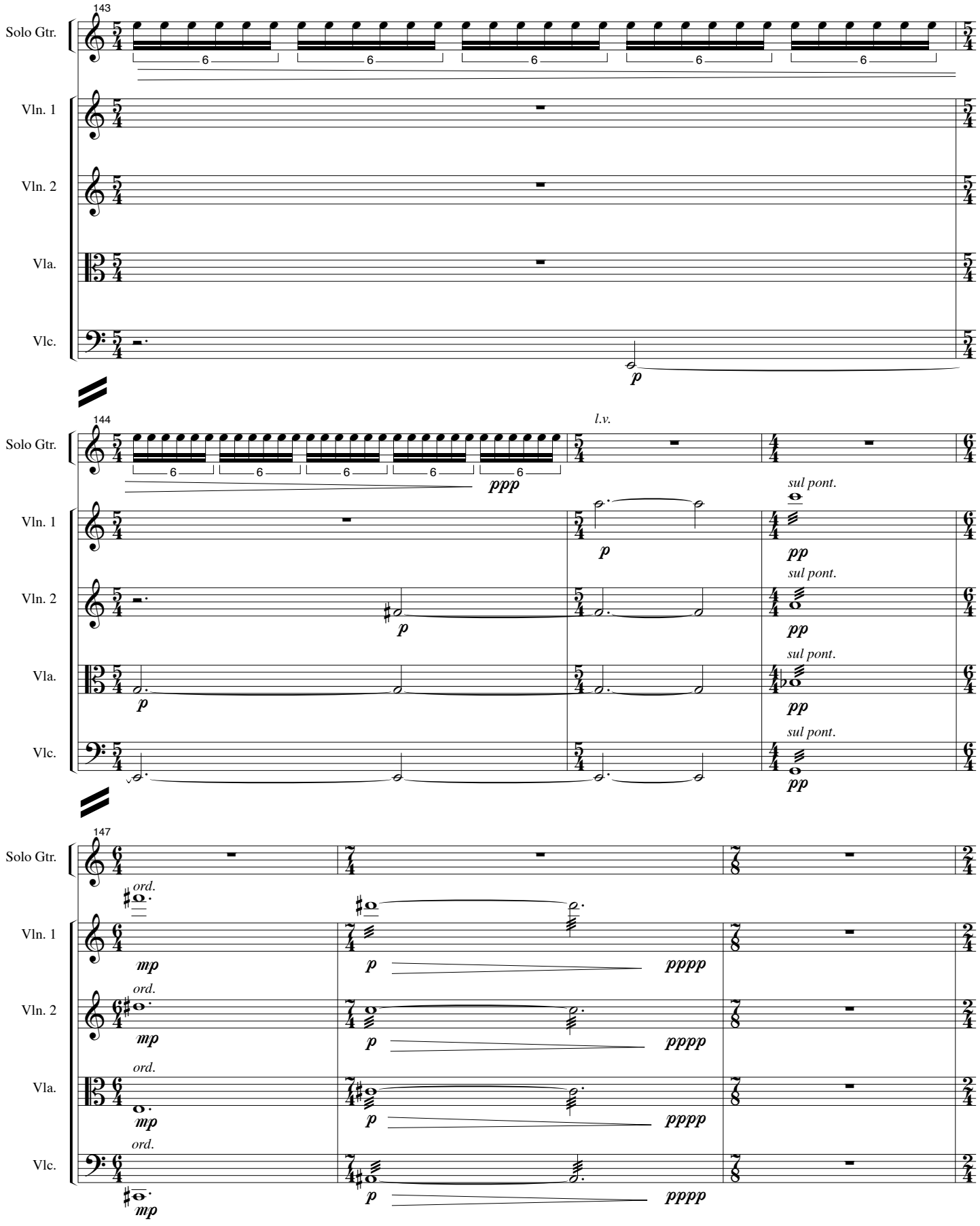

118
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
1 3 4 0 0 5
119
ppp
0 3 4 0 0 5
121
mp

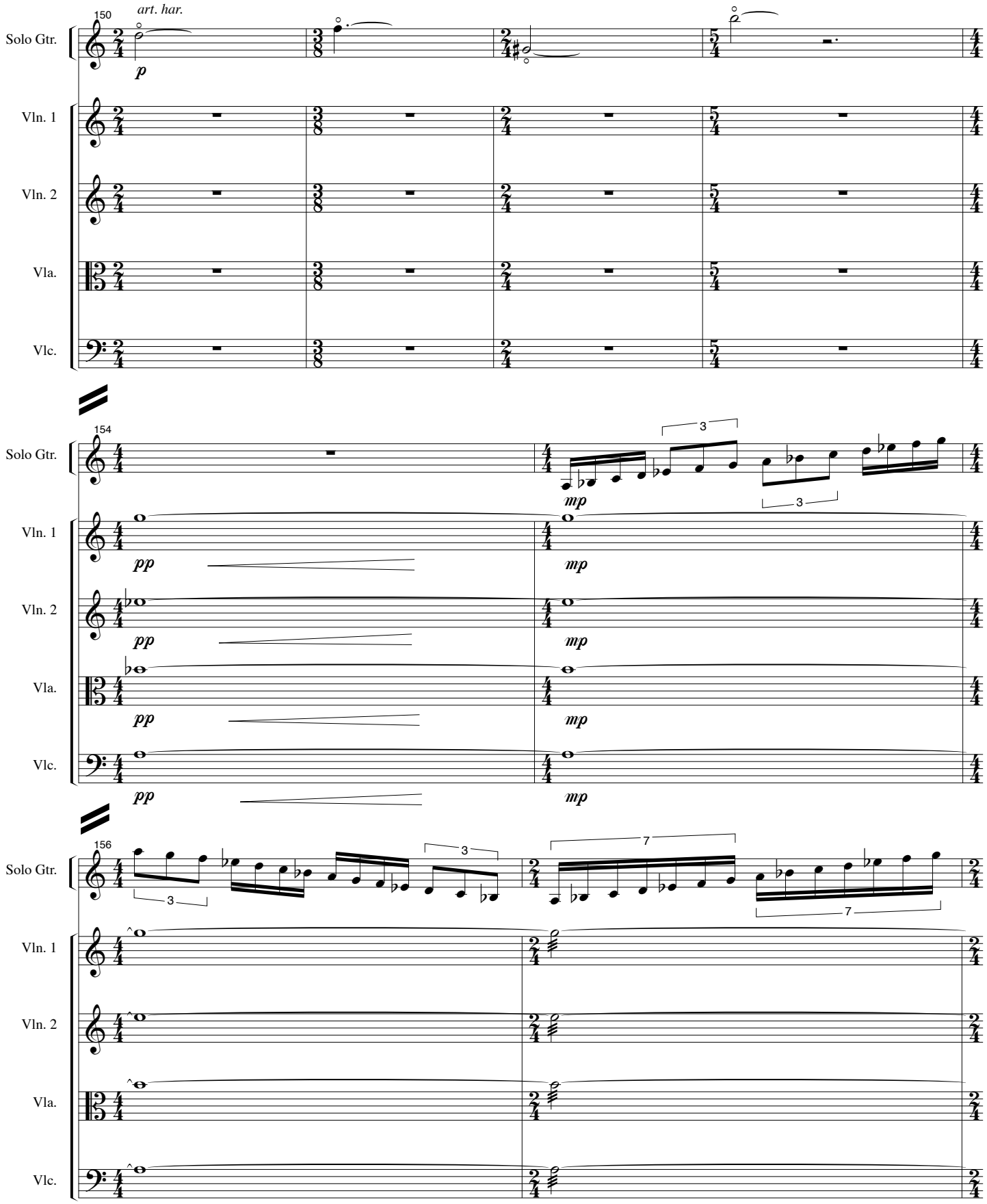

124
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
126
p
127
mp

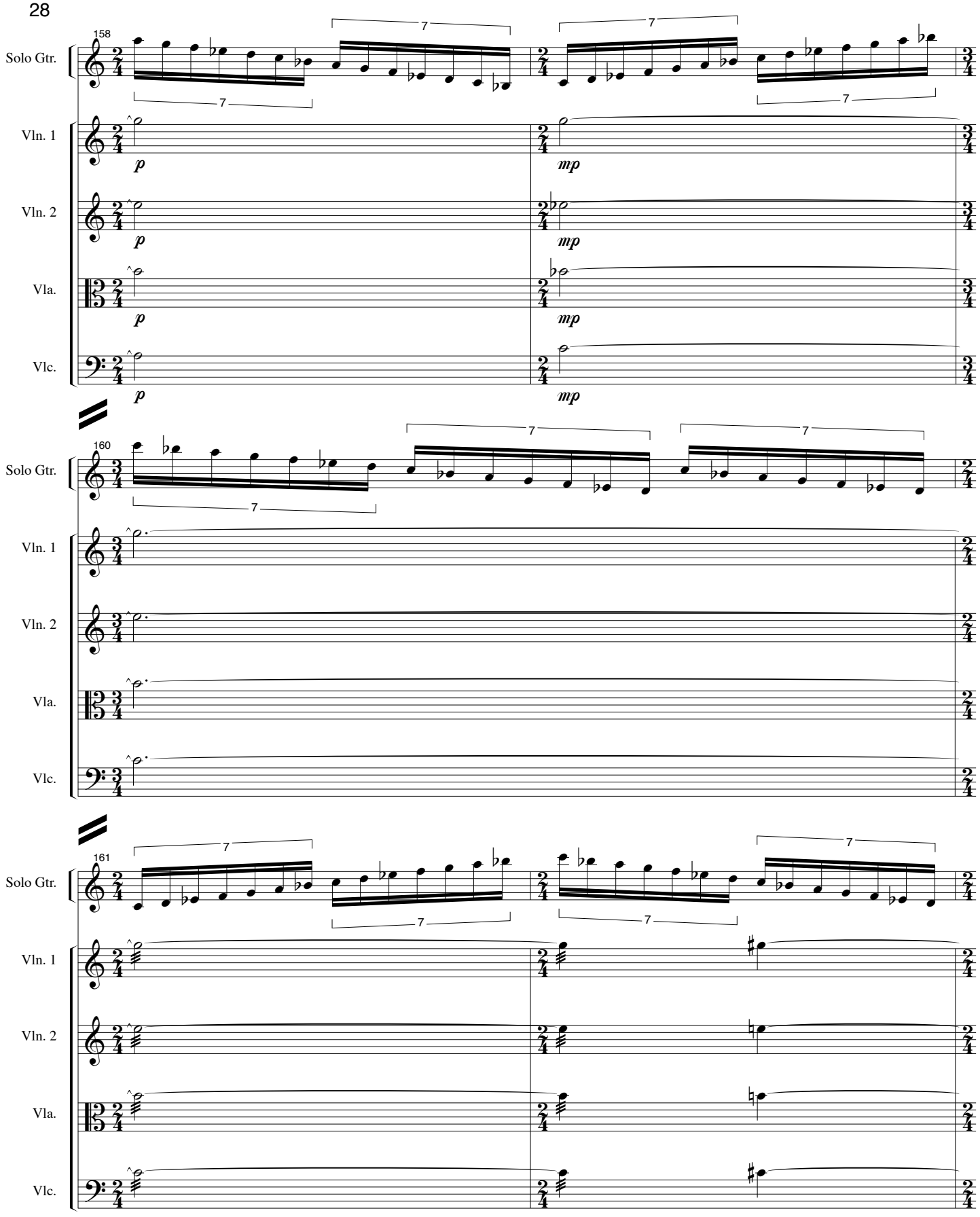

129
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
ppp
ppp
131
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
132
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
p
p

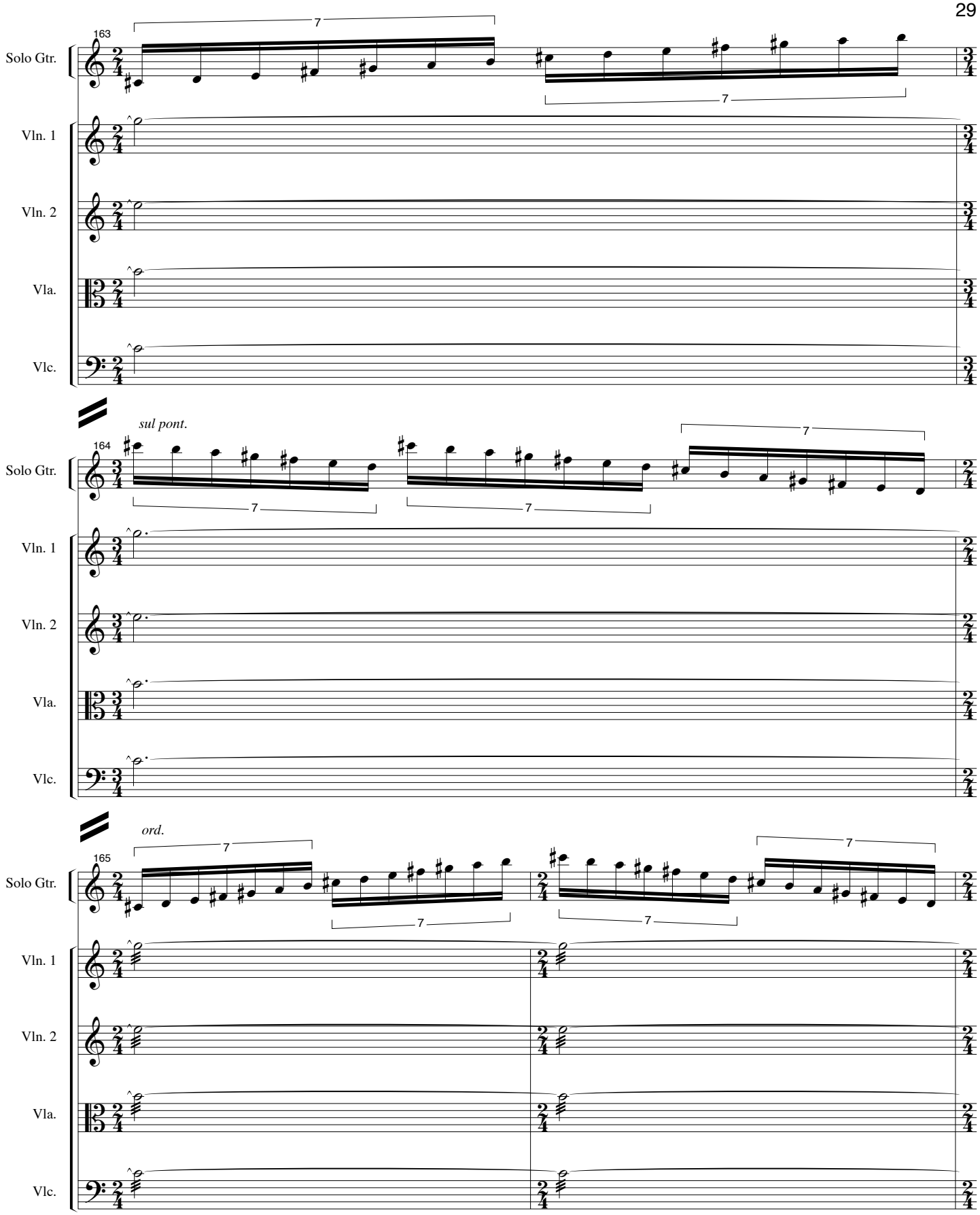

134
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
136
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
137
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p

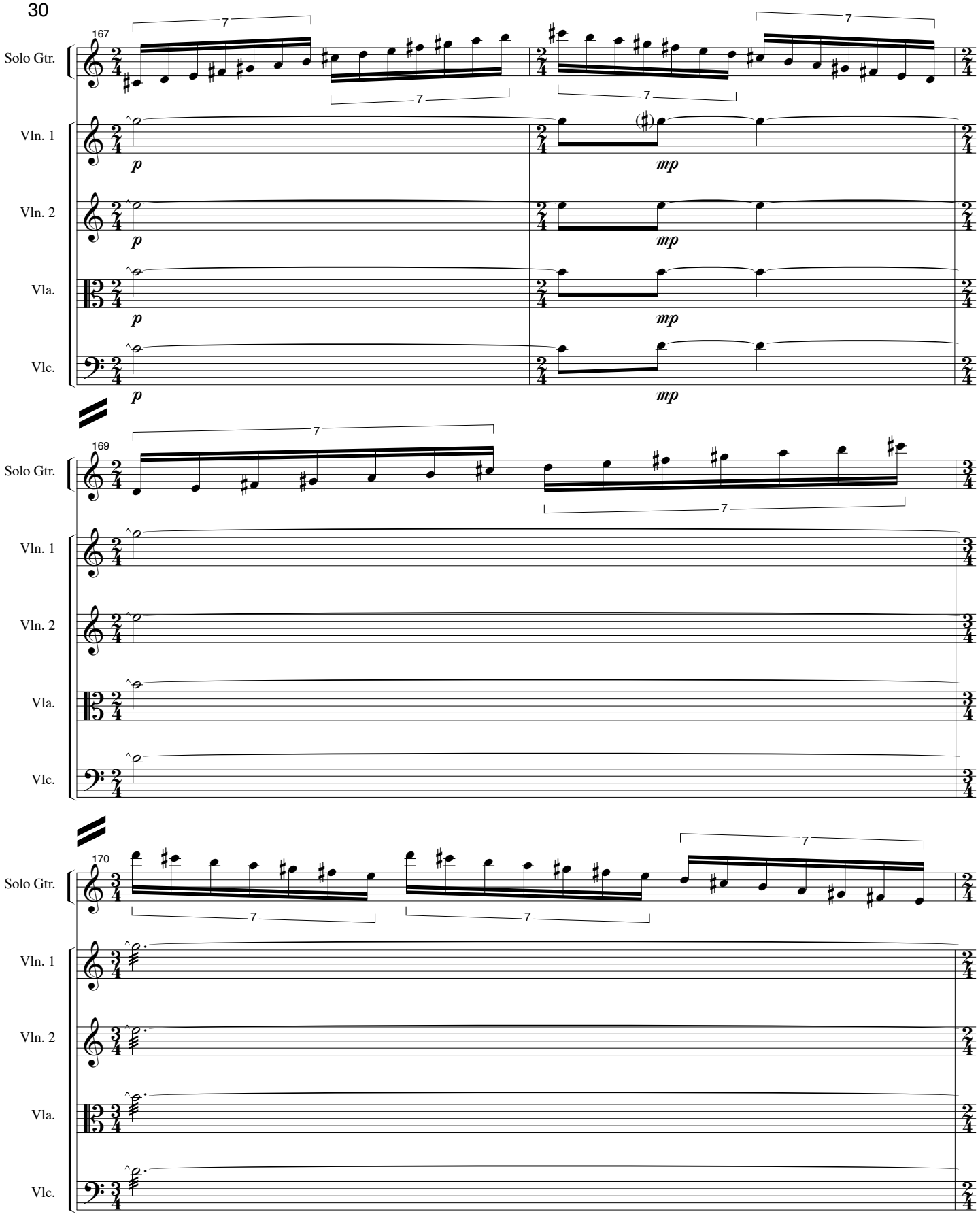

138
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
p
p
140
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
mp
ppp
142
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp

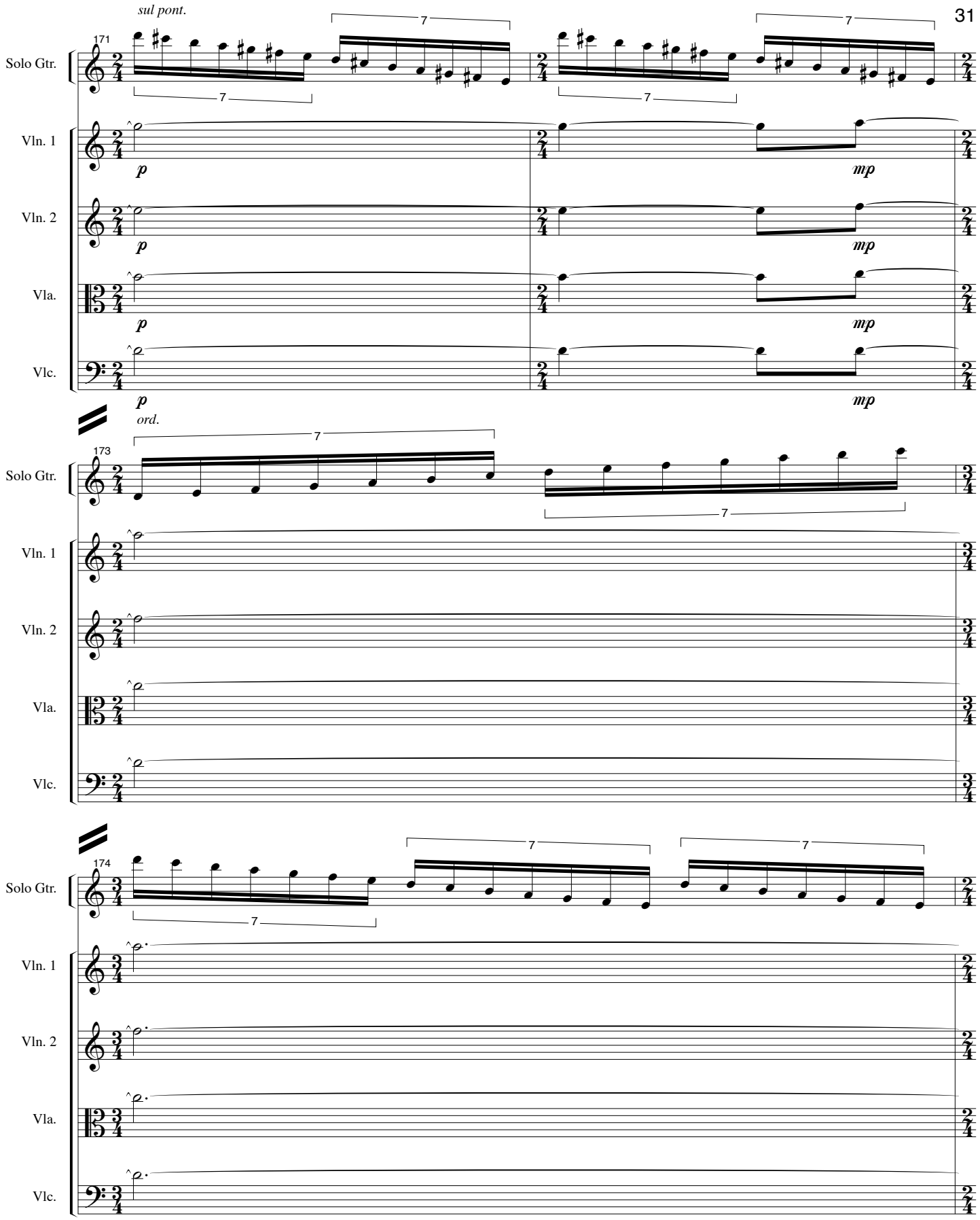

143
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
144
l.v.
ppp
sul pont.
pp
147
ord.
mp
pppp

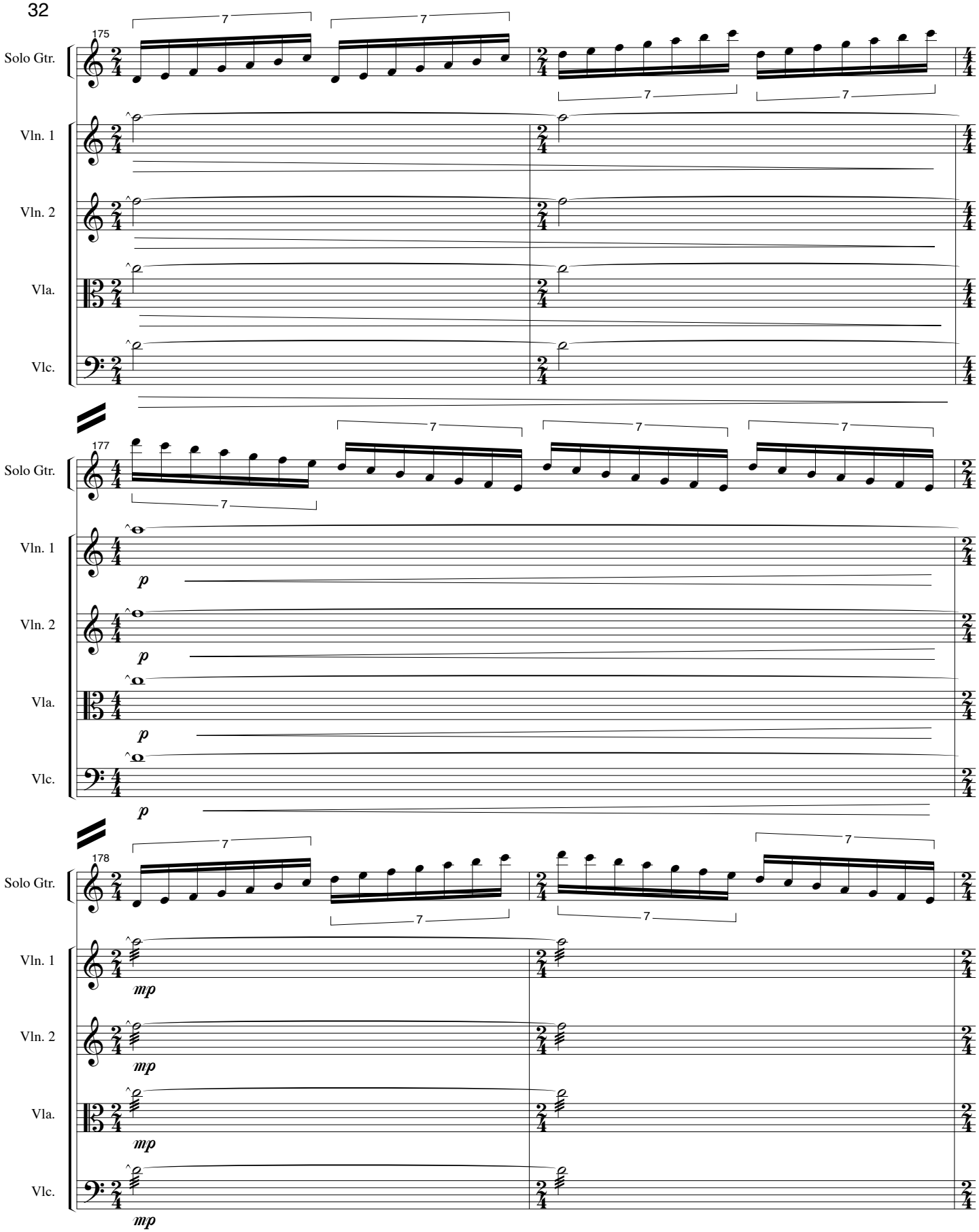

150
art. har.
Solo Gtr.
p
Vln. 1
Vln. 2
Vla.
Vlc.
154
Solo Gtr.
3
mp
3
Vln. 1
pp
mp
Vln. 2
pp
mp
Vla.
pp
mp
Vlc.
pp
mp
156
Solo Gtr.
3
3
7
7
Vln. 1
Vln. 2
Vla.
Vlc.

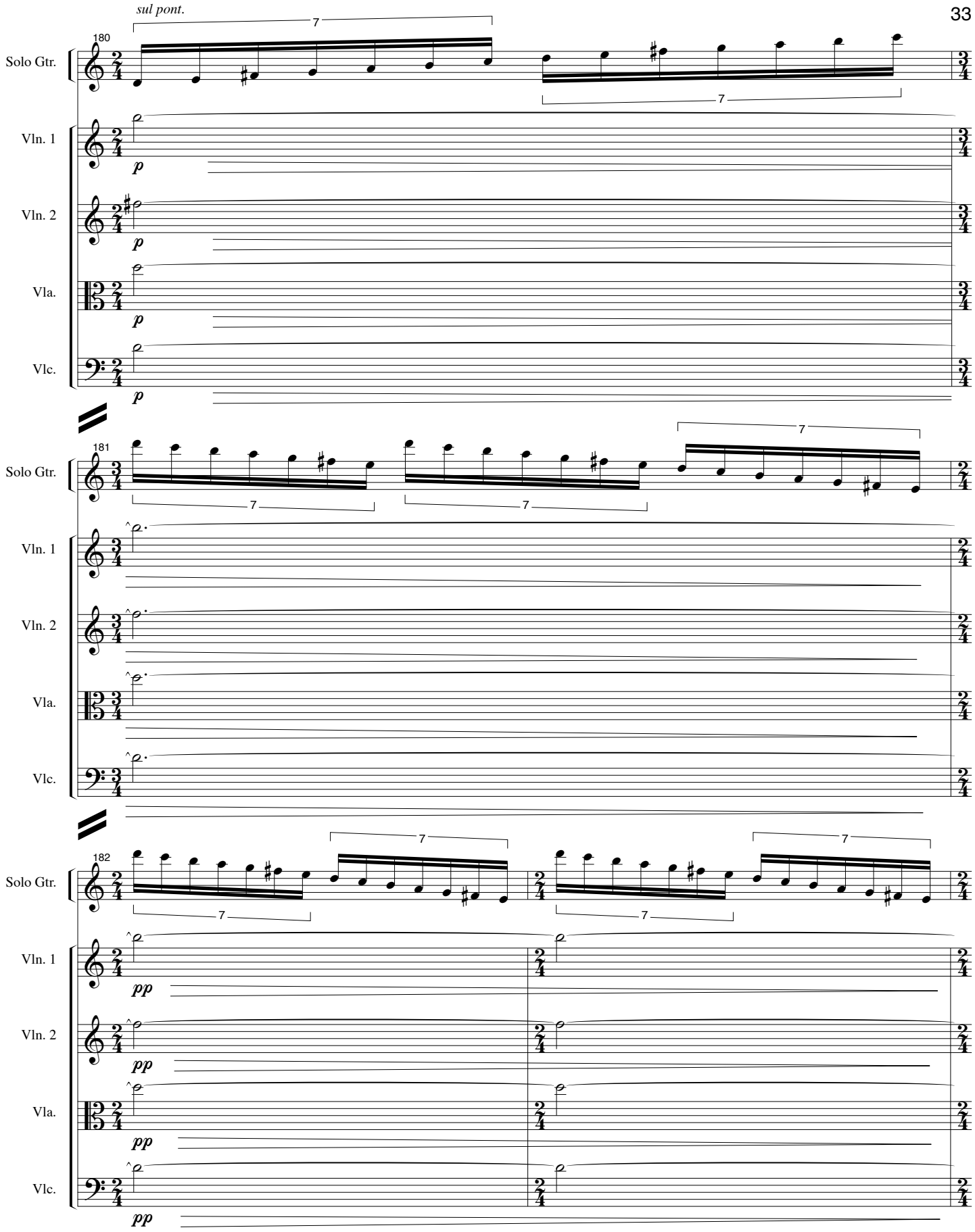

158
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
7
160
161

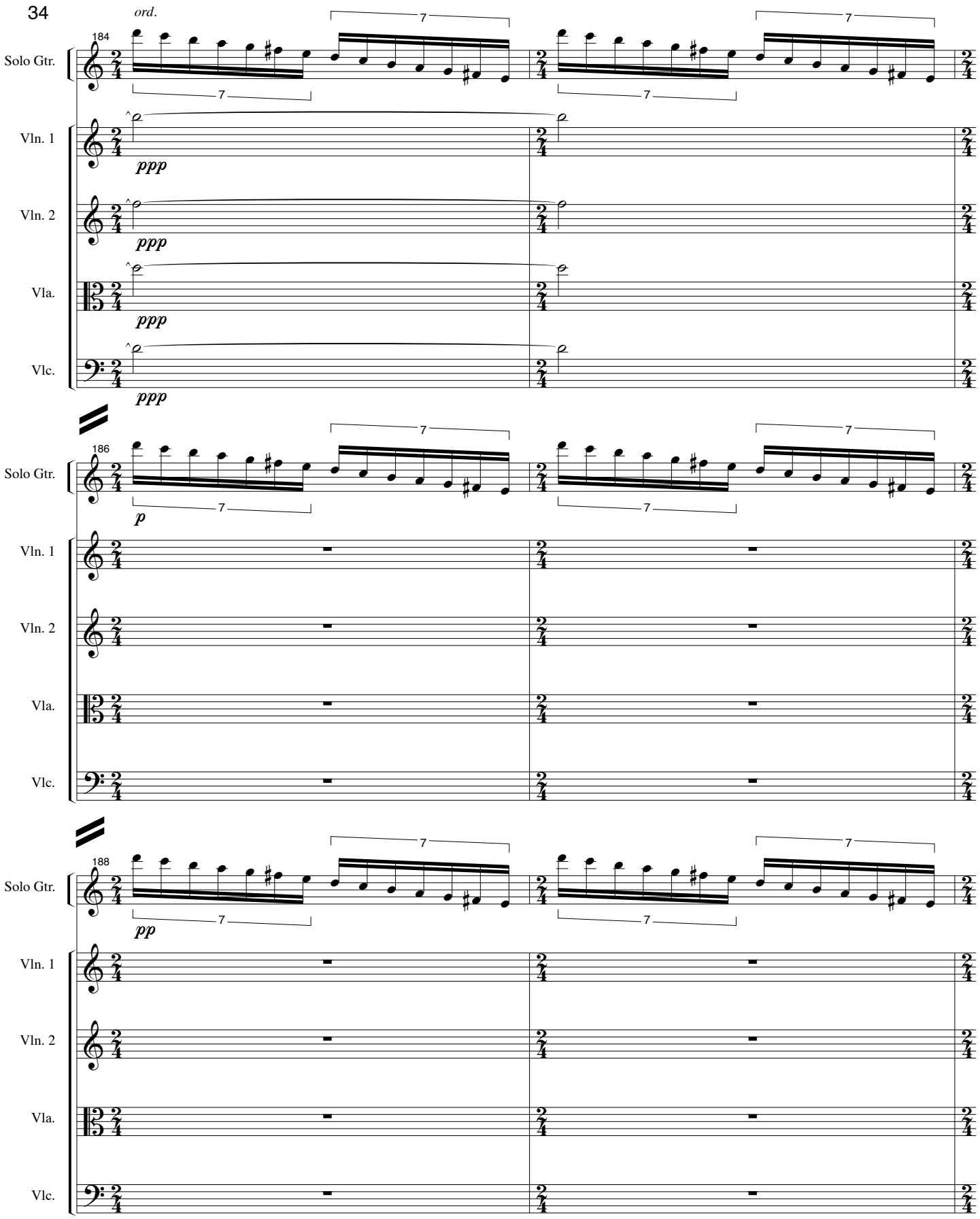

163
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
7
7
sul pont.
164
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
7
7
7
ord.
165
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
7
7
7

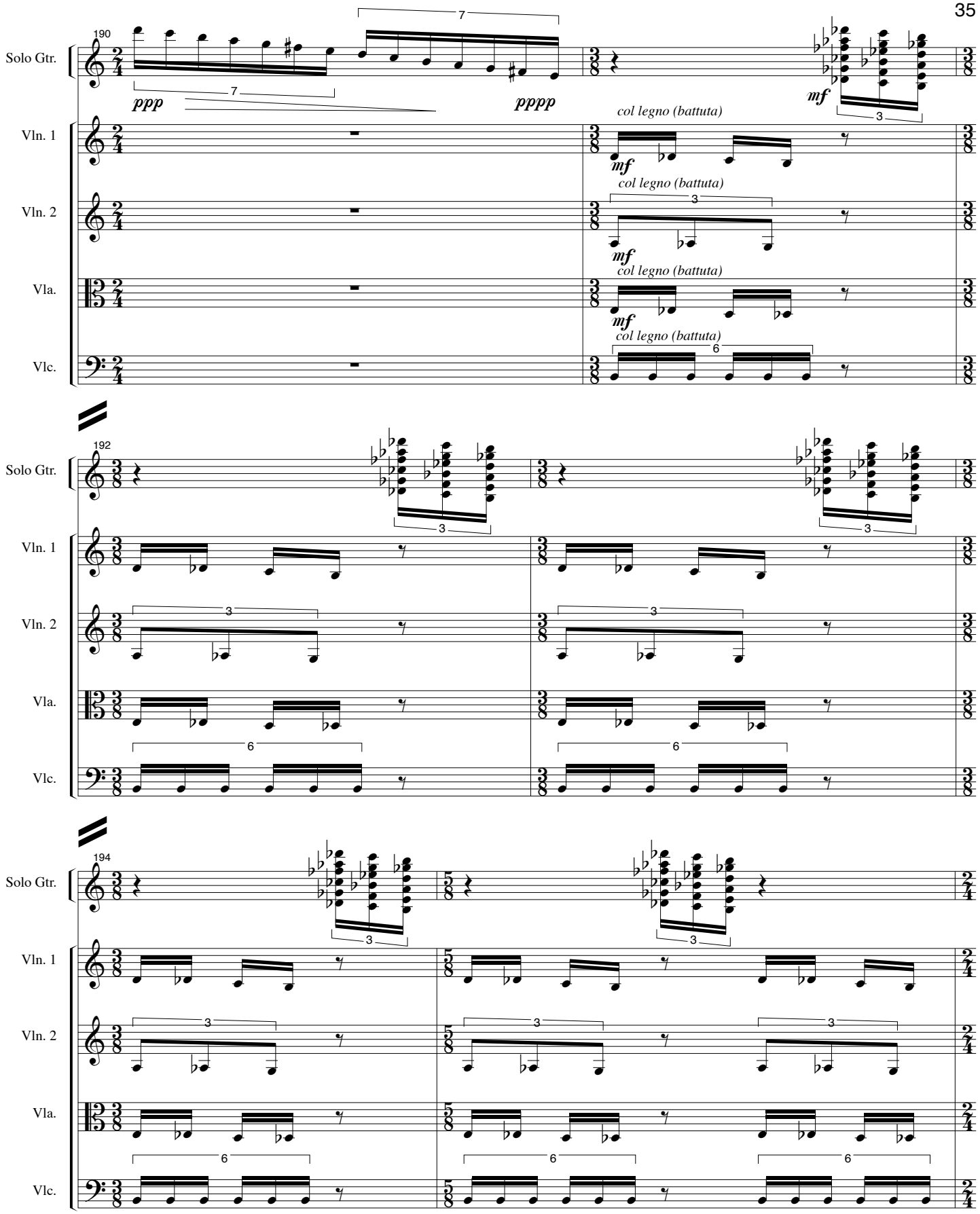

167
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
7
169
170

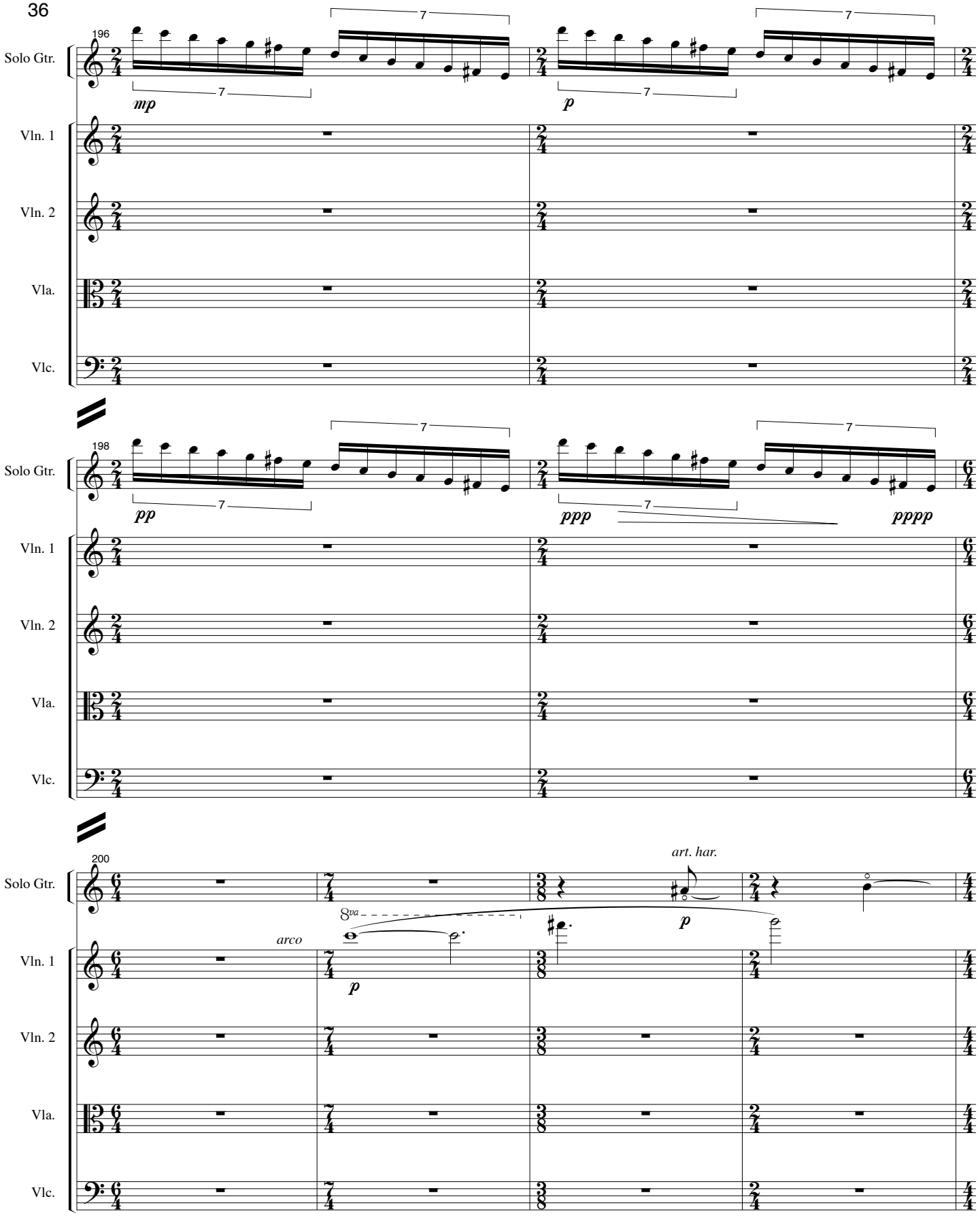

sul pont.
171
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
mp
ord.
173
174
7

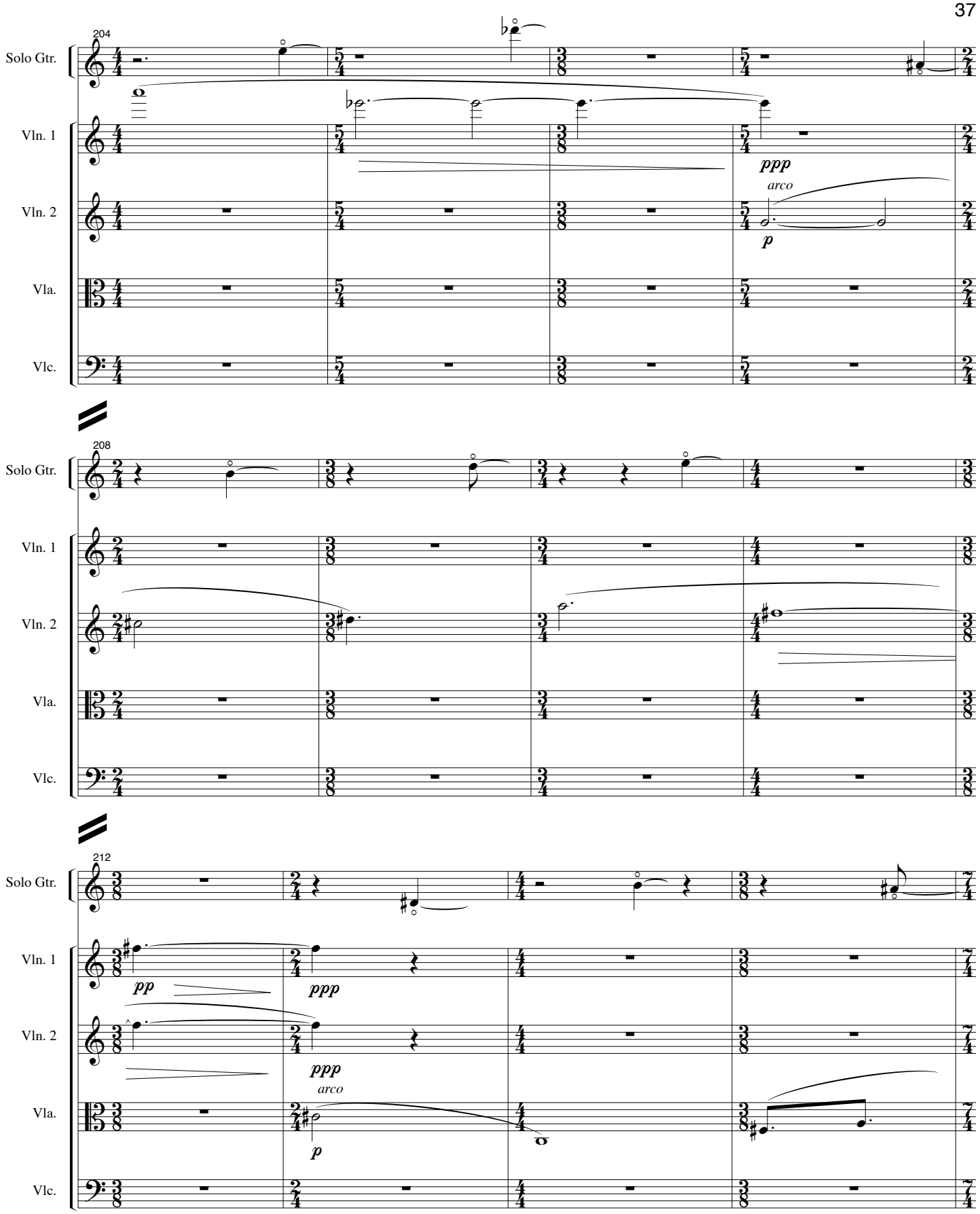

175
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
177
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
178
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
7

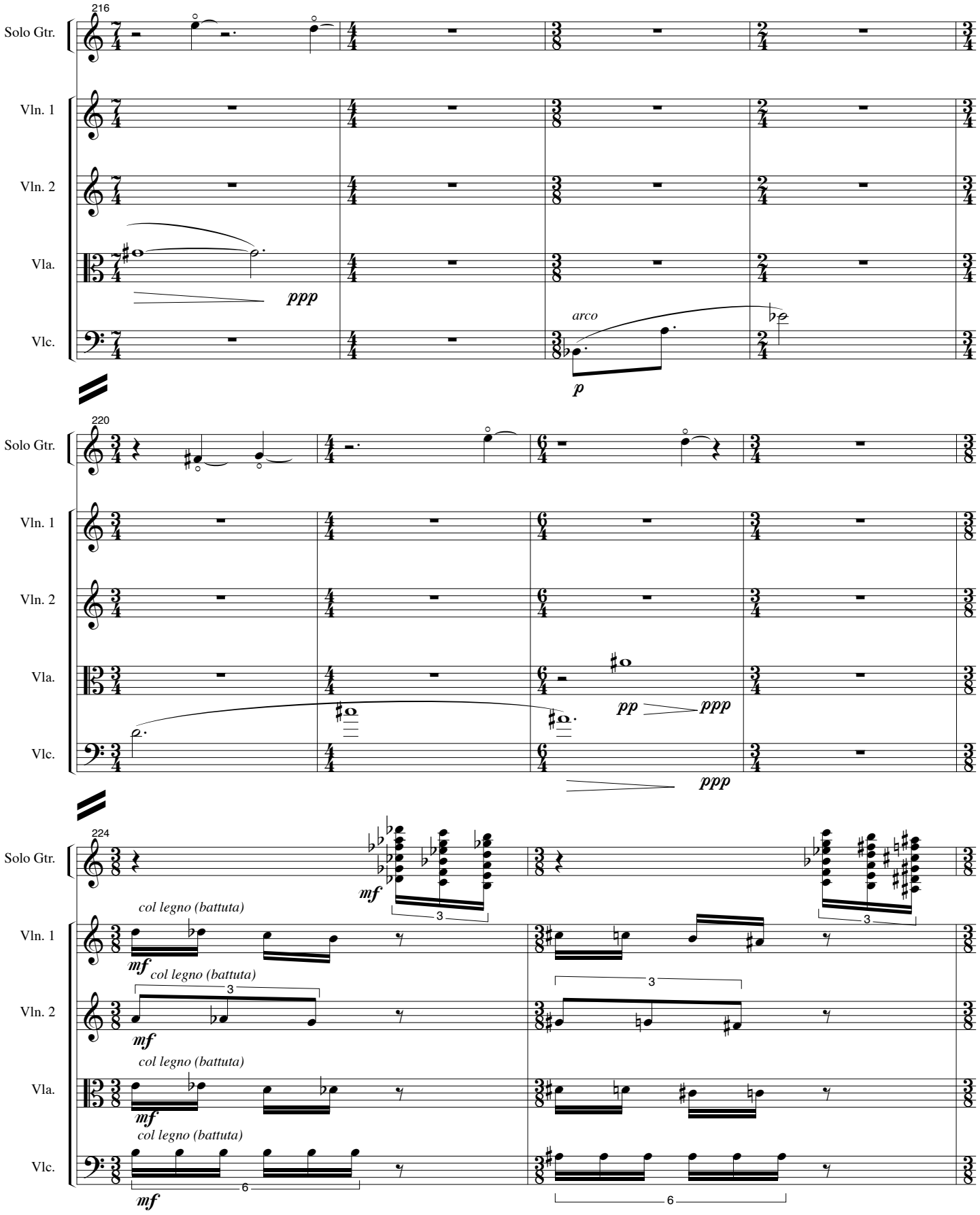

sul pont.
180
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
181
182
pp
7

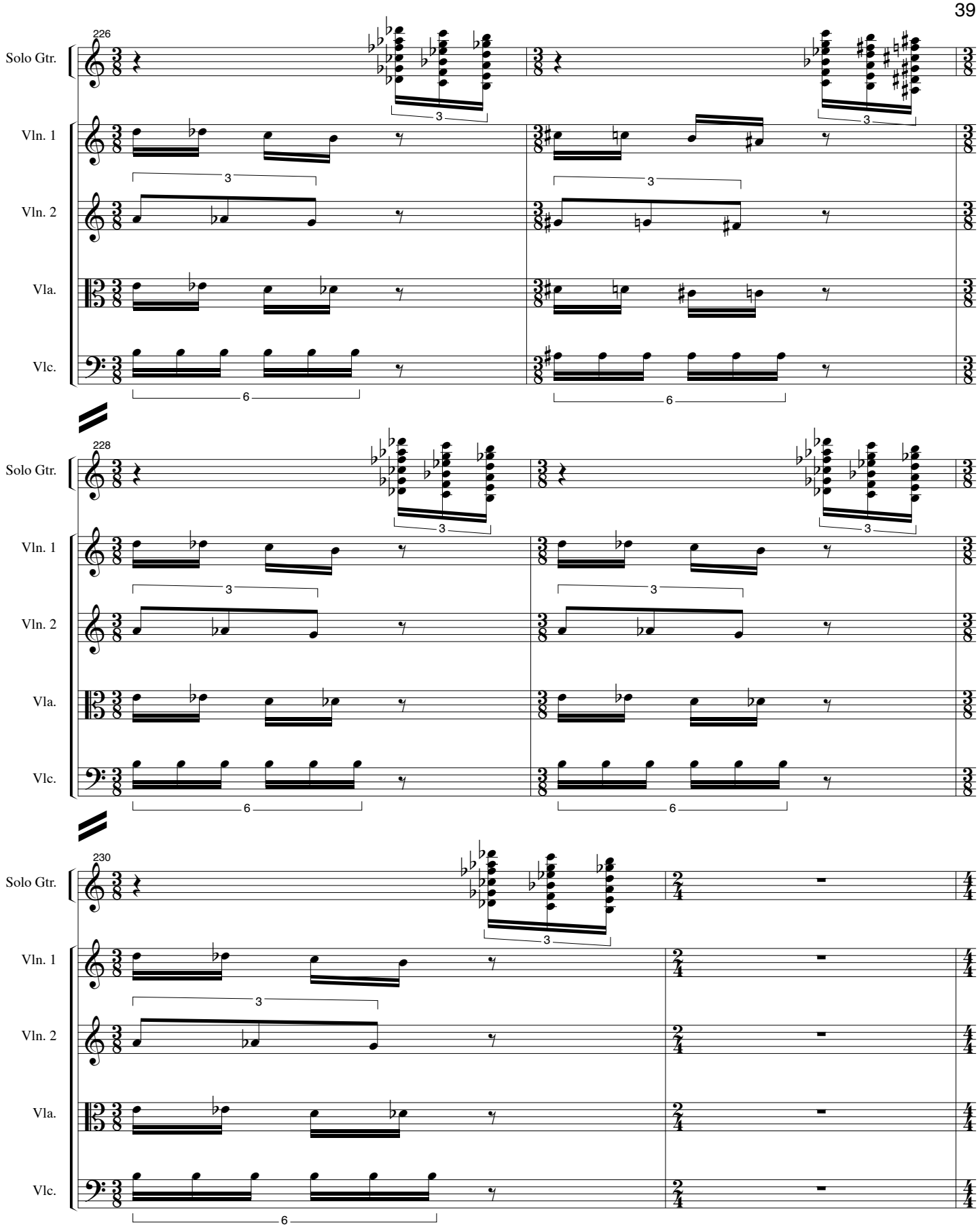

ord.
184
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
186
p
188
pp
7

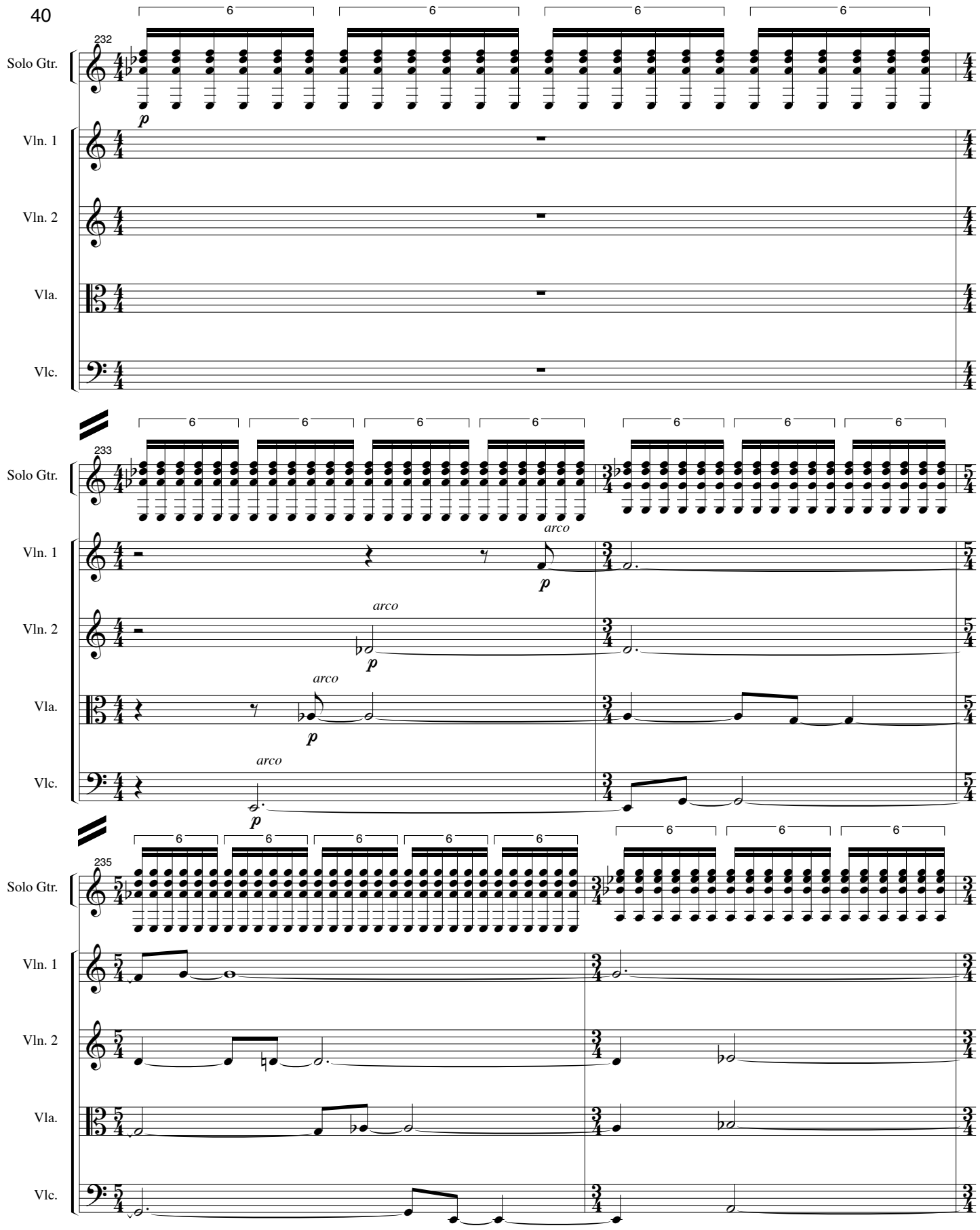

190
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
pppp
mf
col legno (battuta)
192
194

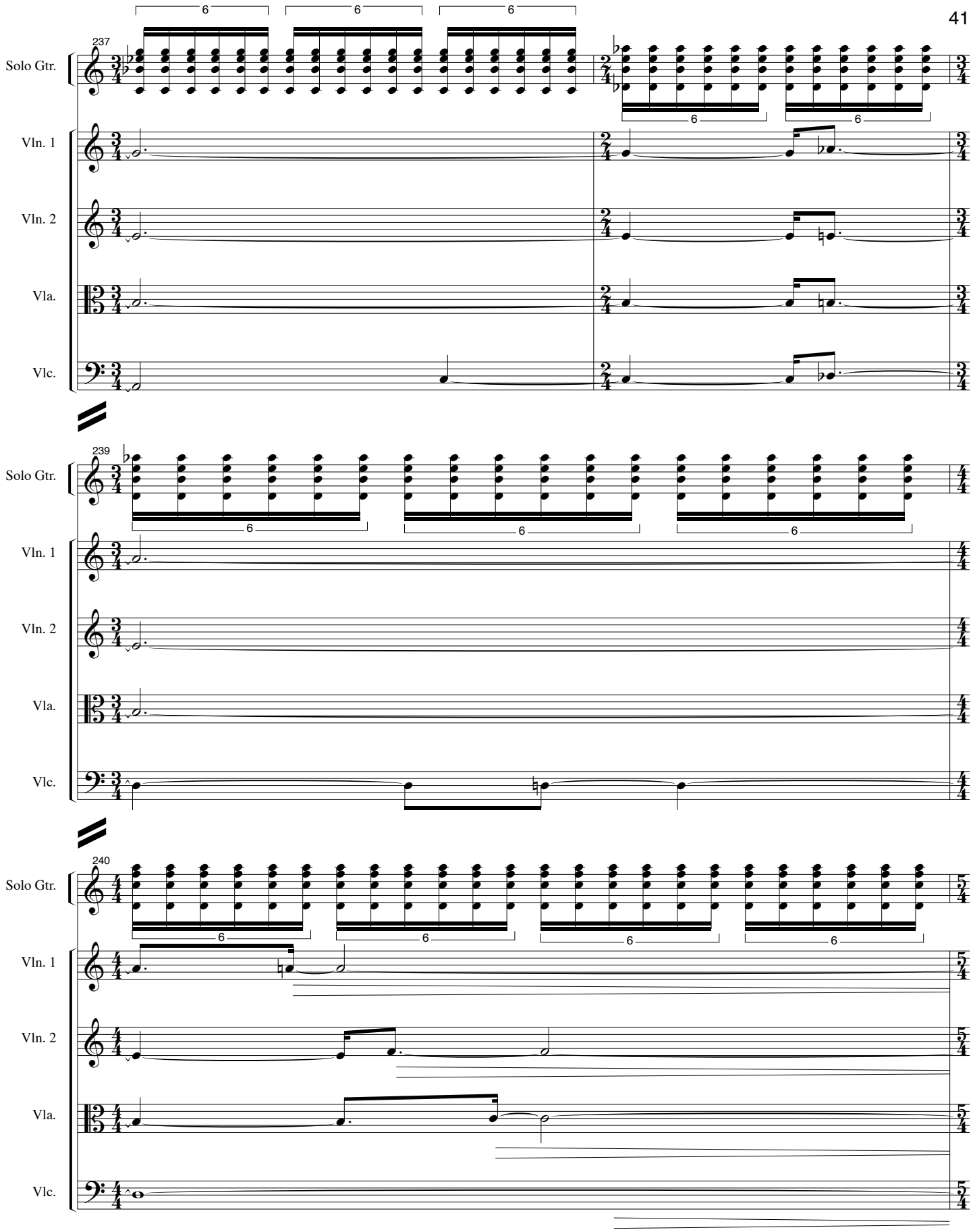

196
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
p
7
198
pp
ppp
pppp
200
art. har.
arco
8va

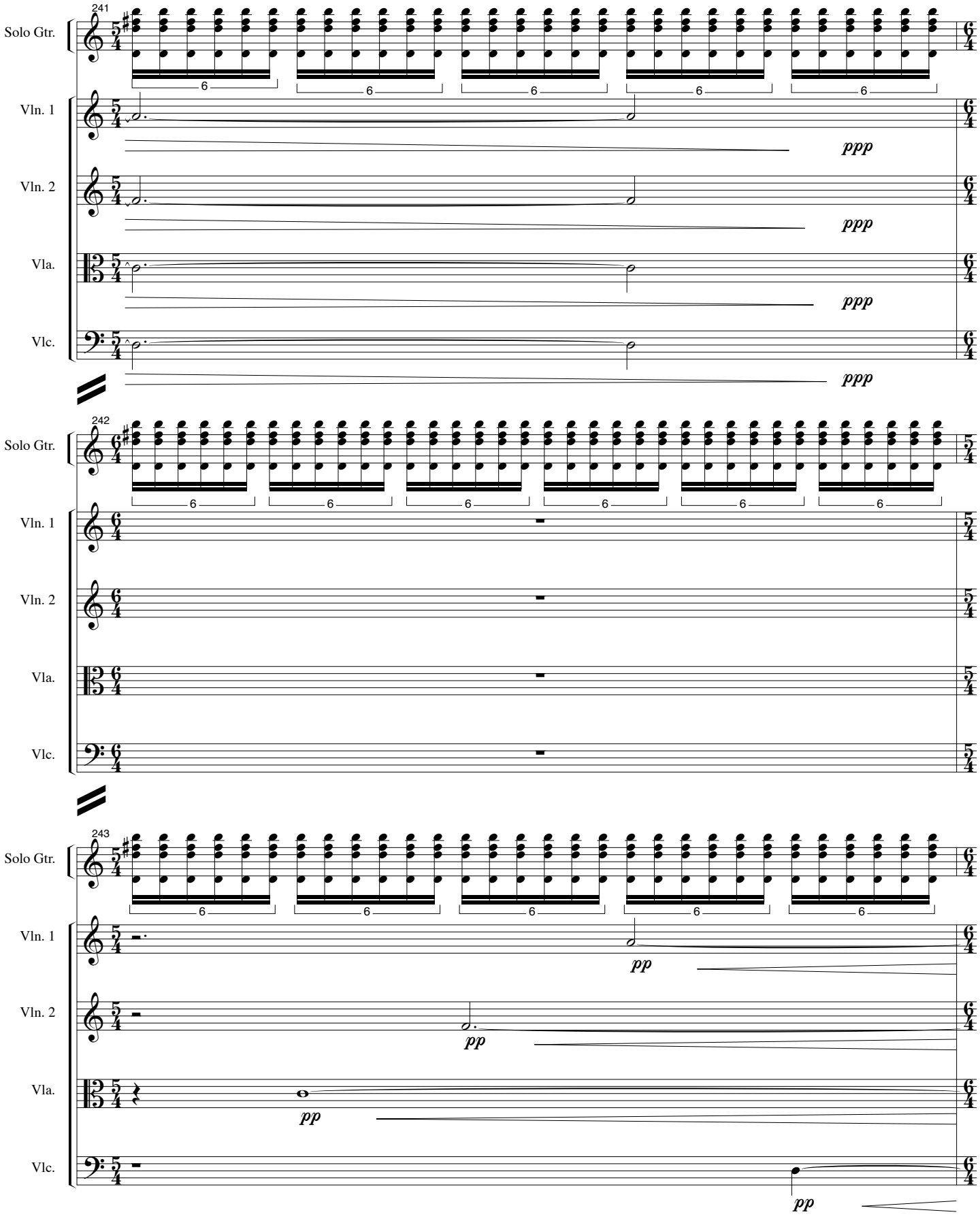

204
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
arco
p
208
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
212
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
pp
ppp
ppp
arco
p

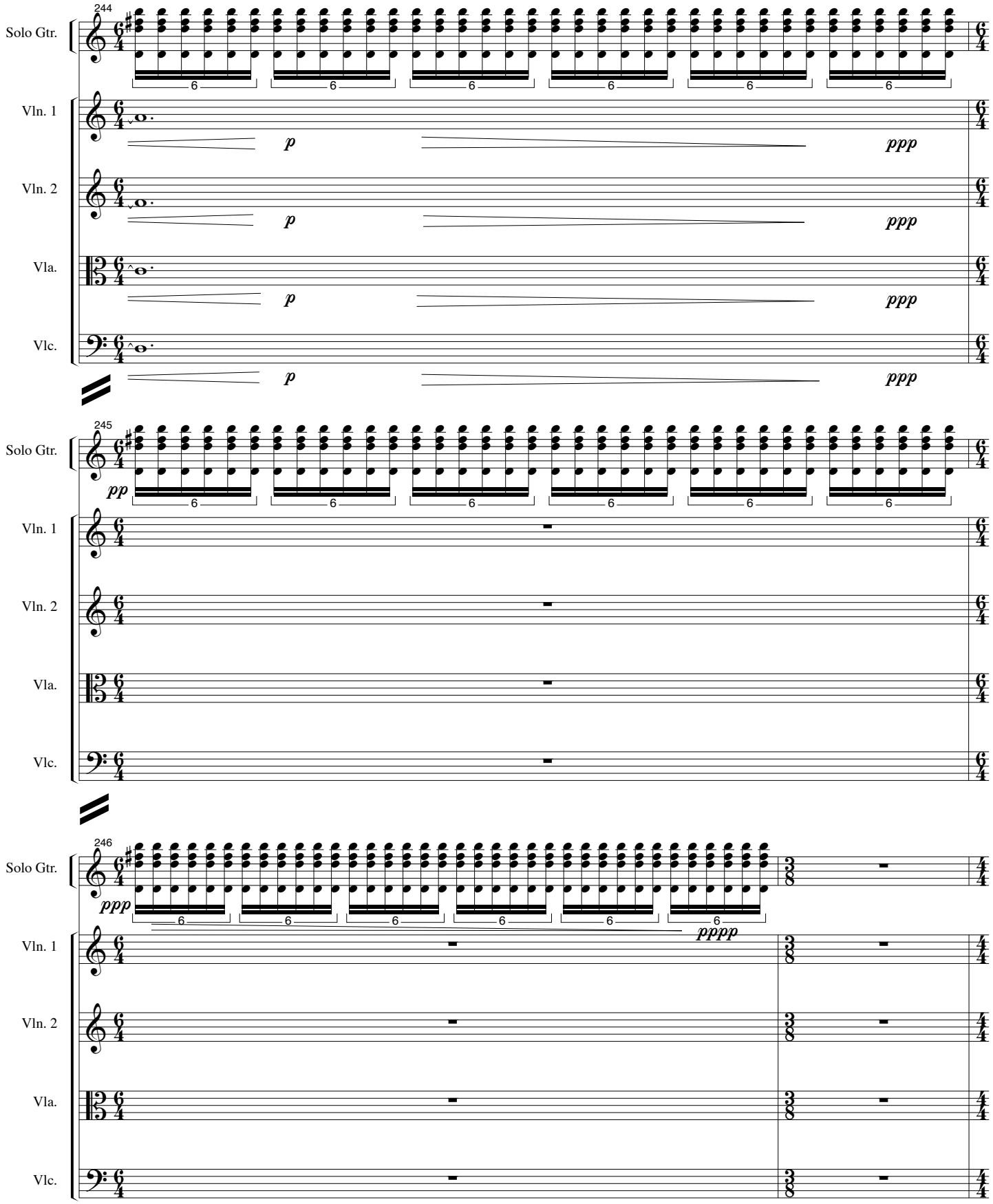

216
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
arco
p
220
pp
ppp
224
mf
col legno (battuta)
3
6

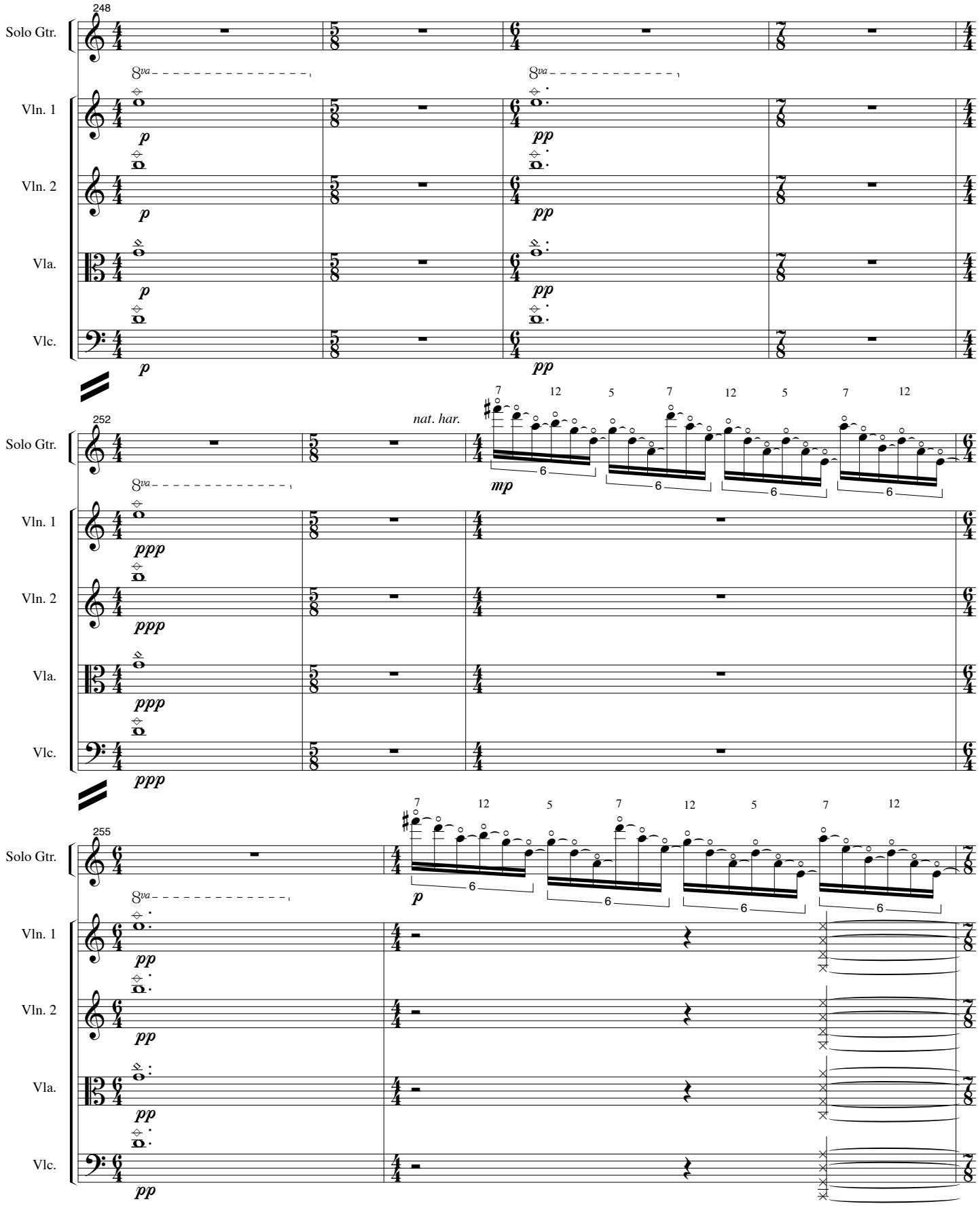

226
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
228
230

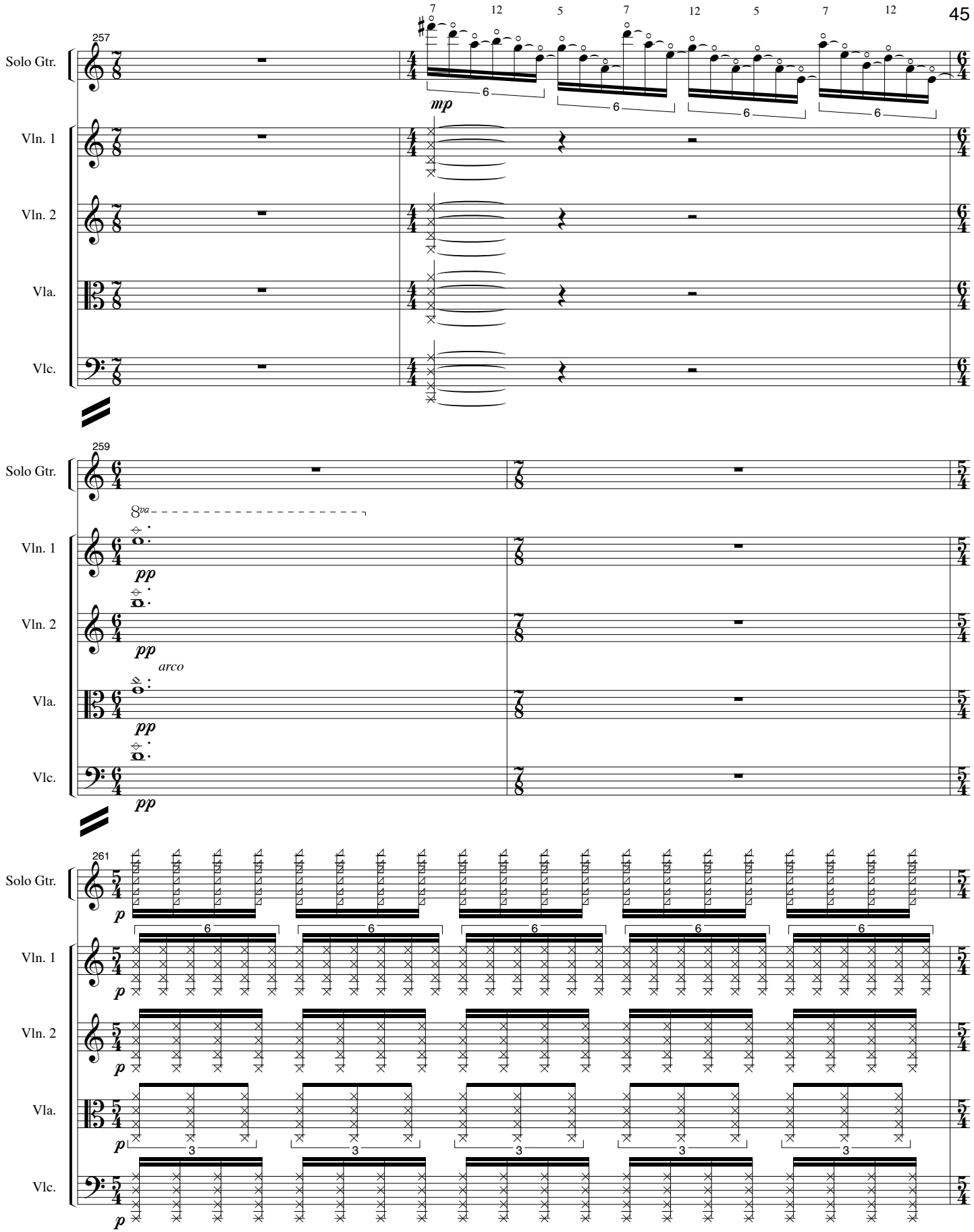

232
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
6
p
233
arco
235

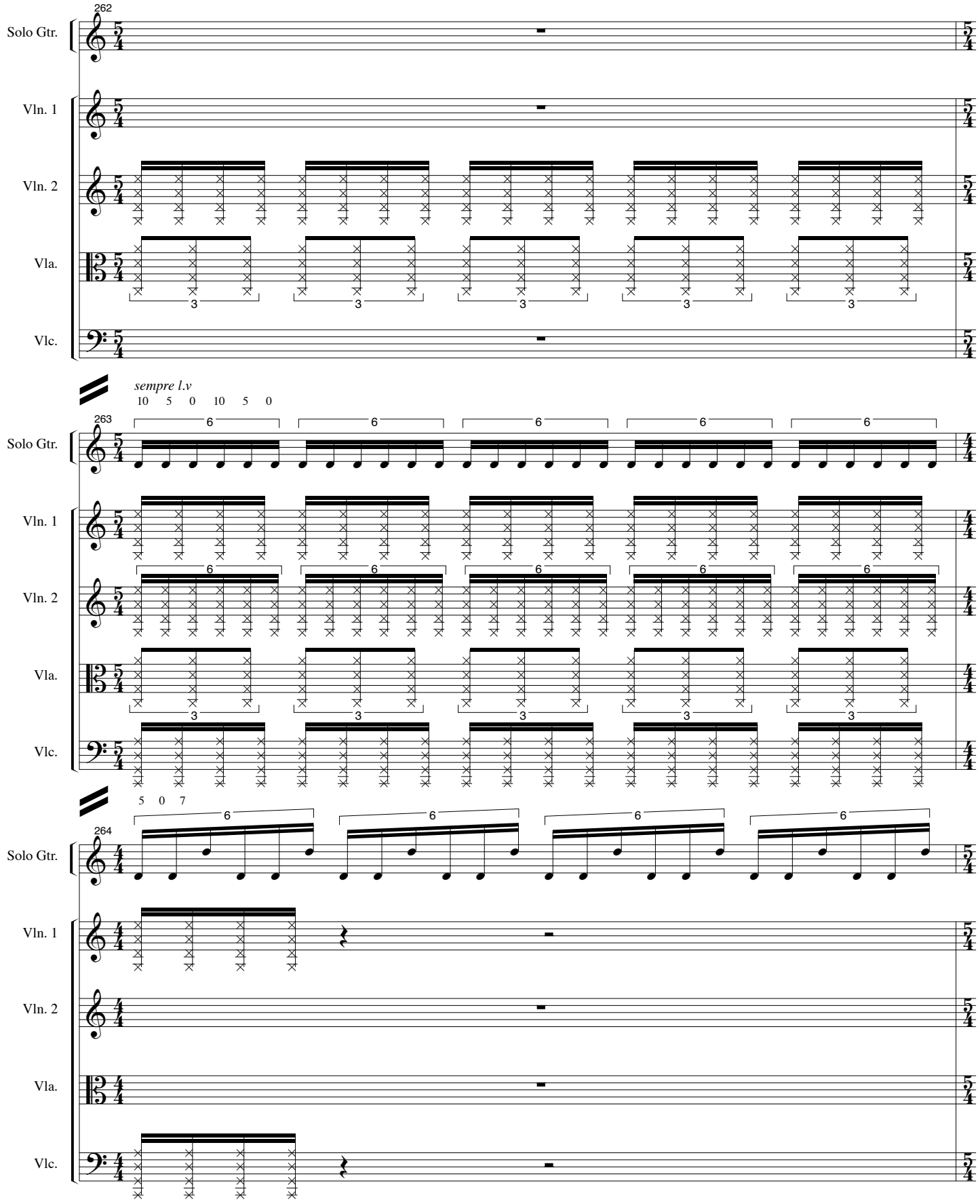

237
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
239
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
240
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.

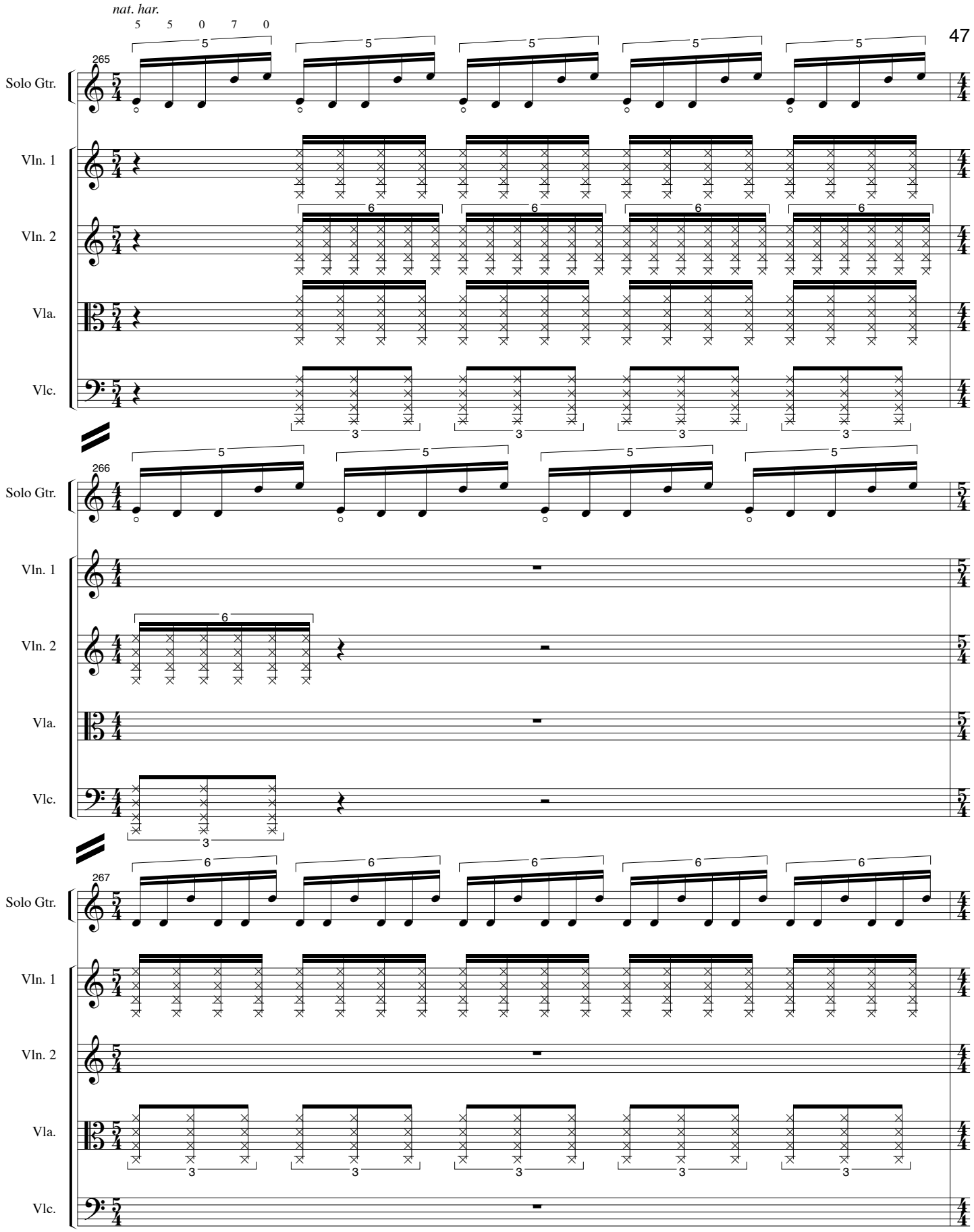

241
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ppp
242
243
pp

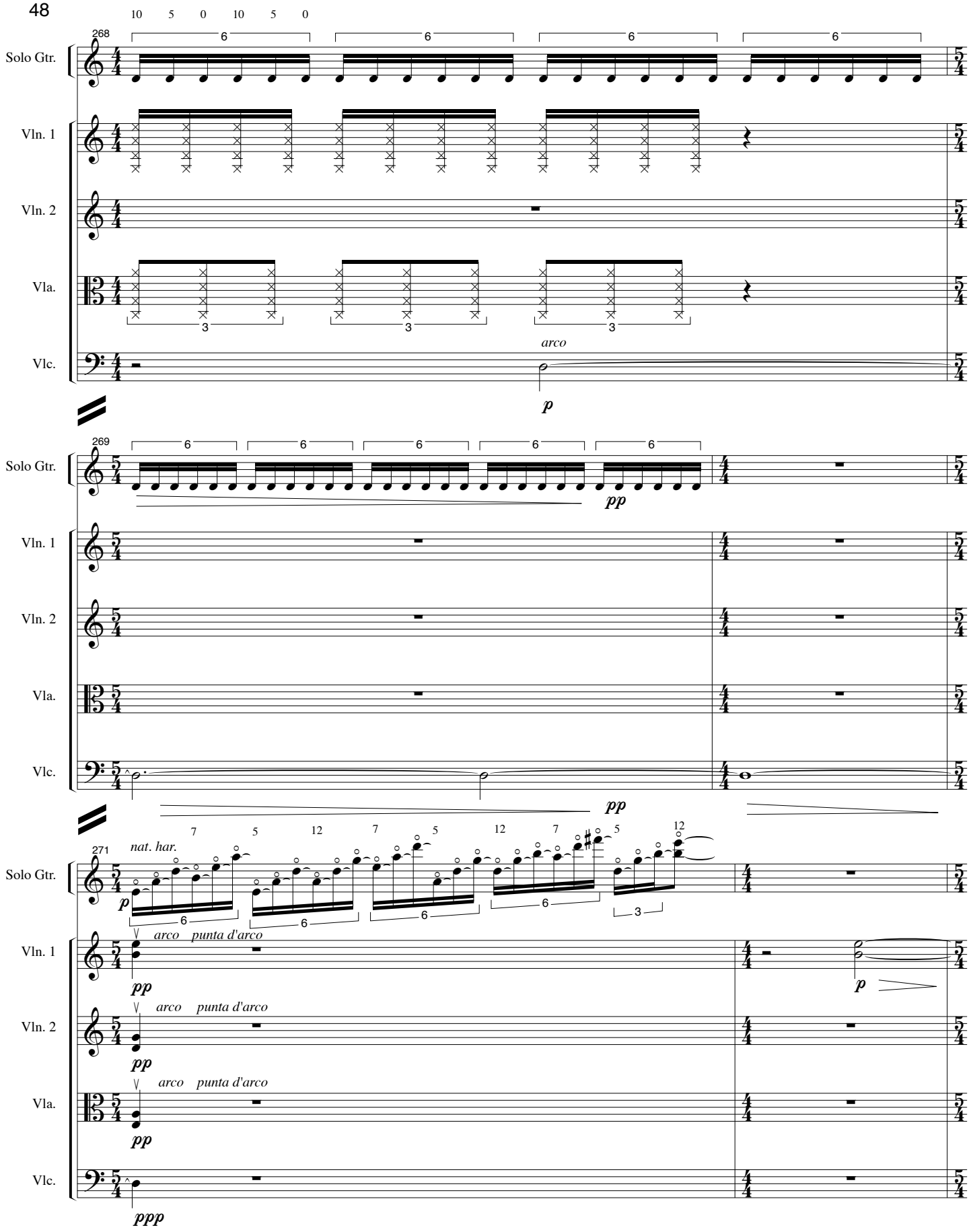

244
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
p
ppp
245
pp
246
ppp
pppp

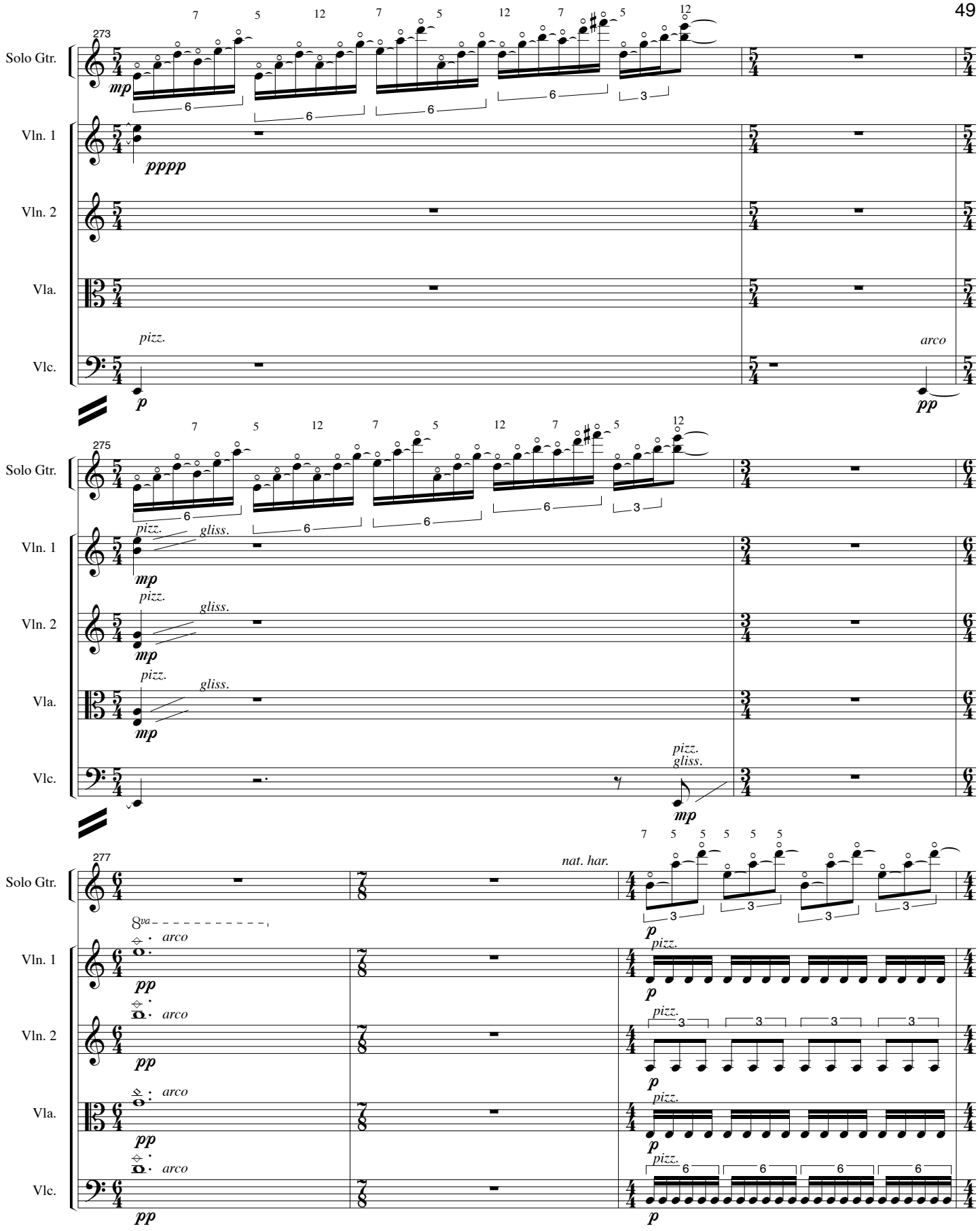

248
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
8va
p
pp
252
nat. har.
mp
ppp
255
7
12
5
6

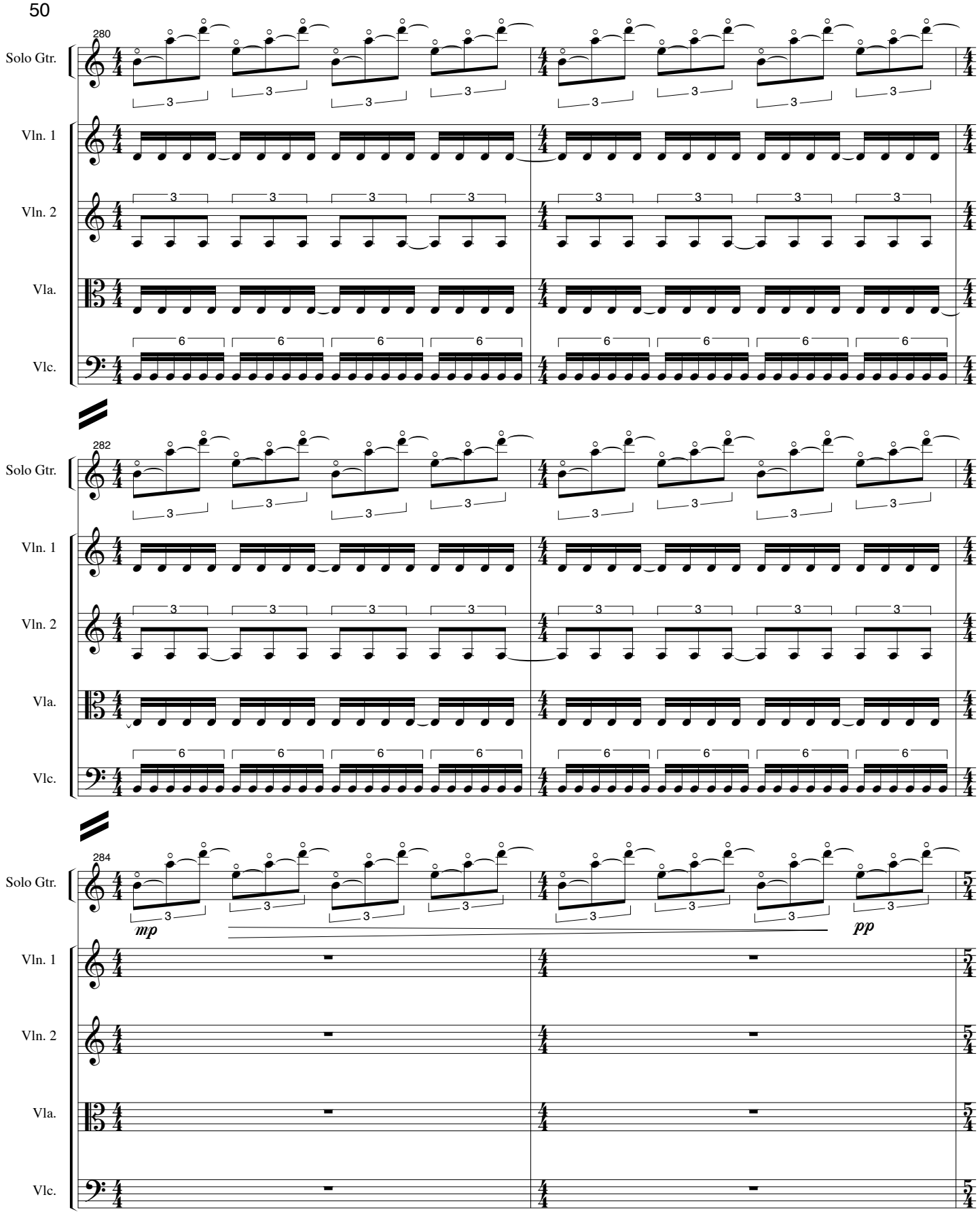

257
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
7 12 5 7 12 5 7 12
6 6 6 6
mp
259
8va
pp
arco
261
p
3

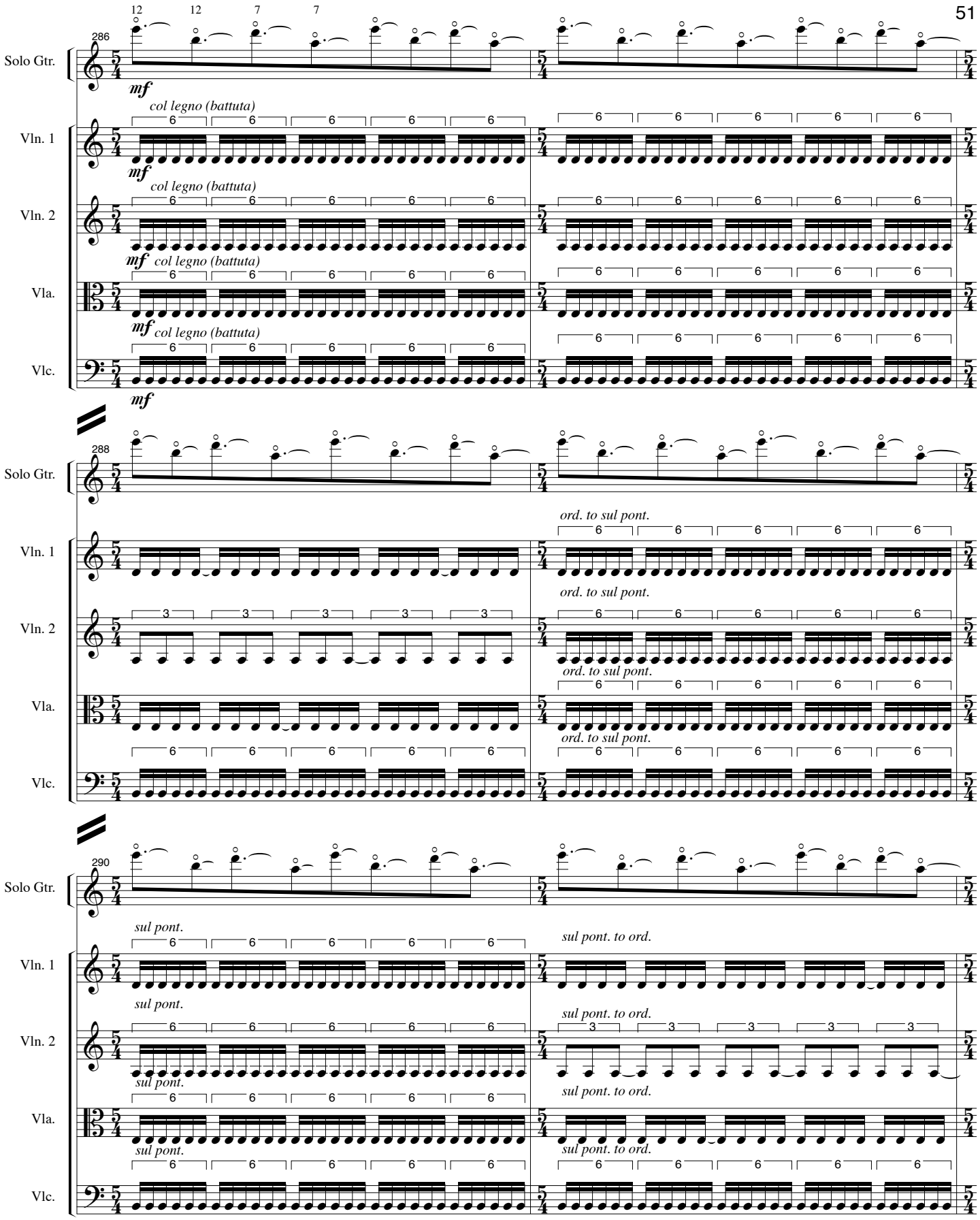

262
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
sempre l.v
10 5 0 10 5 0
263
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
5 0 7
264
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.

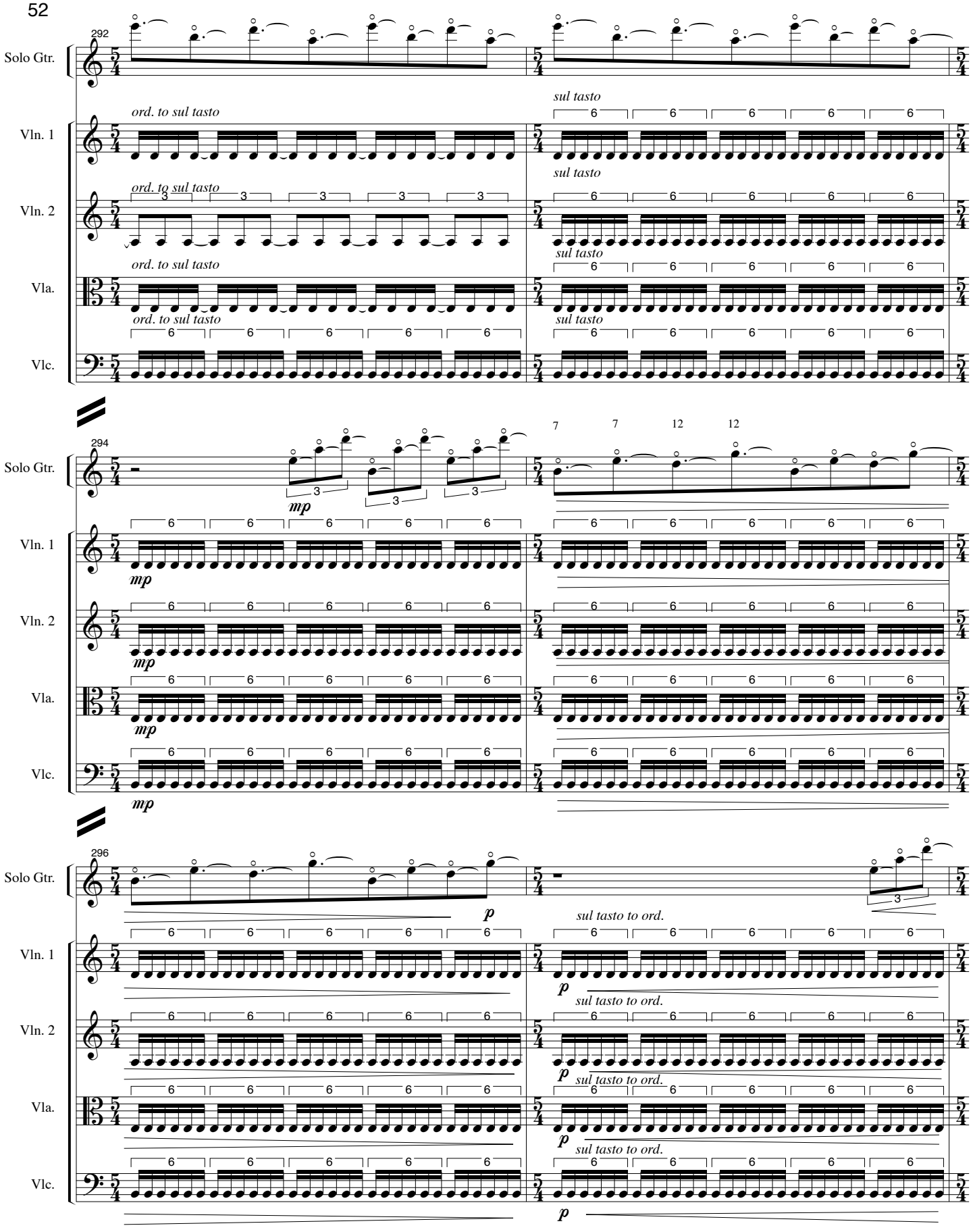

nat. har.
5 5 0 7 0
265
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
266
267

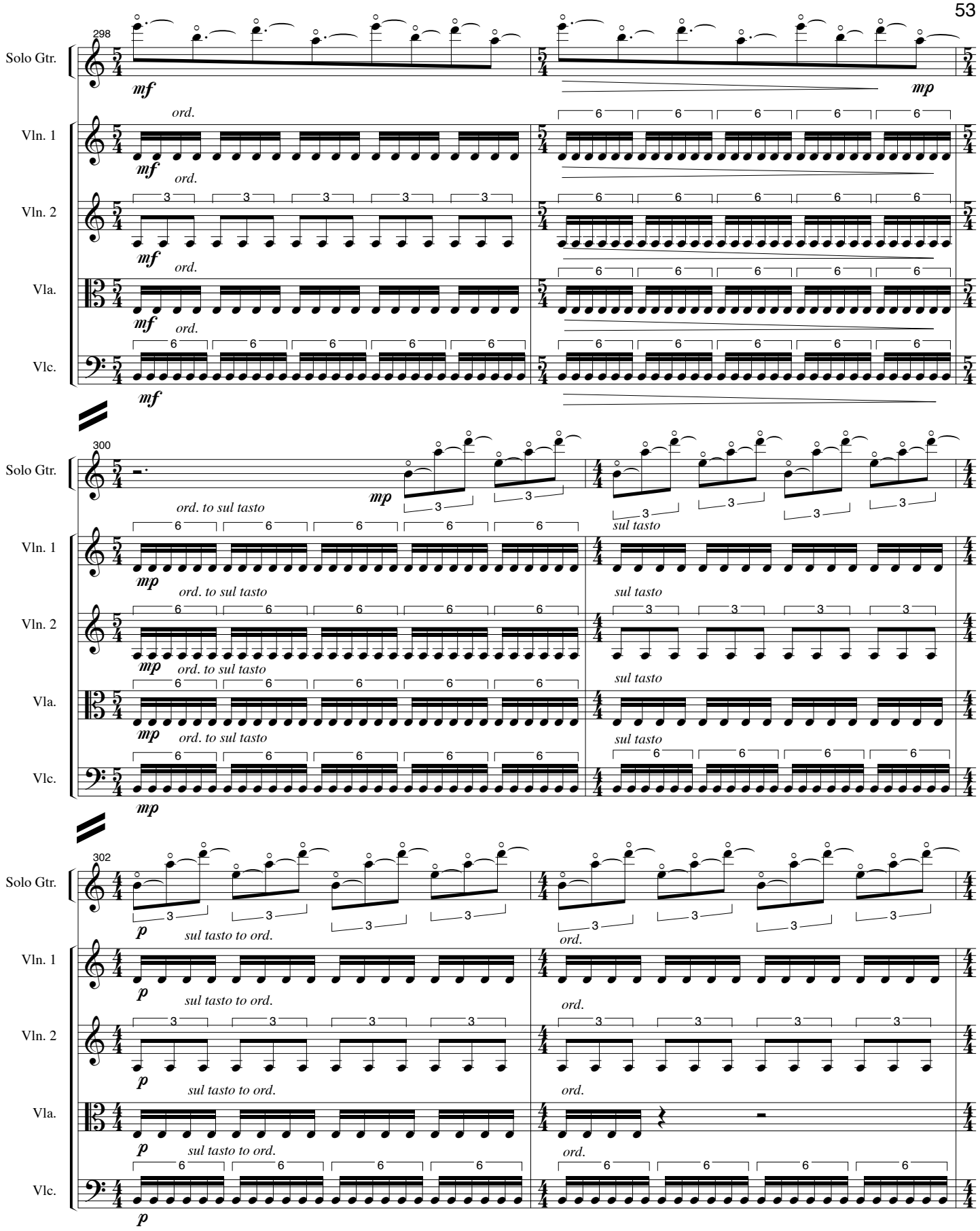

10 5 0 10 5 0
268
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
arco
p
269
pp
271
nat. har.
arco punta d'arco
ppp

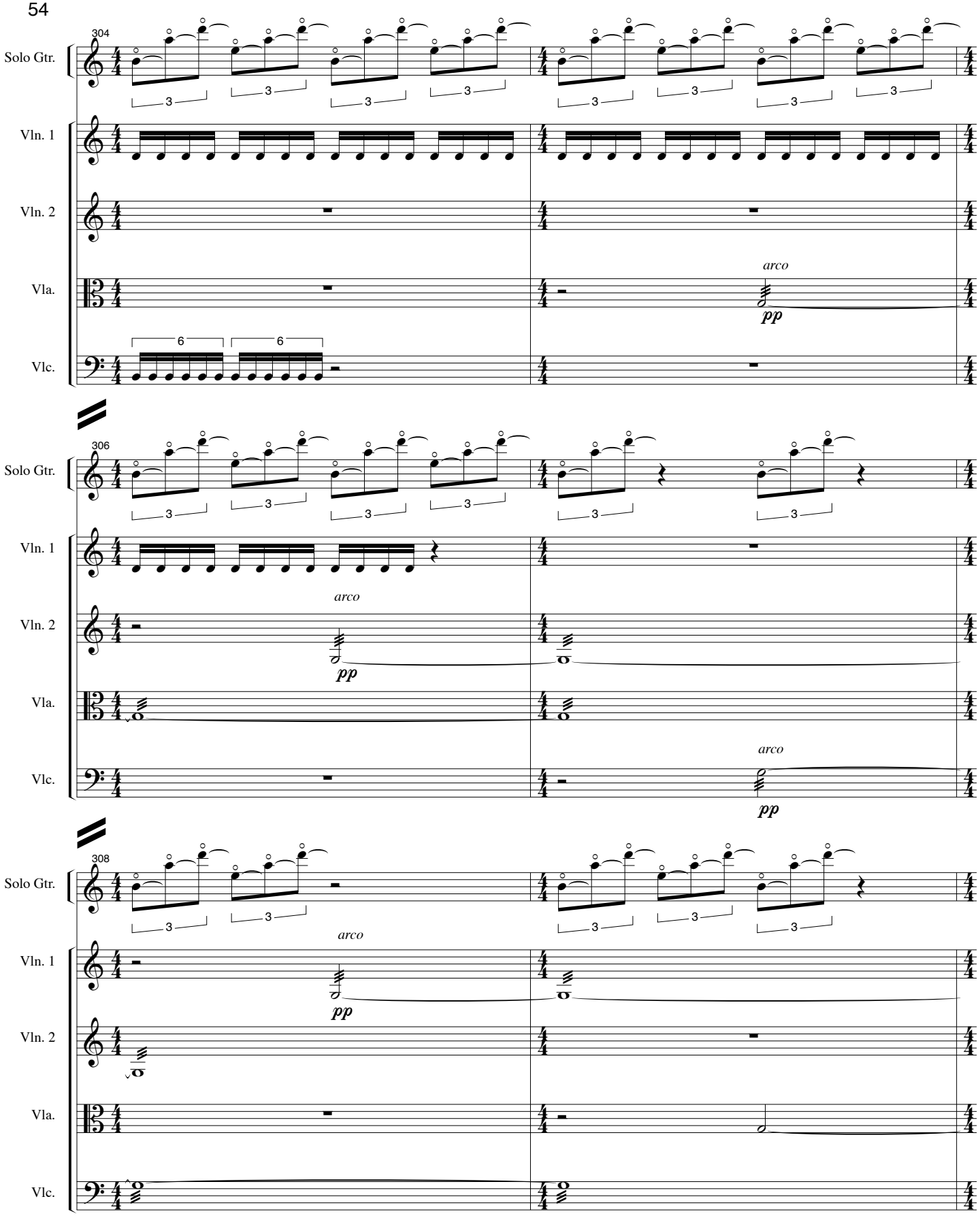

273
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mp
pppp
pizz.
p
arco
pp
275
pizz.
gliss.
mp
277
nat. har.
8va
arco
pp
p

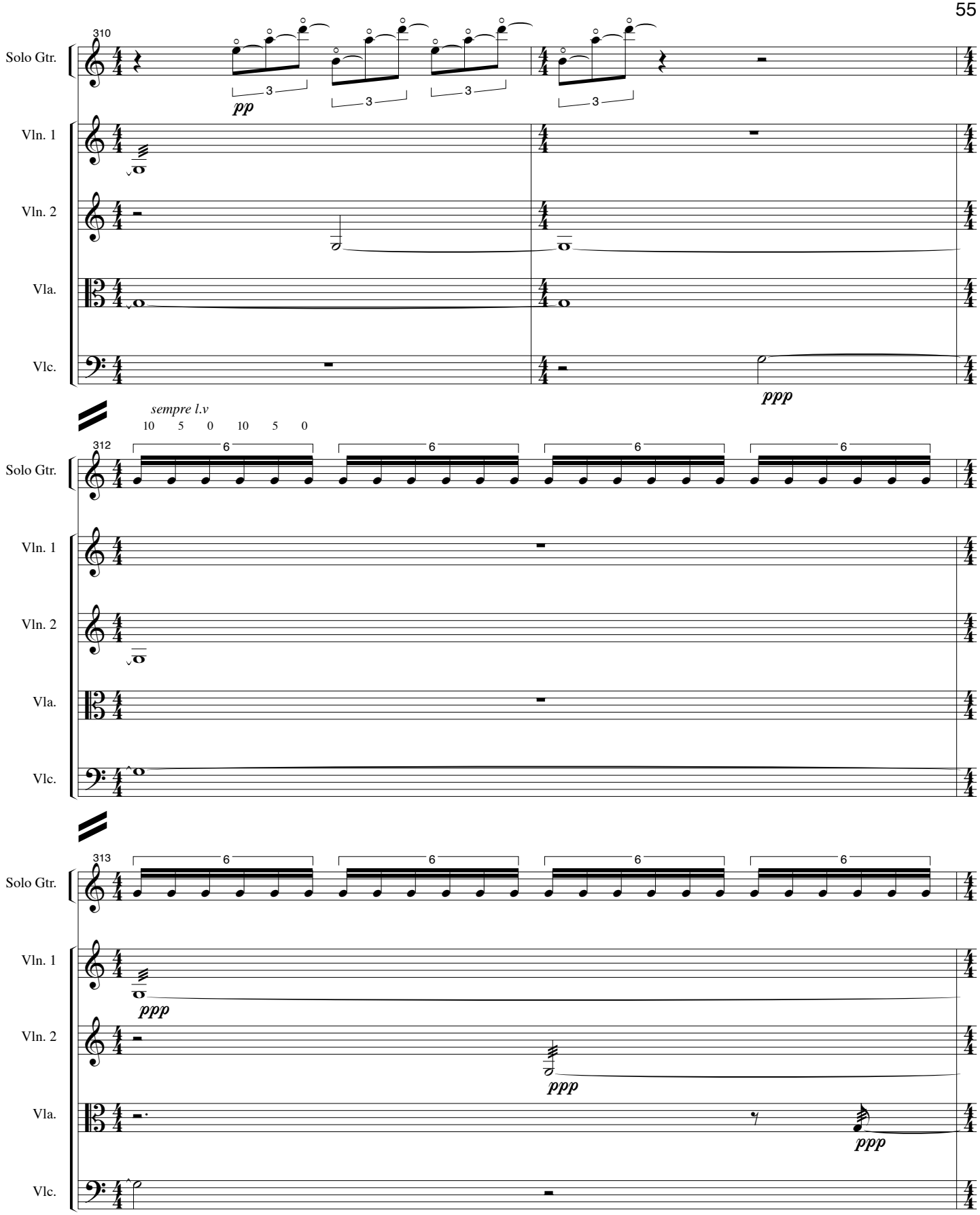

280
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
282
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
284
Solo Gtr.
mp
pp
Vln. 1
Vln. 2
Vla.
Vlc.

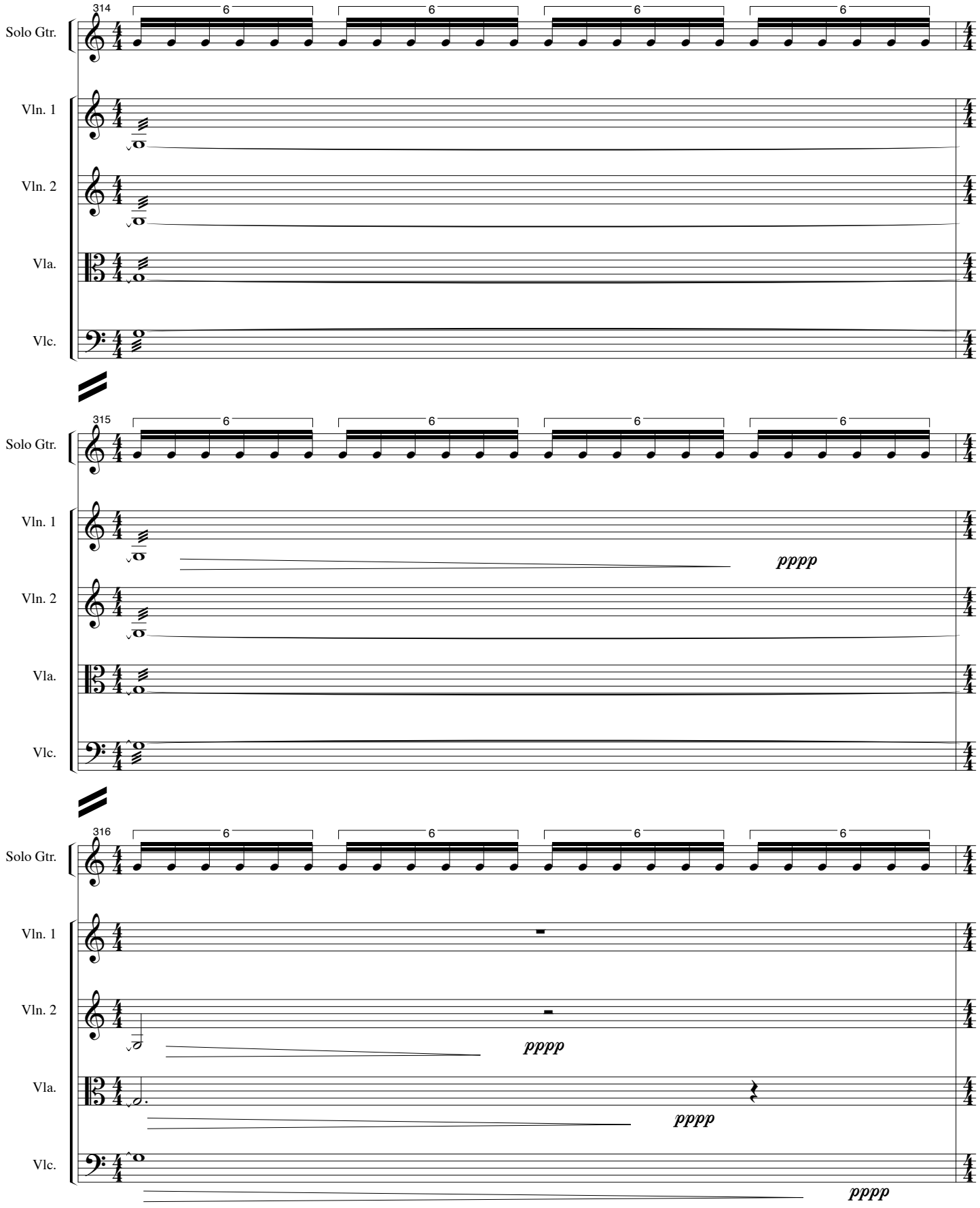

286
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mf
col legno (battuta)
288
ord. to sul pont.
290
sul pont.
sul pont. to ord.

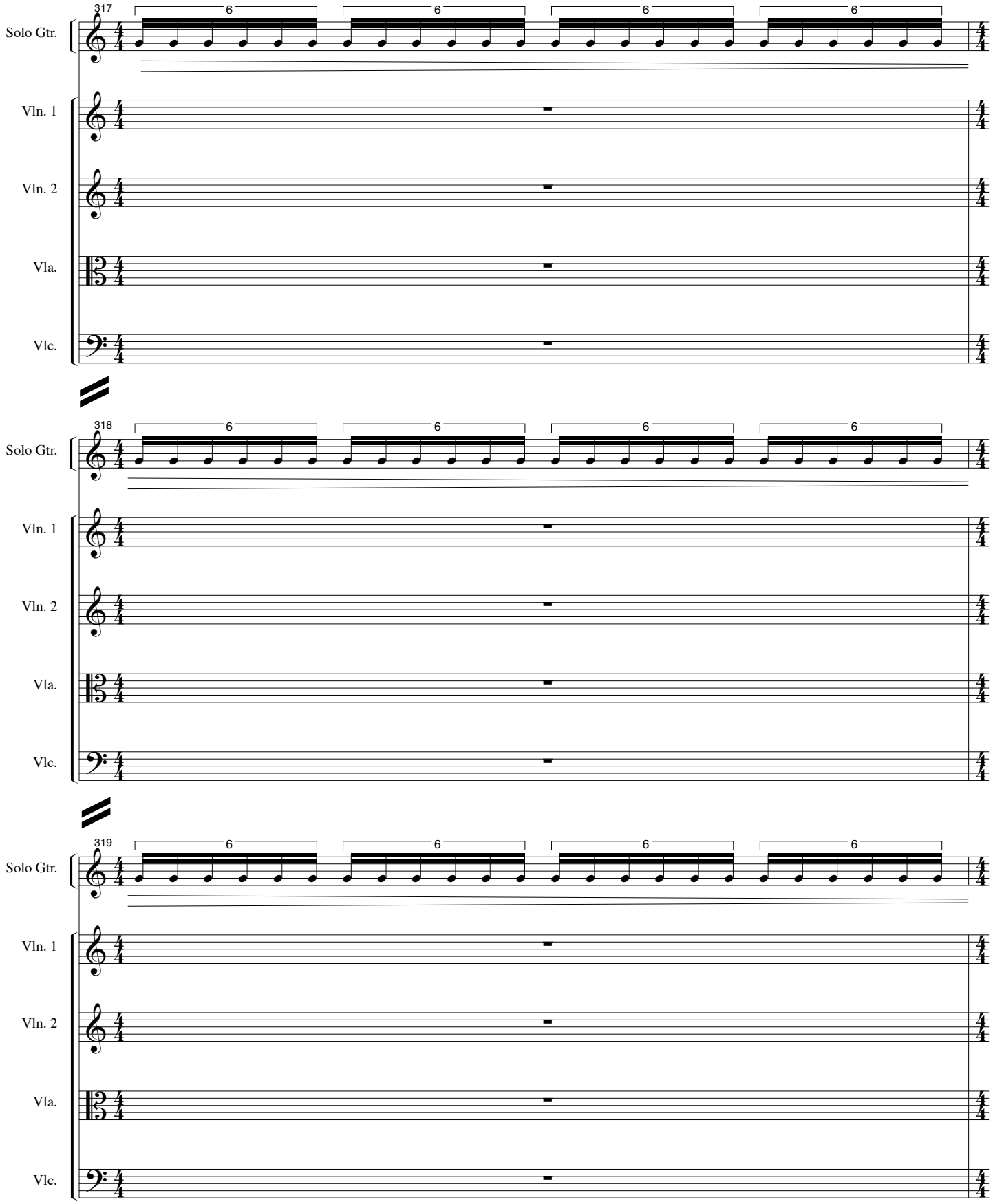

292
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
ord. to sul tasto
sul tasto
294
mp
296
p
sul tasto to ord.

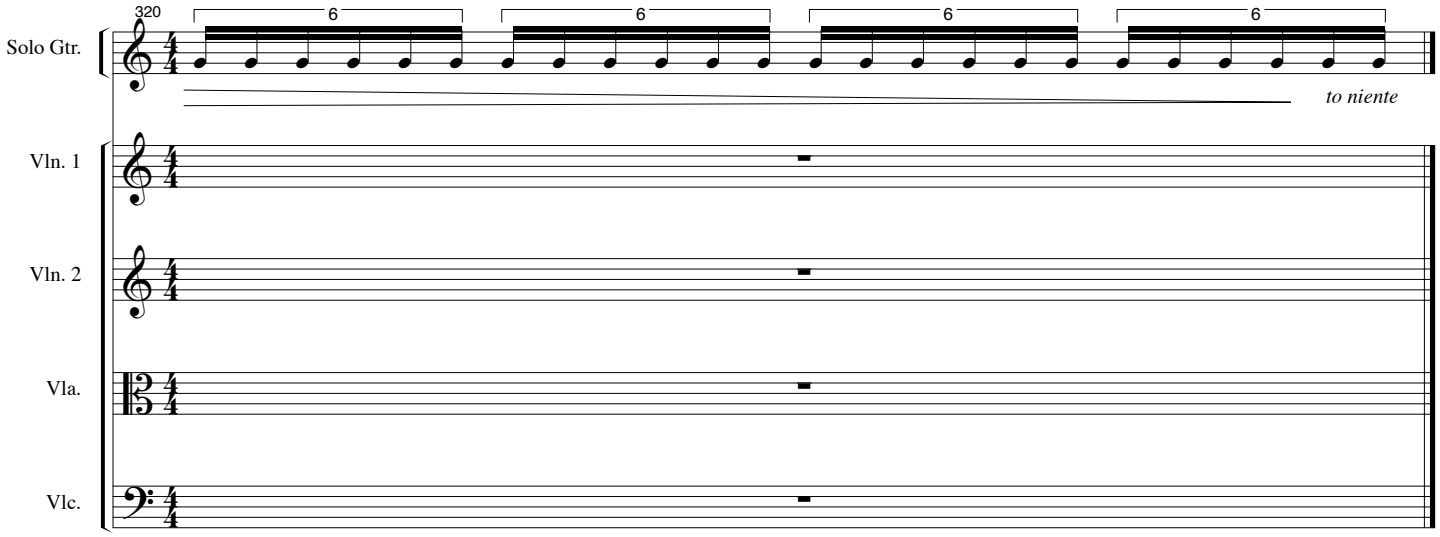

298
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
mf
mp
ord.
300
ord. to sul tasto
sul tasto
302
sul tasto to ord.
p


304
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pp
306
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pp
arco
pp
308
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pp


310
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
pp
3
ppp
sempre l.v
10 5 0 10 5 0
312
6
313
ppp


314
315
316
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
6
pppp


317
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
318
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.
319
Solo Gtr.
Vln. 1
Vln. 2
Vla.
Vlc.



PERFORMANCE NOTES

(1) Accidentals only apply to the note which they precede (except in the case of repeated notes).

(2) numbers in the solo guitar part indicate frets.

(3) x note head in string quartet parts indicate hit open strings with palm of hand in the specified rhythm.

(4) triangle note head in the solo guitar part indicate slap the fingerboardoard with the first finger of the right hand in the rhythm given while the left hand fingers the indicated chord(s).

(5) notes with ties indicate sempre l.v. until no sound

(6) poco vibrato for sustained notes throughout.

(7) col legno in the string parts can be done with a pencil or small wooden dowel in lieu of the bow.