CELSO GARRIDO - LECCA

CUARTETO Nº3

"ENCUENTROS Y HOMENAJES"

AL CUARTETO LATINOAMERICANO

Pz = Pizzicato

AN = Arco natural

AP = " Ponticello

LB = Legno batuto

I

Celso Garrido-Lecca

Lento expresivo ♩=66




20

Allegro ♩ = 120




pp sub.
pp sub
pp sub
pp sub
mf
p
p
poco sfz
sim
40
mf
mf
mf
mf


f
50
(b)
(b)

60

Tranquilo ♩ = 100

70




accell
III
II
Allegro ♩ = 126
f
f
f
f
80
p
mf
mf
p
mf
mf


rit.
// tempo
90
cresc

100

f

f

f

f

mf

mf

mf

mf

3

dim

110

Tranquilo ♩ = 100

p

d.d

accell.



Allegro ♩=126



120




dim.
poco a poco
130
mf
mf
mf
mf
rit
Tranquilo ♩=100
pp
pp
pp
pp
p
p
p


y
3
rall
140
dd
pp
dd
pp
dd

II

Lento y misterioso ♪ = 76

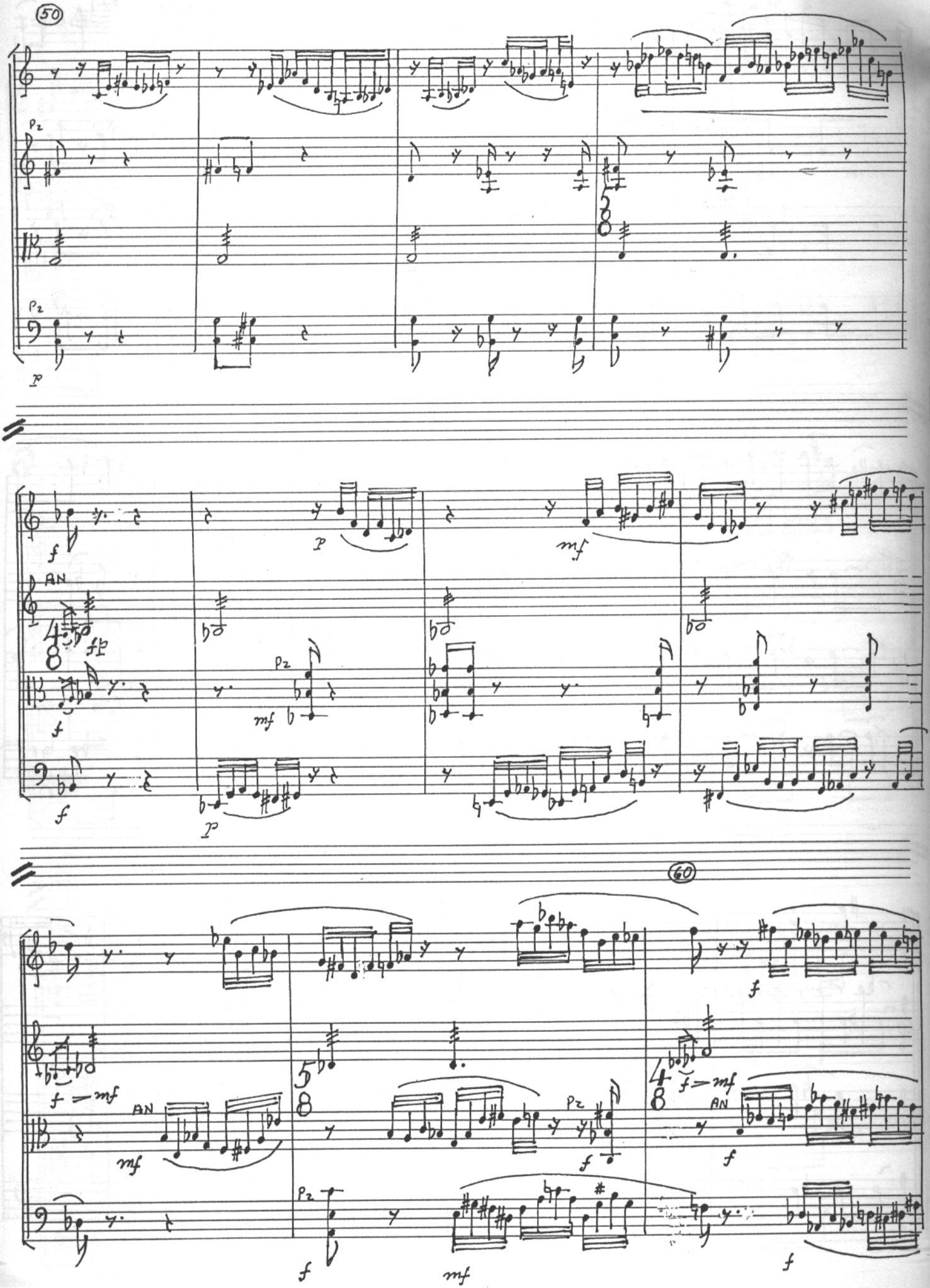



accell.
♪ = 88
f
f
f
f
dim.

poco - a - poco - ♪ = 76




sim
AN
AN
AN
f
(40)
p
pp
pp
p
f
f
p
p


50
60
AN
AN


sim
rall. – poco – –
a – poco –
Tempo I ♩ = 76
20
LB
AN


8va
pp
p
ppp

III

Scherzando ♩=112




30
f
1ra vuelta
mf
mf
mf
mf

2da vuelta (40)

menos movido ♩= 92




AN
AN
AN
mf > p
mf
p
p(dolce)
70
mf
f
80
pp
BP
AP
pp
mf


90
AP
AN
accell
tempo I ♩ = 112
100


110
ff
ff
ff
ff
129
mf

130

p

p

p

AN

sim

sim

cresc.

140




ff
ff
ff
dim
150
160
p
p
p
p


mf
mf
mf
mf
170
f
f
f
dim
180
ff
ff
ff

tempo II



IV

Rápido y danzante ♩.=100




20
30
5/8
6/8
5/8
3/8
5/8

40

rall - y - dim - - -



II tempo






60
70
s/c
s/c
s/c
s/c


Pz
p
80
Pz
AN
AN
rit

90

// Tempo I ♩. = 100



100


110
120
(7+5)
(6+6)


Muy lento (♩.=54)
rall - - // Tempo I
p expresivo
p
p
130
LA
mf
p
mf
p
Pz
p
Pz
p
140
AN
AN


dim.
f
f
f
f
150
pp
pp
pp
p
130
p
pp

160

pp

pp

p

pp

rit

Lento (♩ =54)

p

p espr.

Tempo I ♩. = 100

170

P2

f

AN

mf

P2

f

f

f


AN
180
f
f
f
190



Vivo ♩. = 120 (200)

